

N^o 1

BAGATELLES

Morceaux détachés

pour

VIOLON avec Accompagnement de PIANO,

composées

PAR

François Schubert.

Maître de Concert de S. M. le Roi de Saxe.

ŒUVRE: 13.

N ^o	Titre	Prix	N ^o	Prix
1.	Impromptu	7 ½ Ngr.	7.	
2.	Cantabile	7 ½	8.	
3.	Allegretto grazioso	12 ½	9.	
4.	"	"	10.	
5.	"	"	11.	
6.	"	"	12.	

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DRESDE

chez

Louis Bauer.



Instit. für CC-Media, DAn-Bib - Dresden

Mus. 5532-R-504

101

101



À son Élève le Comte Gustave Plater.

Bagatelles.

Morceaux détachés pour Violon avec Accompagnement de Piano,
composés par

FRANÇOIS SCHUBERT.

Maitre de Concert de S. M. le Roi de Saxe.

Oeuvre 13.

3. ALLEGRETTO GRAZIOSO.

PIANO FORTE.

Violino. *dolce*

Piano. *p*

cresc.

dolce

p

The image displays a handwritten musical score on aged paper, consisting of six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dolcissimo*, *p*, *cresc.*, *dimin.*, and *pp* are used throughout to indicate changes in volume and mood. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the instruction *dolce* and ends with *cresc.*. The piano accompaniment starts with a *p* dynamic and includes a *cresc.* instruction.

The second system continues the vocal and piano parts. The vocal line starts with a *p* dynamic and includes a *cresc.* instruction. The piano accompaniment begins with a *p* dynamic.

The third system shows the vocal line with a *p* dynamic and the piano accompaniment with a *p* dynamic.

The fourth system features the vocal line with a *p* dynamic, a *dimin.* instruction, and a *f* dynamic. The piano accompaniment also includes a *dimin.* instruction and a *f* dynamic.

(Mus. Q 4548)



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Just. Im. C. F. Neubold's filz. & Erben.



Mus. 5532-R-504

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Bagatelles.

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3. ALLEGRETTO GRAZIOSO.

VIOLON.

dolce

cresc.

dolce

dolcissimo

cresc.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and a *dimin.* marking. The second staff continues the melody with a *cresc.* marking and a dynamic of *f*. The third staff shows a more rhythmic passage with slurs and fingerings. The fourth staff continues the melodic line. The fifth staff is marked *dolce* and includes slurs and fingerings. The sixth staff features a *cresc.* marking and a dynamic of *p*. The seventh staff continues with a *cresc.* marking and a dynamic of *p*. The eighth staff includes slurs and fingerings. The ninth staff features a *dimin.* marking and a dynamic of *f*. The tenth staff concludes the piece with a *dimin.* marking and a dynamic of *f*.

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