

**Musica**

B 4823



Misc.-Part, IV, 108. = 3 Jähre

Städtische Bücherei Dresden

### Leihfrist bis zum:

-7. Dez 36			
-4. Dez 37			
-27. Jun 47			
24. Feb. 54			

Verbreit. 767. 26. 3. 35. 20000.



397

Klavier-Partitur







397

397.



*Drei*  
**Romanzen**  
 für  
**HOBOE**  
*ad libitum* Violine oder Clarinette  
 mit Begleitung des Pianoforte  
 von  
**ROBERT SCHUMANN**  
 Op. 94. Preis 3 Frs.

*Eigenthum des Verlegers.  
 Bonn bei N. Simrock.*

Mus. 5636-S-502





# ROMANZE I

VON

## ROBERT SCHUMANN.

Op. 84.

Bonn bei N. Simrock.

Nicht schnell. M. M. ♩ = 100.

**Horn**

**Piano**

**Forte**

**Viol.**

*pp*

*p*

*pp*

*sp*

*sp*

♩ = 100

4957.



First system of musical notation. The vocal line (top staff) begins with a *p* dynamic and includes the word "eres". The piano accompaniment (bottom two staves) also includes the word "eres" and features a *p* dynamic. The system concludes with a *sf* dynamic marking.

Second system of musical notation. The vocal line (top staff) includes the word "eres" and a *f* dynamic. The piano accompaniment (bottom two staves) includes the word "eres" and features a *f* dynamic. The system concludes with a *f* dynamic marking.

Third system of musical notation. The vocal line (top staff) begins with a *sf* dynamic and includes the word "eres". The piano accompaniment (bottom two staves) includes the word "eres" and features a *sf* dynamic. The system concludes with a *sf* dynamic marking.

Fourth system of musical notation. The vocal line (top staff) includes a *f* dynamic and a *sf* dynamic. The piano accompaniment (bottom two staves) includes a *f* dynamic and a *sf* dynamic. The system concludes with a *p* dynamic marking.



X

*p*

*p* scherz:

schertz:

X

*fp*

*pp*

*pp*



The first system consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines in both hands.

The second system continues the musical piece with three staves. The vocal line (top) and piano accompaniment (middle and bottom) are consistent in style with the first system, showing melodic development and harmonic support.

The third system features dynamic markings *p* and *fp* in the vocal line. The piano accompaniment includes a *ped* (pedal) marking in the bass staff. The notation includes various note values and rests across all three staves.

The fourth system concludes the page with a *pp* (pianissimo) dynamic marking in the vocal line. The piano accompaniment features a *pp* marking and a *ped* marking. The system ends with a double bar line and repeat dots.



# ROMANZE II

VON

## ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Einfach, innig.  $\text{♩} = 104.$

Hoboe. *p*

Piano: *p* *f*

4257.



*sp* **Etwas lebhafter.** *sp* *f* *fp*

*sp* *fp*

*sp* *fp*

*sp* *fp*

*sp* *fp*

*sp* *p*

1 *sp* *p* ritard: Im Tempo.

2 *sp* *p* ritard: Im Tempo.

4937



The image shows a page of handwritten musical notation, numbered '8.' in the top left corner. The score is arranged in five systems, each consisting of three staves. The top staff of each system is a vocal line in treble clef. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.



The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with a triplet of eighth notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many chords and moving lines.

The second system of musical notation continues the piece. The vocal line (top staff) has a dynamic marking of *p* (piano) at the beginning. The piano accompaniment (middle and bottom staves) continues with intricate chordal textures and melodic fragments.

The third system of musical notation shows the vocal line (top staff) with dynamic markings of *f* (forte) and *fp* (fortissimo piano). The piano accompaniment (middle and bottom staves) features a prominent triplet of eighth notes in the right hand.

The fourth system of musical notation concludes the page. The vocal line (top staff) has dynamic markings of *p* and *pp* (pianissimo). The piano accompaniment (middle and bottom staves) ends with a final chord and a double bar line. A handwritten signature or initials are visible at the bottom right of the system.



# ROMANZE III

von

## ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Nicht schnell.  $\text{♩} = 100.$

Hoboe. *p* *ritard.* *Im Tempo* *ritard.* *Im*  
 Piano: *p* *ritard.* *Im Tempo.* *ritard.* *Im*  
 Forte.

*Tempo.* *zurückhaltend.* *Im Tempo.*  
*Tempo.* *zurückhaltend.* *Im Tempo.* *sp* *sp* *sp*

*eres* *p* *eres* *p* *eres* *p*  
*eres* *p* *eres* *p* *eres* *p*

*eres* *riten:* *Im*  
*eres* *p* *rit:* *Im*

4937.



Tempo. rit: Im Tempo. zurückhaltend. - - - Im

*fp* *fp* *f*

Tempo. rit: Im Tempo. zurückhaltend. - - - Im

*fp* *fp* *f*

Tempo. Tempo. zurückhaltend. - - - Im

*fp* *fp* *fp* *p dolce*

Tempo. Tempo. zurückhaltend. - - - Im

*fp* *fp*



First system of musical notation, featuring a treble clef staff with a melodic line and a piano accompaniment in the bass clef. The music includes triplets and various rhythmic patterns.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. A piano dynamic marking (*p*) is present at the beginning.

Third system of musical notation, showing a change in dynamics with *sf* markings. It includes tempo markings *rit:* and *Im*. A *dimin: p* instruction is visible in the bass staff.

Fourth system of musical notation, featuring tempo markings *Tempo.*, *rit:*, *Im Tempo.*, and *zurückhaltend.*. The music includes *sf* and *f* dynamics.

Fifth system of musical notation, concluding the page with *Tempo.* markings and *sf* dynamics. A *cras* marking is present in the bass staff.



First system of the musical score, featuring a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes the instruction *eres*. The piano accompaniment also includes the instruction *eres* and a *p* dynamic.

Second system of the musical score. The vocal line includes tempo markings: *rit.*, *Im Tempo.*, *rit.*, *Im Tempo.*, *zurückhaltend.*, and *Im*. Dynamics include *fp*. The piano accompaniment also includes *rit.*, *Im Tempo.*, *zurückhaltend.*, and *Im*, with dynamics *fp*.

Third system of the musical score. The vocal line includes *Tempo.*, *zurückhaltend.*, and *Tempo.* dynamics include *fp*. The piano accompaniment includes *Tempo.*, *zurückhaltend.*, and *Tempo.*, with dynamics *fp*.

Fourth system of the musical score, labeled **Coda.** The vocal line includes *p* and *pp* dynamics. The piano accompaniment includes *p* and *pp* dynamics.

Fifth system of the musical score, concluding the piece. The piano accompaniment includes a *pp* dynamic. The system ends with a double bar line and a repeat sign.



(Mus. 2 4823)



Städtische Bücherei und Lesehalle

## Leihfrist bis zum:

-4. Mai 36			
-4. Dez. 37			
27. Jun. 47			
24. Feb. 54			

Vordruck 767. 4. 54. 20 000.







Violine

397







ROMANZE I

VON

ROBERT SCHUMANN.

397

Op. 94.

397.

Bonn bei N. Simrock.



Violine.

Nicht schnell.

Musical score for Violin, Op. 94, No. 1 by Robert Schumann. The score consists of 14 staves of music in G major, 3/4 time. It includes dynamic markings such as *p*, *pp*, *f*, *sf*, and *cresc.* The tempo is marked "Nicht schnell." and the character "scherzando" appears in the 8th staff. The score concludes with a double bar line and the number 4937.

4937.

Mus. 5636-S-502





# ROMANZE II

von

## ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Violine.

Einfach, innig.

The first section of the piece, 'Einfach, innig.', is written for violin in G major and common time. It begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs, creating a sense of continuous, intimate expression. The first staff shows the beginning of the piece with a piano (*p*) dynamic. The second and third staves continue the melodic line with various phrasings and slurs. The fourth staff concludes the section with a final flourish.

Etwas lebhafter.

The second section, 'Etwas lebhafter.', is marked with a forte (*ff*) dynamic. The tempo is indicated as 'Tempo.' and the character is 'Etwas lebhafter.' The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. The first staff of this section starts with a forte (*ff*) dynamic. The second and third staves continue with similar rhythmic patterns. The fourth staff includes first and second endings, with a 'ritard: p' marking. The fifth and sixth staves continue the lively melody. The seventh and eighth staves show a gradual decrease in dynamics, ending with a piano (*p*) and pianissimo (*pp*) dynamic. The final staff concludes the piece with a forte (*f*) dynamic.



# ROMANZE III

von

## ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Violine.

Nicht schnell.

rit. Im Tempo rit. Im Tempo. zurückhaltend. - - - Im  
 Tempo. *fp* *fp* *f* *p* *eres* *p*  
*eres* *p* rit. Im Tempo rit. Im  
 Tempo. zurückhaltend. Im Tempo. zurückhaltend. Im  
 Tempo. *dolce* *p* *p*  
*p* *eres* *p* *eres* *p*  
 rit. Im Tempo. zurückhaltend. - - - Im Tempo.  
*fp* *f* *fp* *fp* *f*  
*p* *eres* *p* *eres* *p*  
 rit. Im Tempo. rit. Im Tempo. zurückhaltend. - - - Im  
 Tempo. zurückhaltend. **Coda.** Im Tempo.  
*fp* *fp* *p*  
*pp* *pp*



BRUNNEN TÜRME

Faint, illegible text, possibly bleed-through from the reverse side of the page.

(Mus. Q 4823)











Hoboe

397







ROMANZE I

von

ROBERT SCHUMANN.

397

Op. 94.

397.

Bonn bei N. Simrock.

Hoboe.

Nicht schnell.

The musical score is written for Horn in E-flat major, Op. 94 No. 1 by Robert Schumann. It consists of 12 staves of music in 3/4 time. The tempo is marked "Nicht schnell." The score includes various dynamics such as *p*, *pp*, *f*, and *sf*, and performance markings like "cres", "dimin:", and "scherzando". The piece concludes with a double bar line and the number 4957.

4957.

Mus. 5636-S-502





# ROMANZE II

VON

## ROBERT SCHUMANN.

Op. 94.

Bonn bei N. Simrock.

Hoboe.



Einfach, innig.

The first section of the music is marked 'Einfach, innig.' and begins with a piano (*p*) dynamic. It consists of four staves of music in G major, 3/4 time. The melody is characterized by long, flowing lines with many slurs, creating a sense of continuous, intimate expression.

Et was lebhafter.

The second section is marked 'Et was lebhafter.' and starts with a fortissimo (*ff*) dynamic. It consists of ten staves of music. The tempo is marked 'Tempo.' and the dynamics fluctuate between *ff*, *f*, and *p*. The music becomes more rhythmic and energetic. A first ending is marked with a '1' and a second ending with a '2'. The piece concludes with a ritardando (*ritard.*) and a piano (*p*) dynamic, ending with a pianissimo (*pp*) flourish.



# ROMANZE III

von

## ROBERT SCHUMANN.

Op. 94.



Bonn bei N. Simrock.

Hoboe.

Nicht schnell.

rit: Im Tempo      rit: Im Tempo.      zurückhaltend.      - - - Im

Tempo.      cresc      p      cresc      p

rit: Im Tempo      rit: Im

Tempo.      zurückhaltend.      Im Tempo.      zurückhaltend.      Im

Tempo.      dolce

3      p

rit: Im Tempo.      zurückhaltend.      - - - Im Tempo.

rit: Im Tempo.      rit: Im Tempo.      zurückhaltend.      - - - Im

Tempo.      zurückhaltend.      Coda.      Im Tempo.

pp



(Mus. Q 4823)















