Die falsche Prima Donna

oder Strohwinkel

eine Posse mit Gesang in 2 Aufzügen:

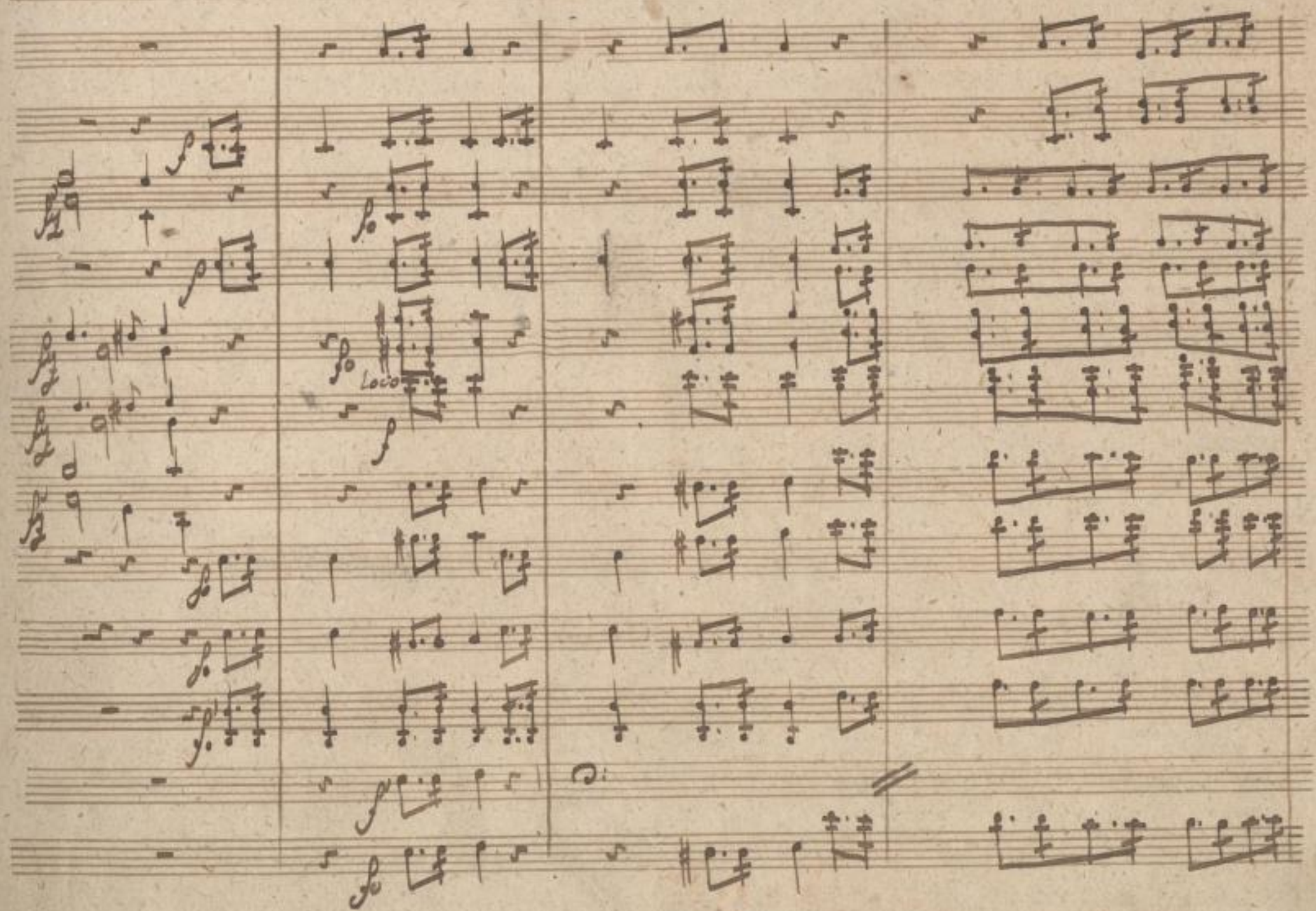
Komponirt von Herrn Ignaz Schuster:

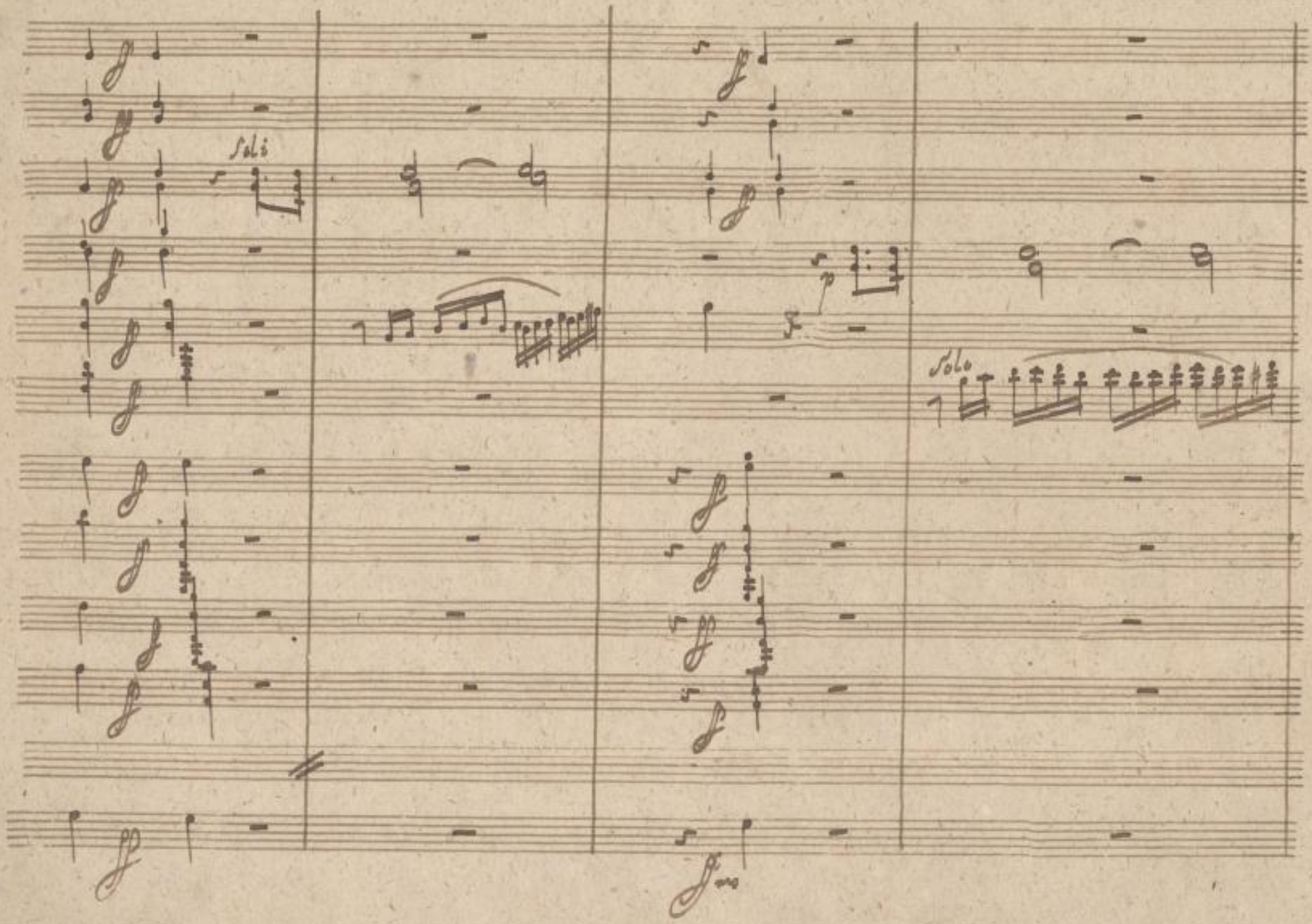
Ouverture

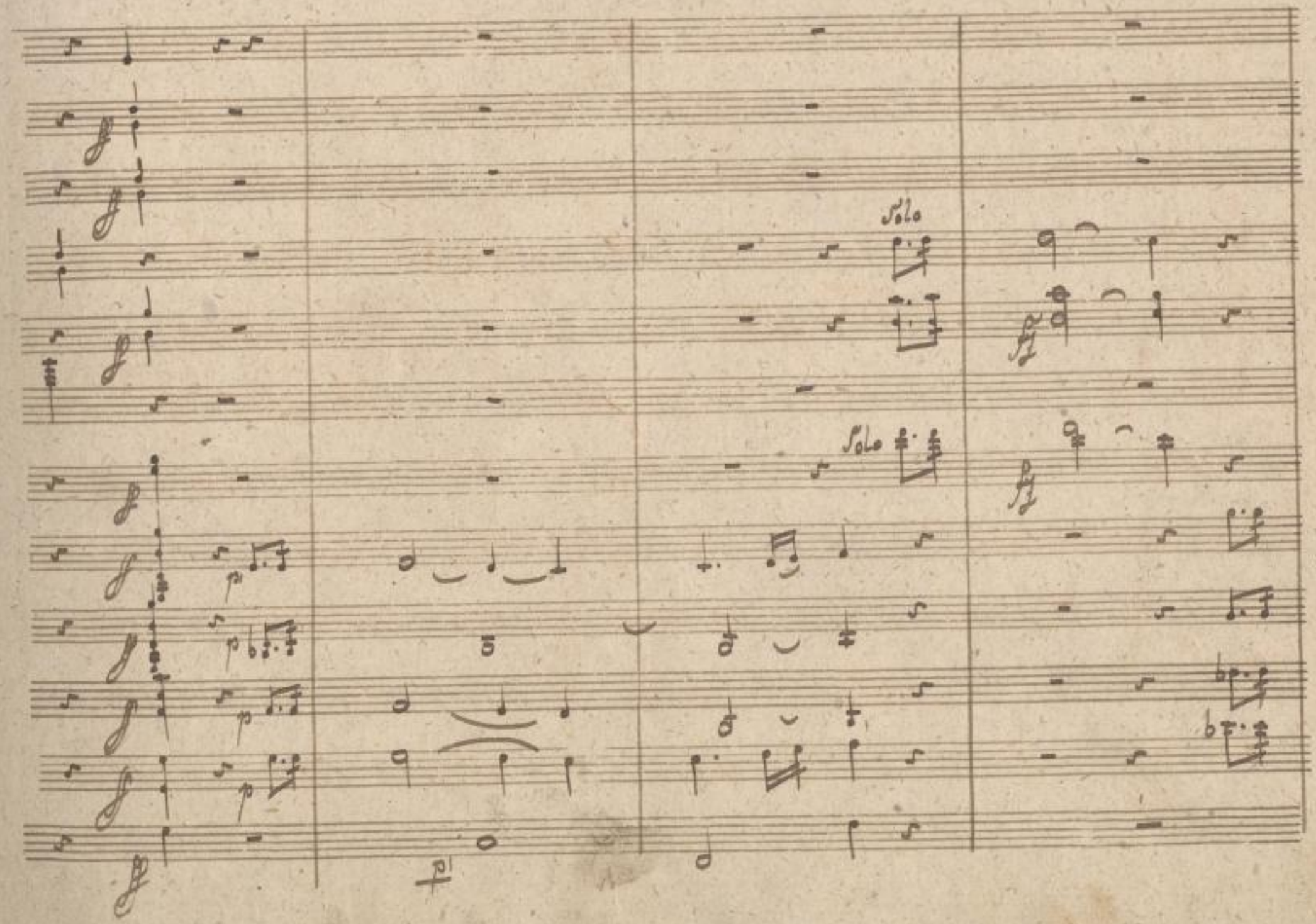
Andante

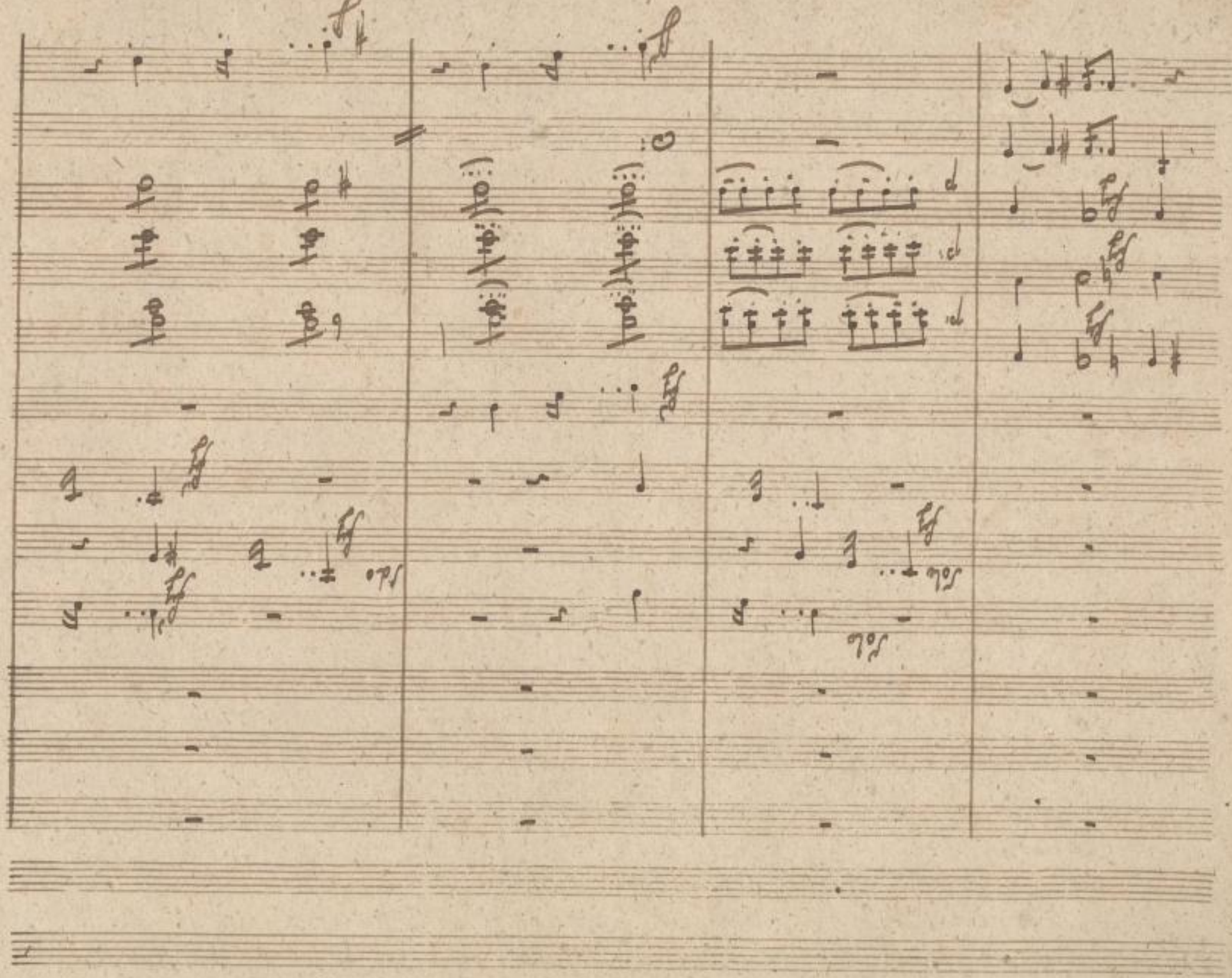
in C
Timpani
in C
Clarini
in C
Corni
in C
Clarinetti
Oboi
Flauti
Fagotti
Violini
Viola
Violoncello
Basso

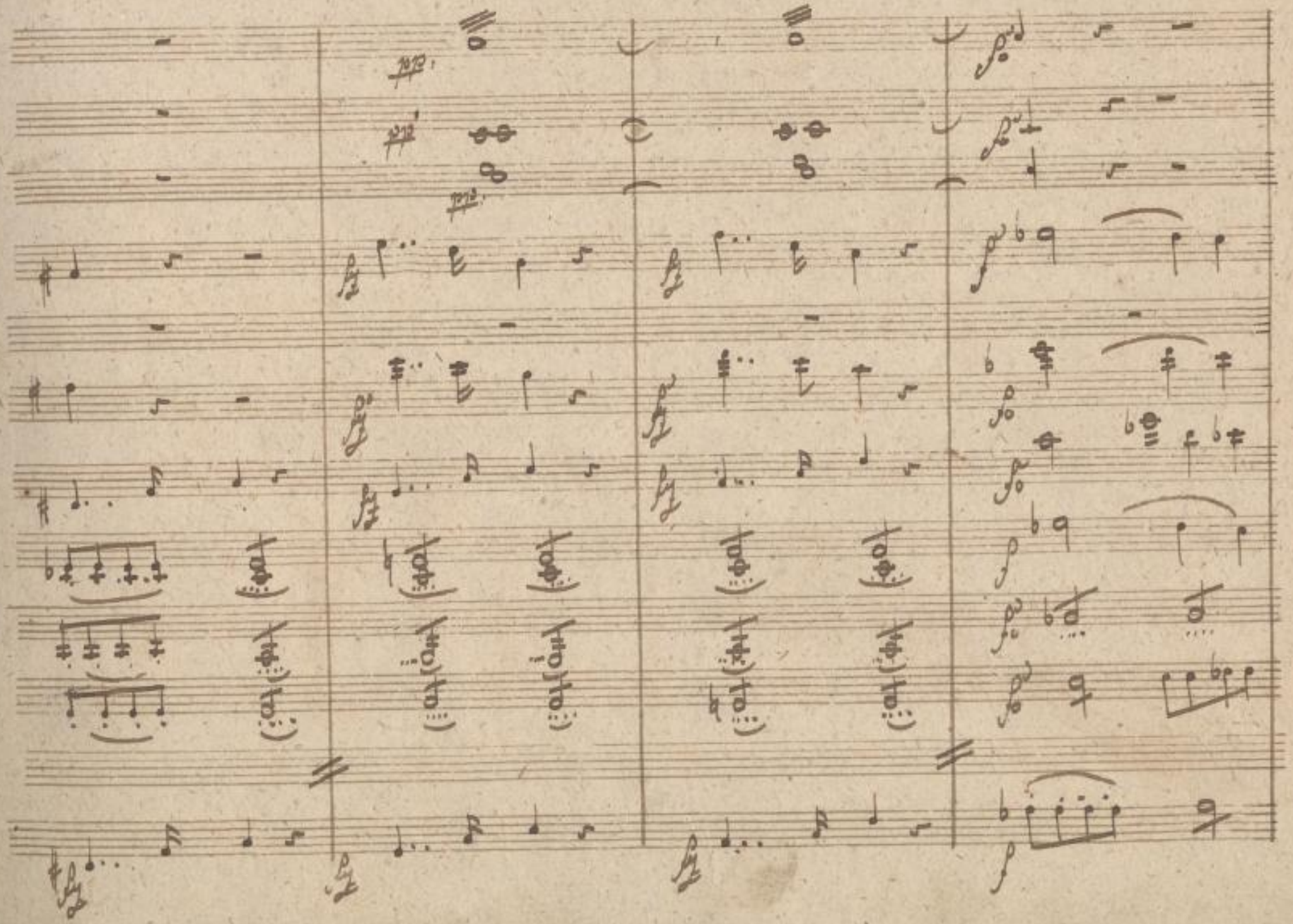
andante

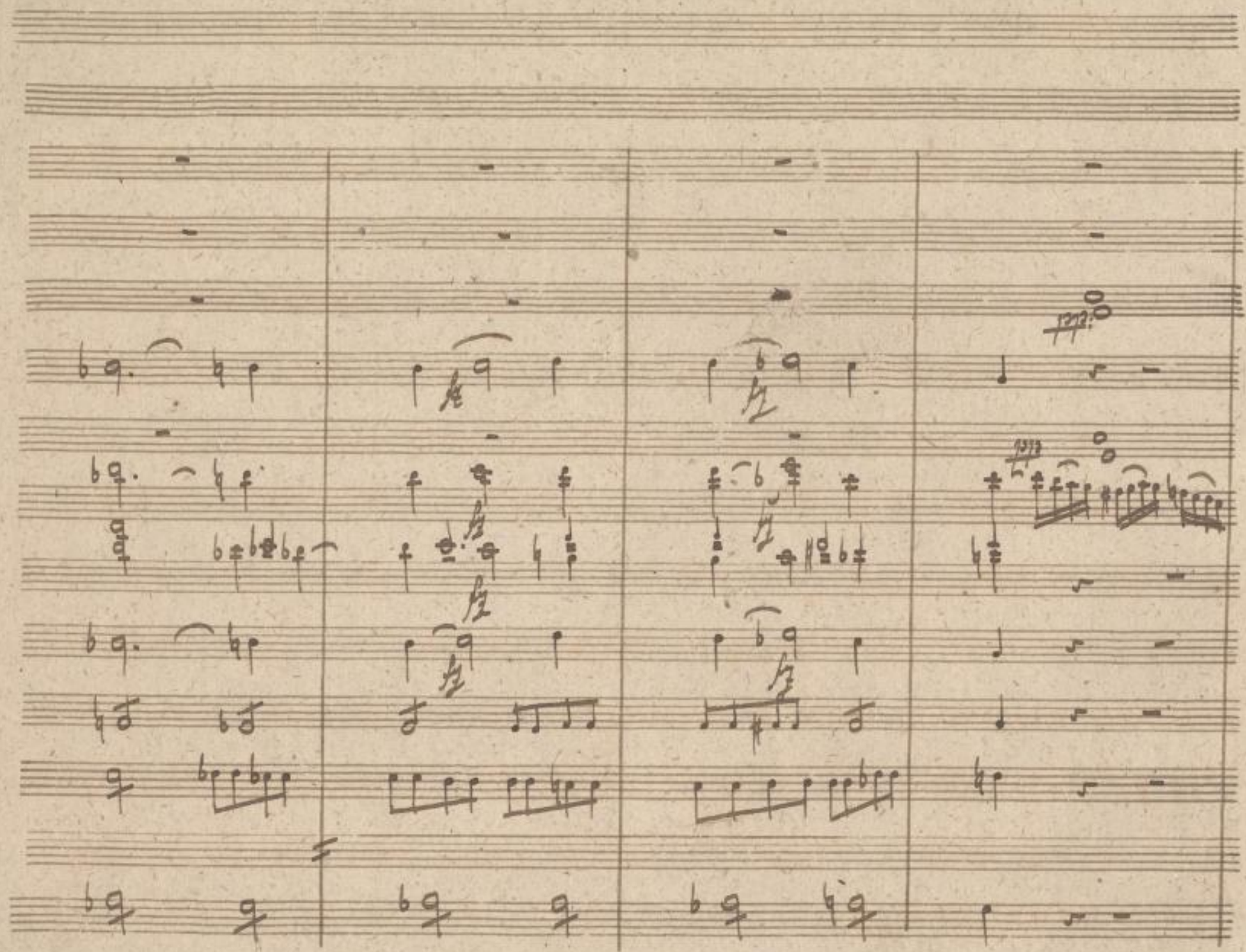


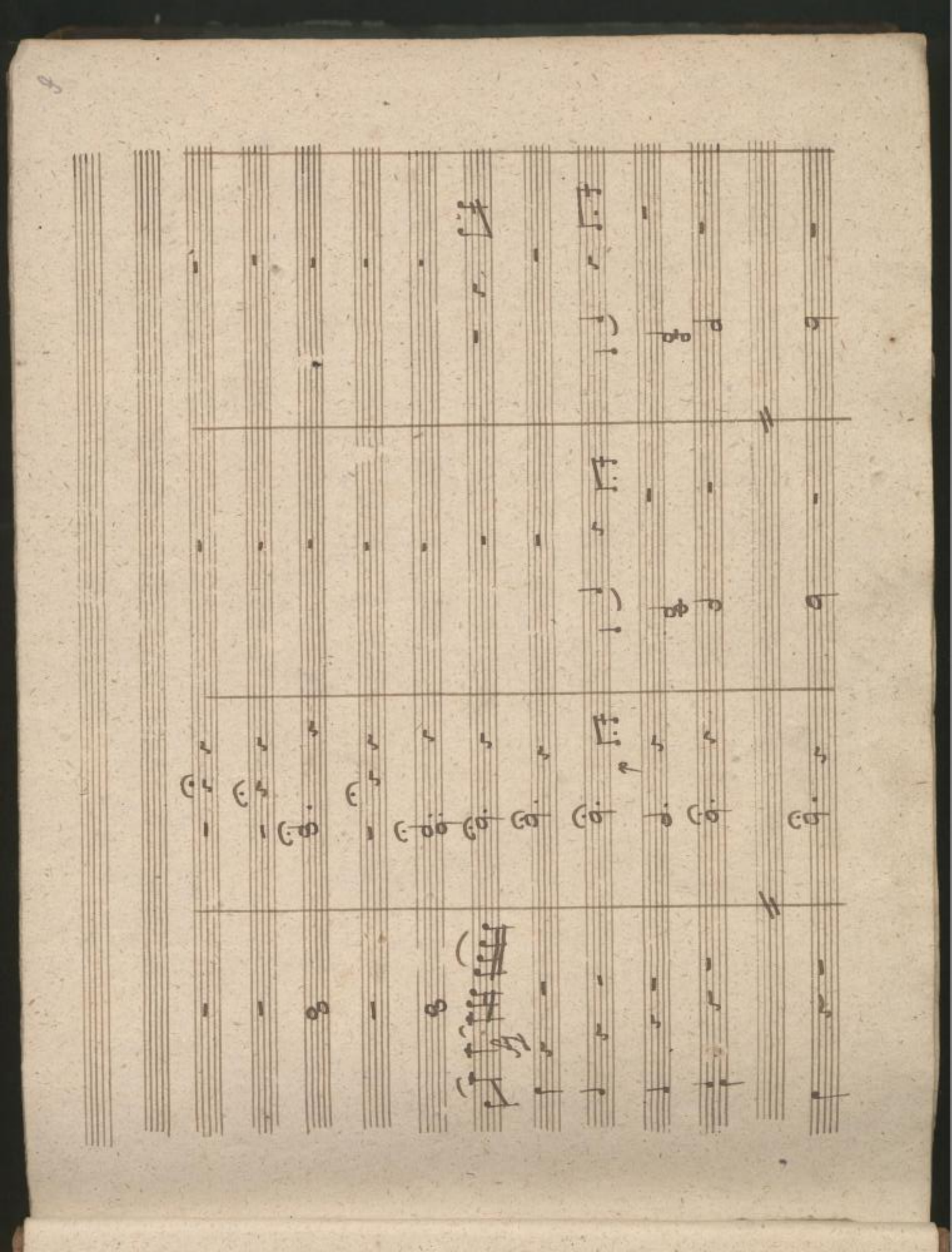


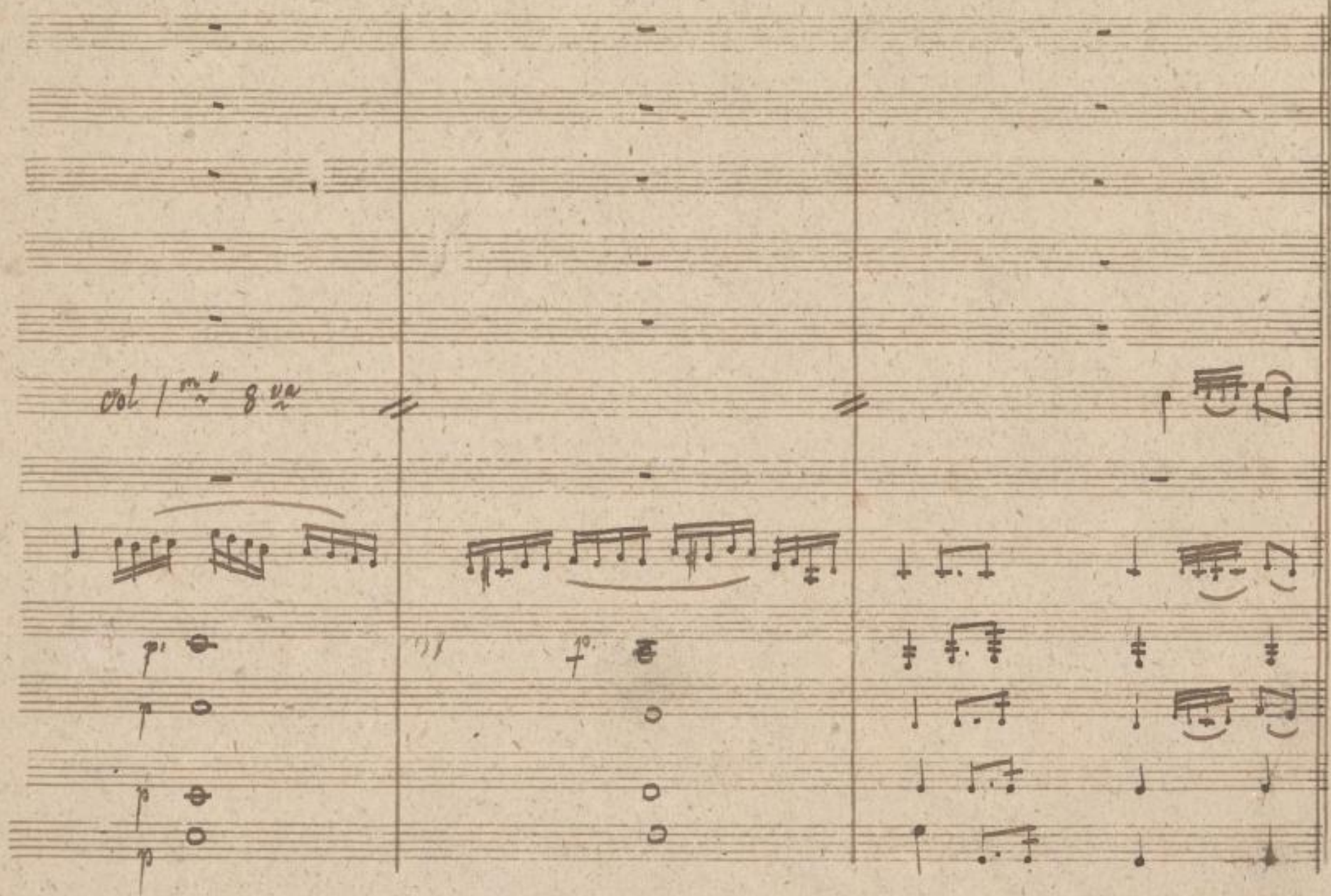


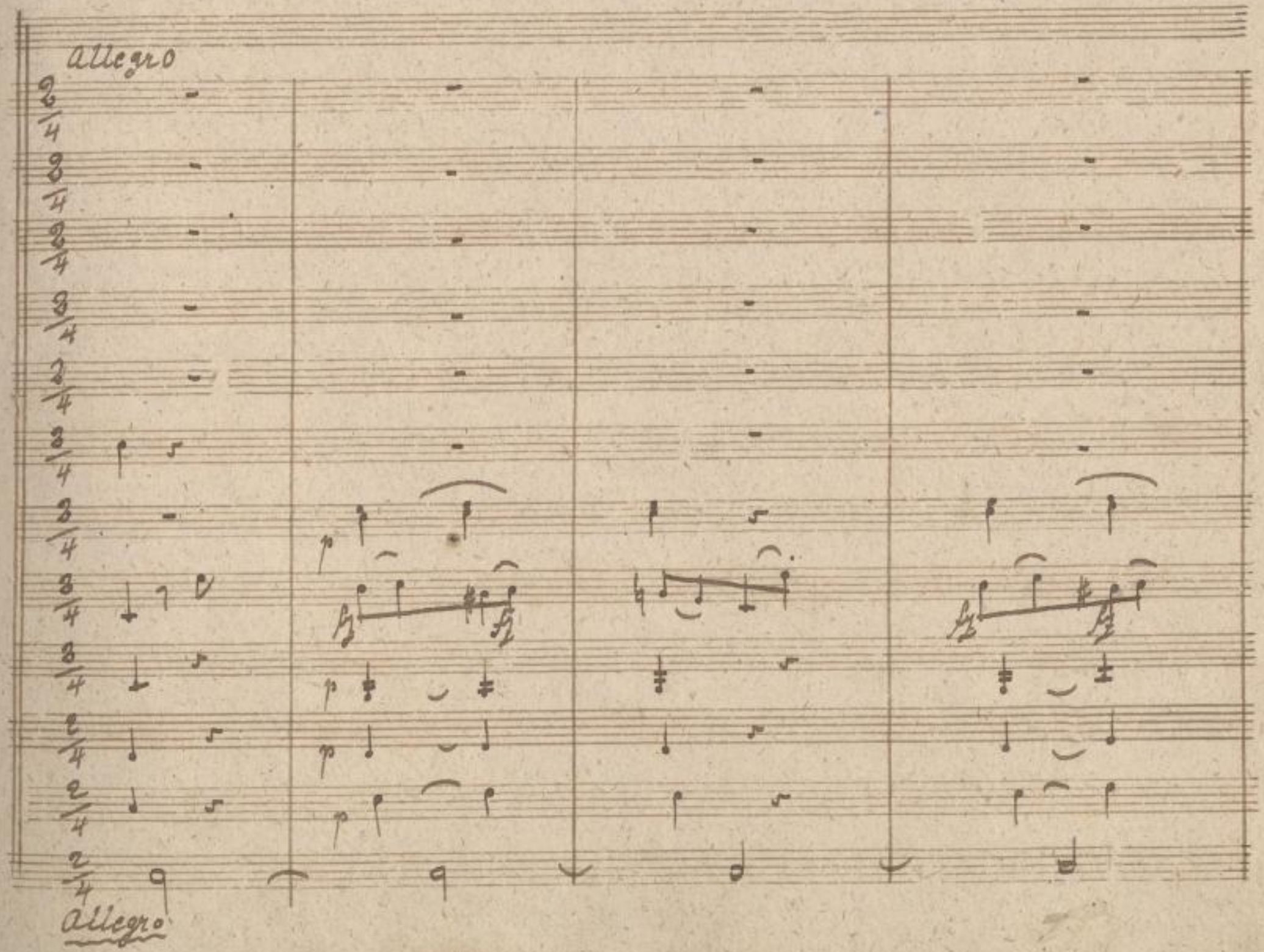


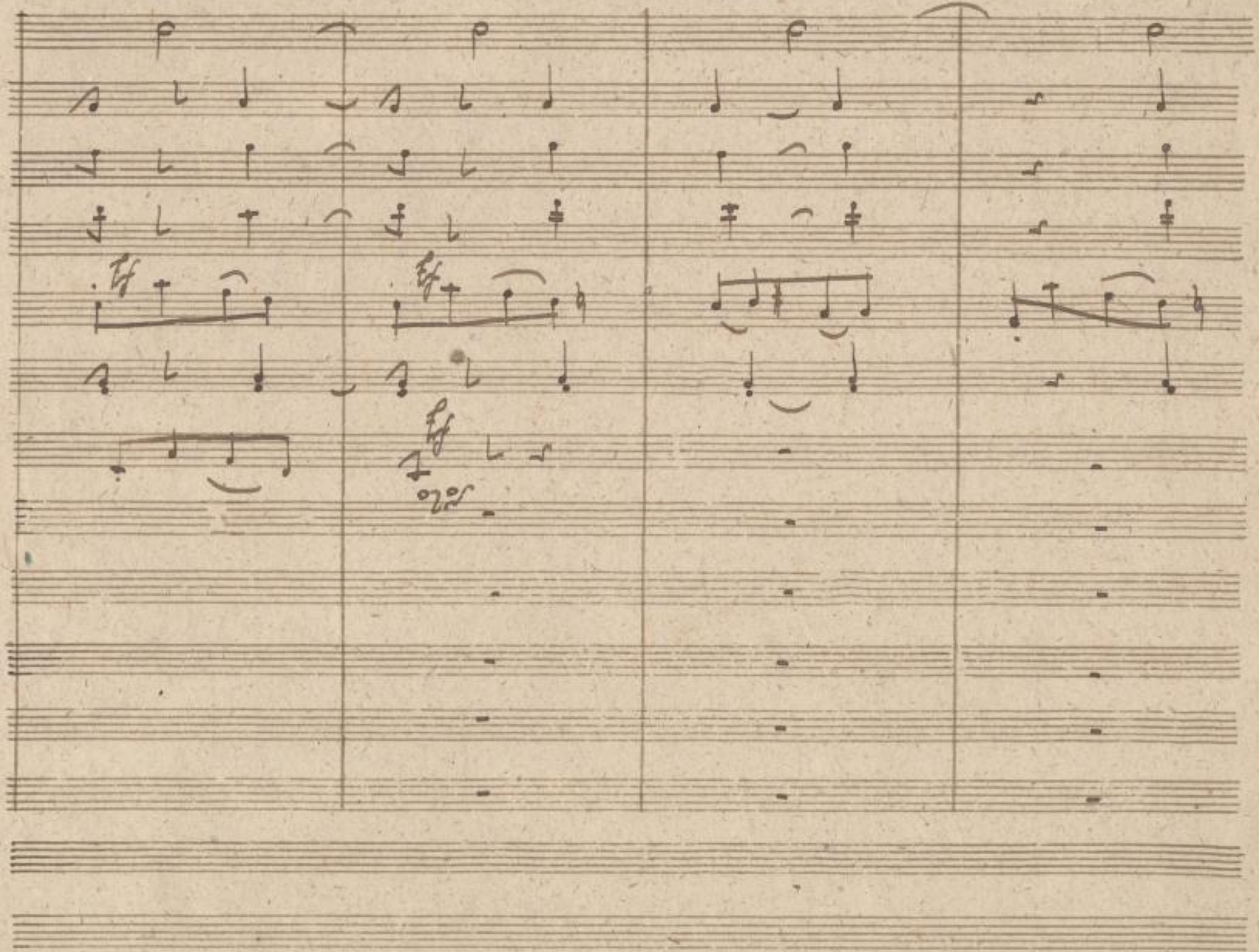


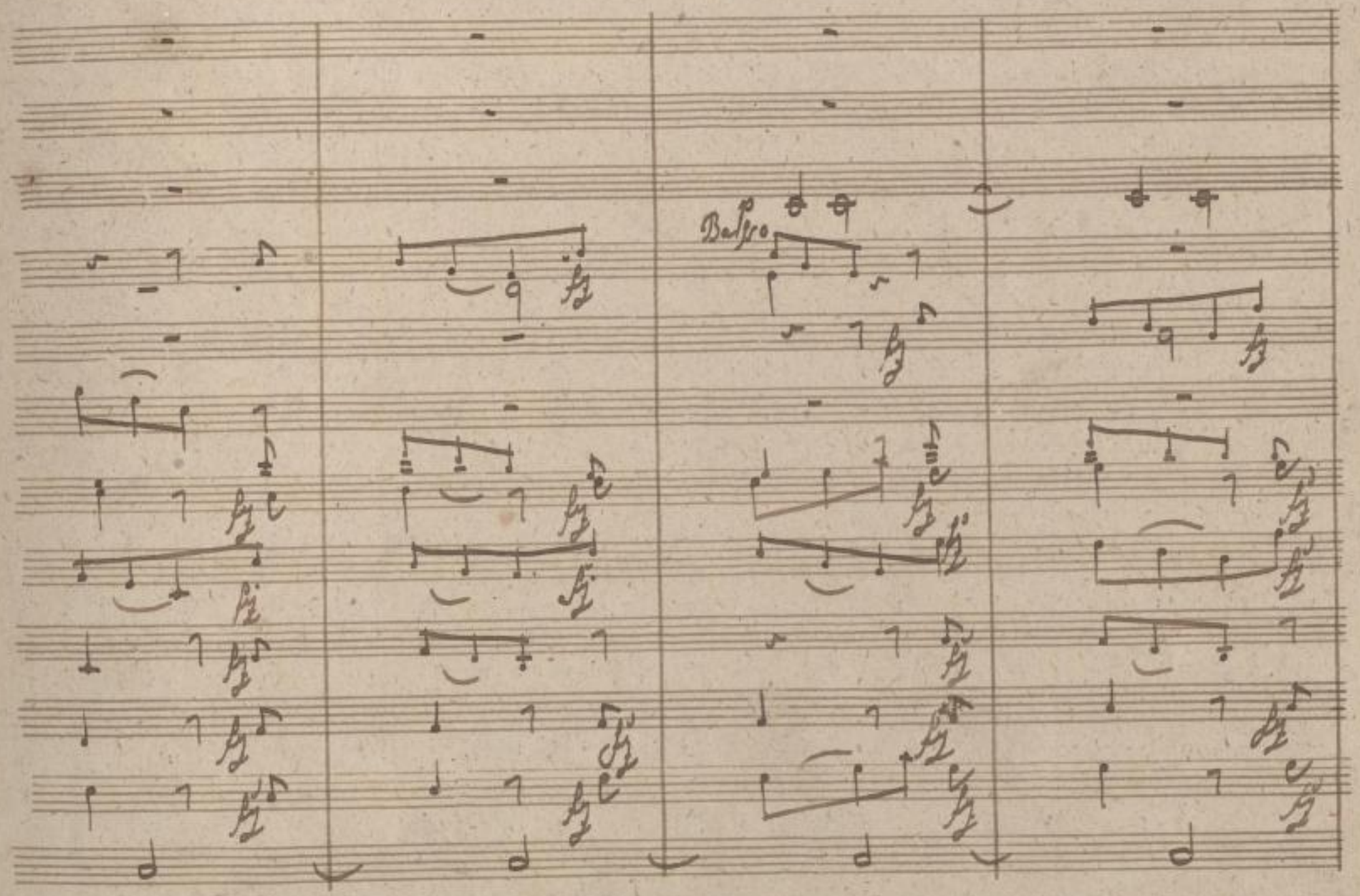


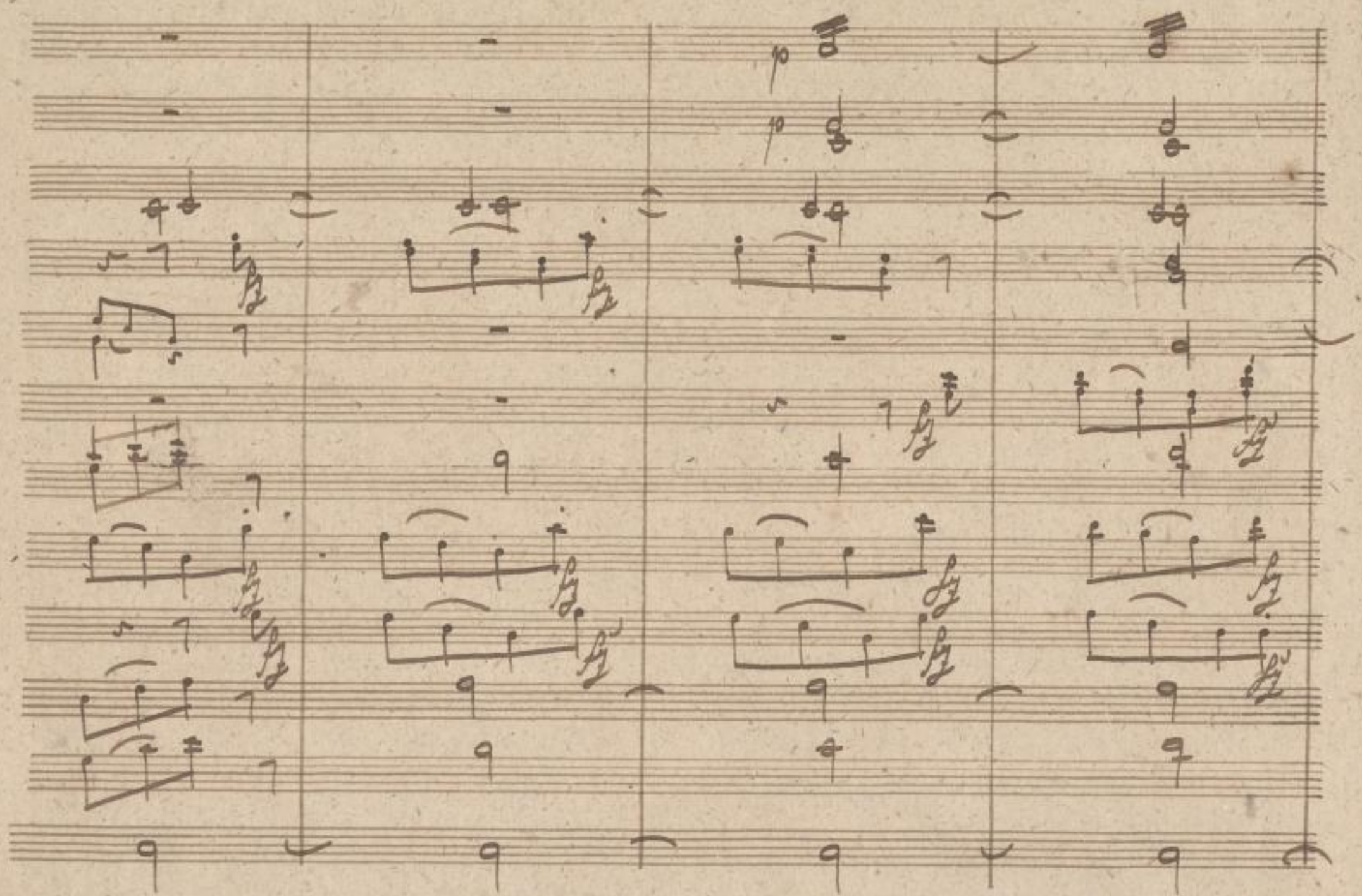


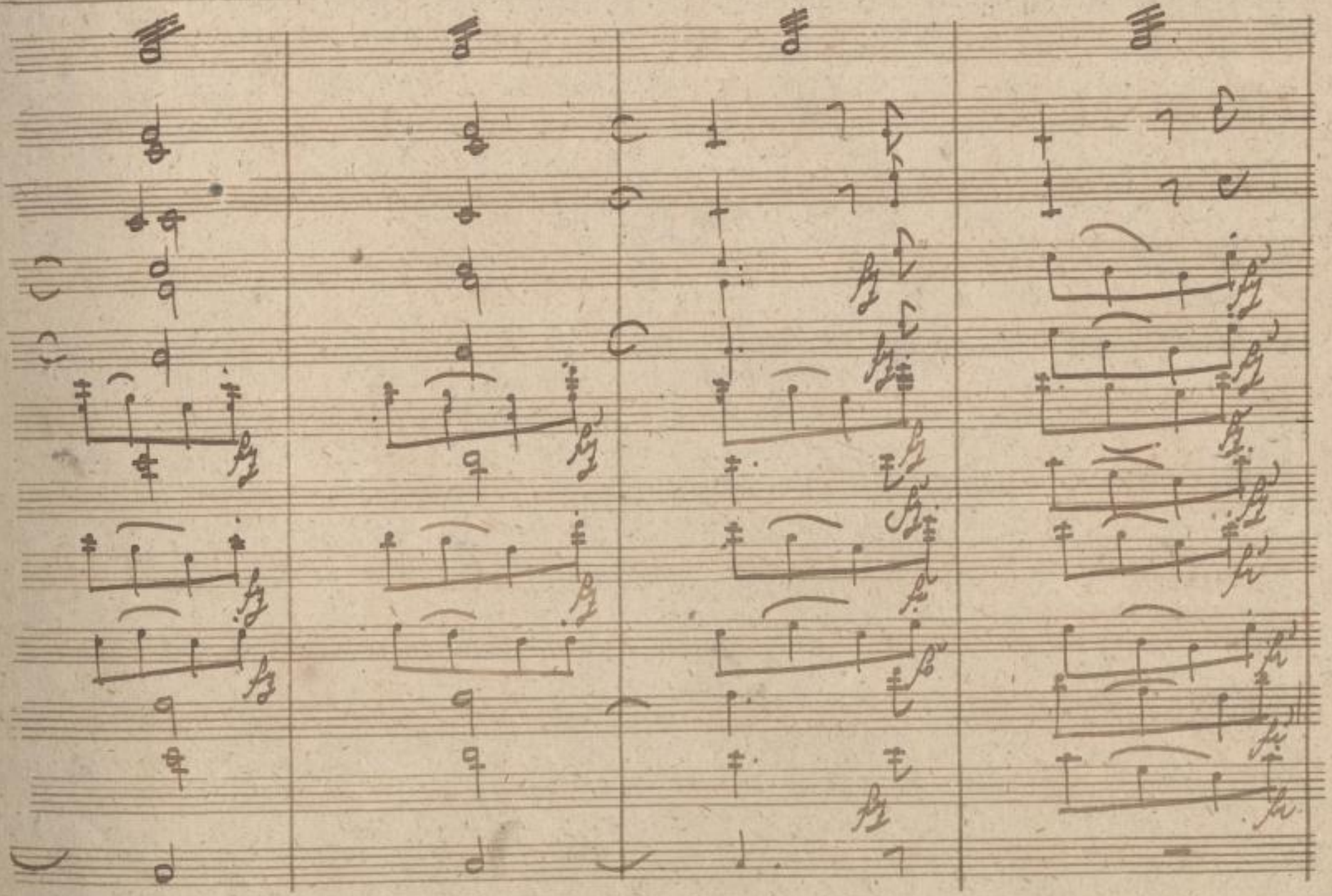


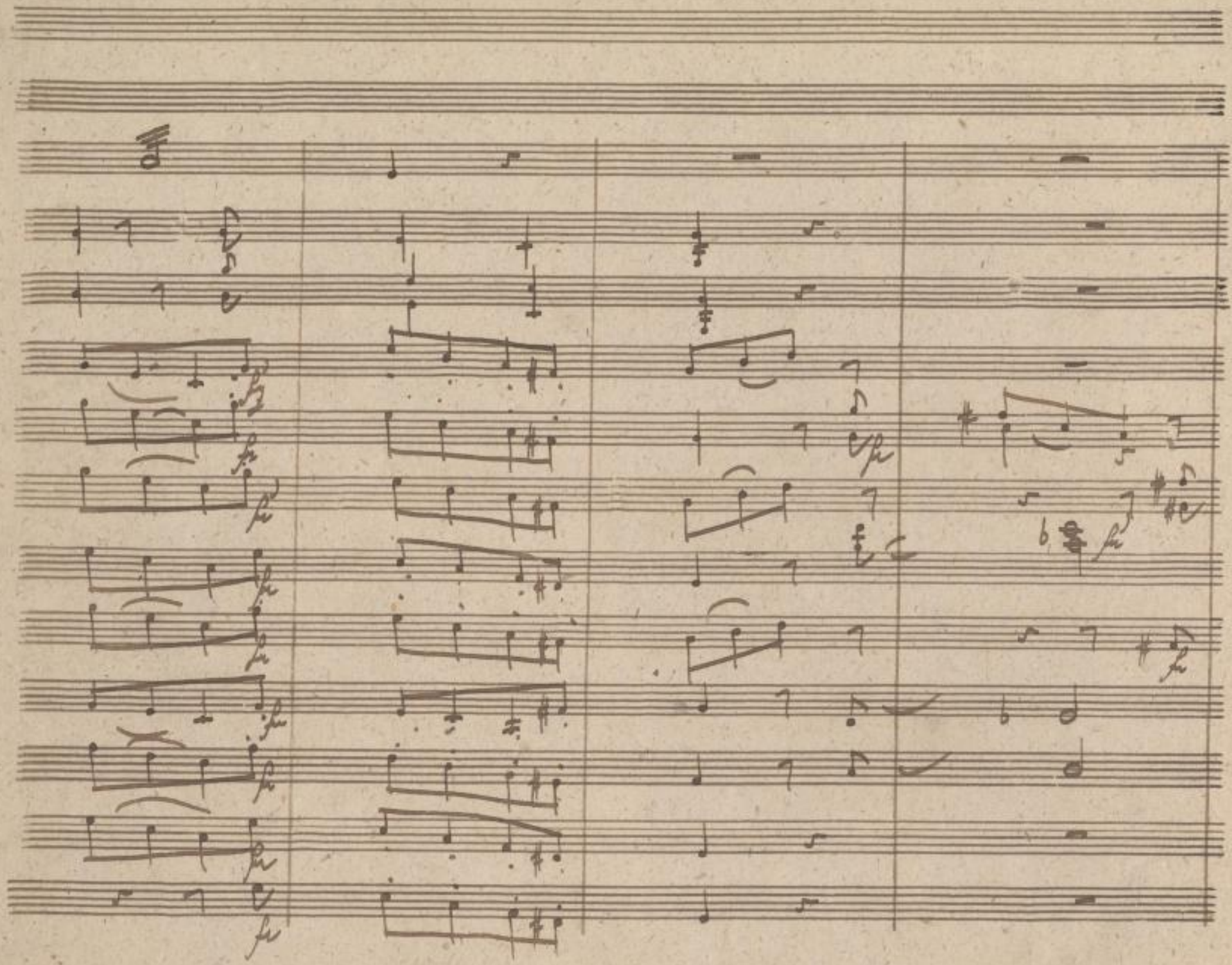


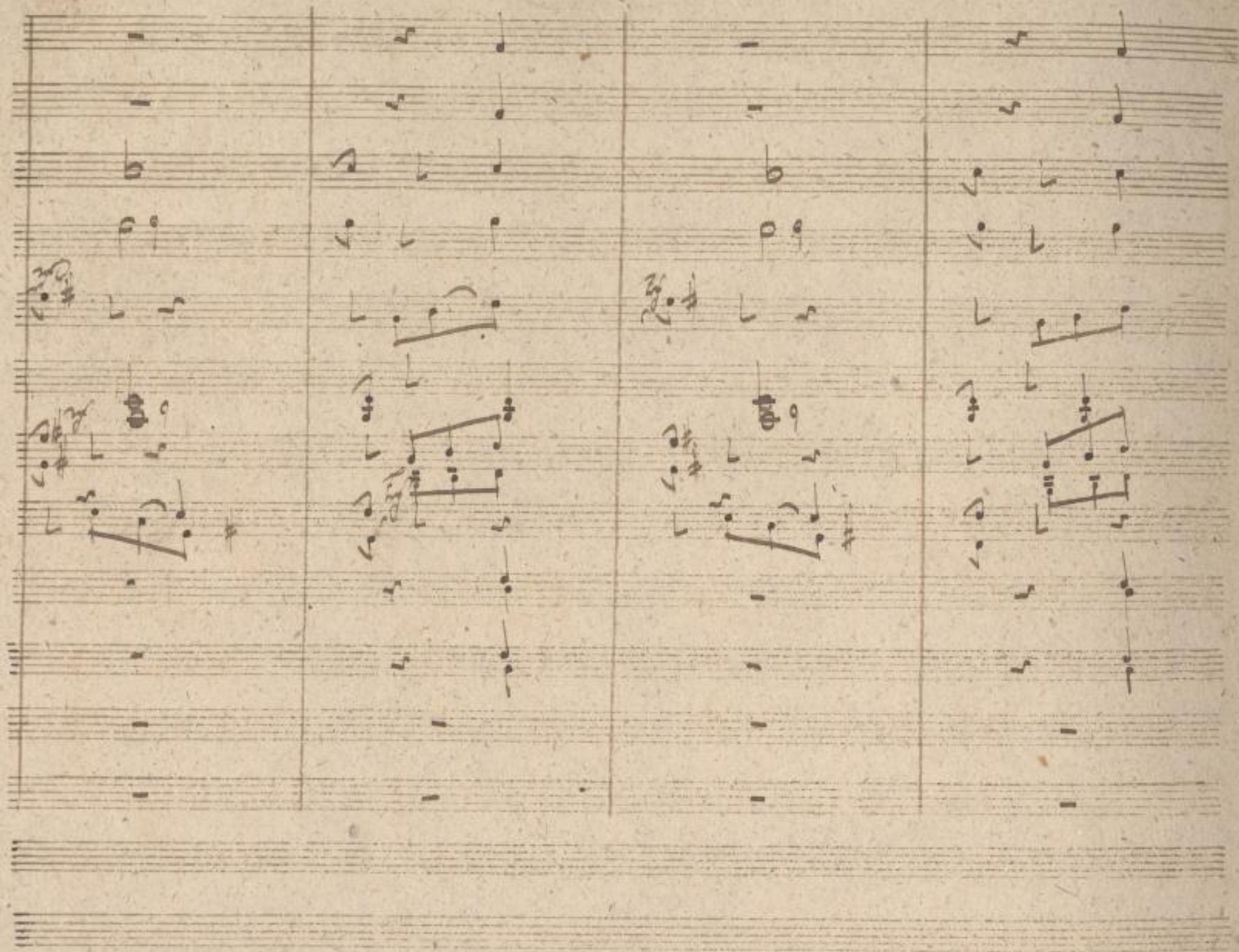












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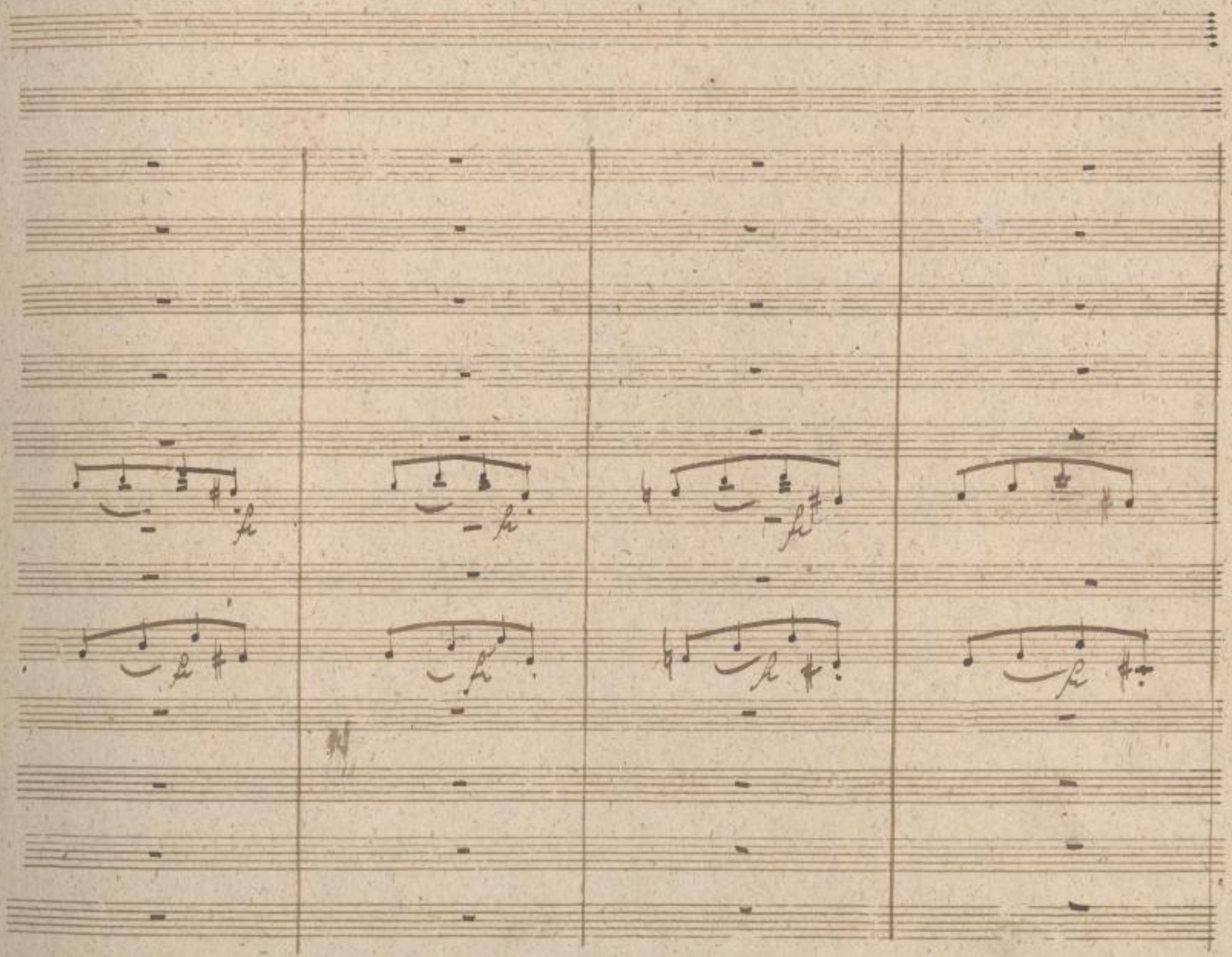

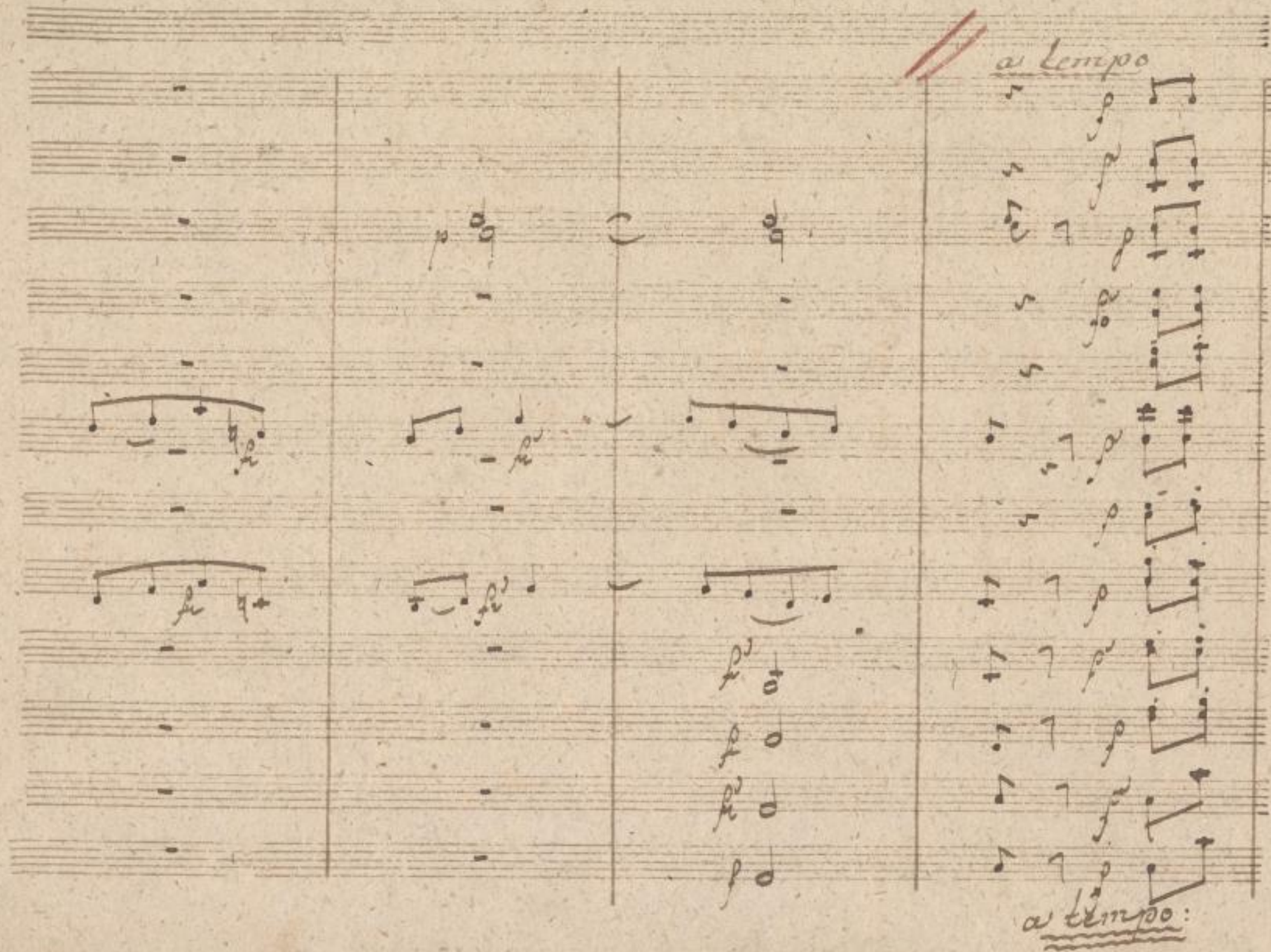

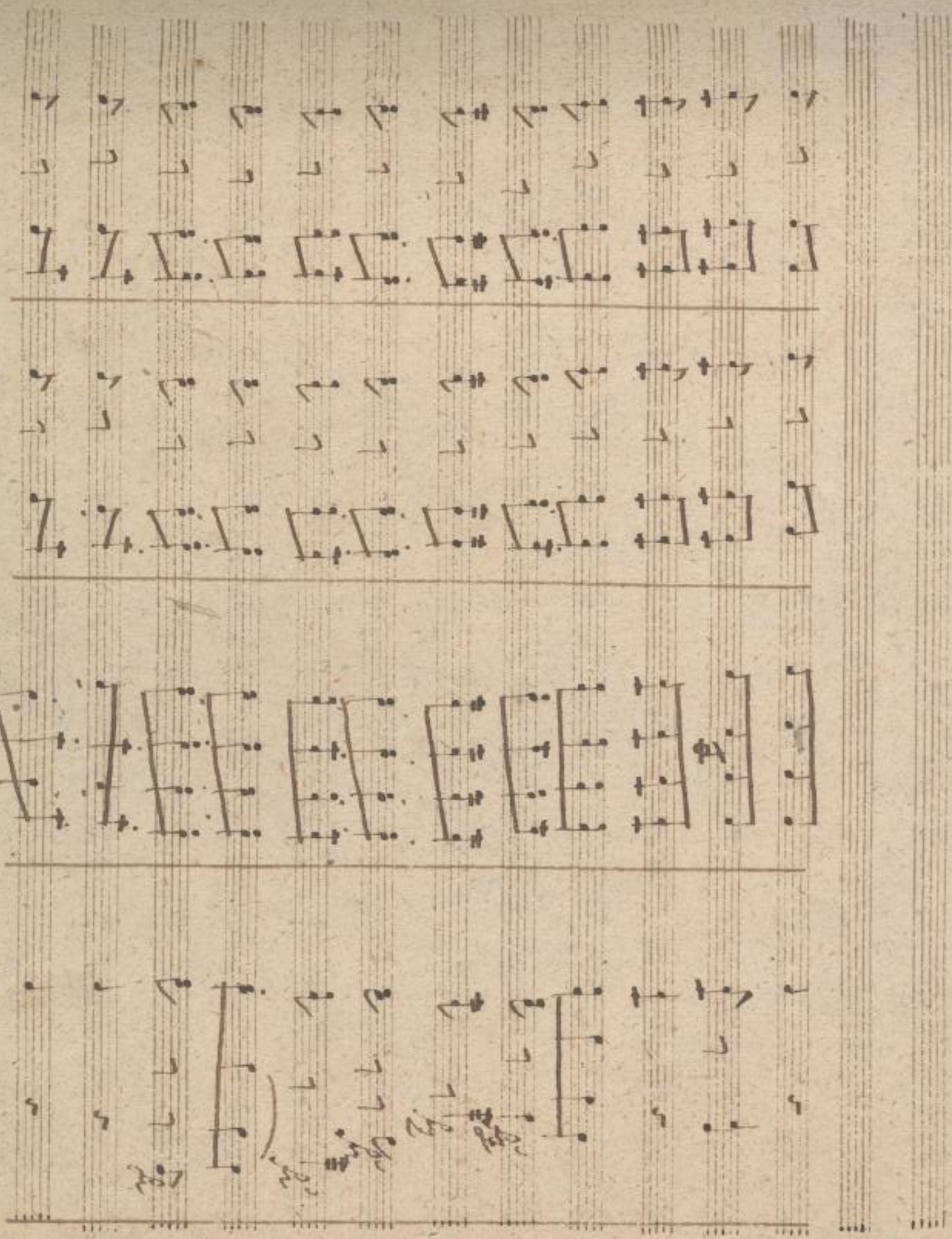

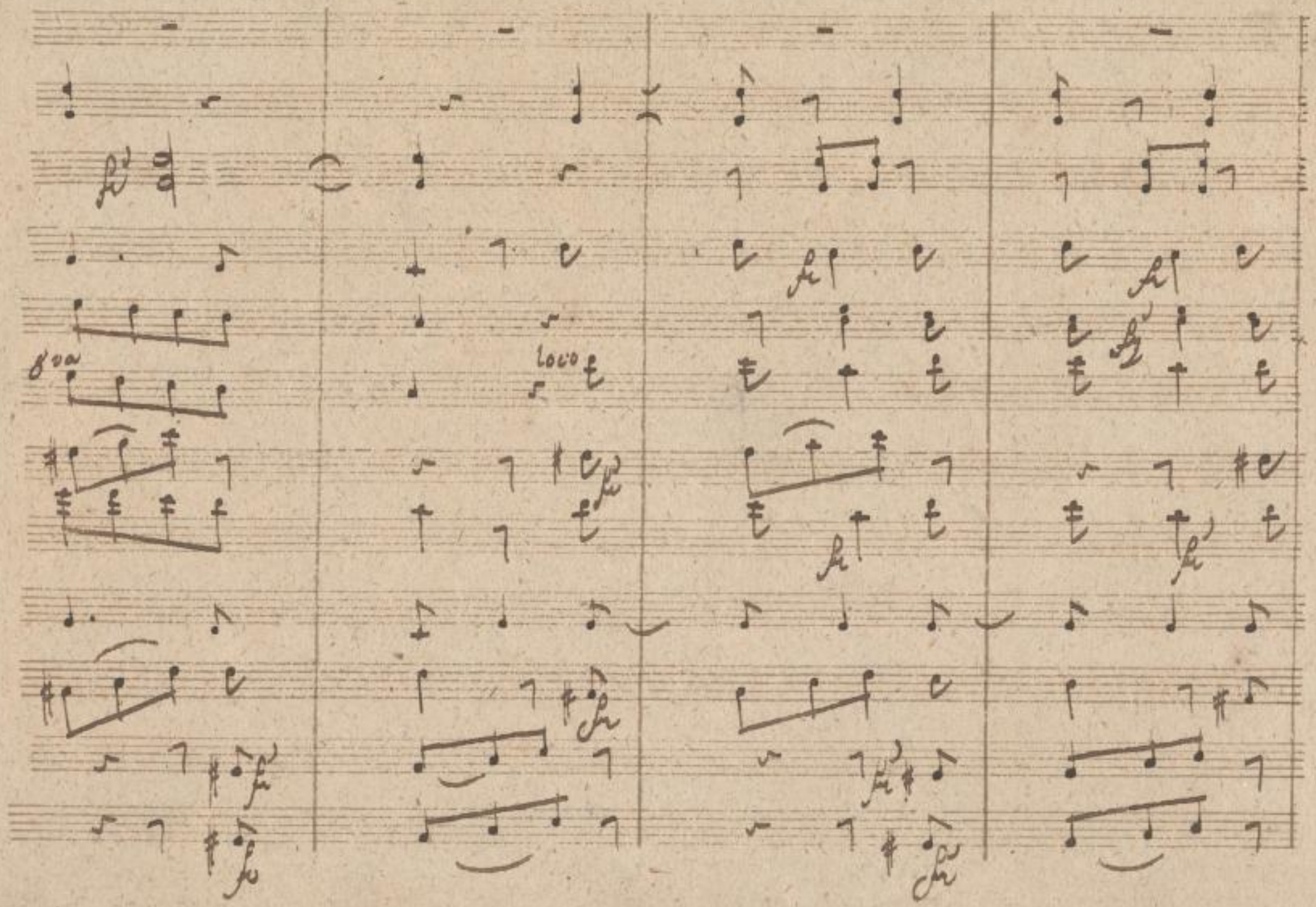

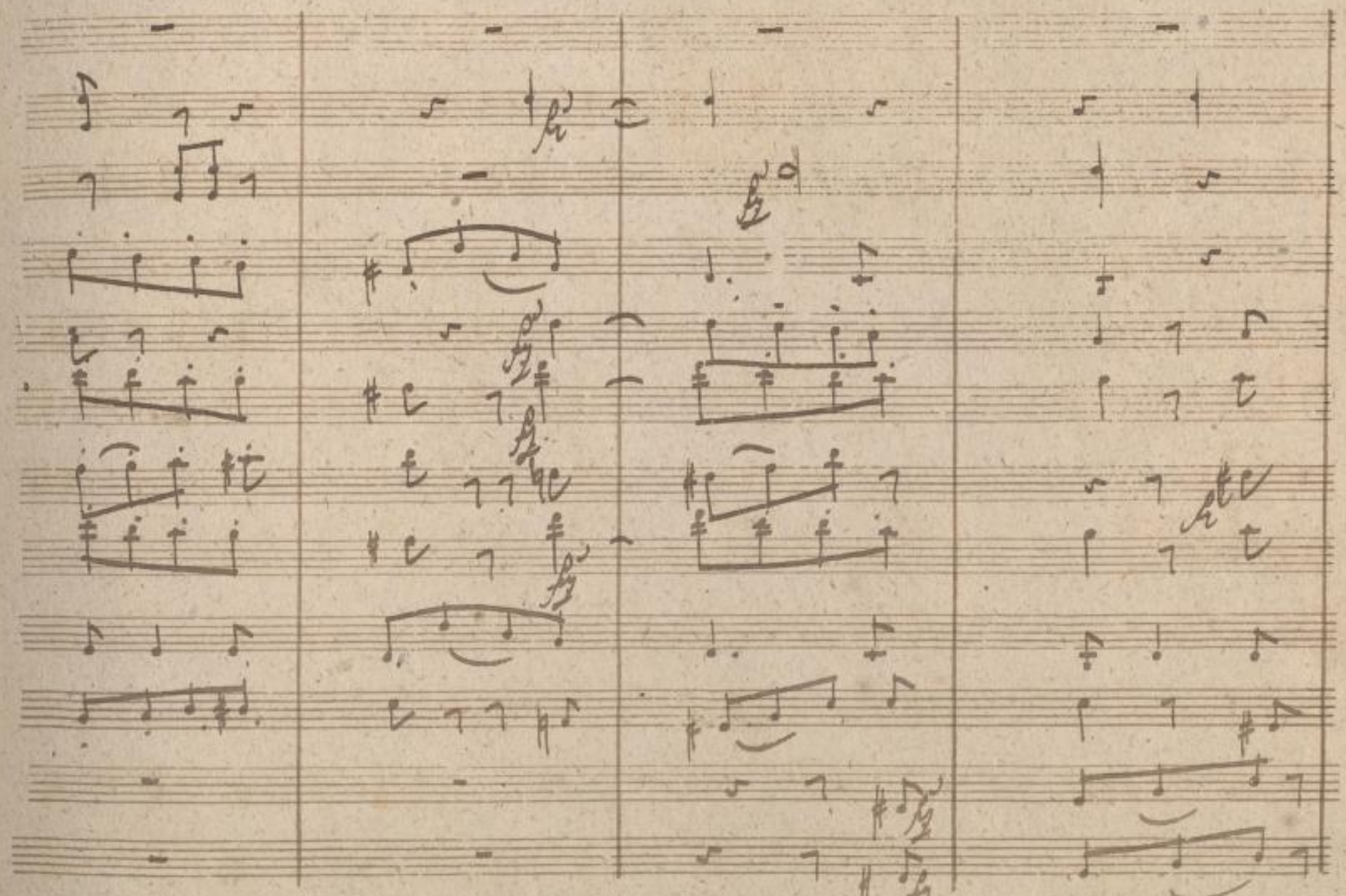

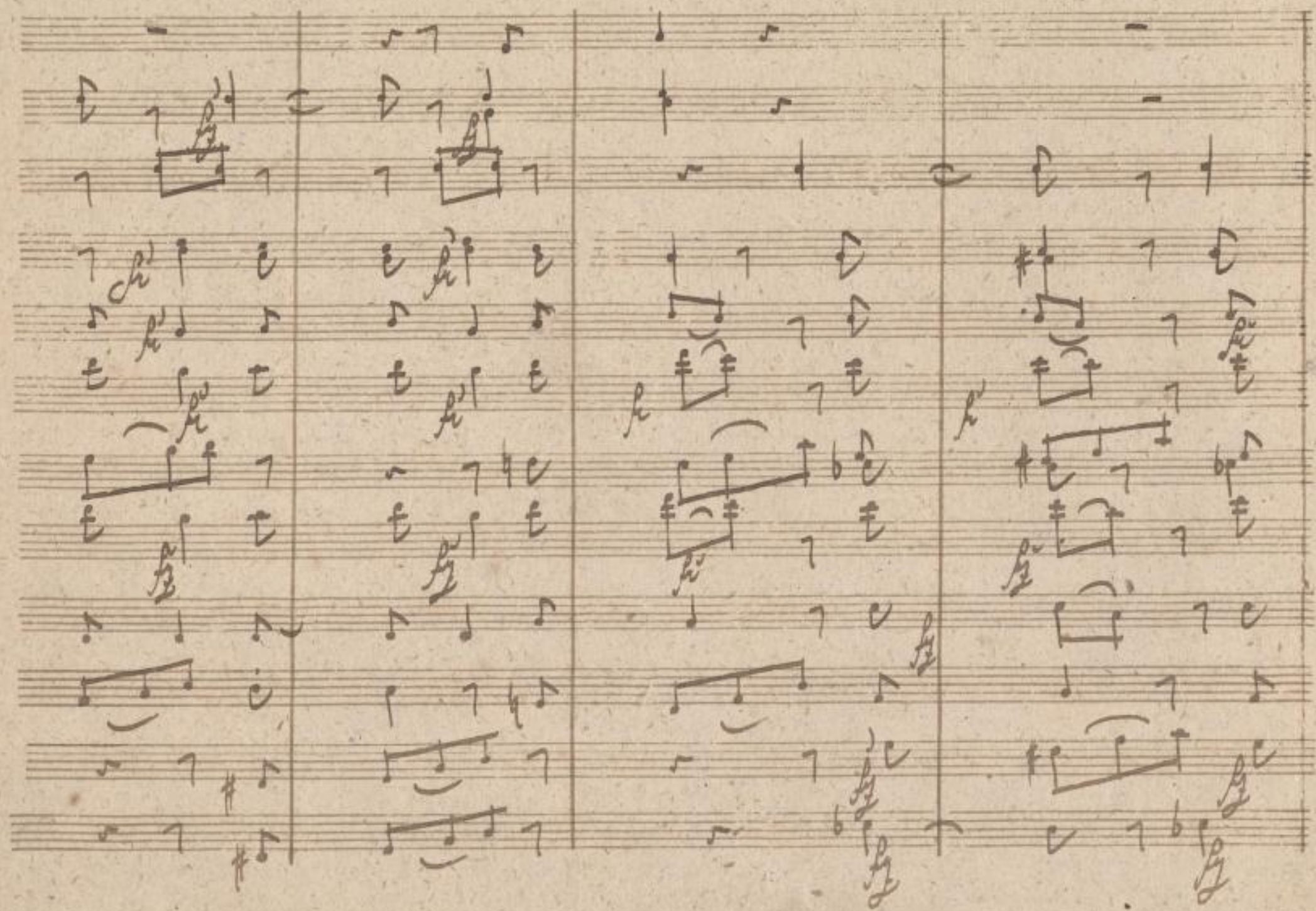

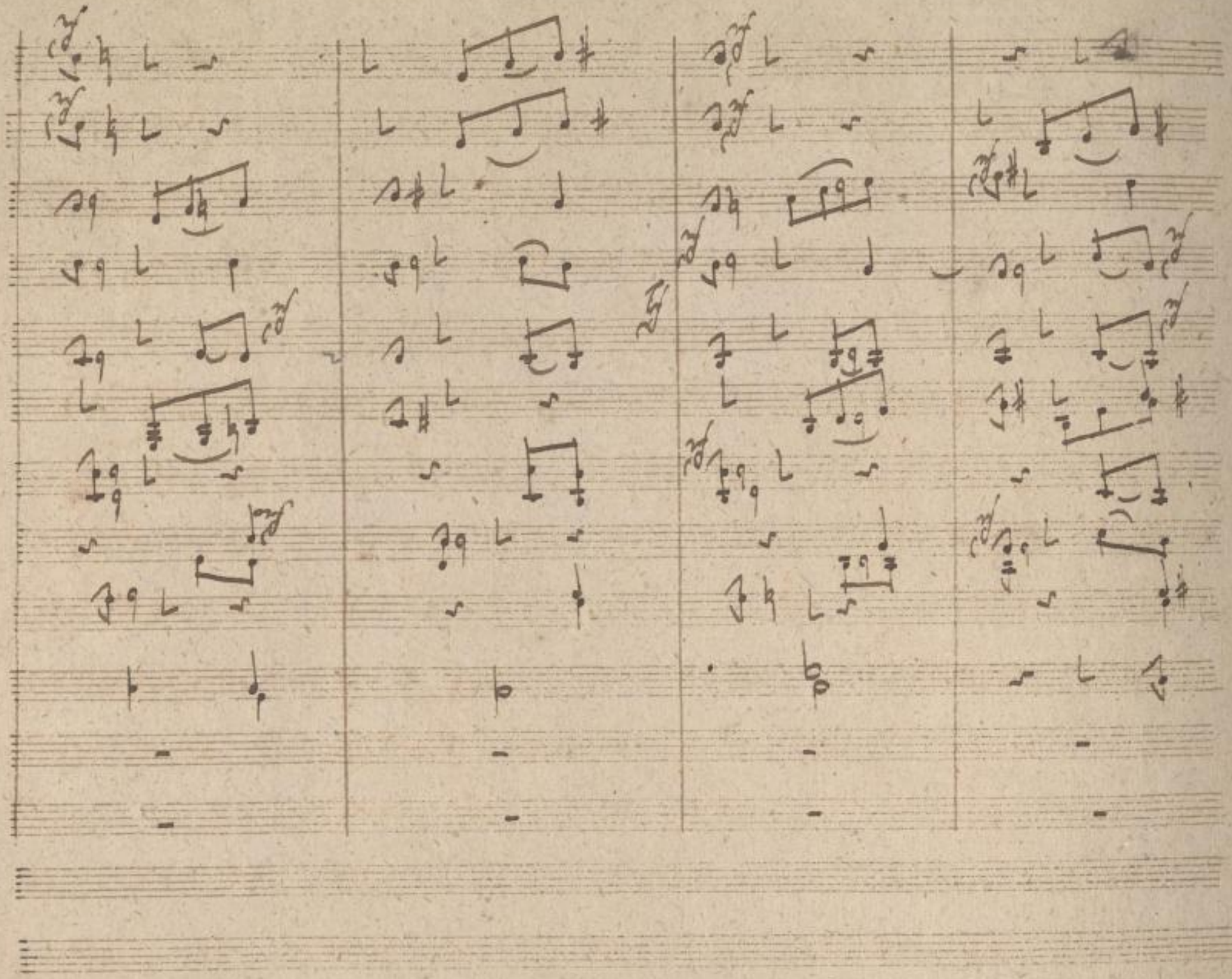

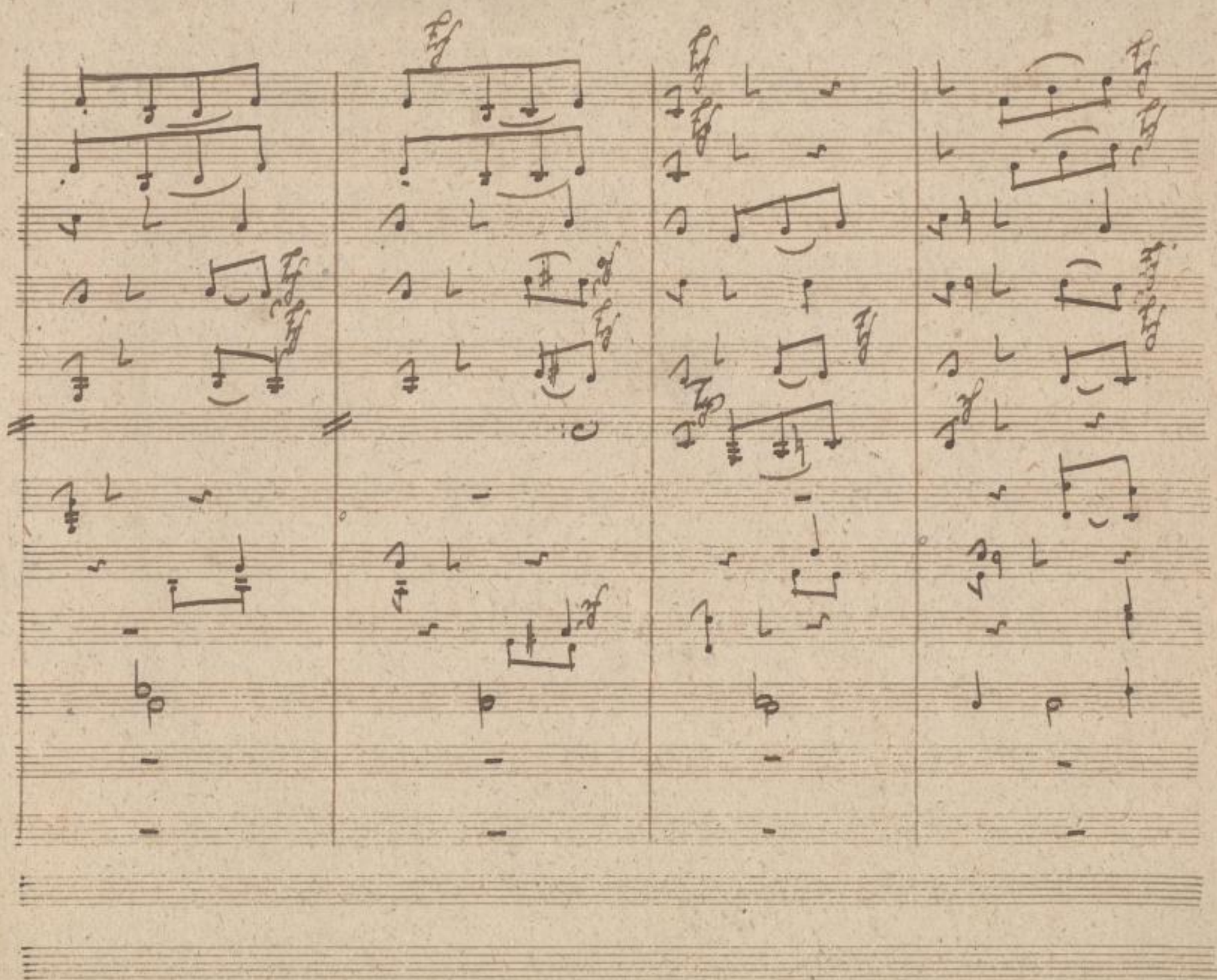

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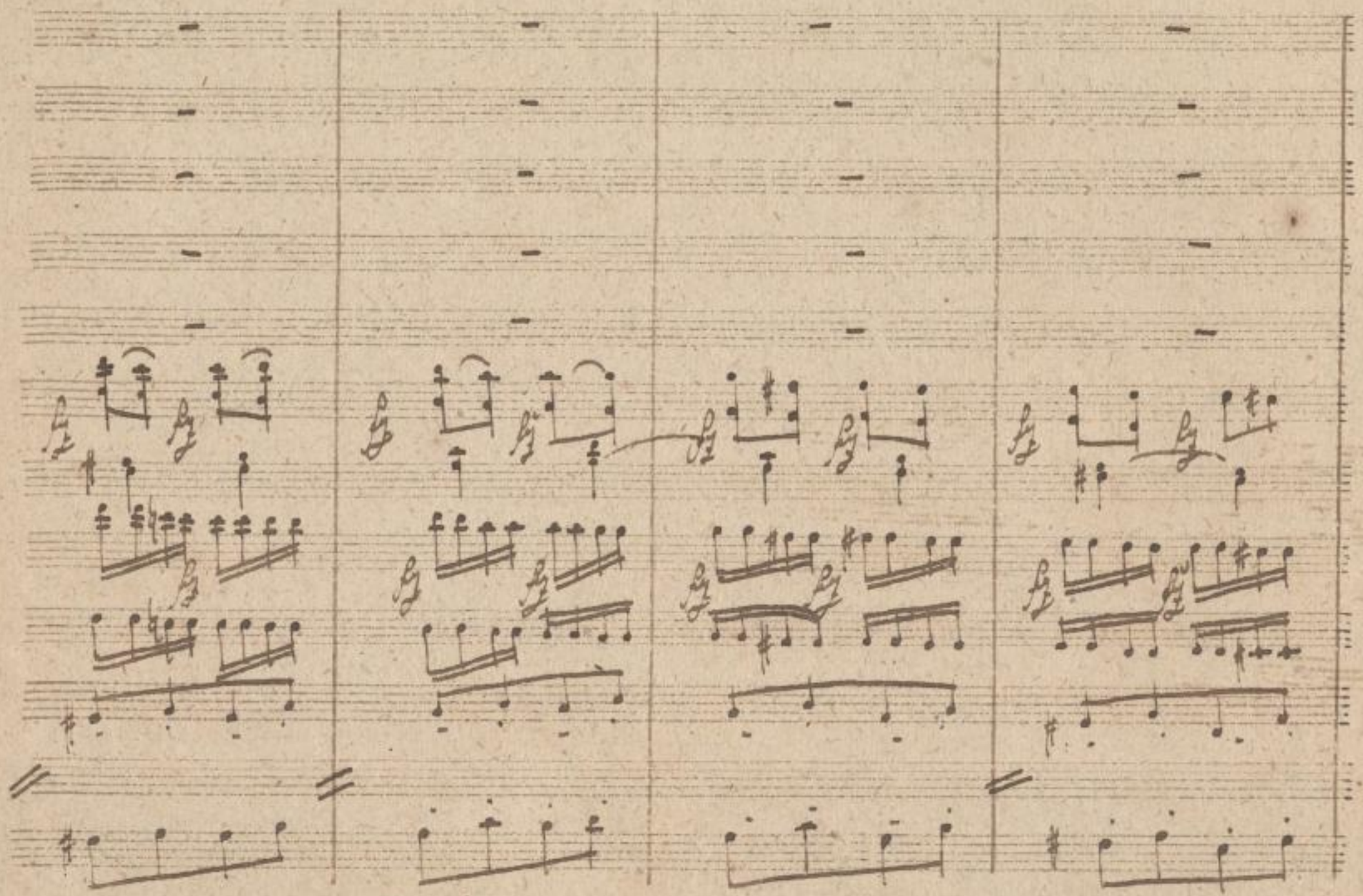

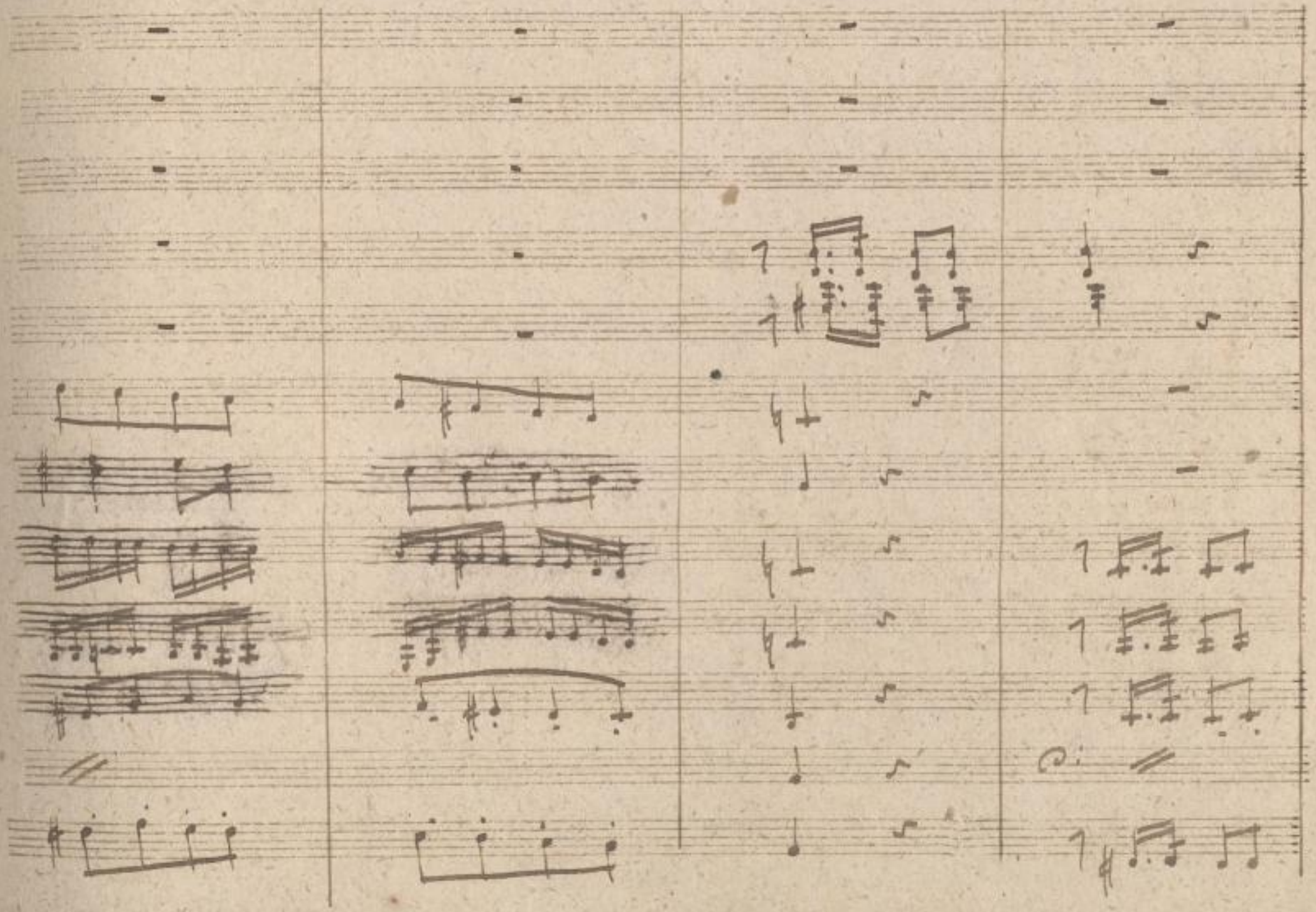

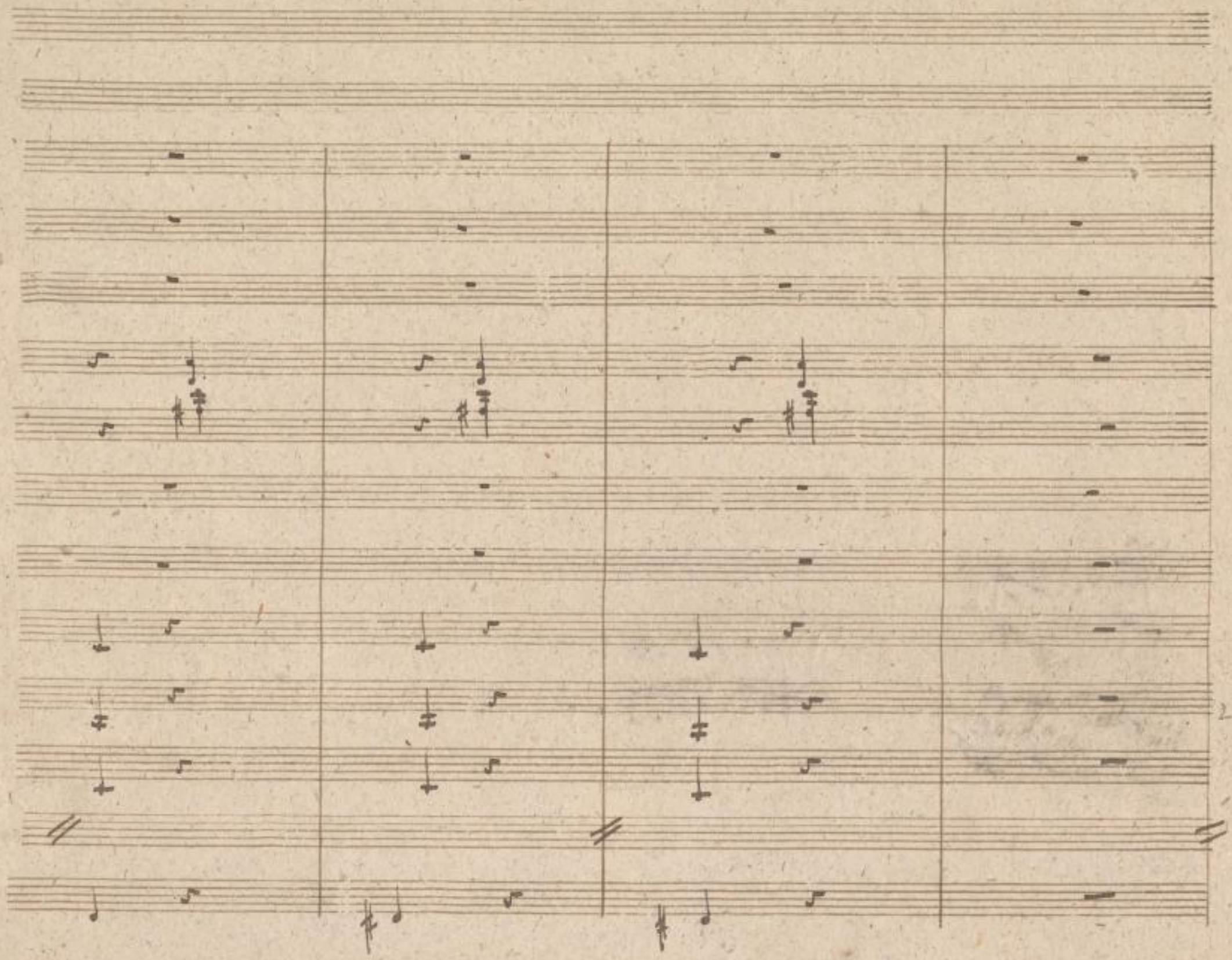

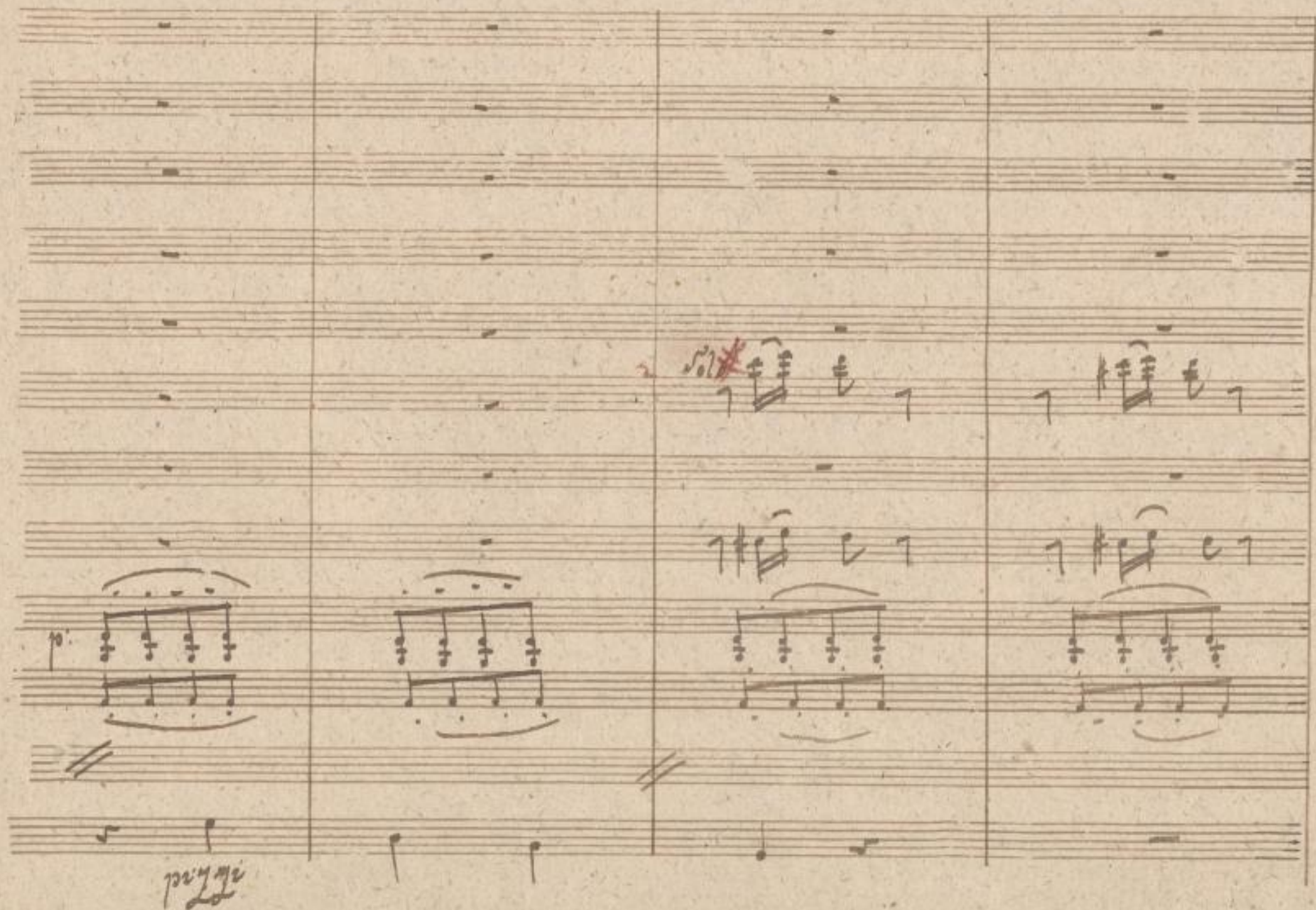

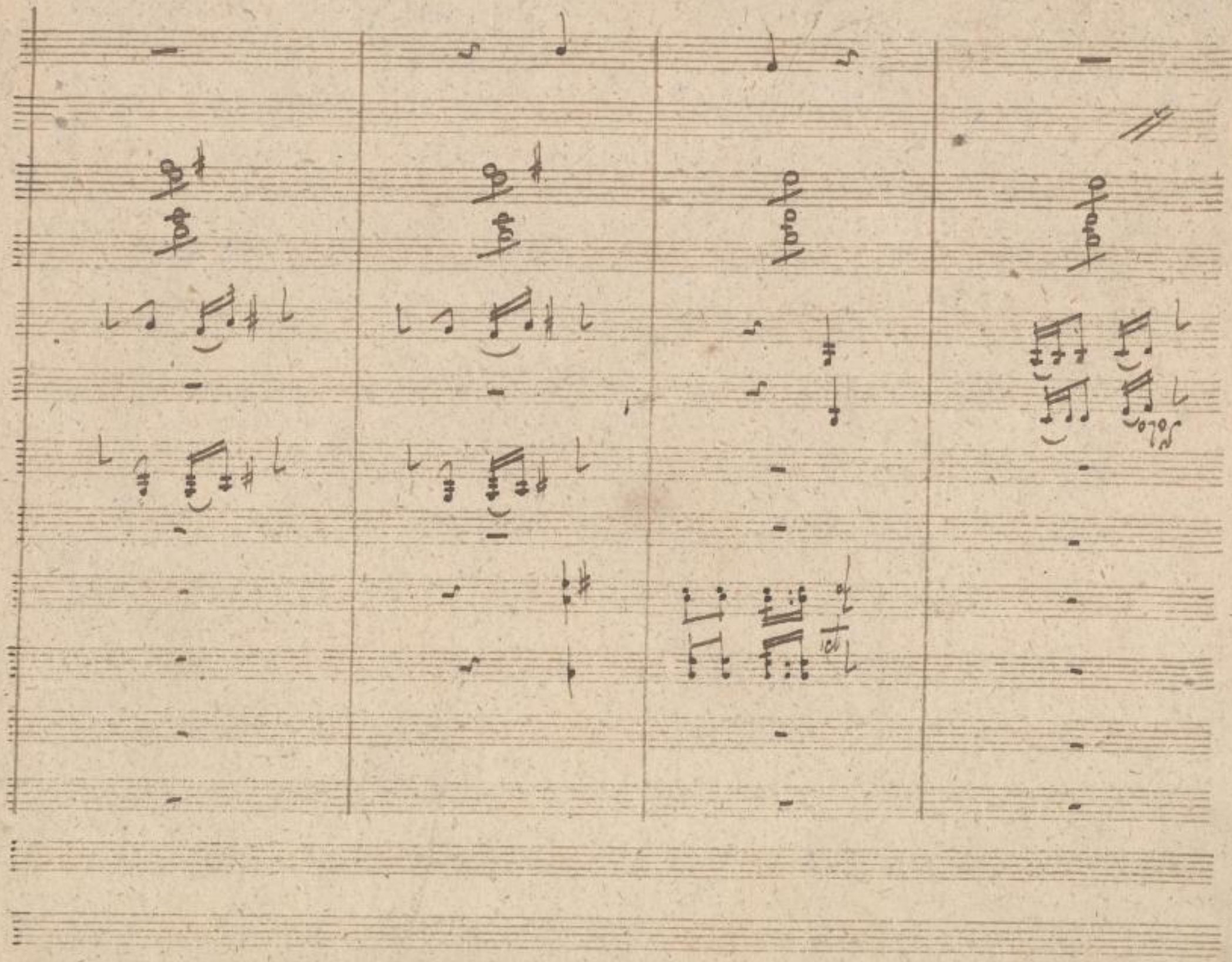

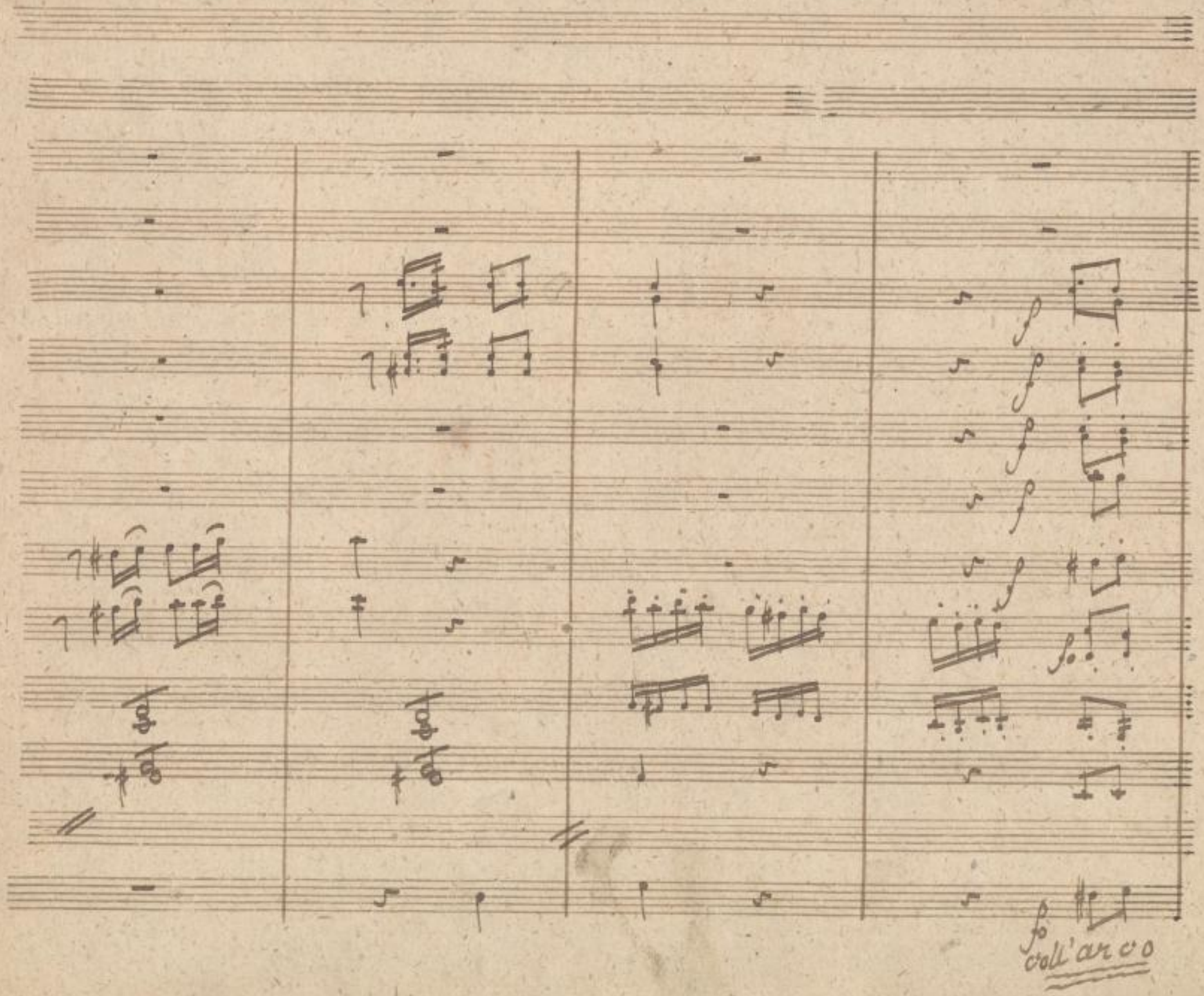

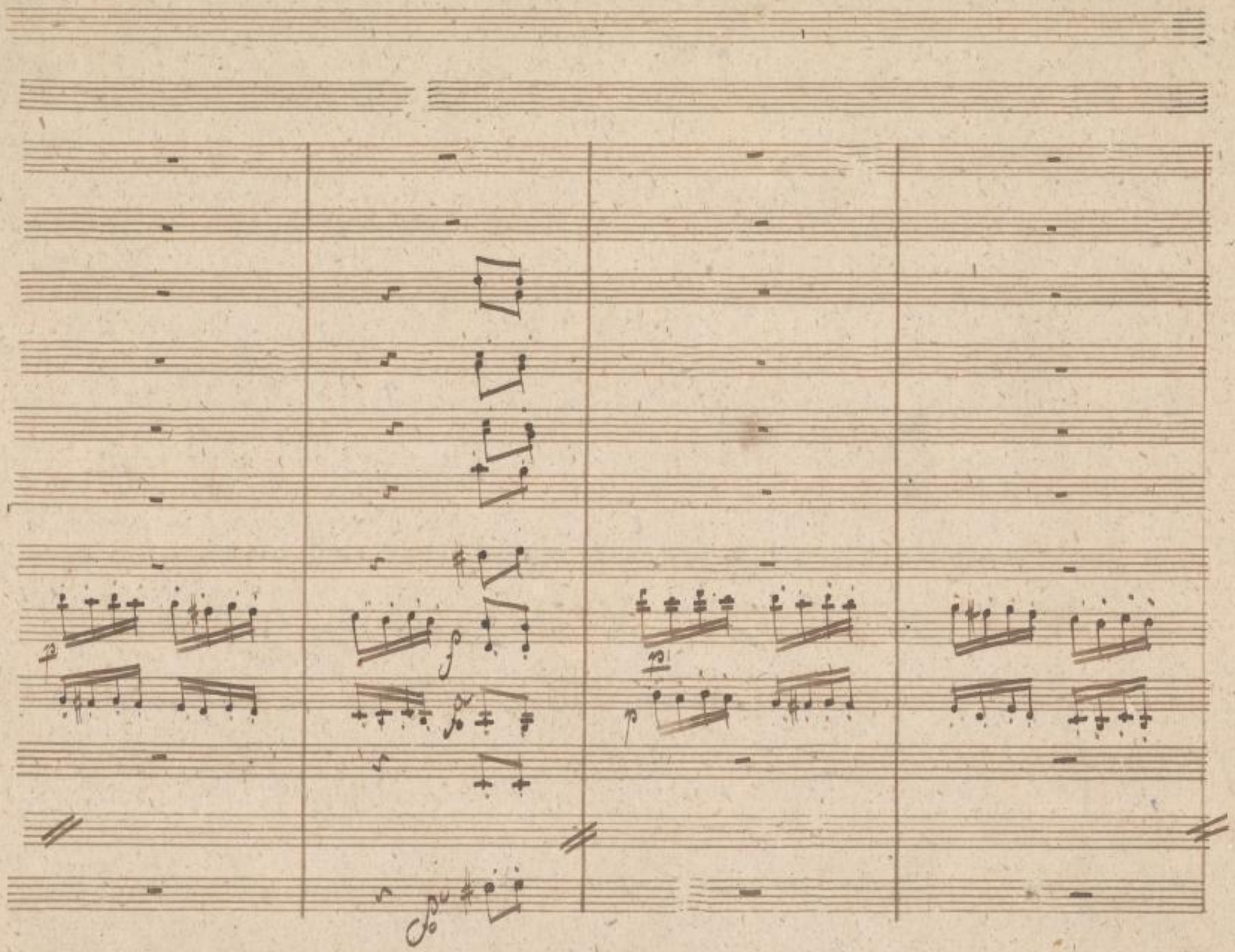

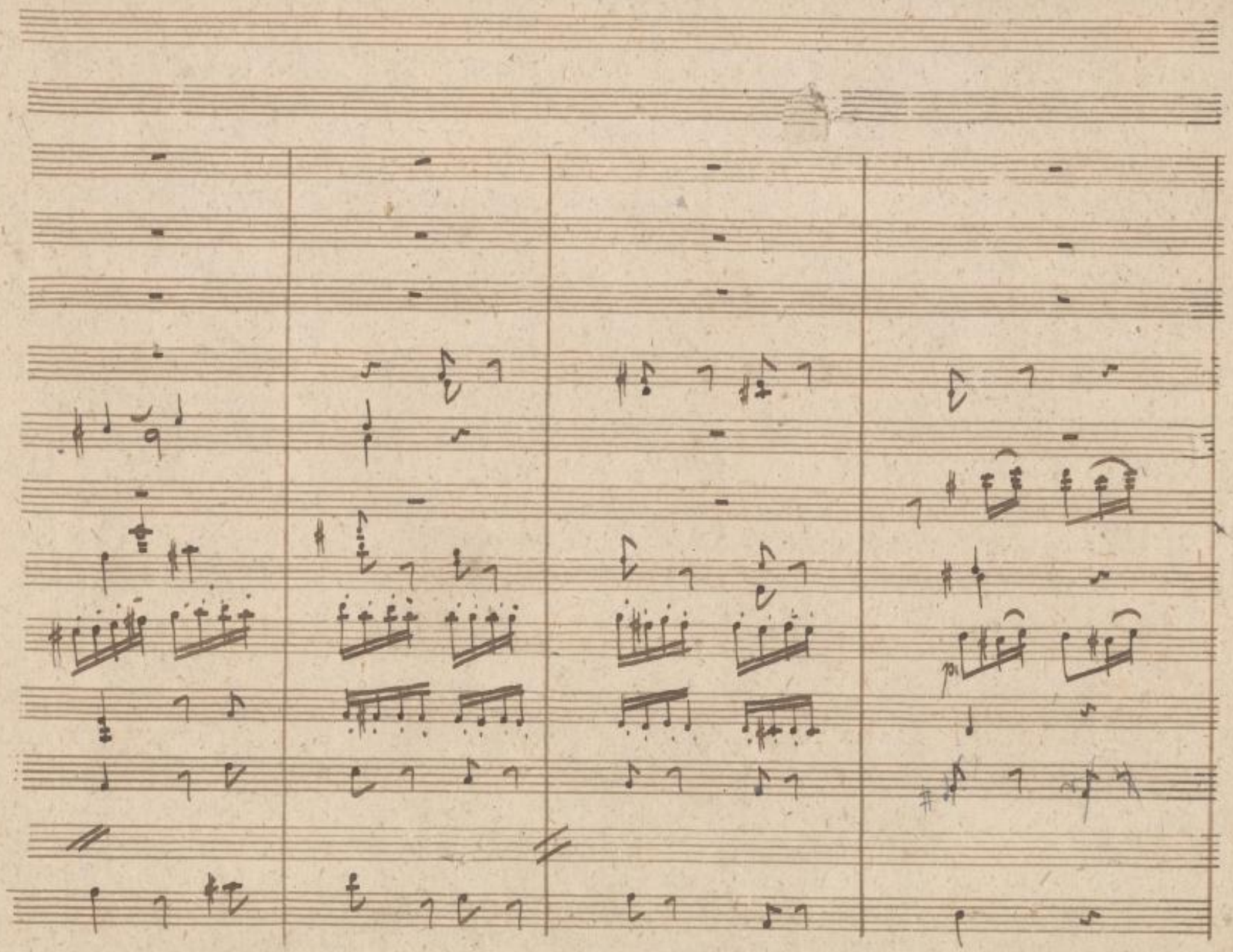

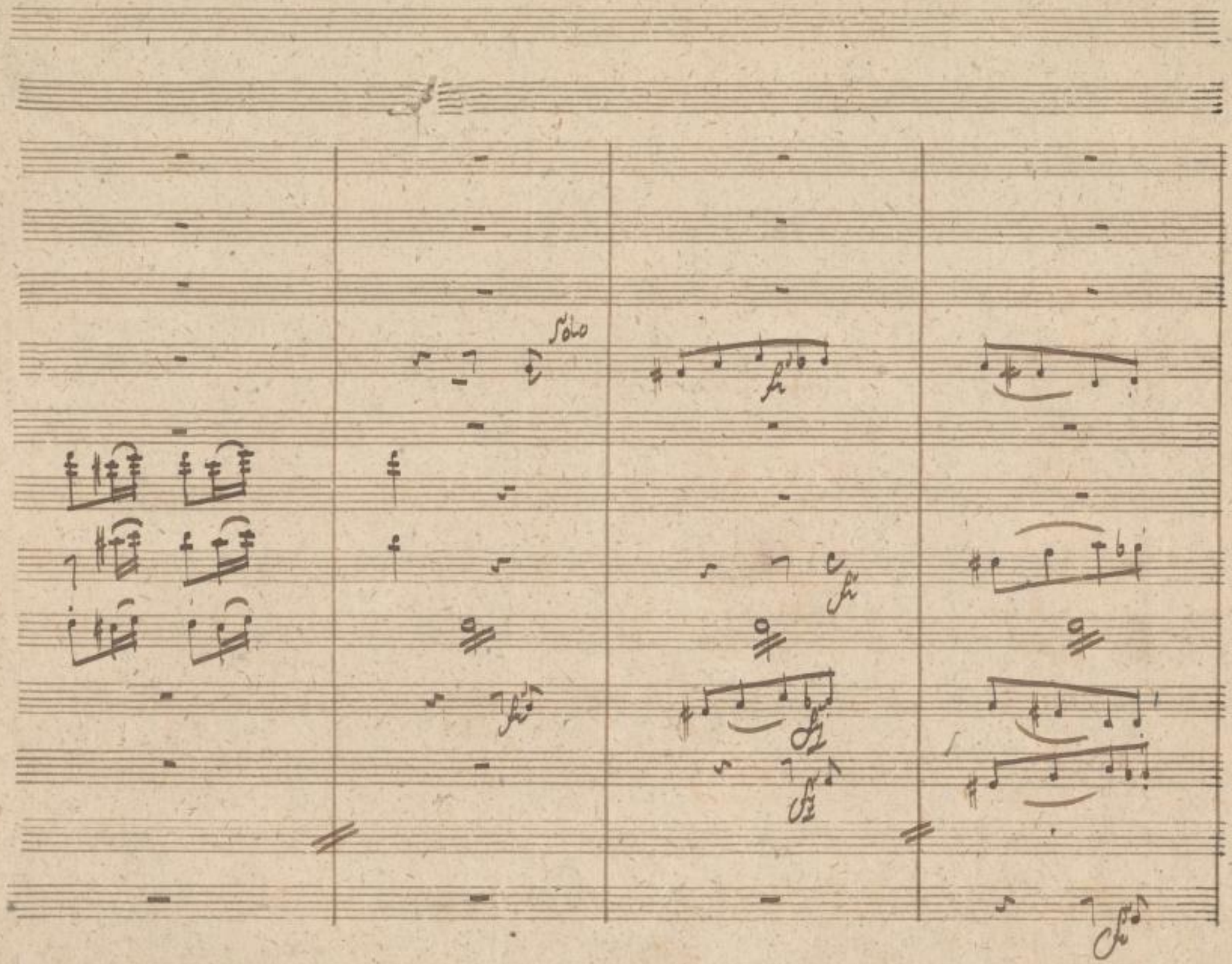

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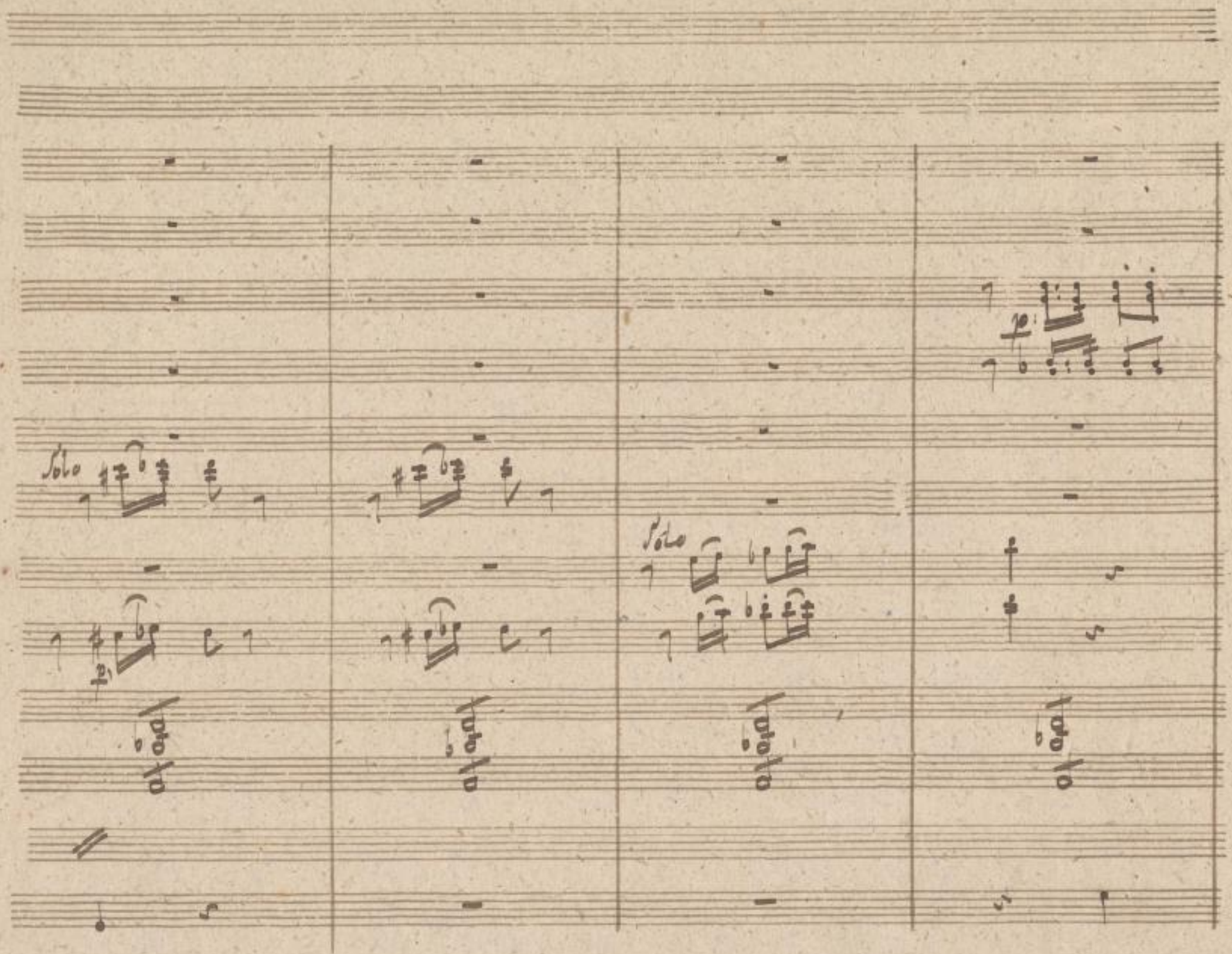

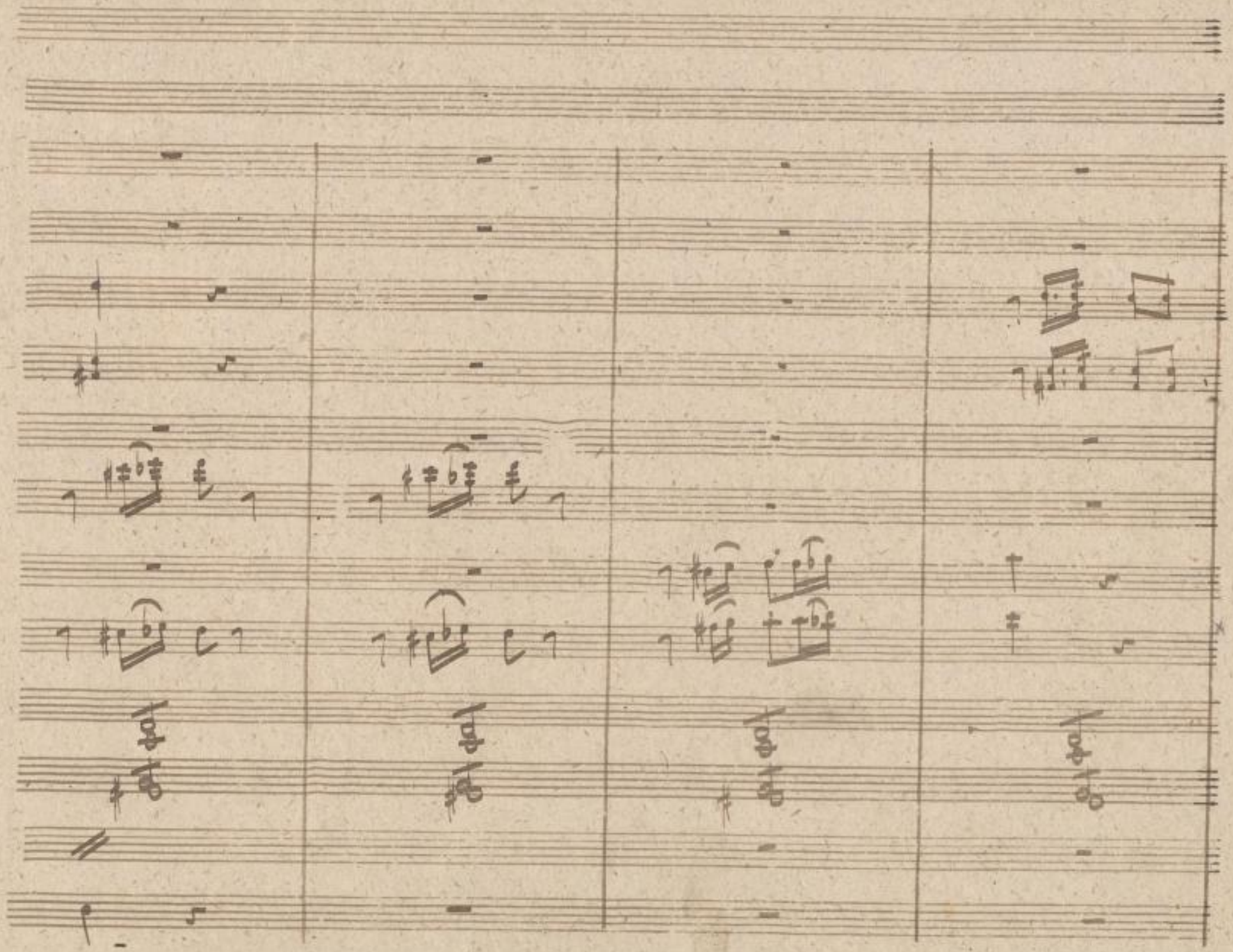

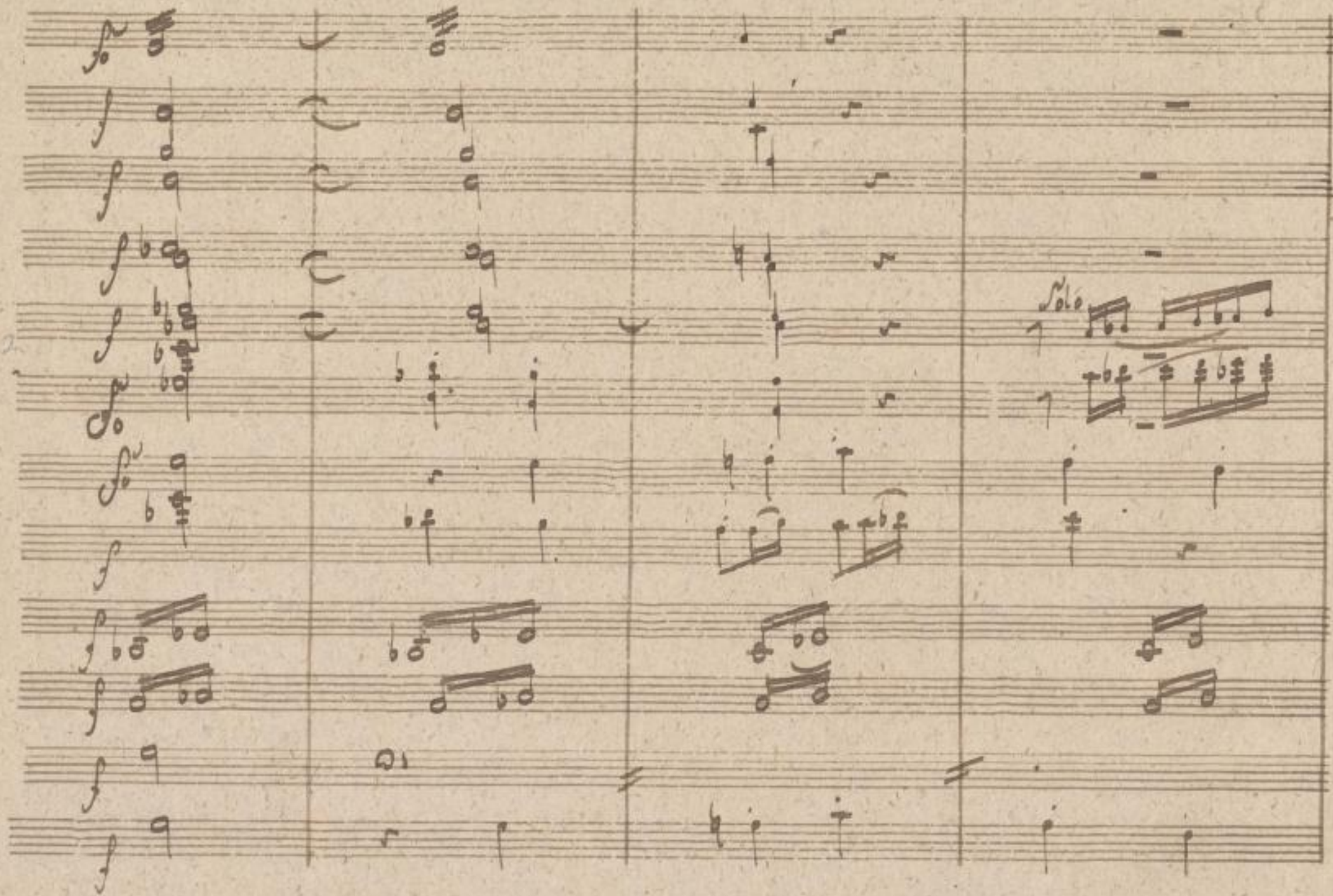

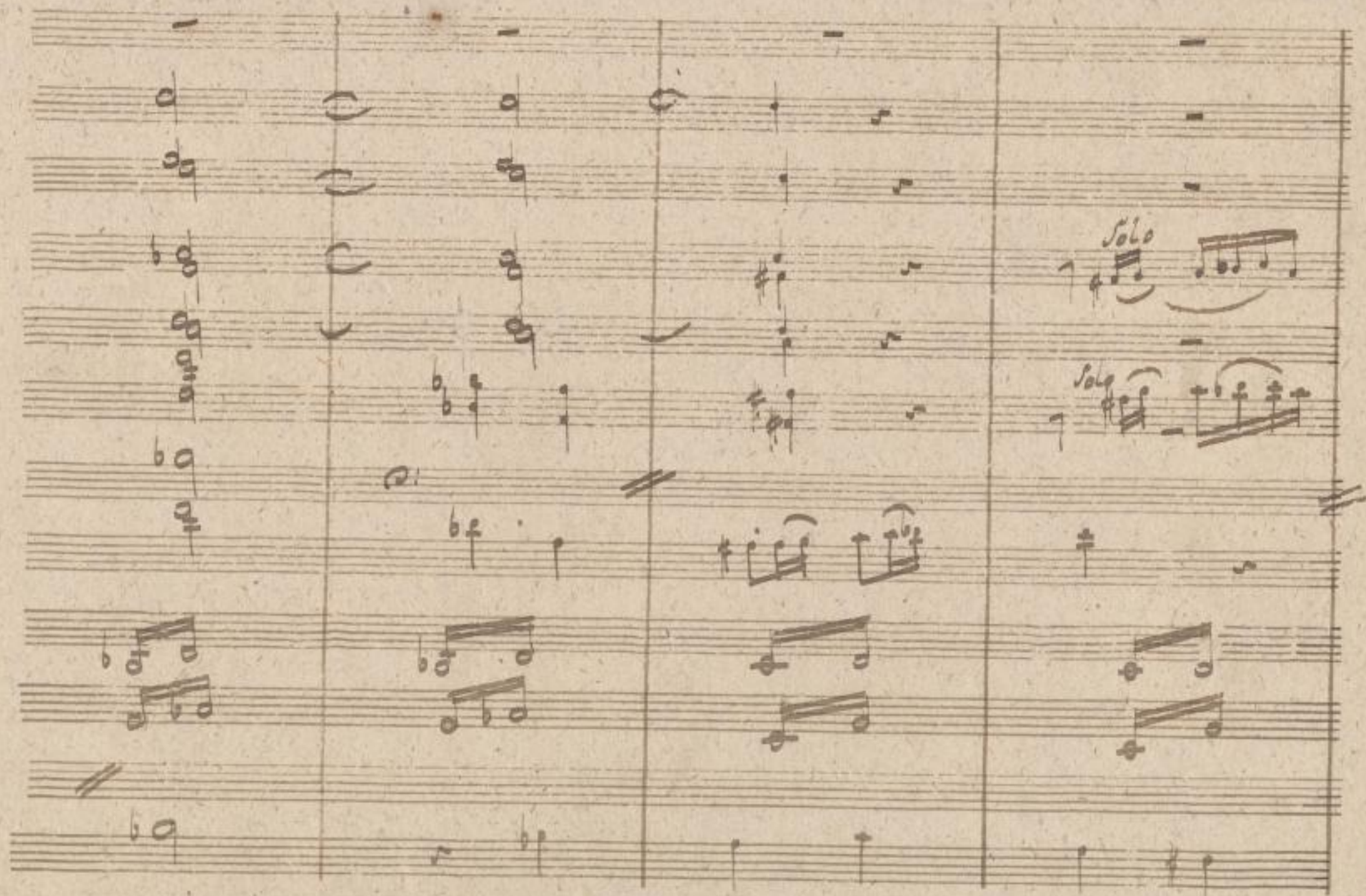

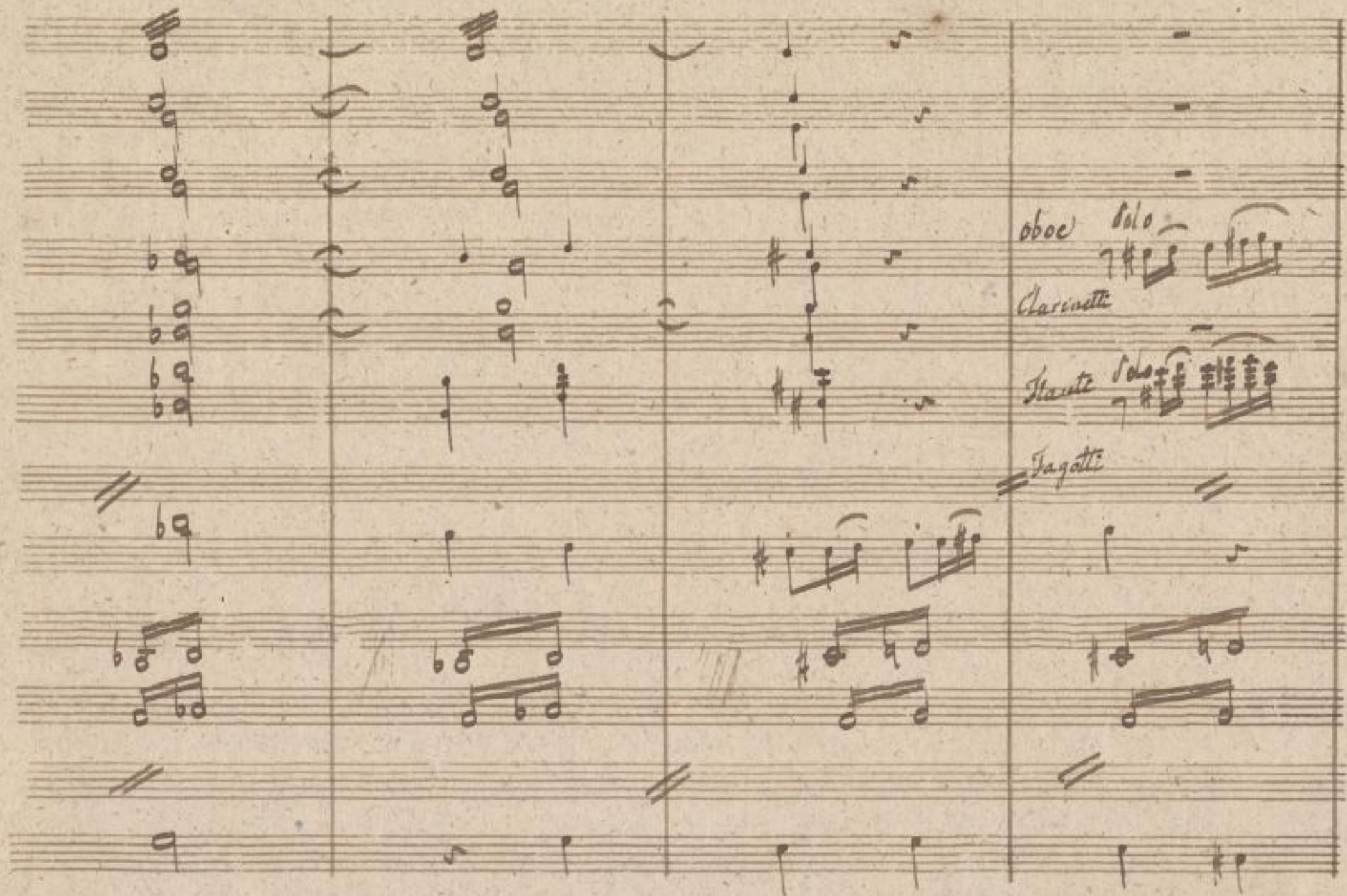

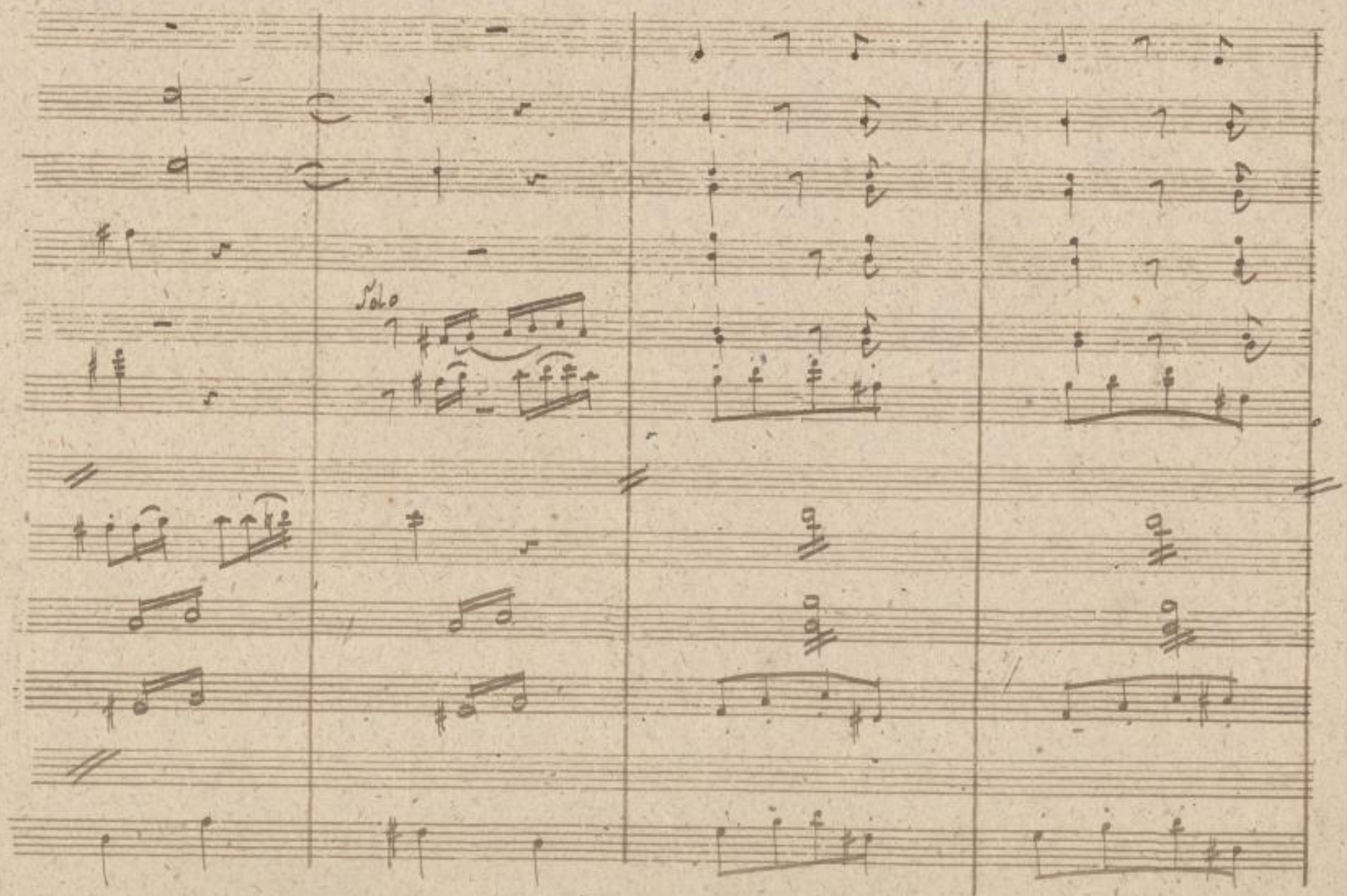

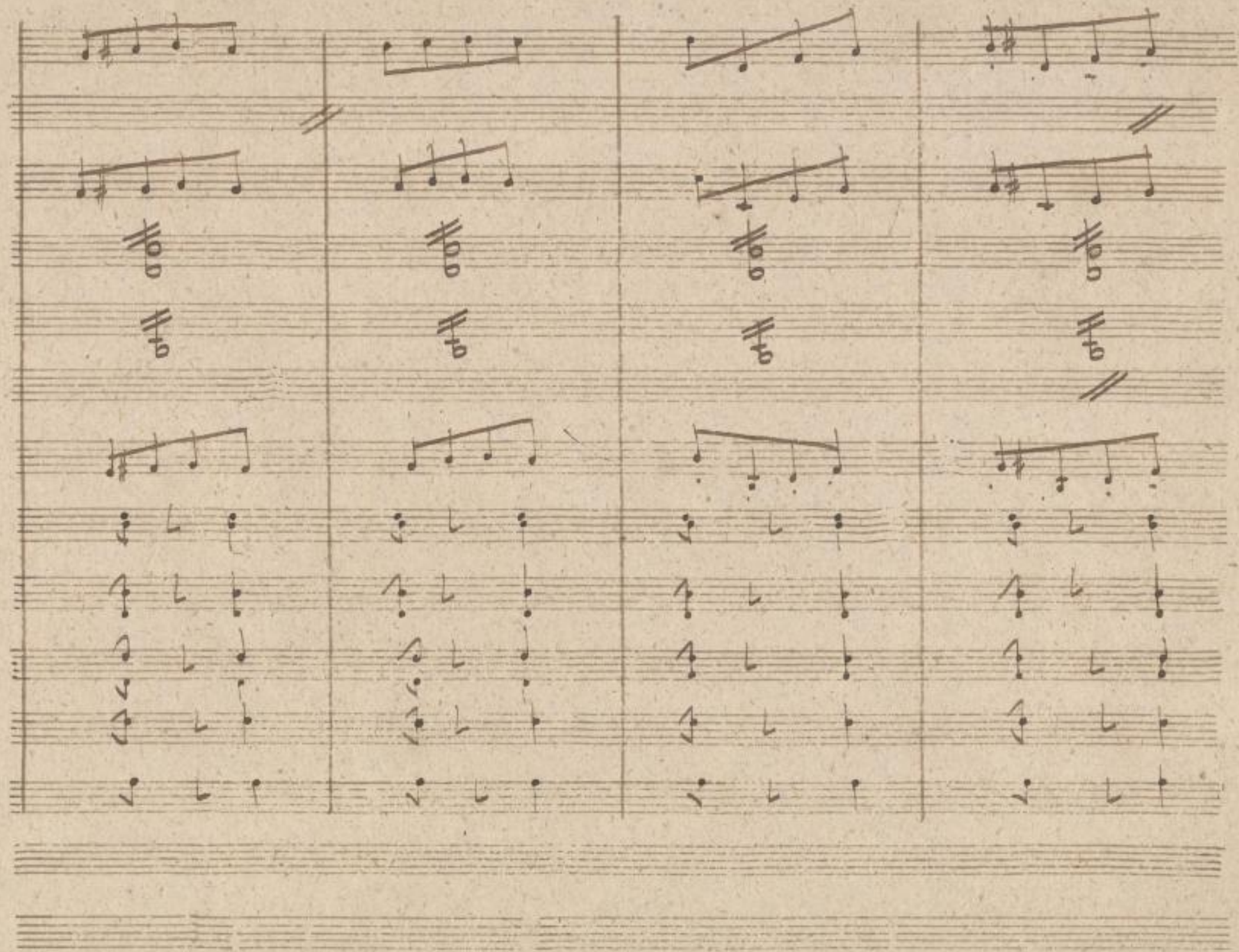

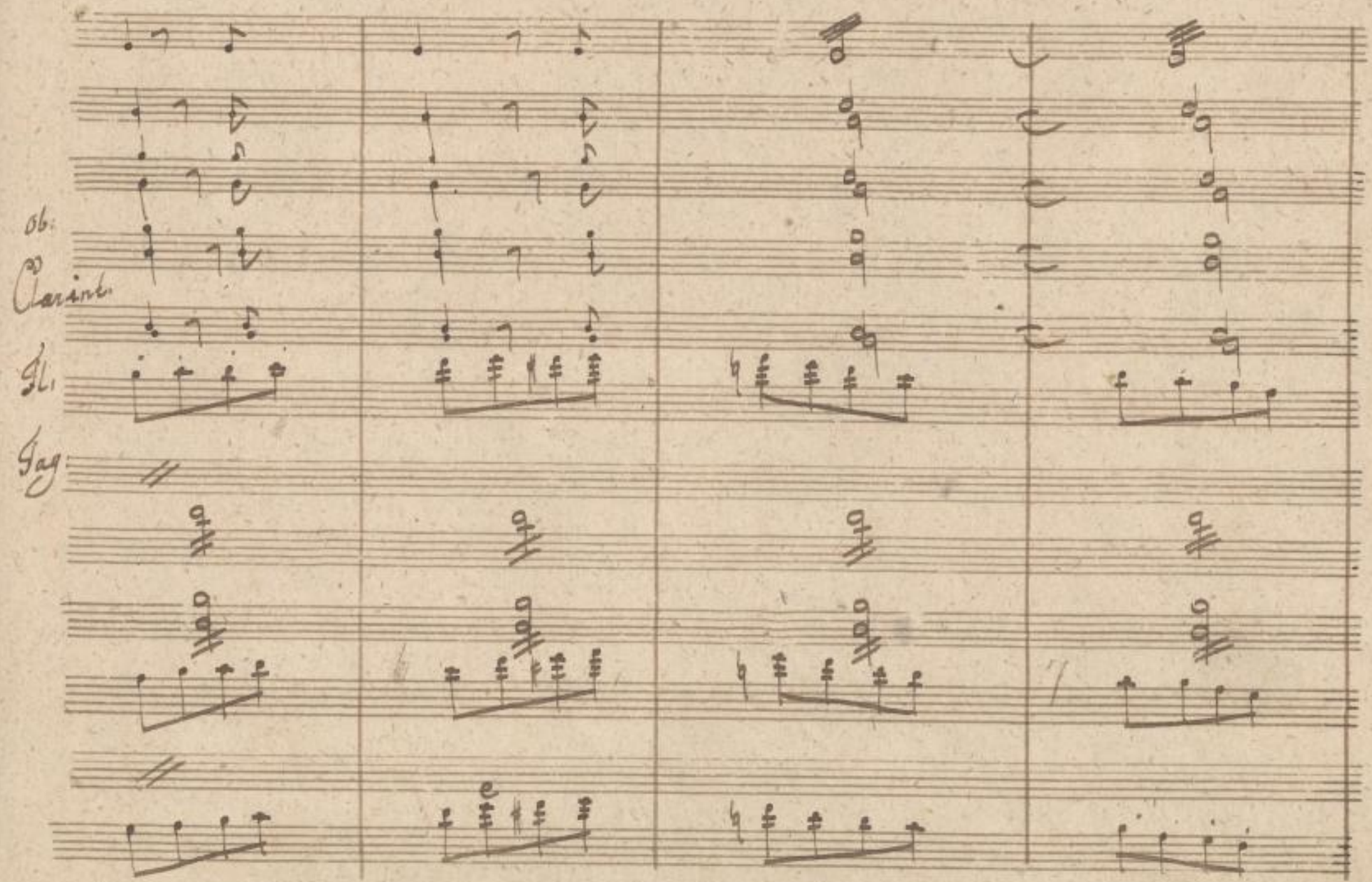

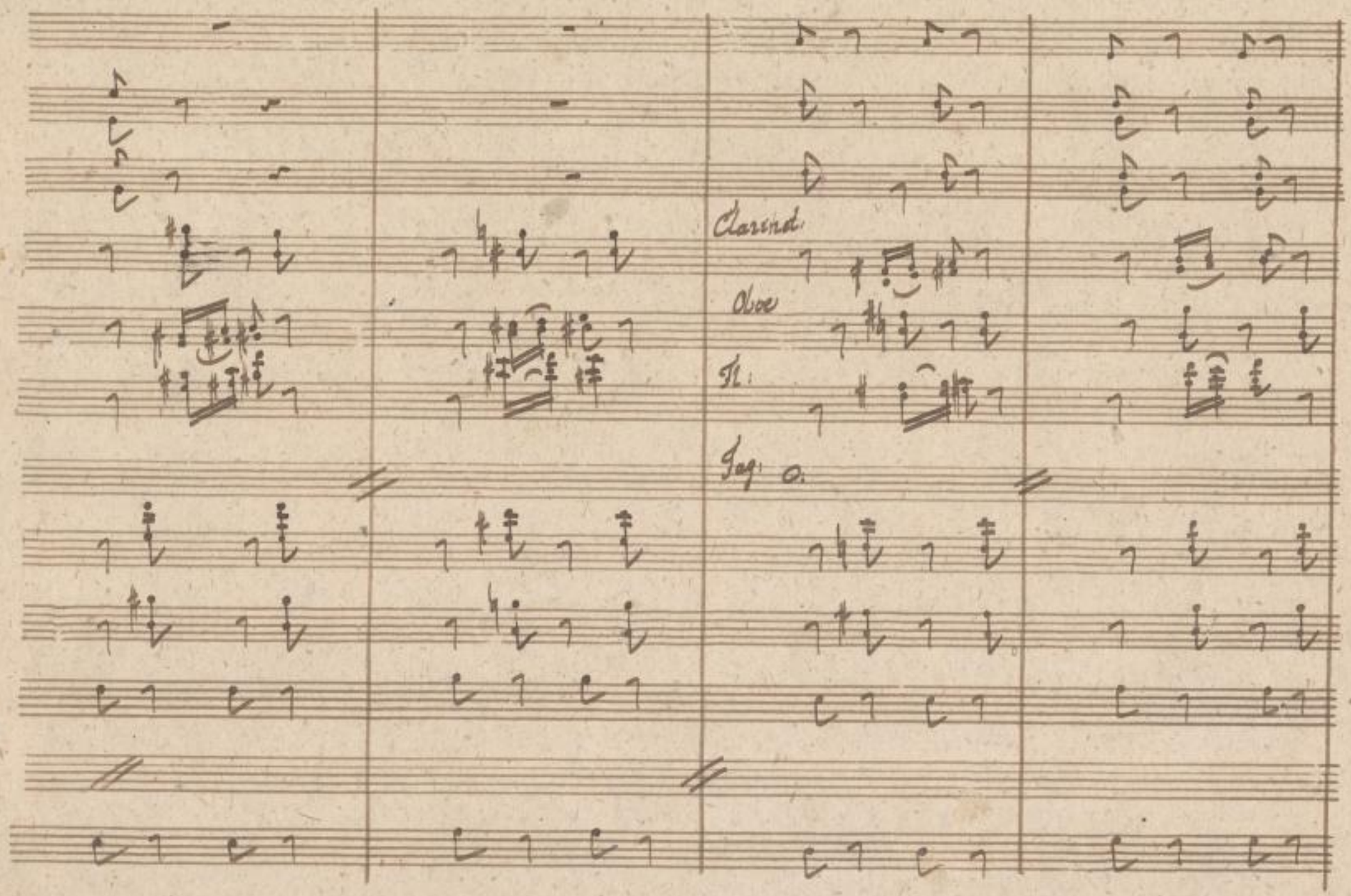

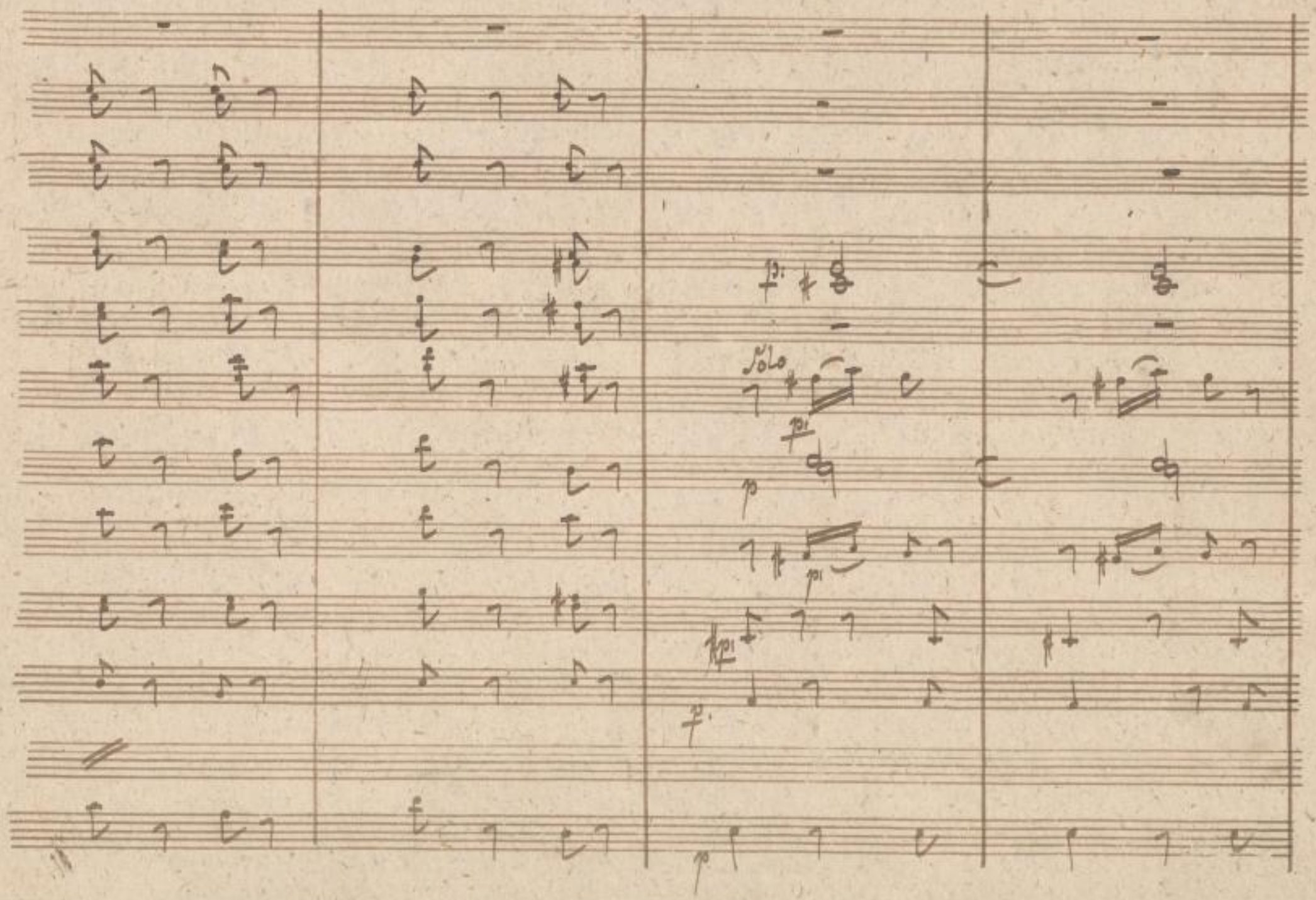

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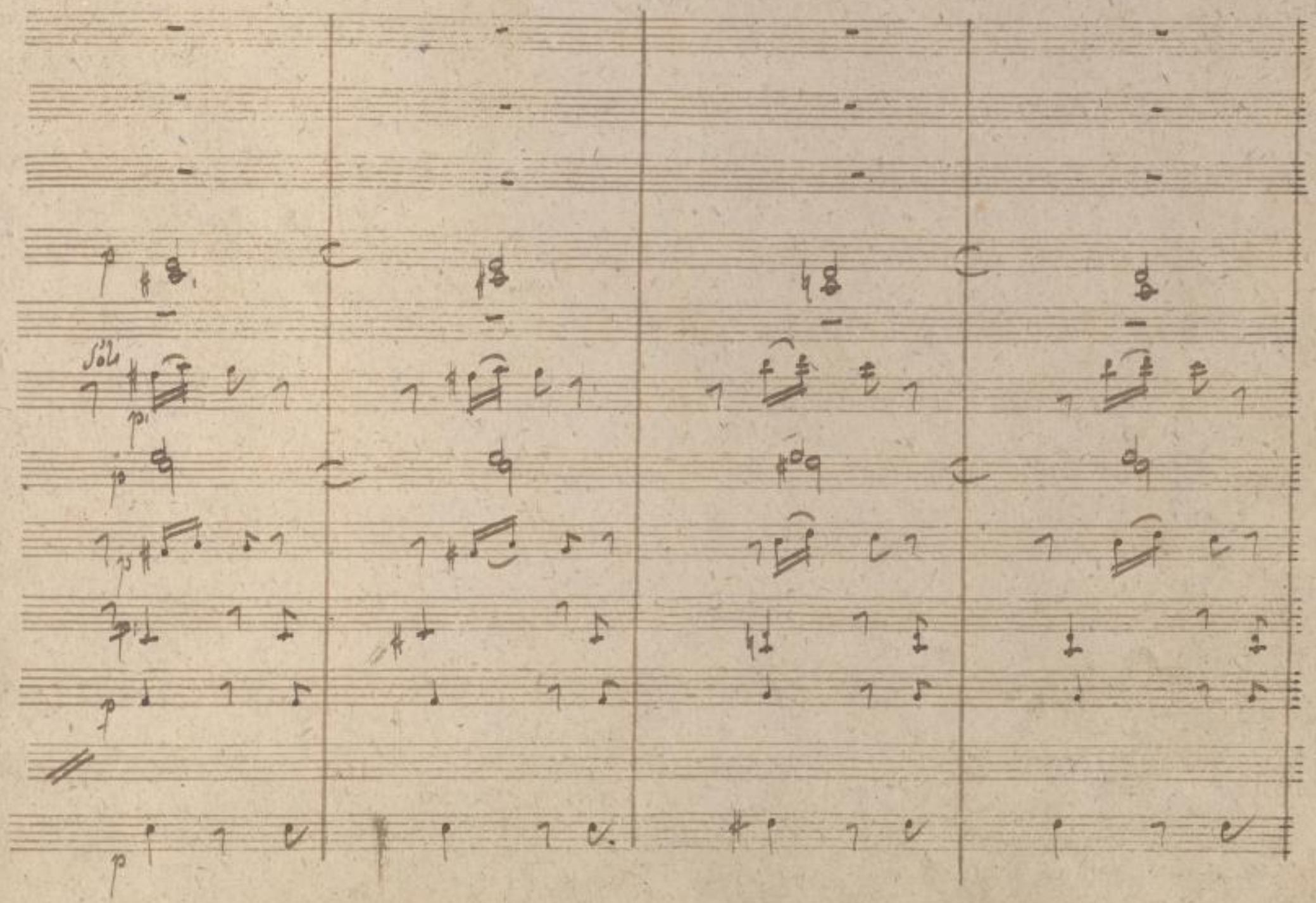

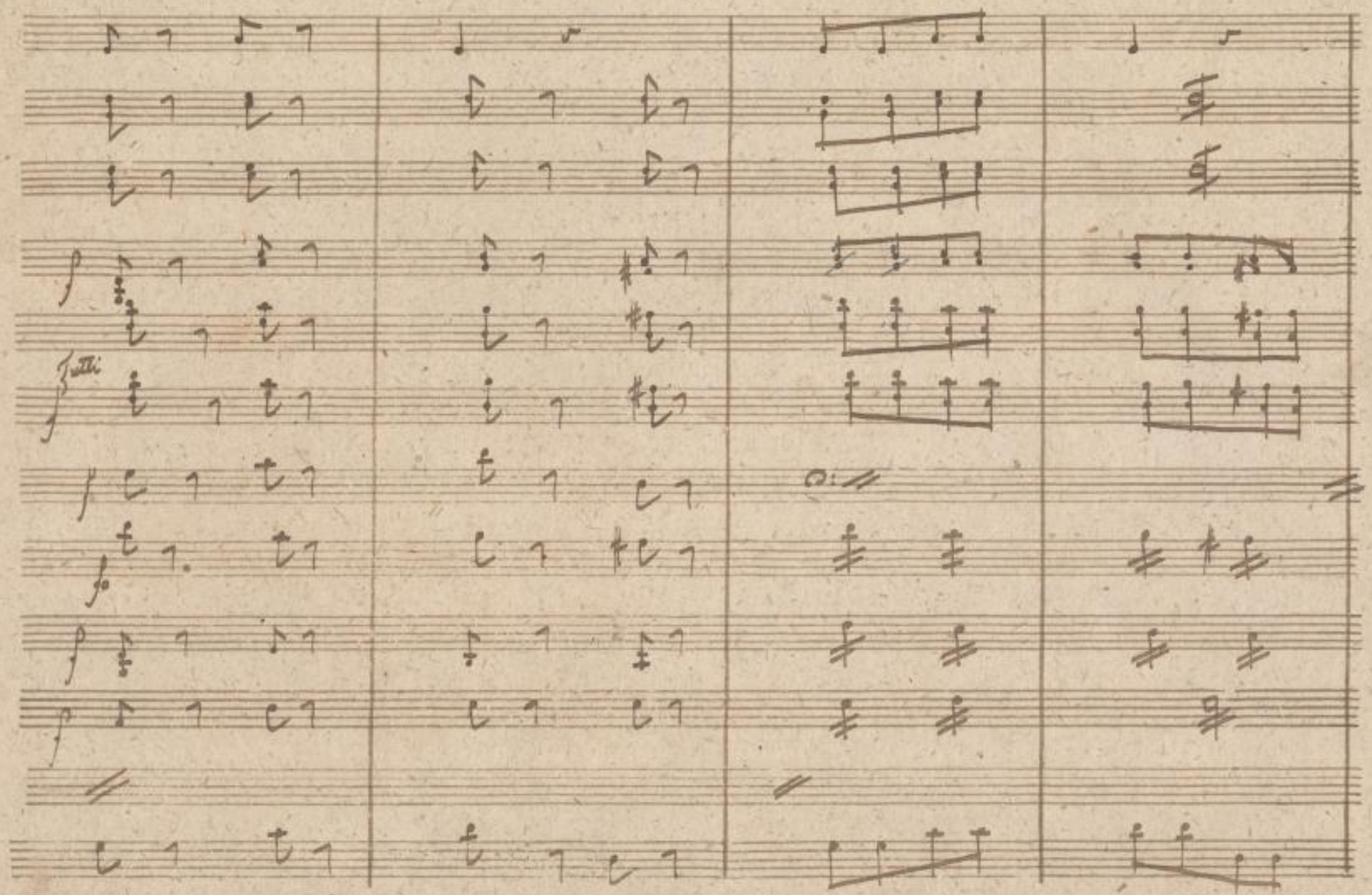

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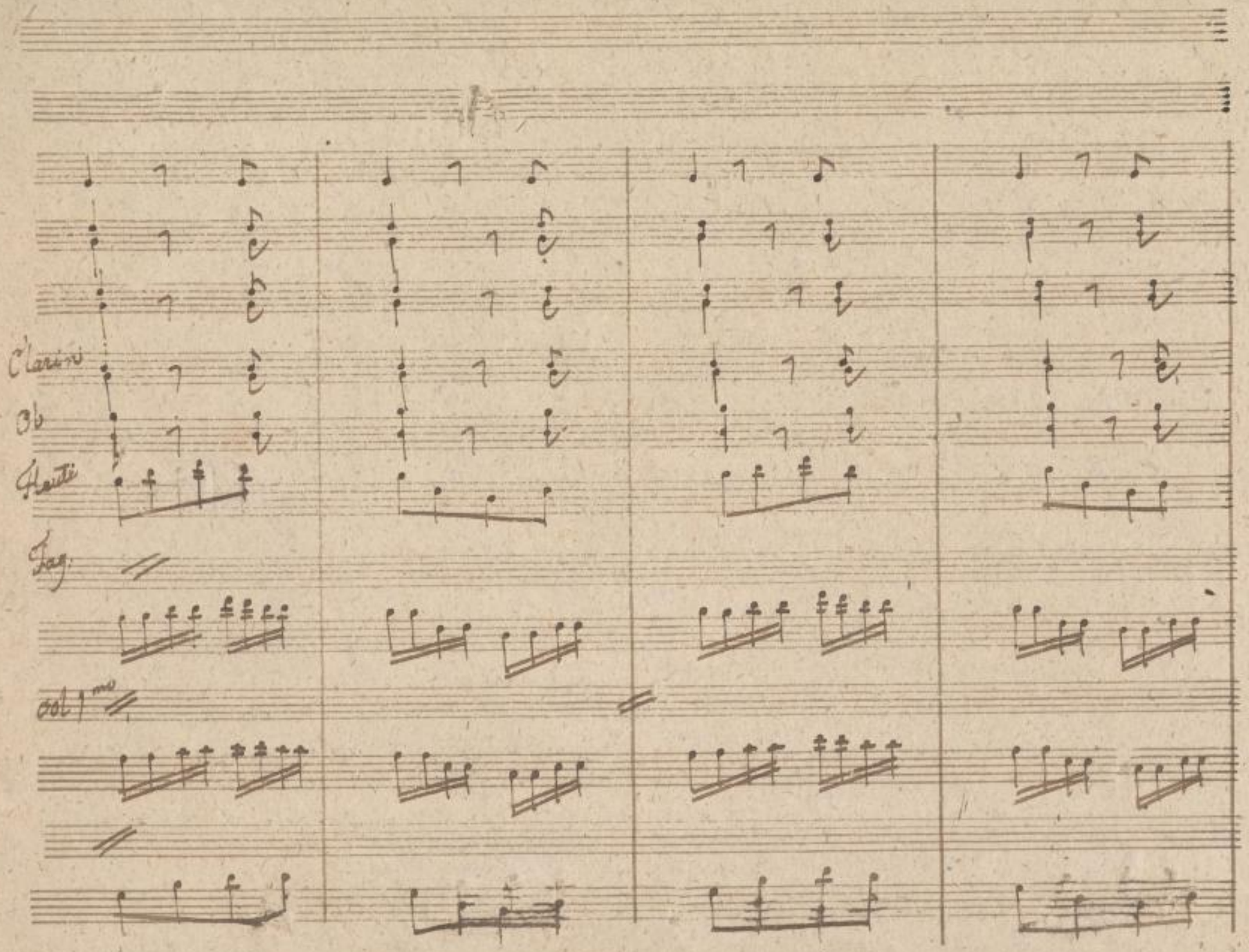

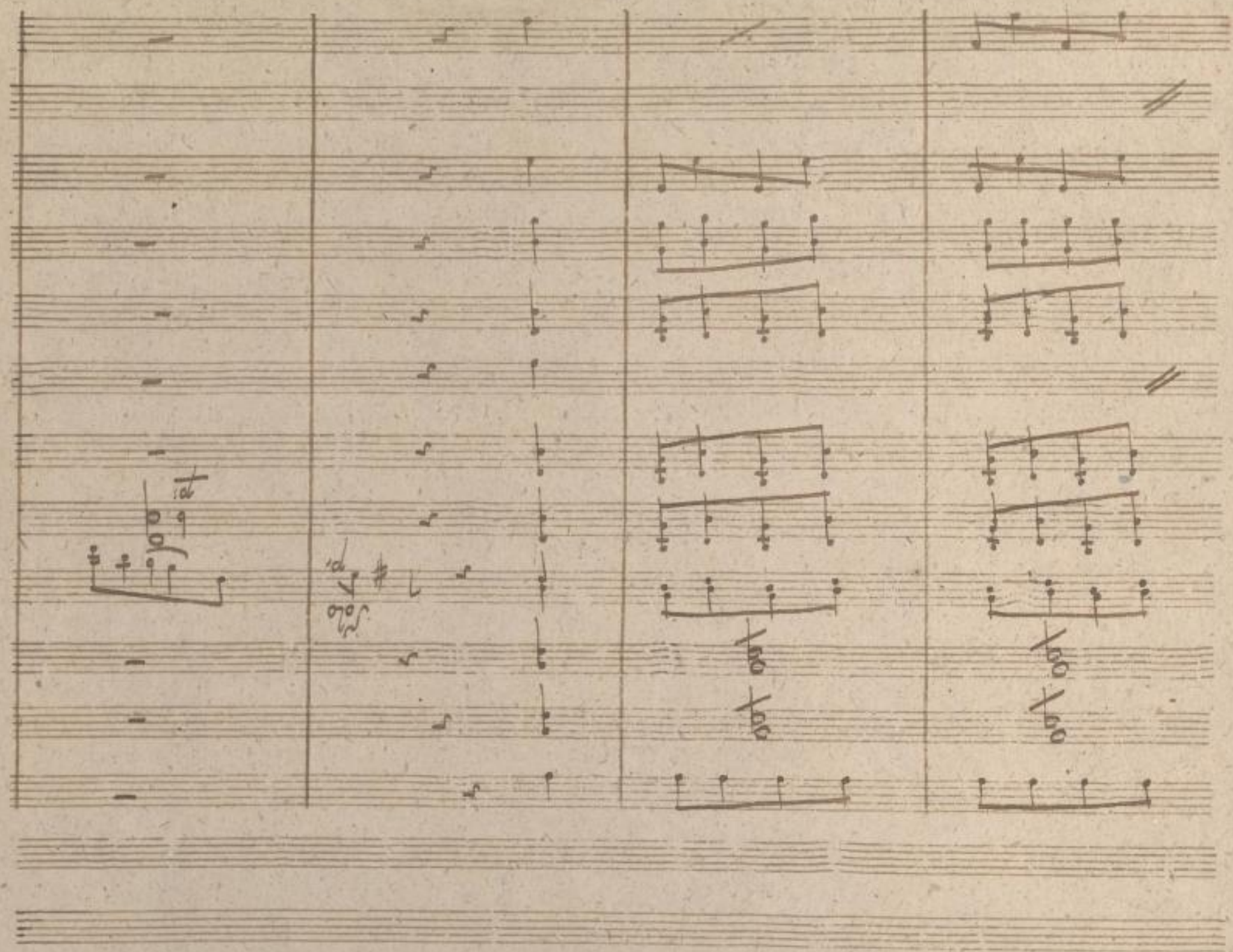

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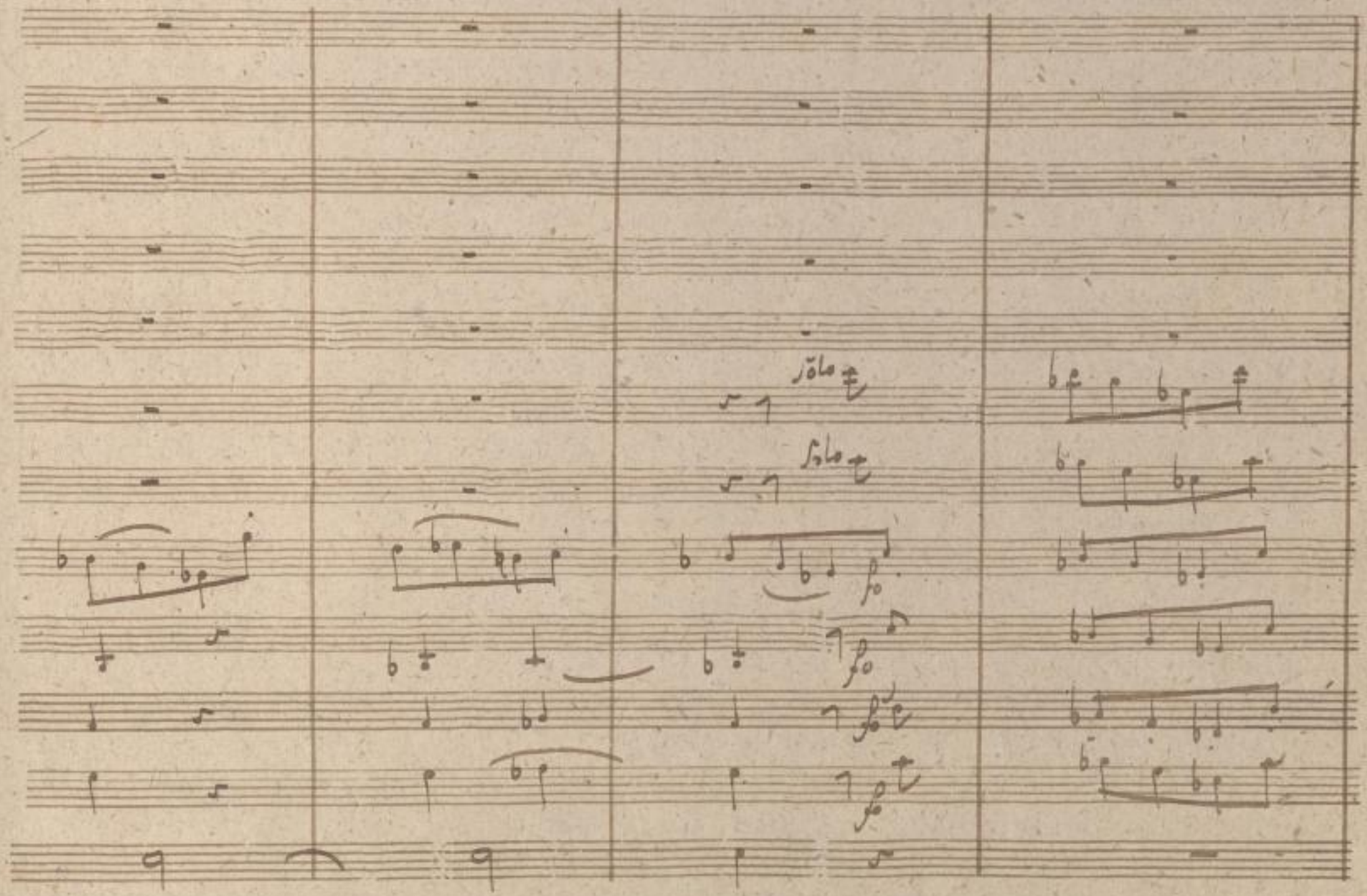

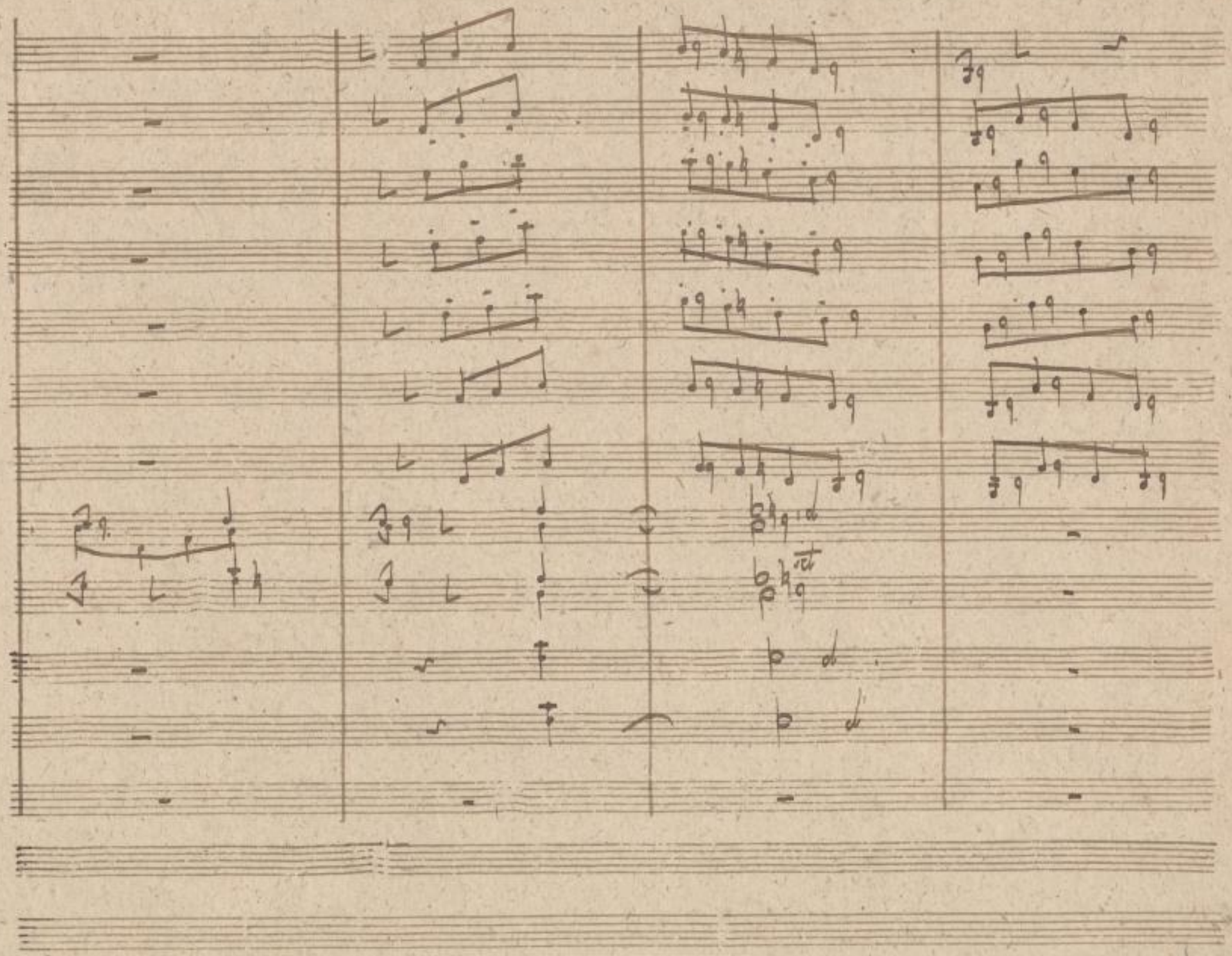

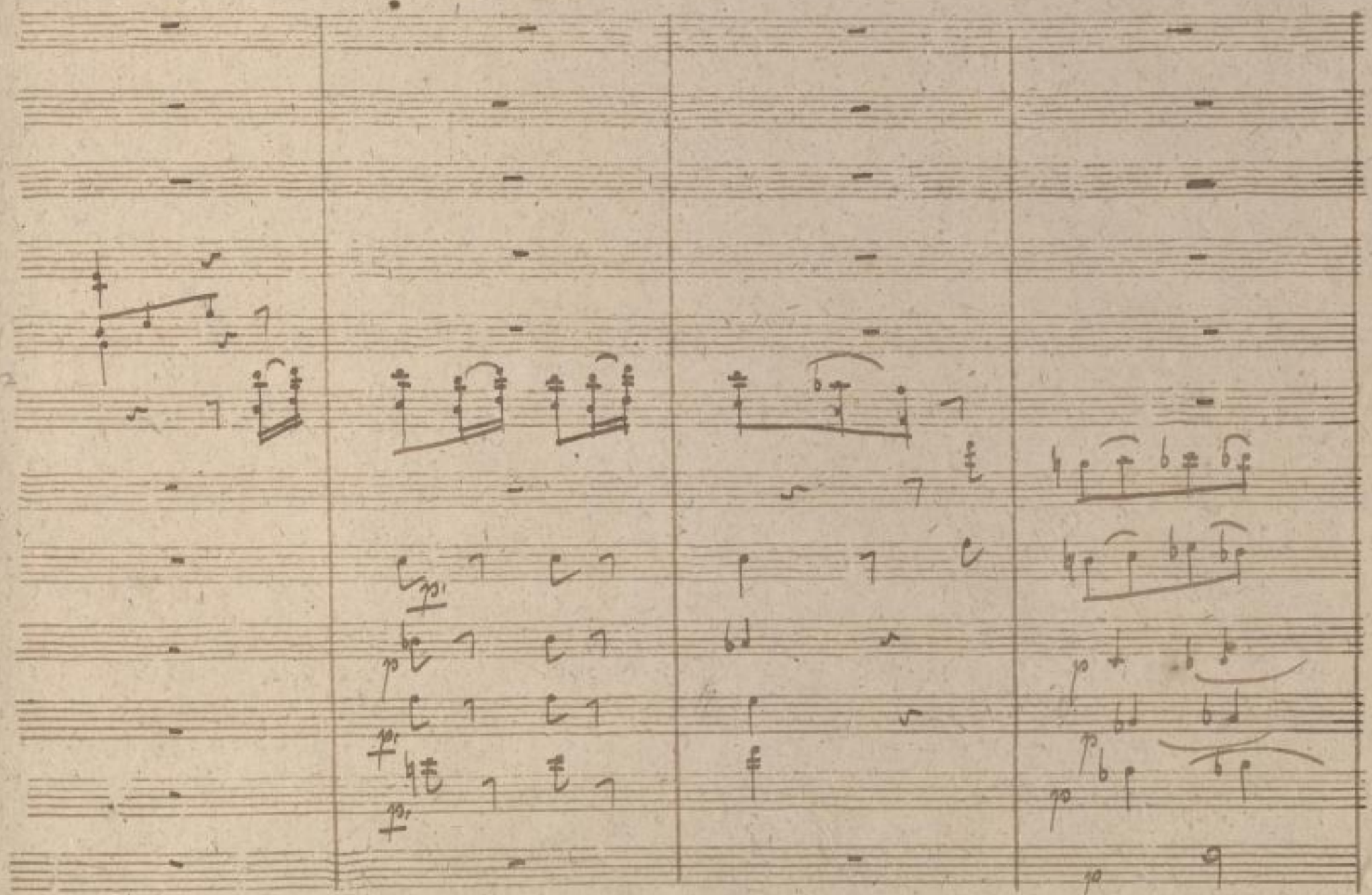

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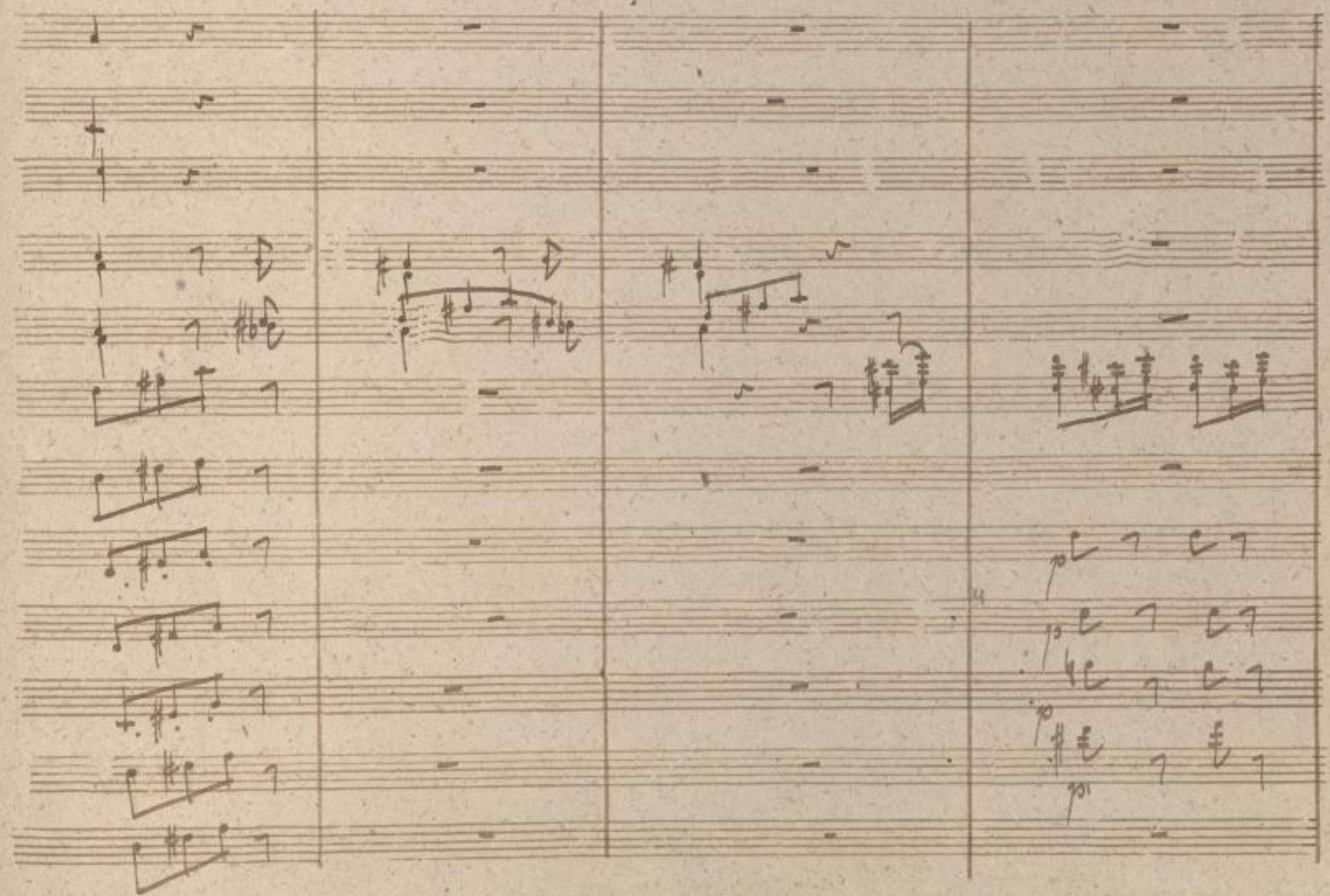

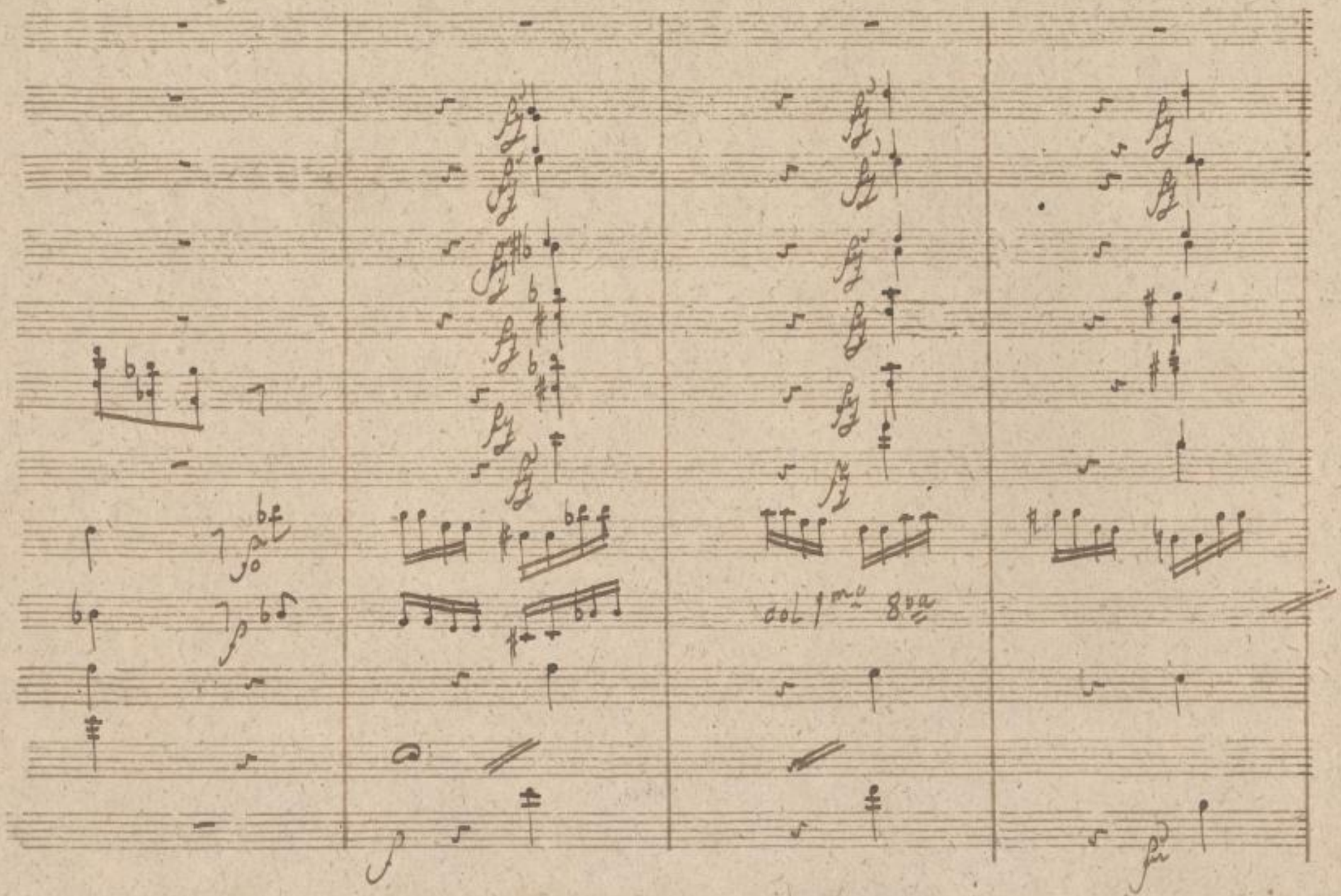

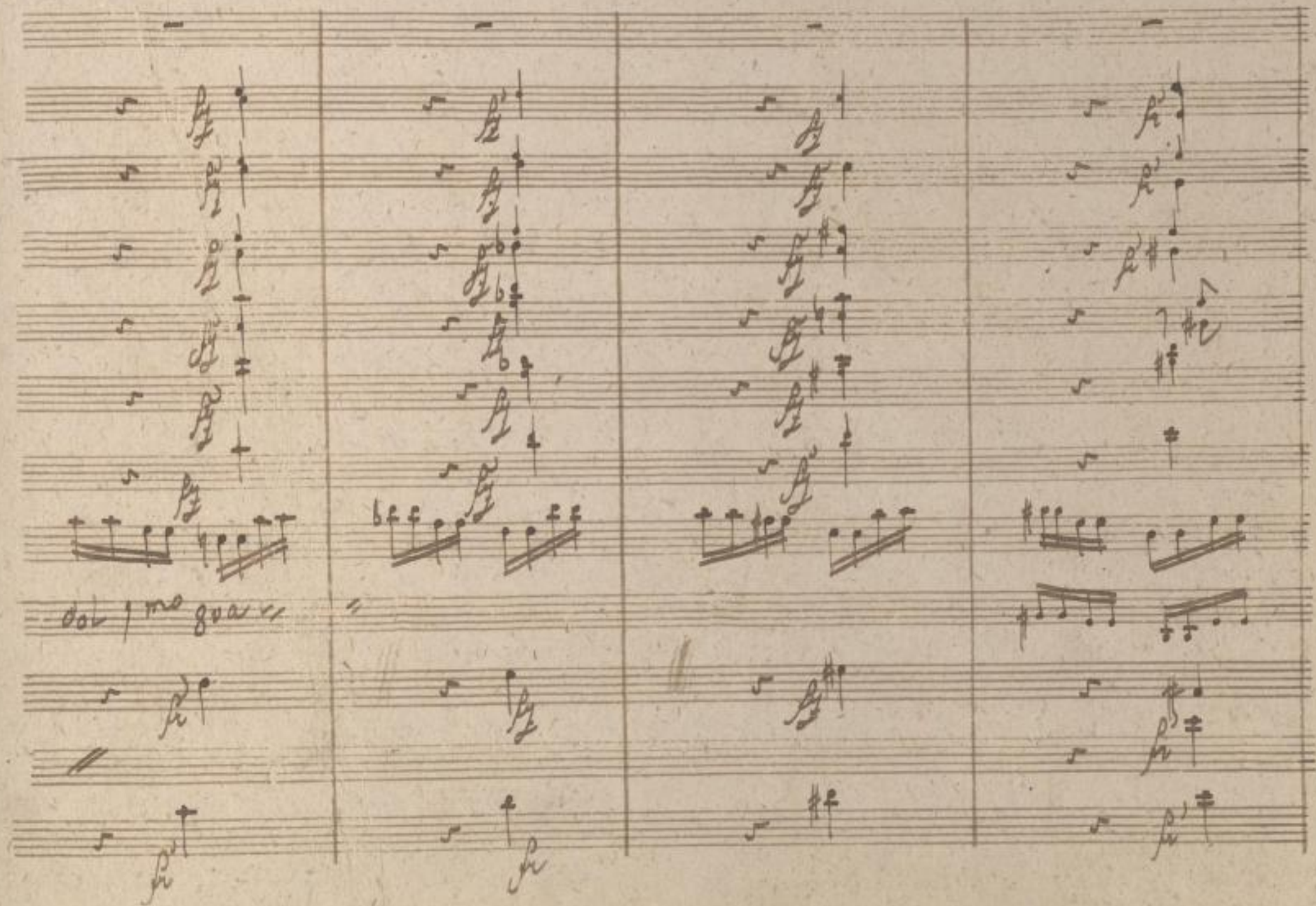

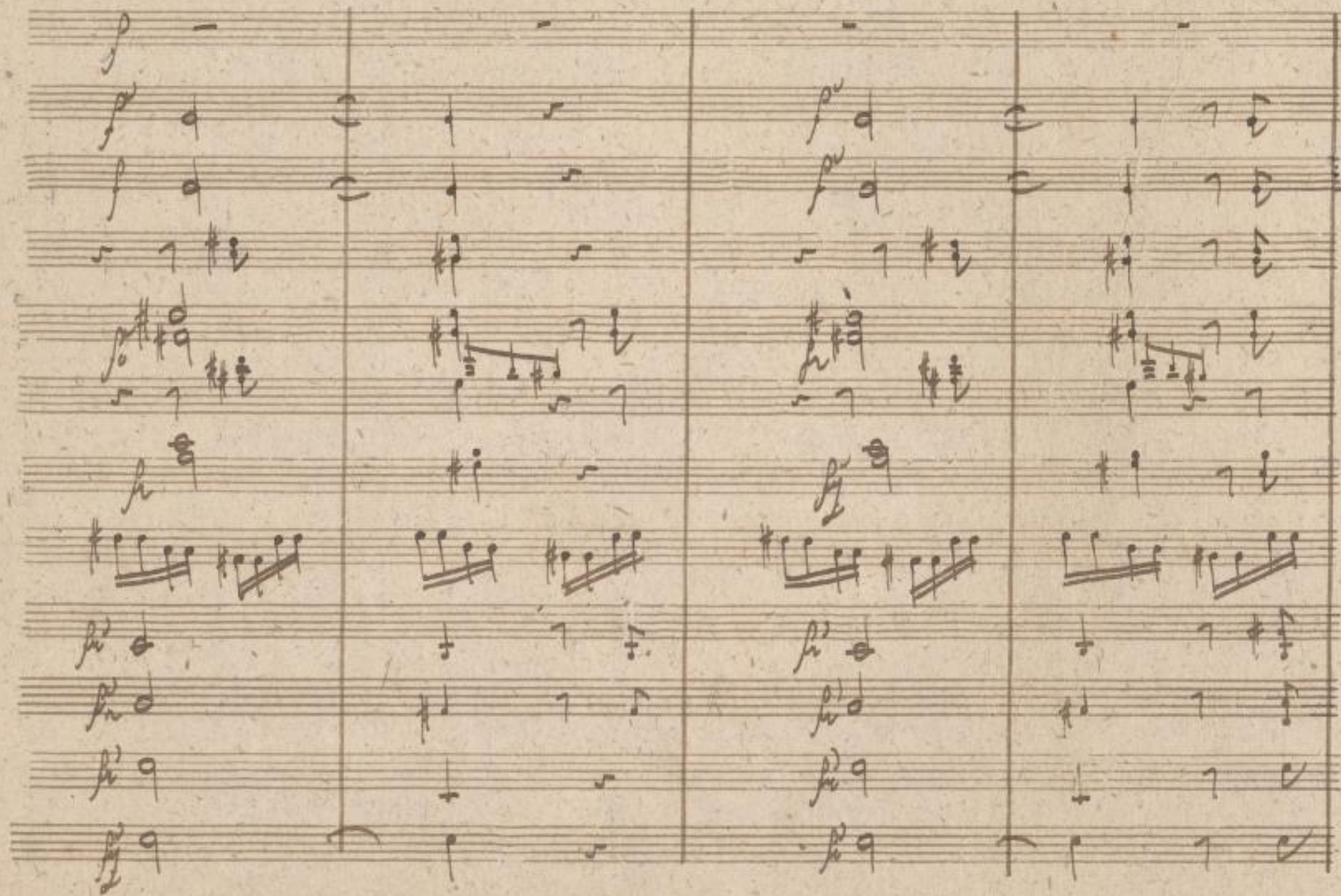

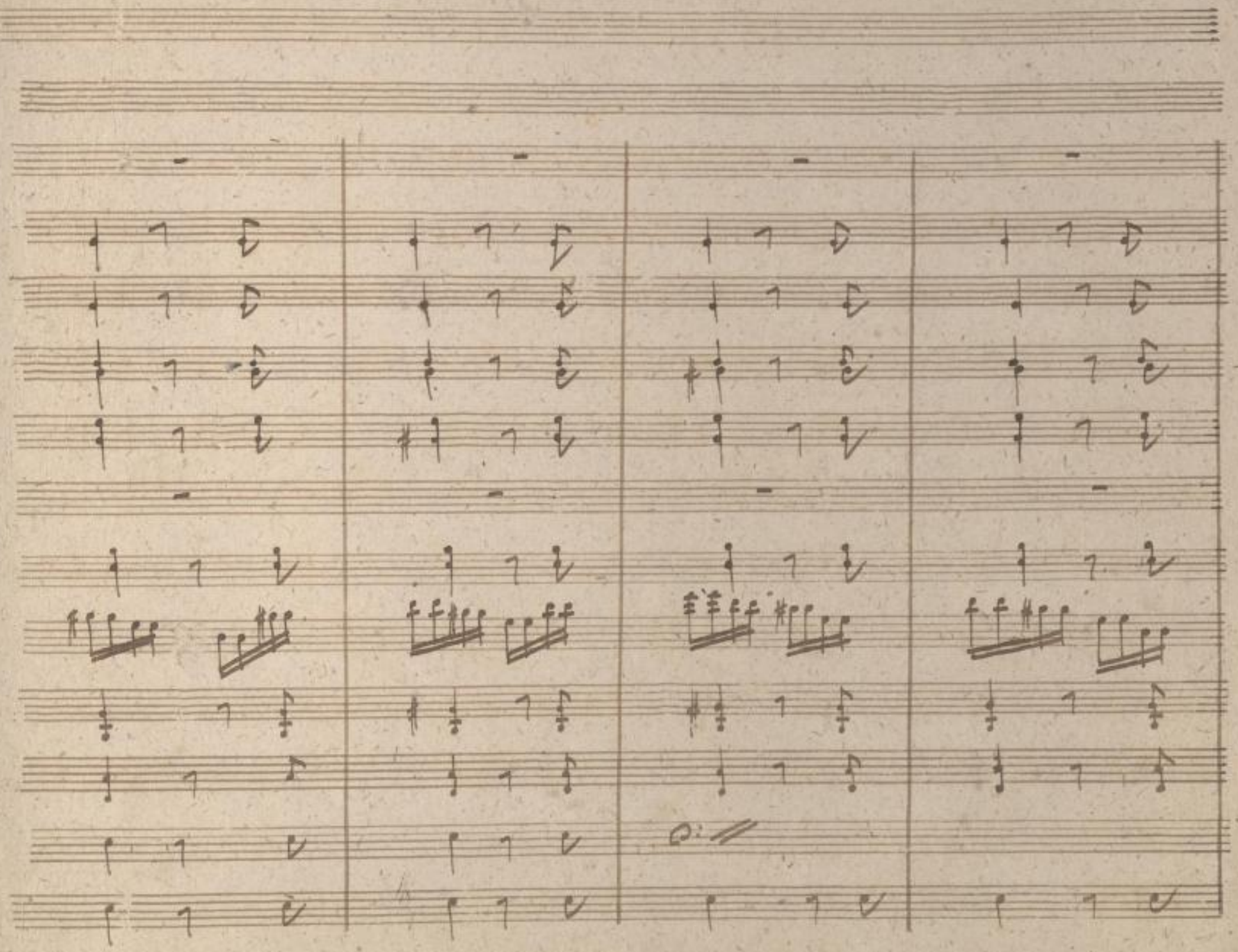

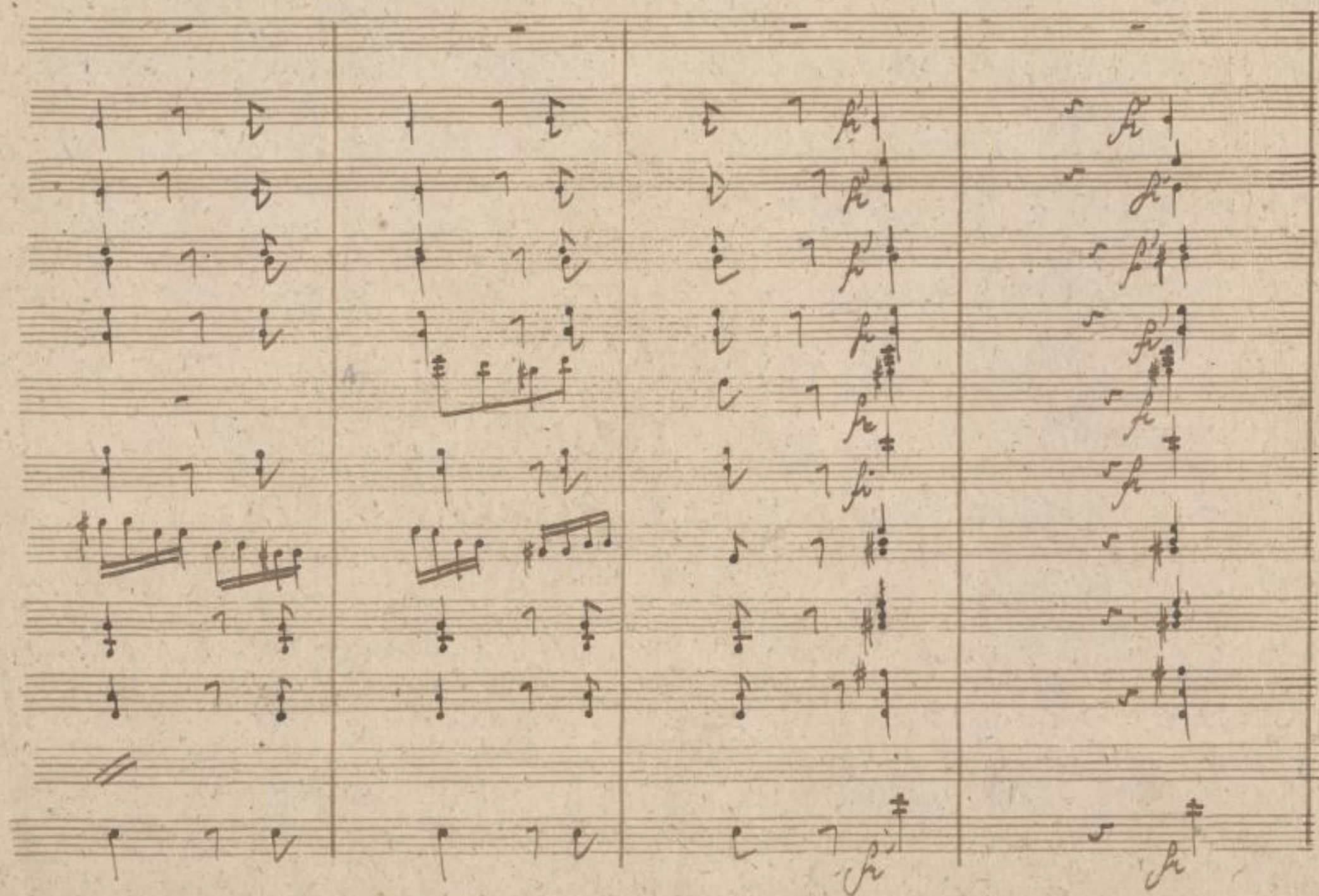

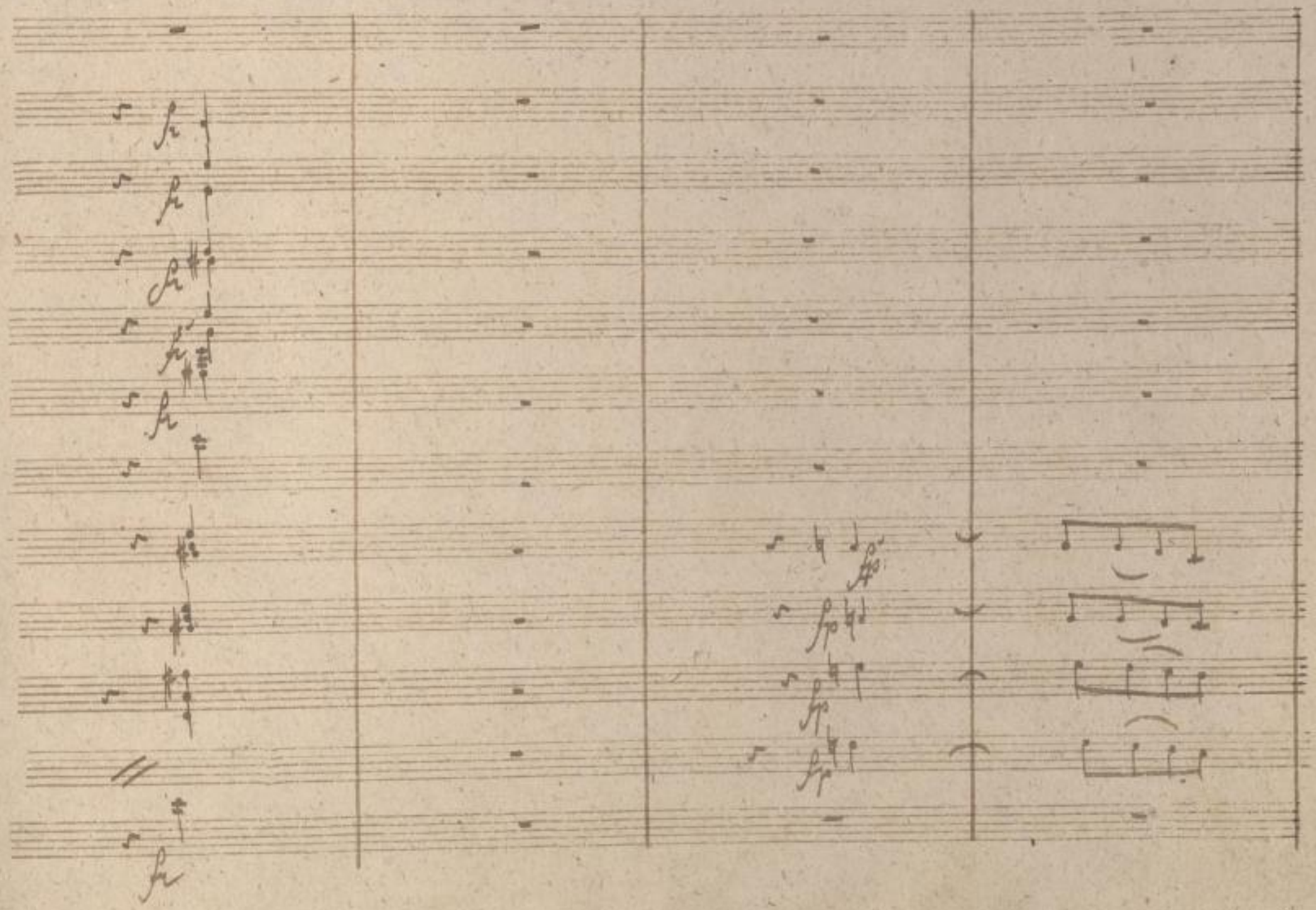

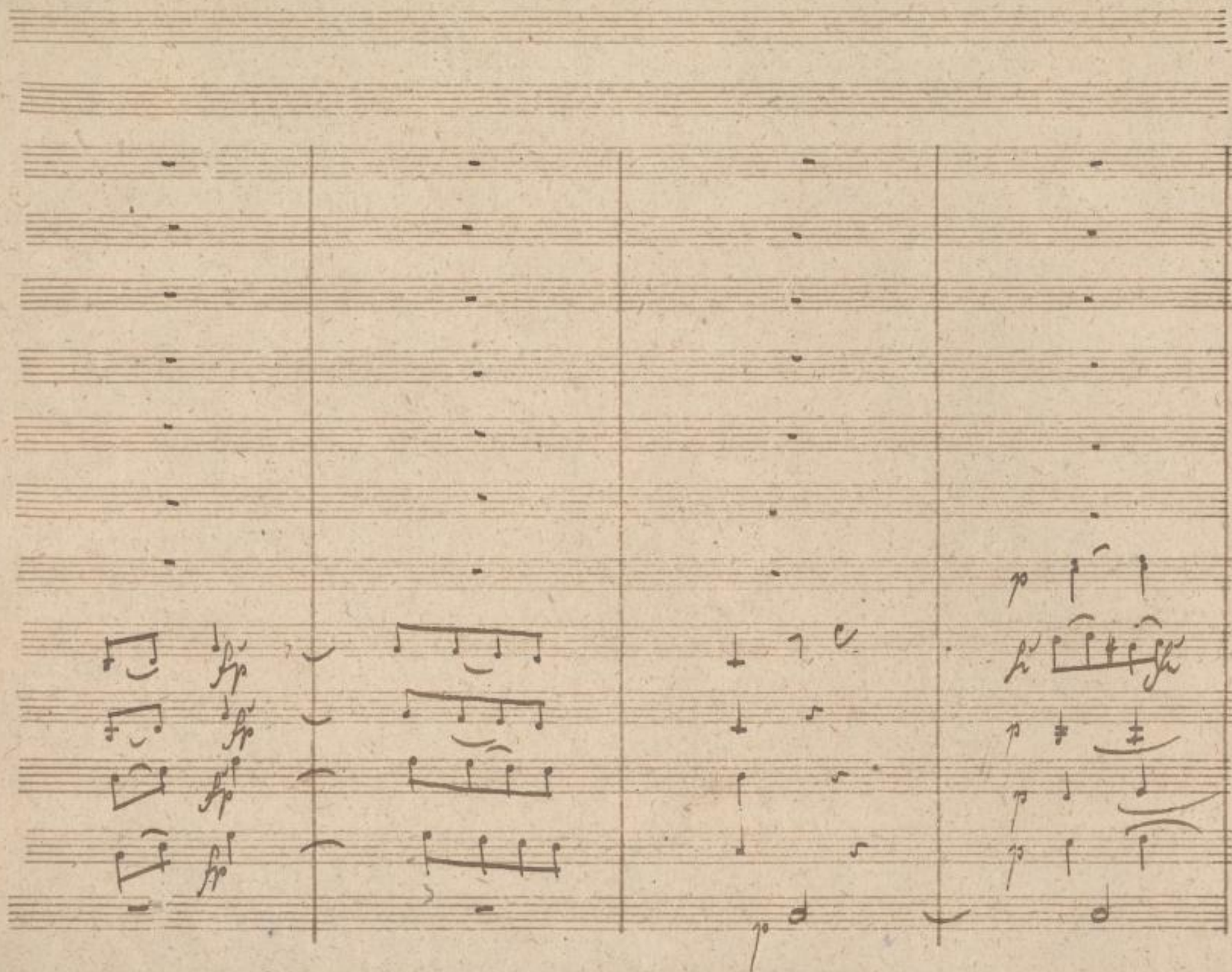

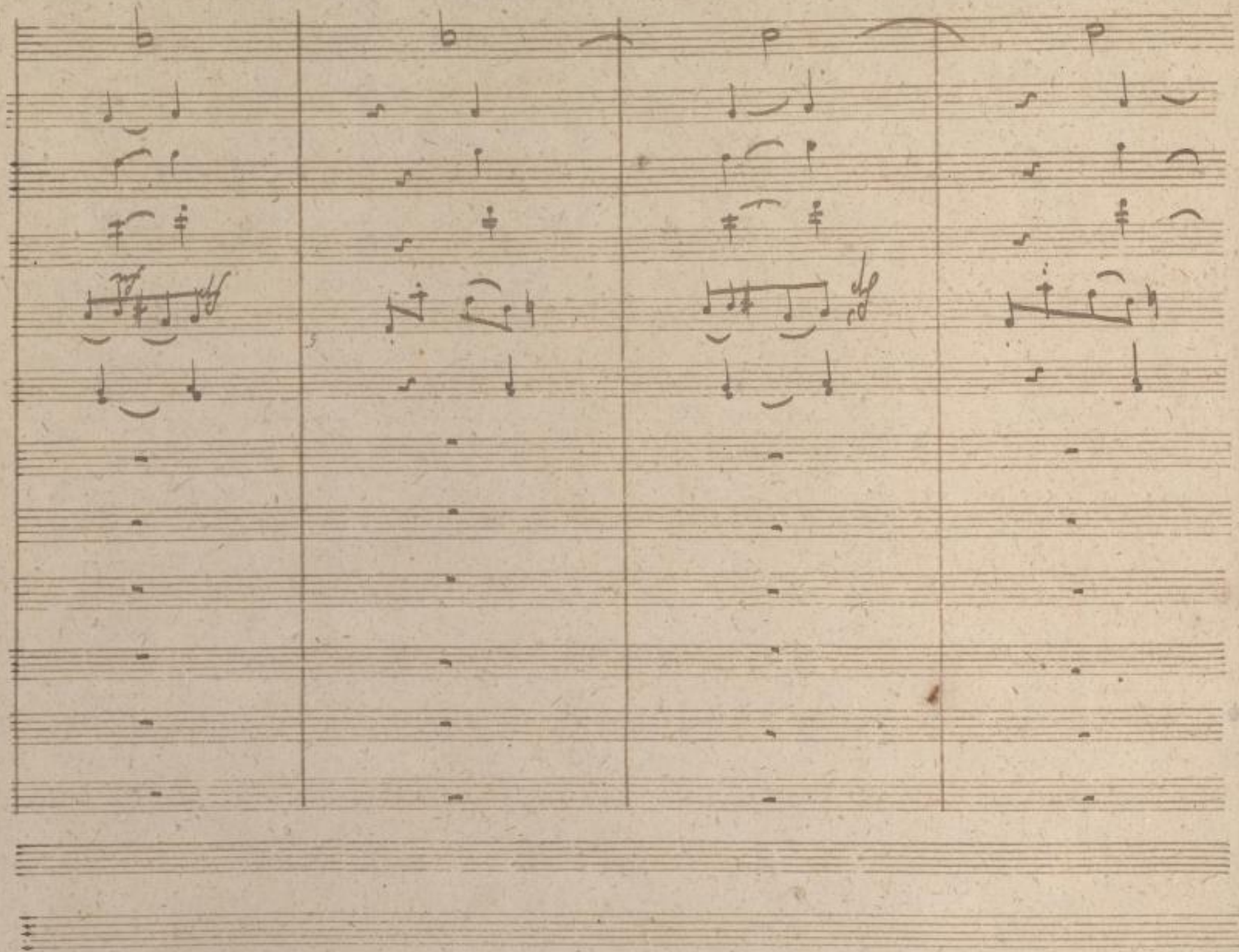

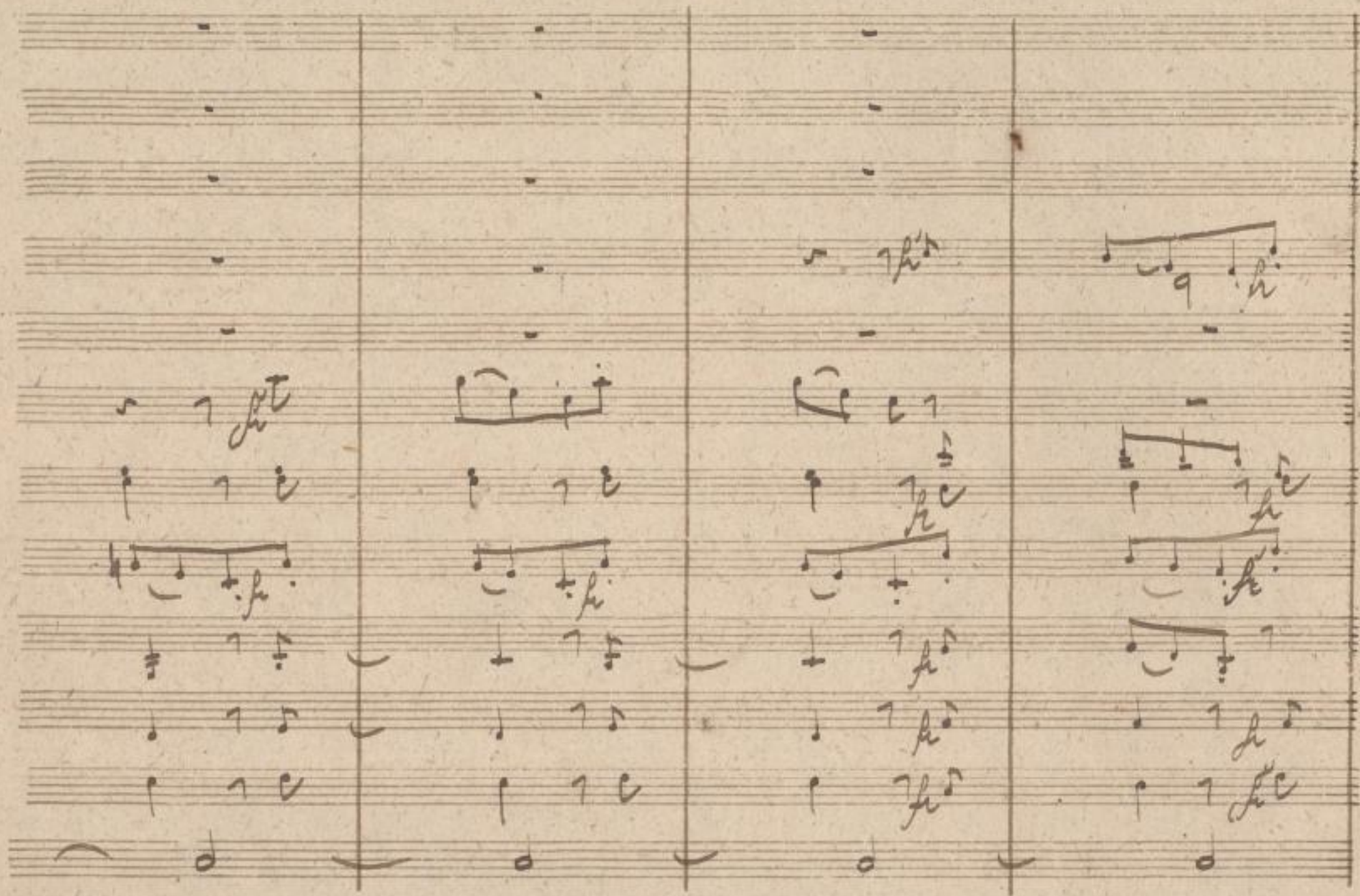

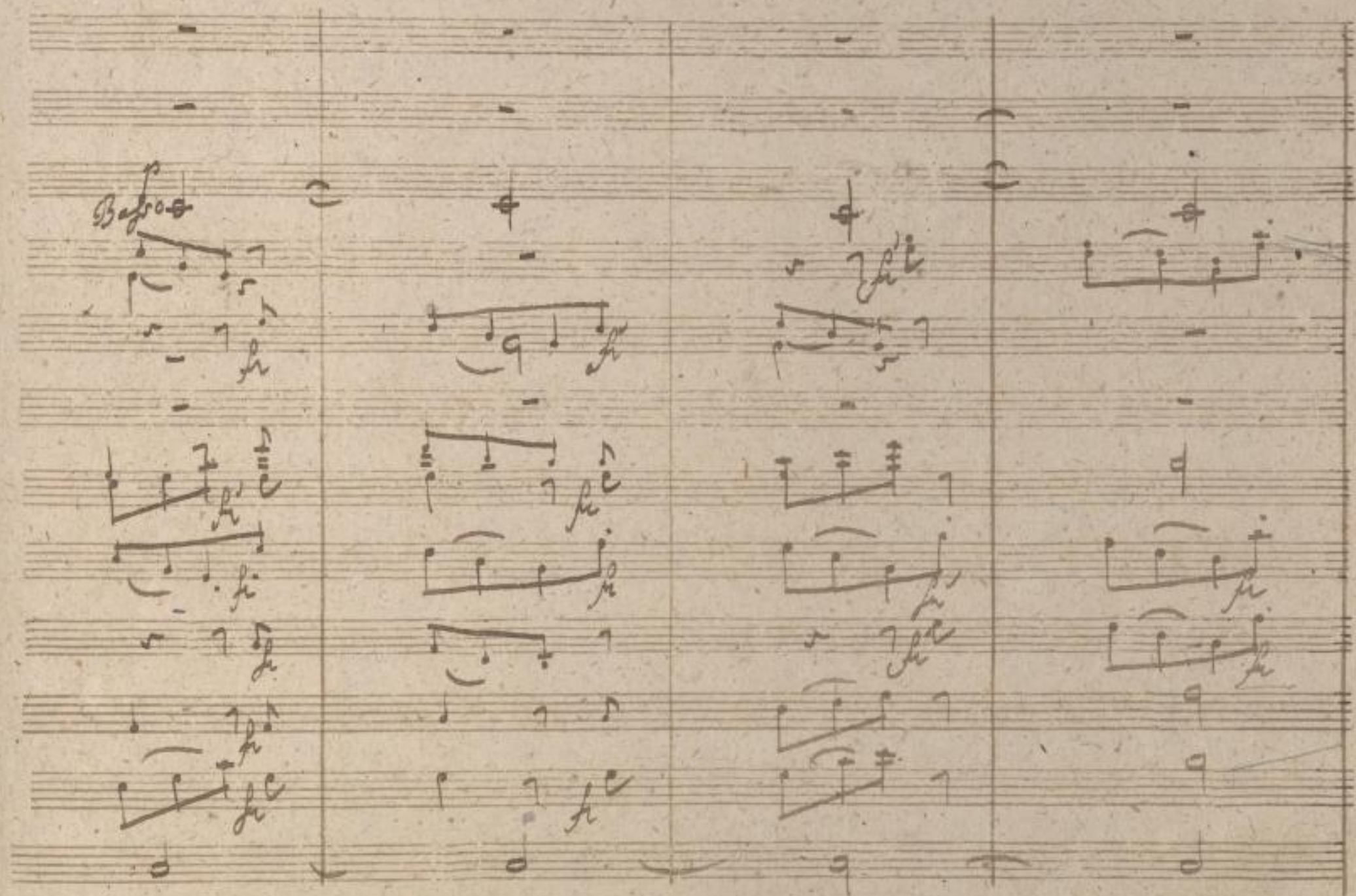

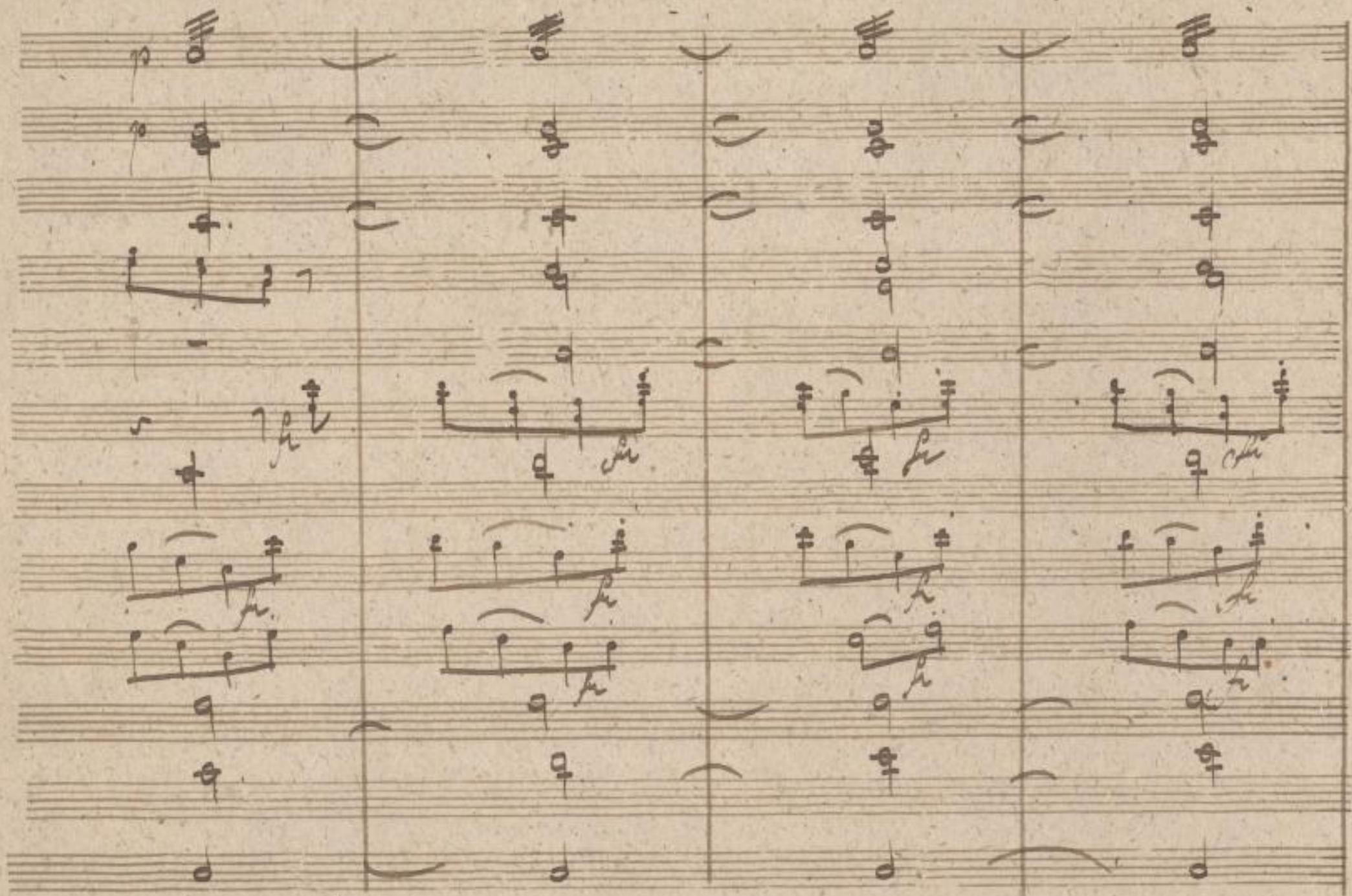

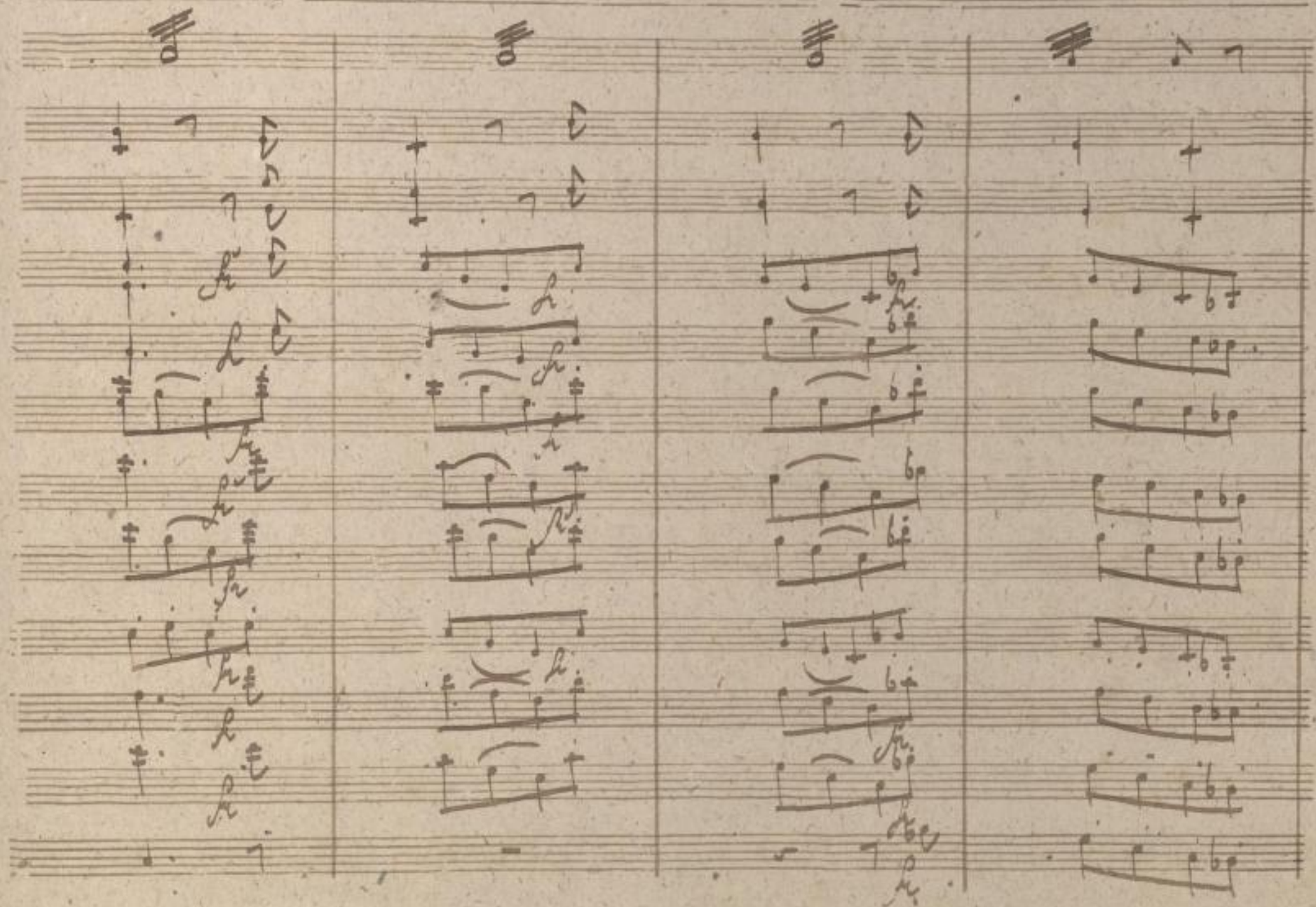

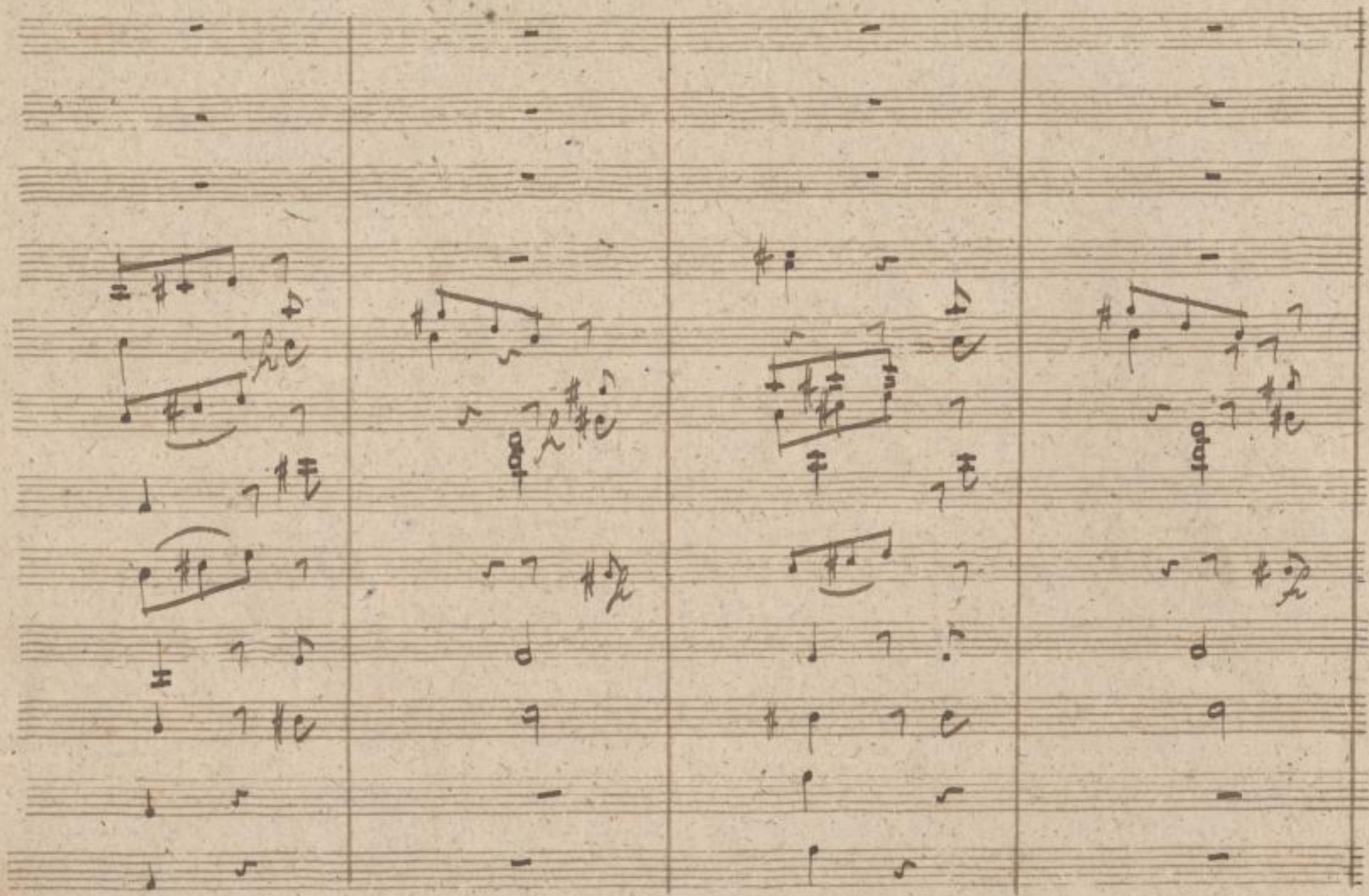

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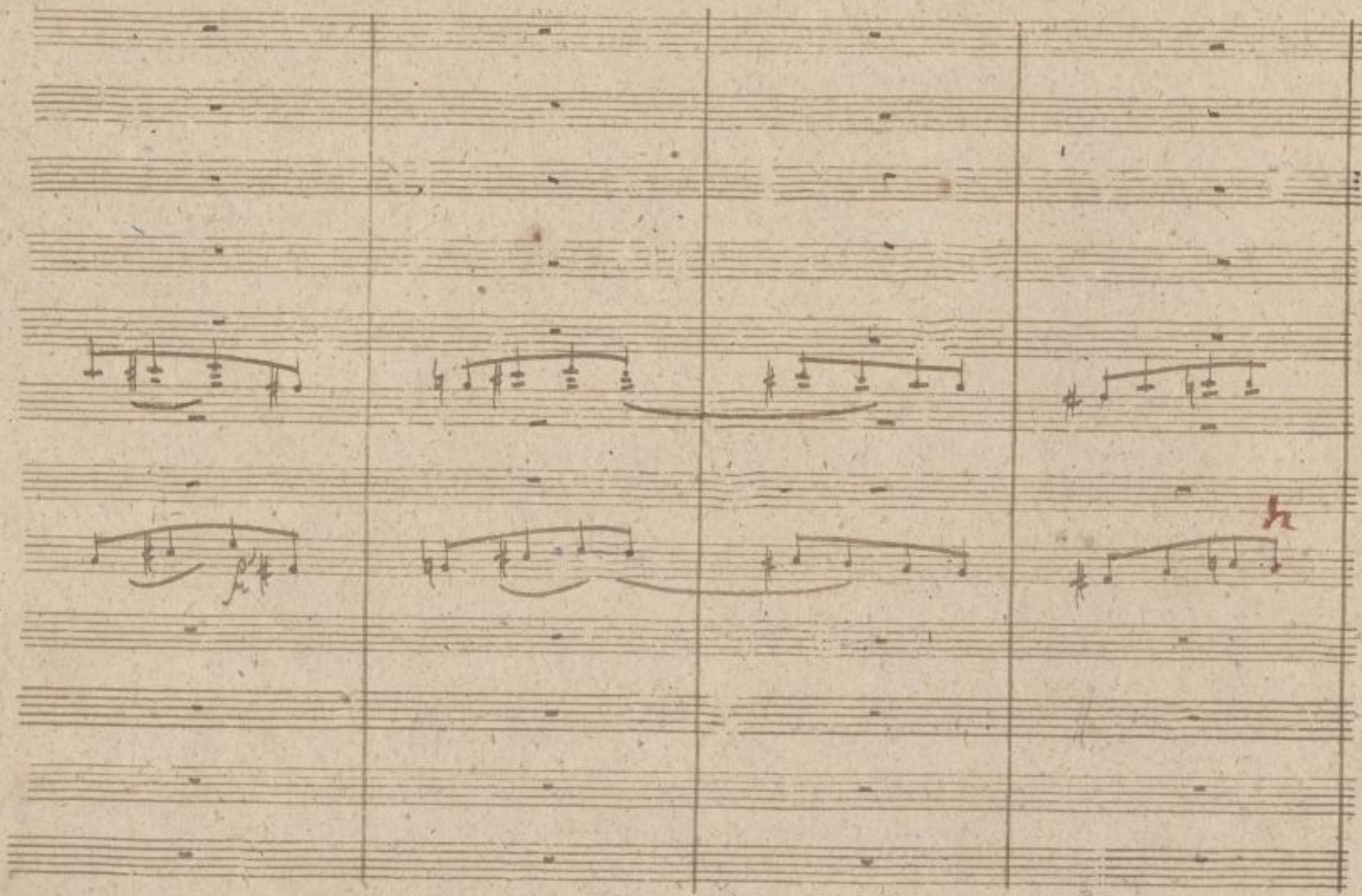

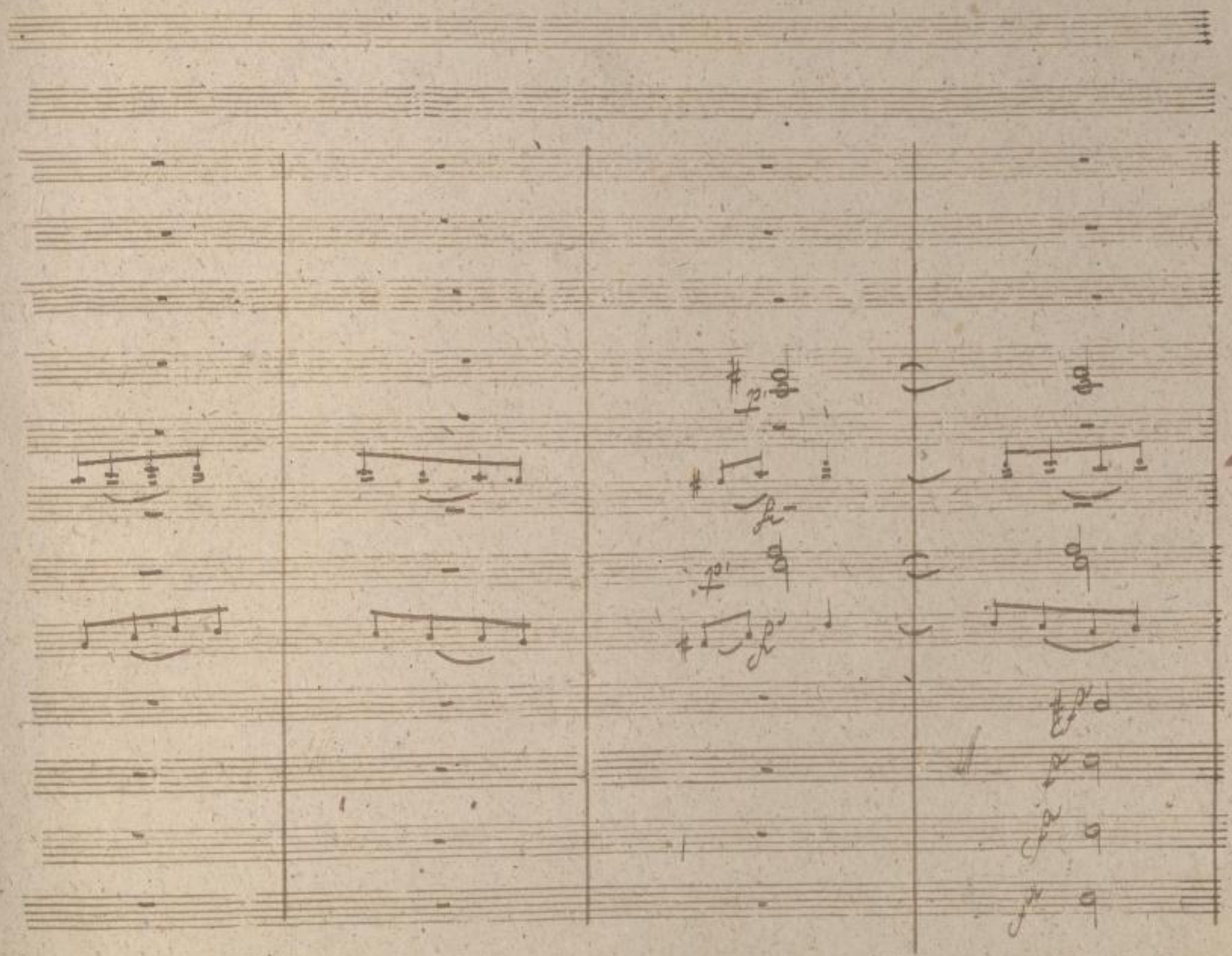

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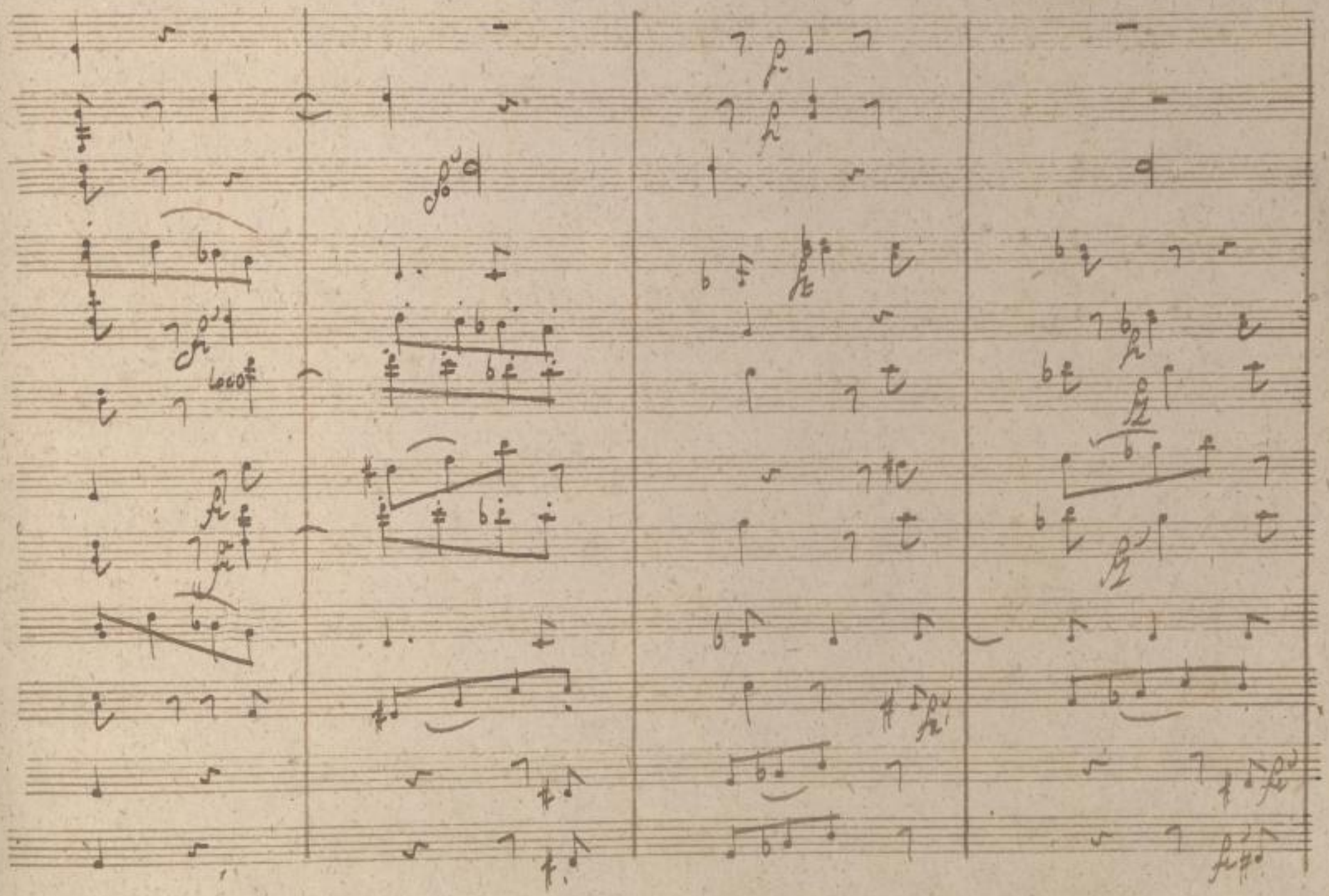

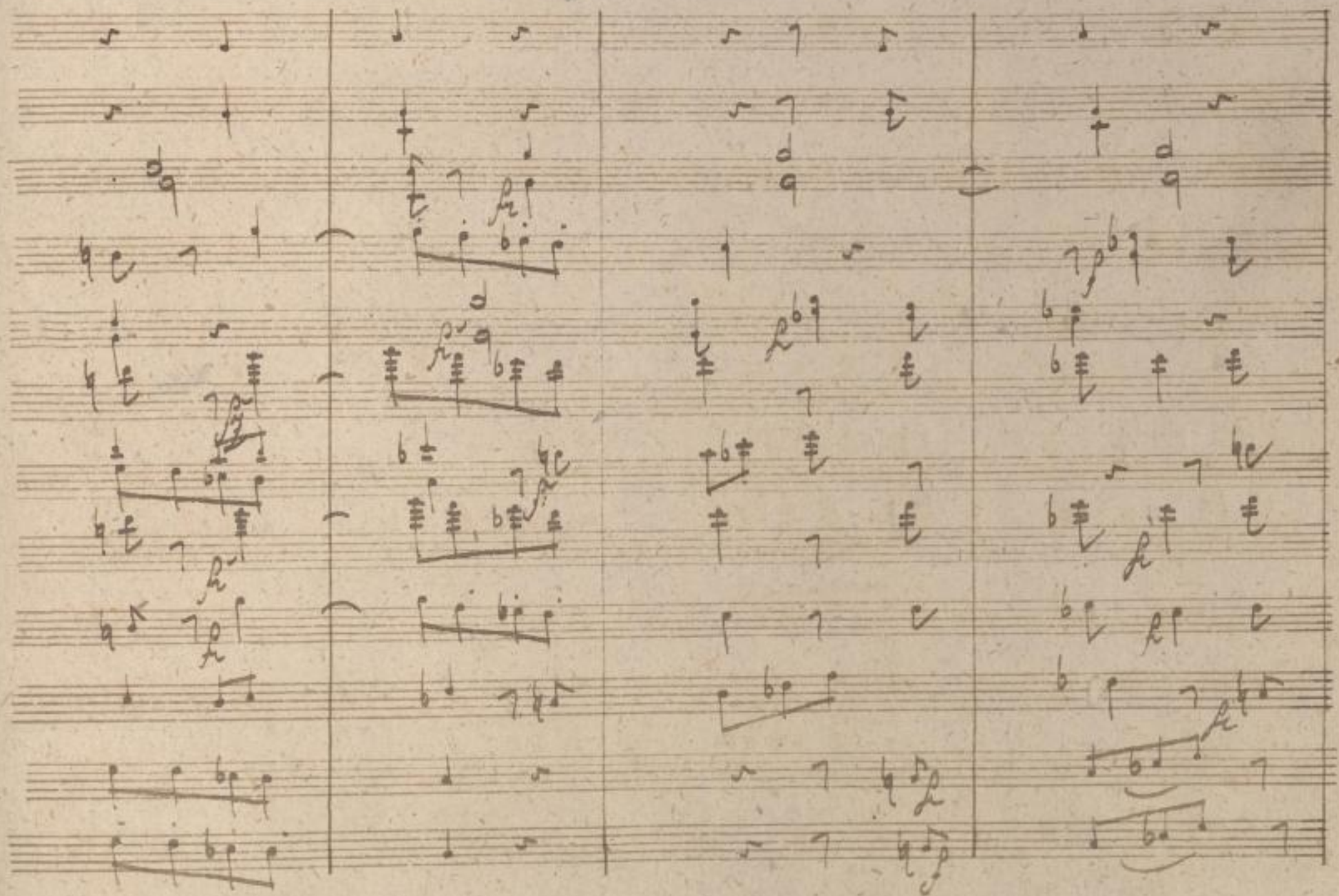

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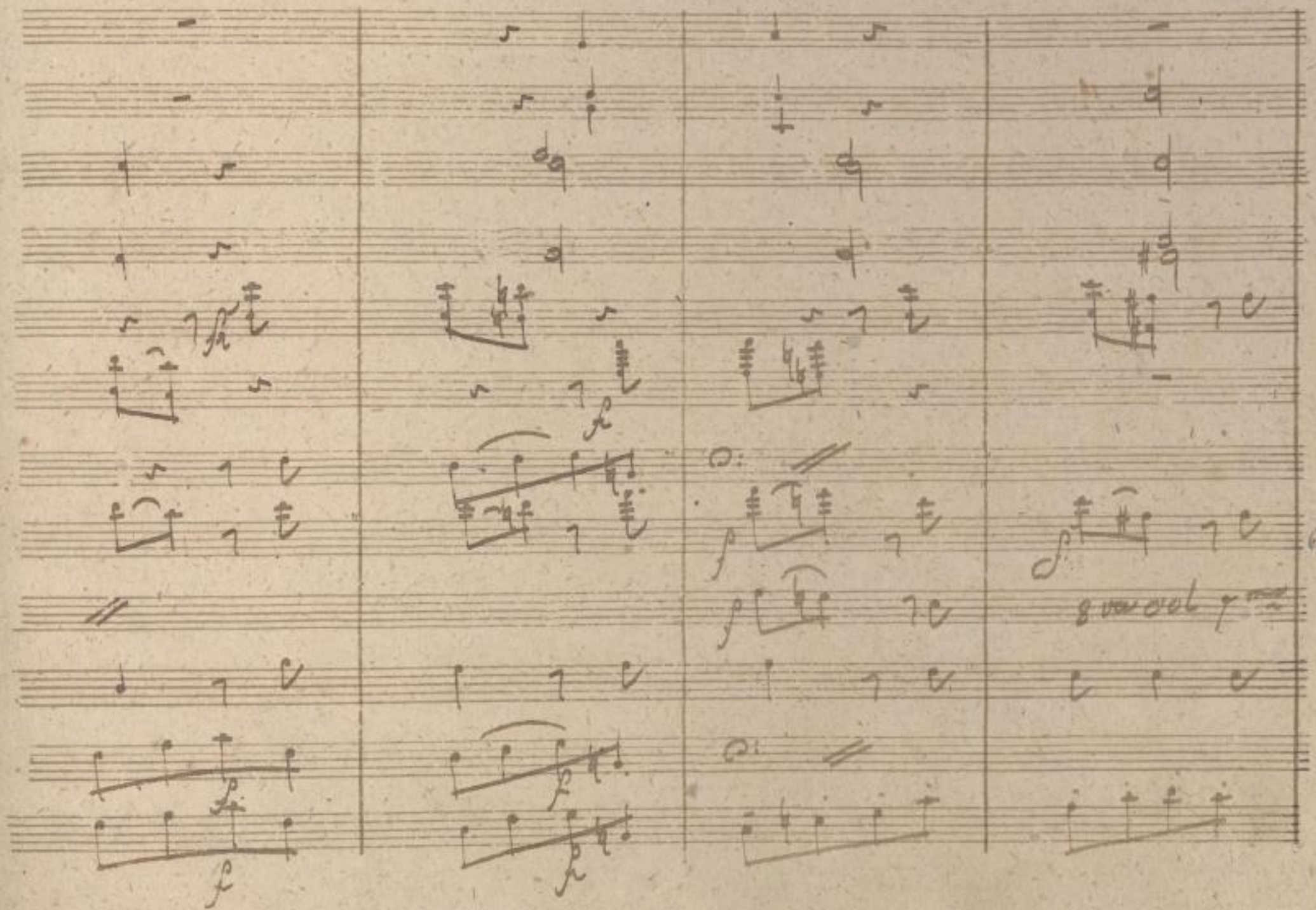

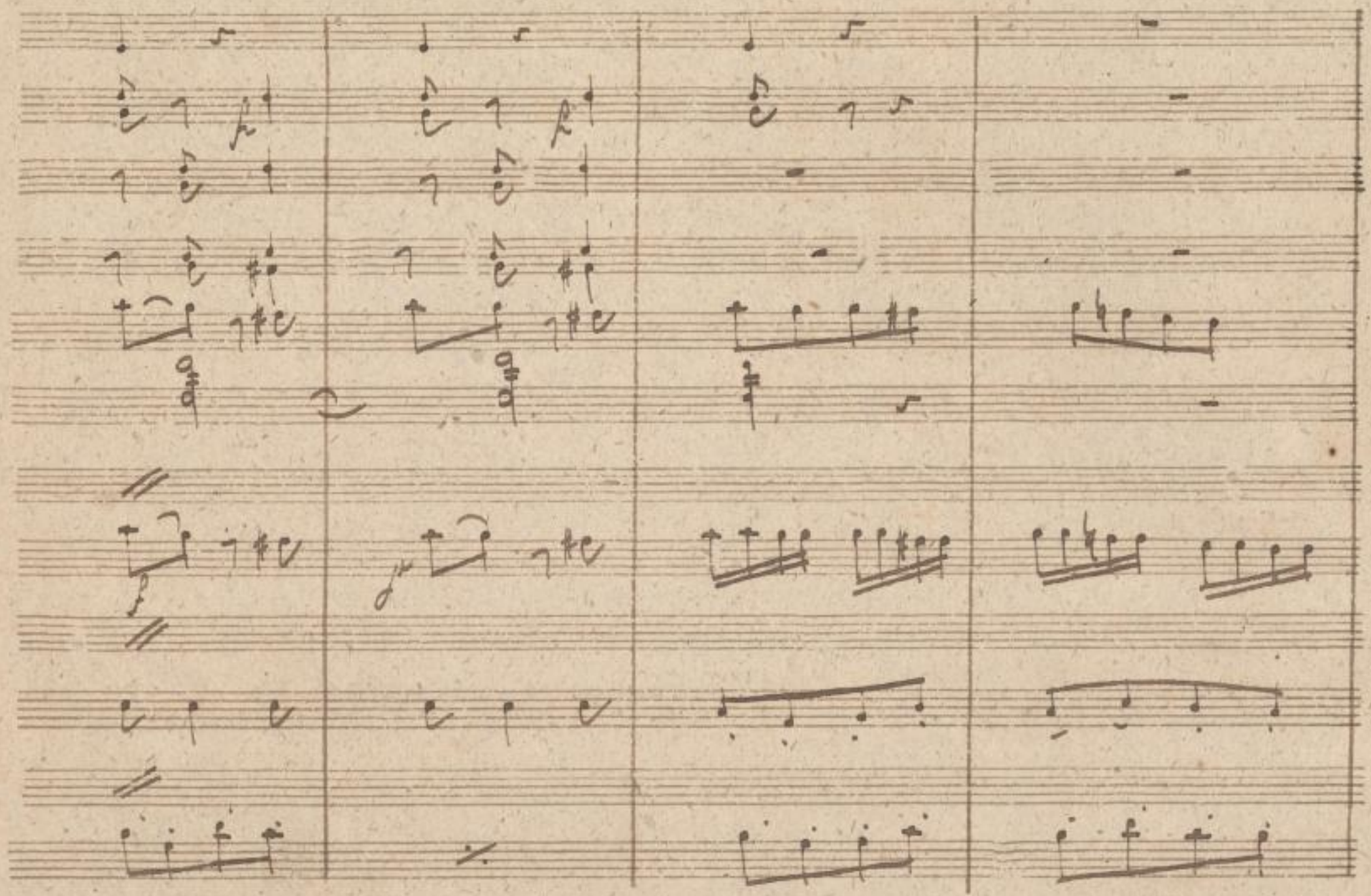

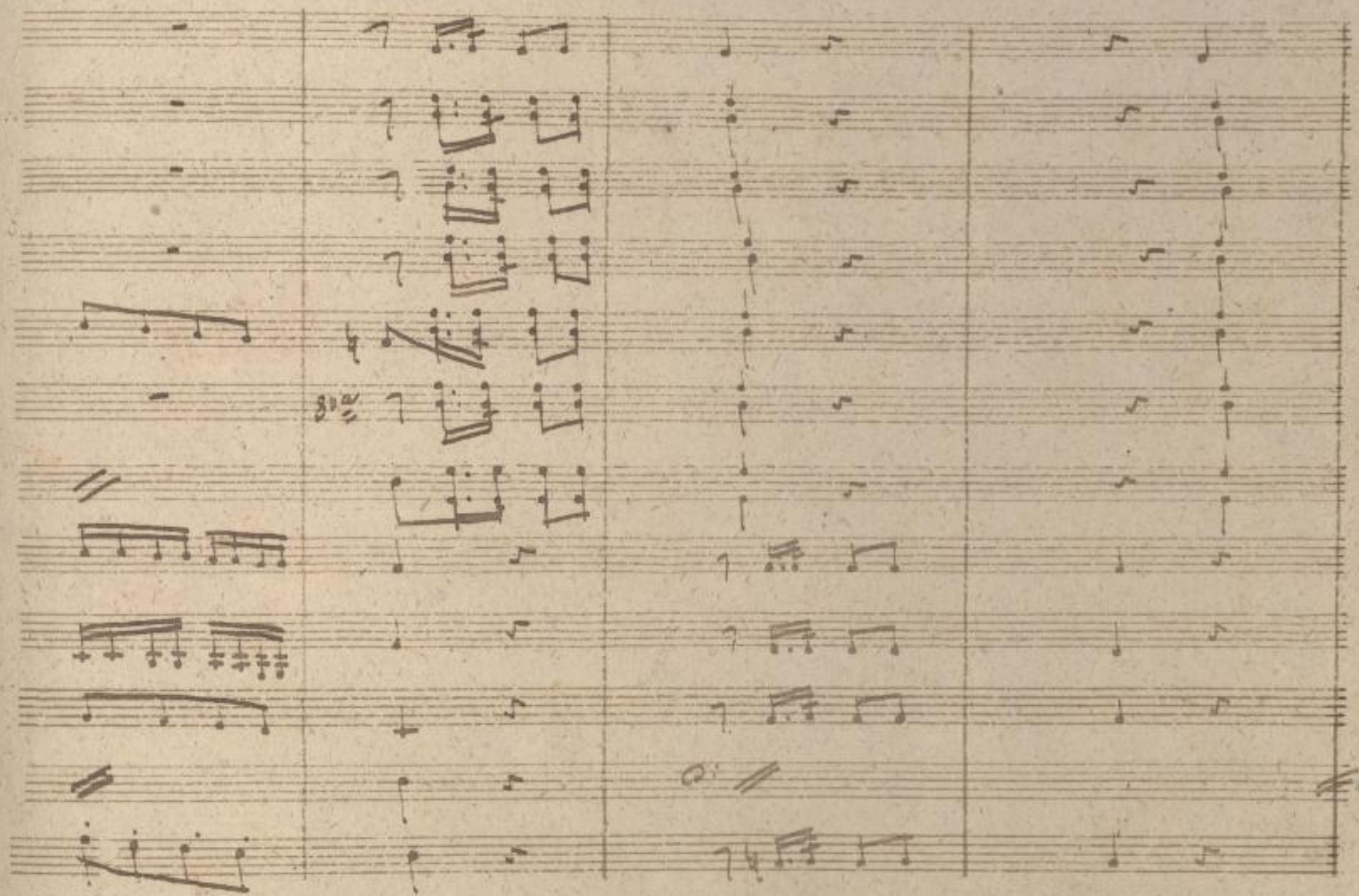

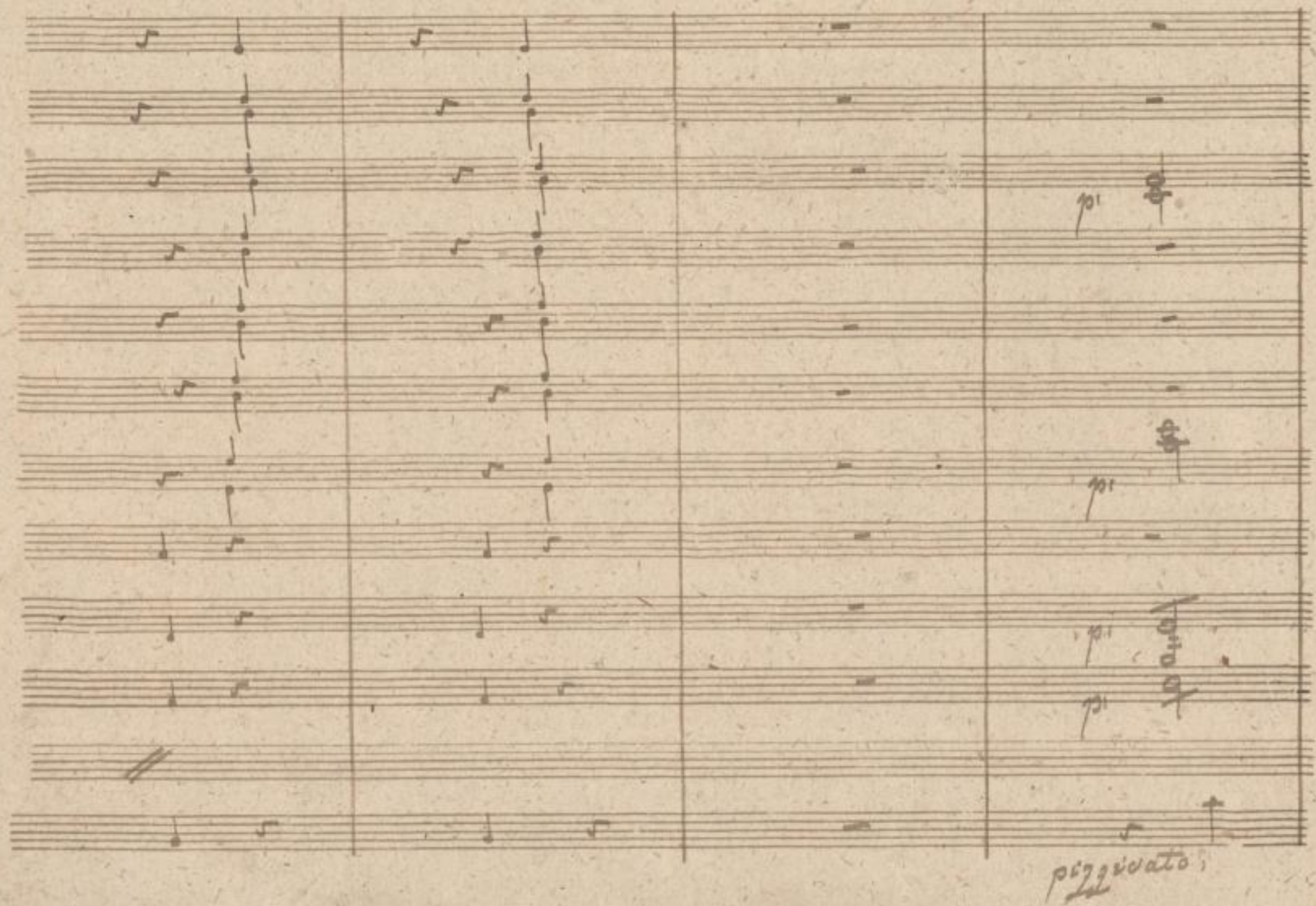

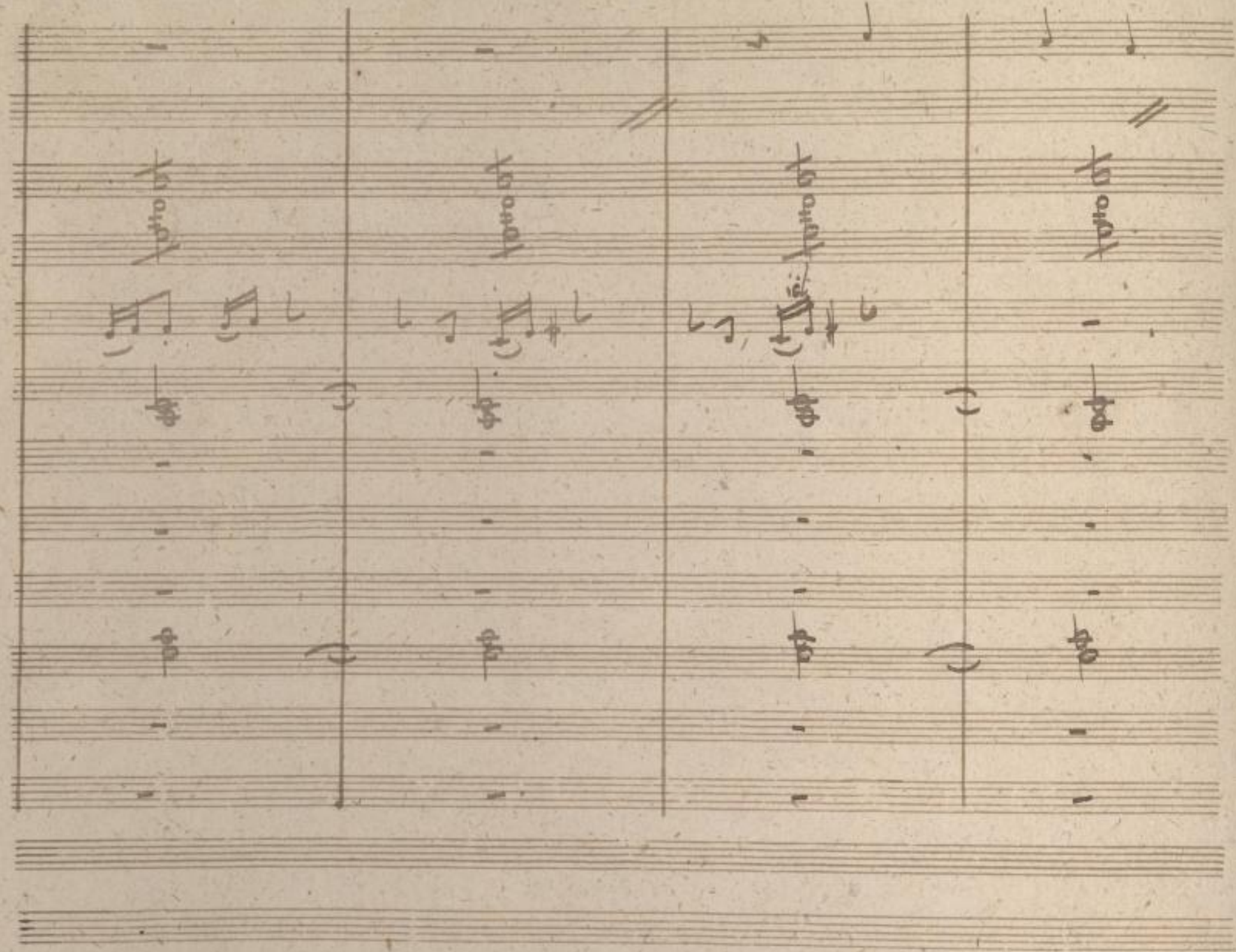

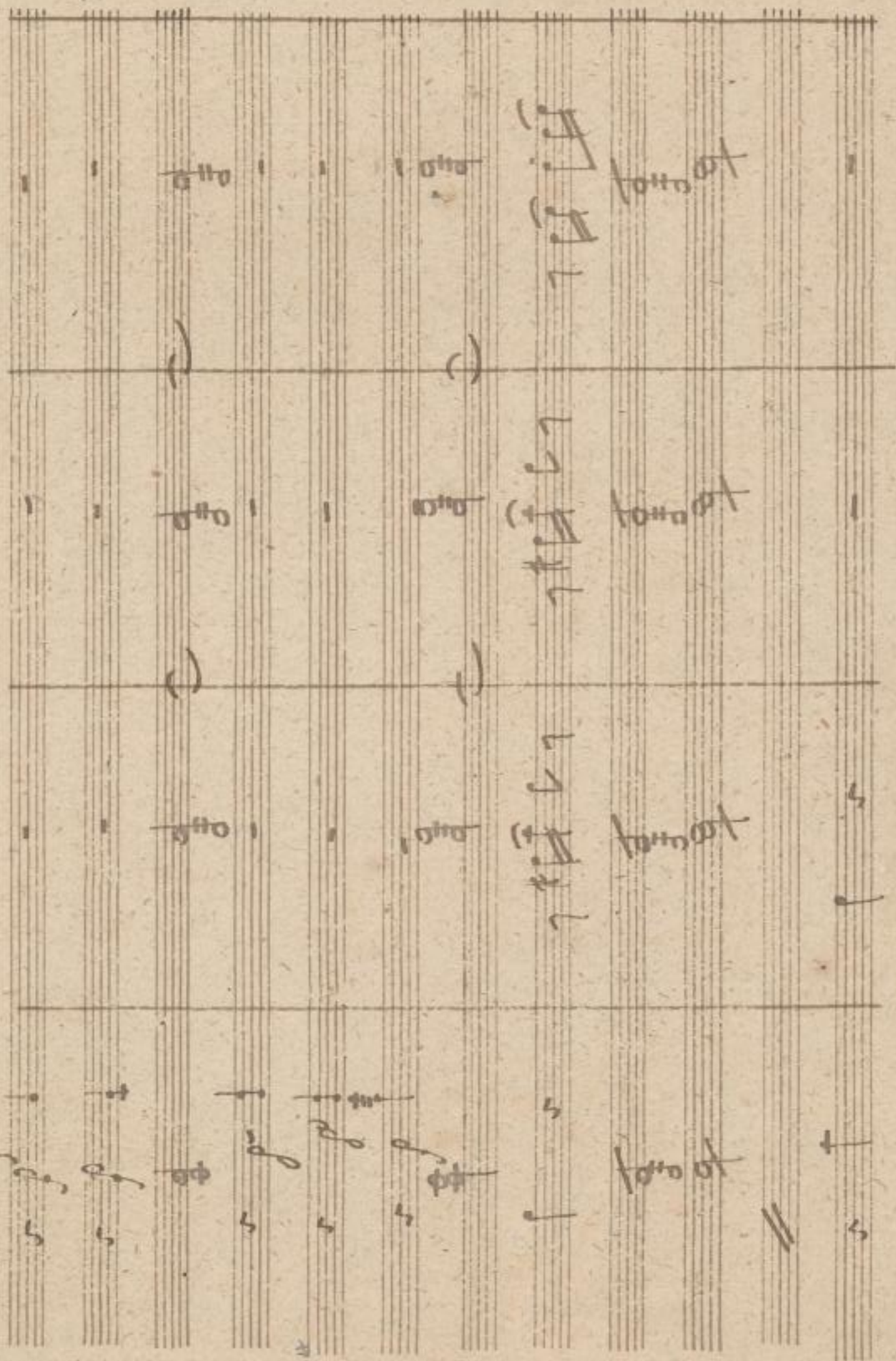

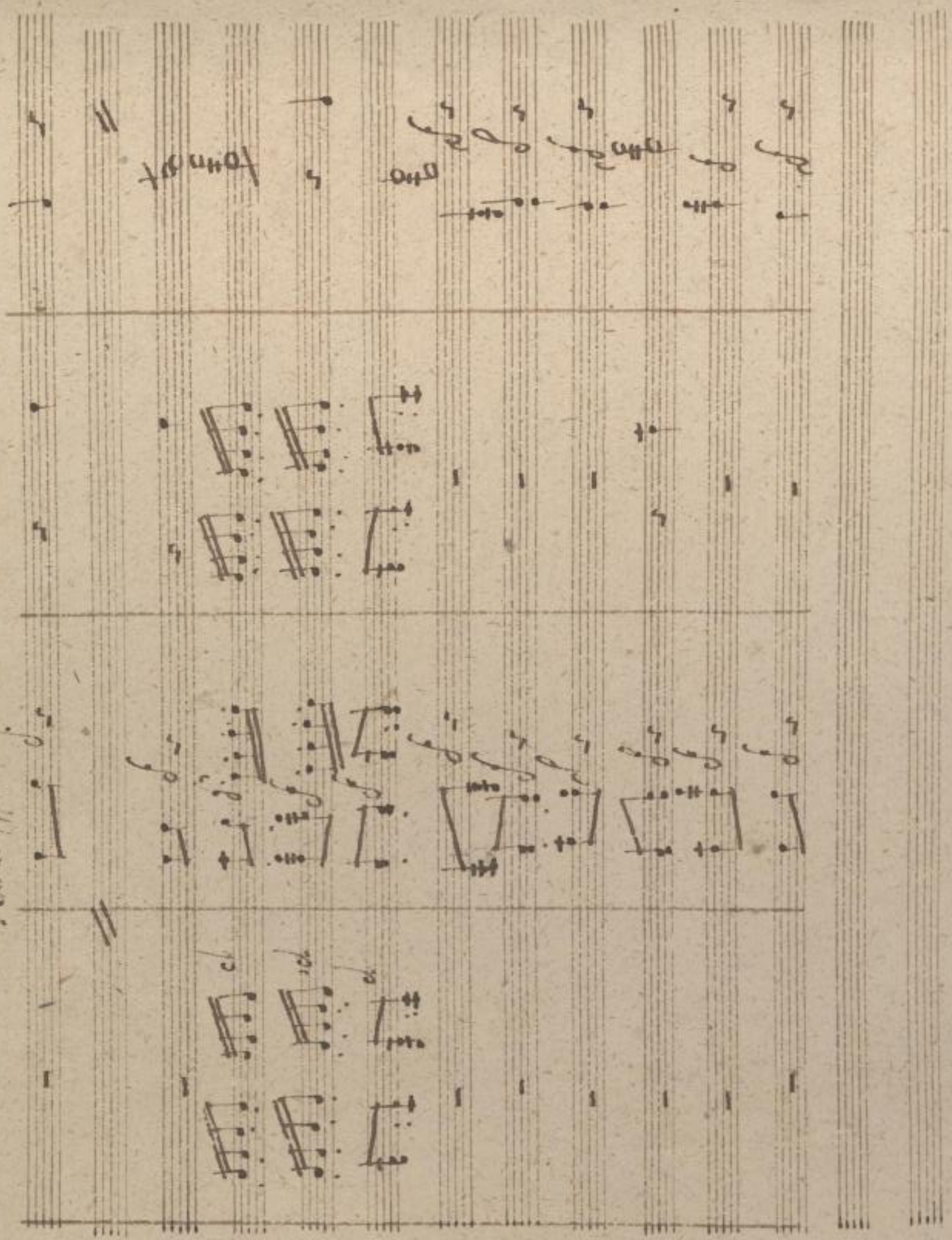

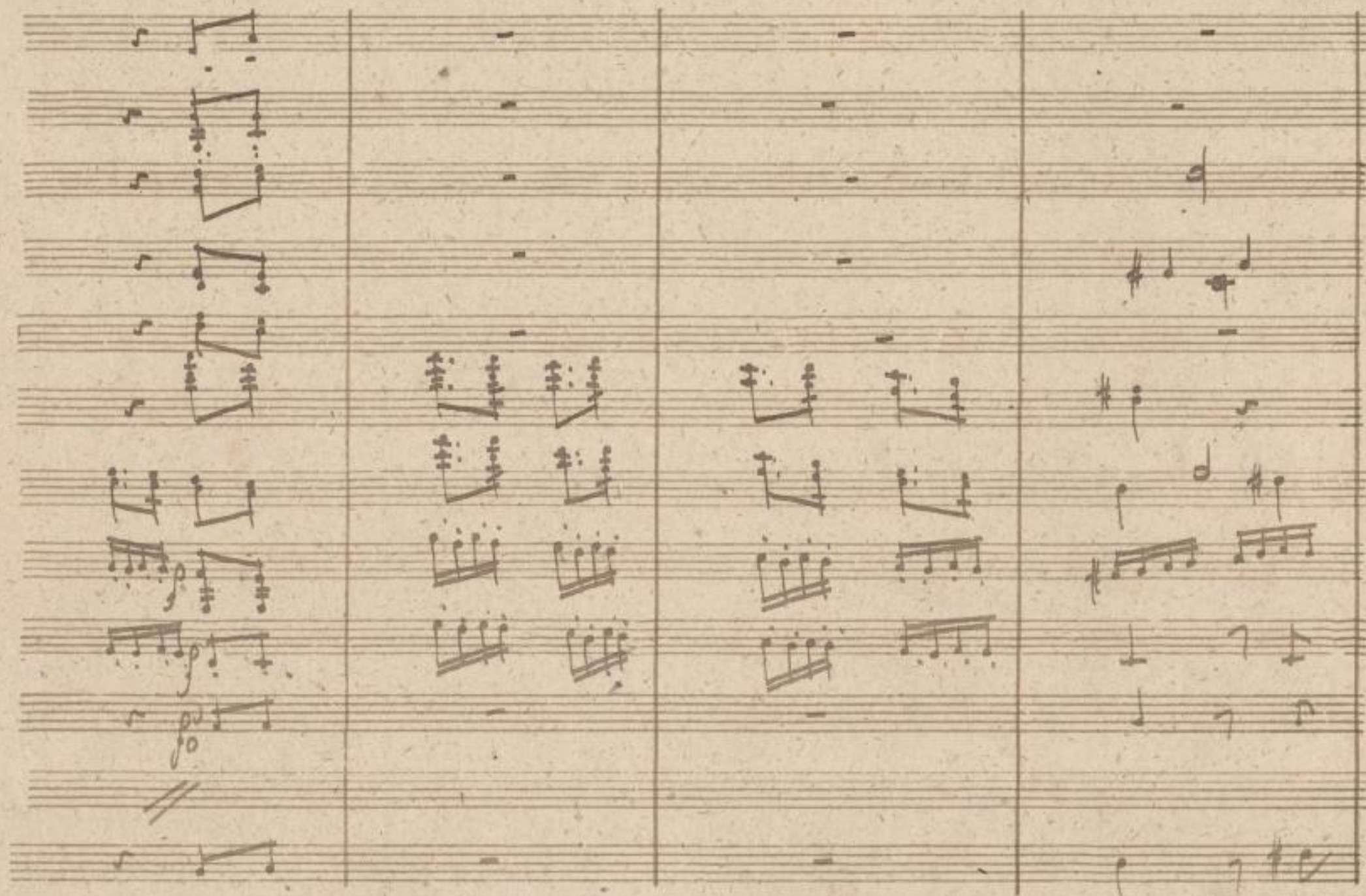

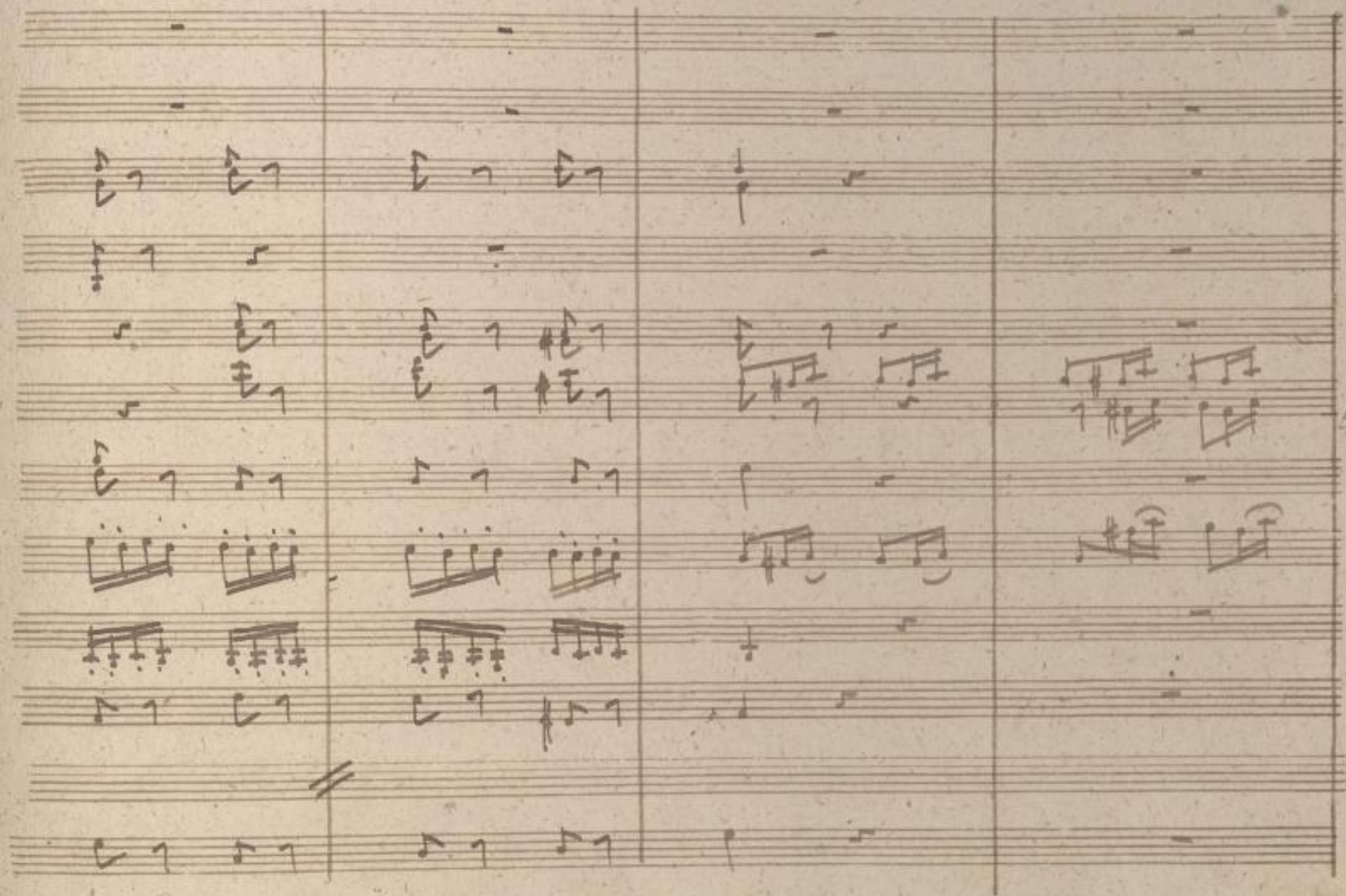

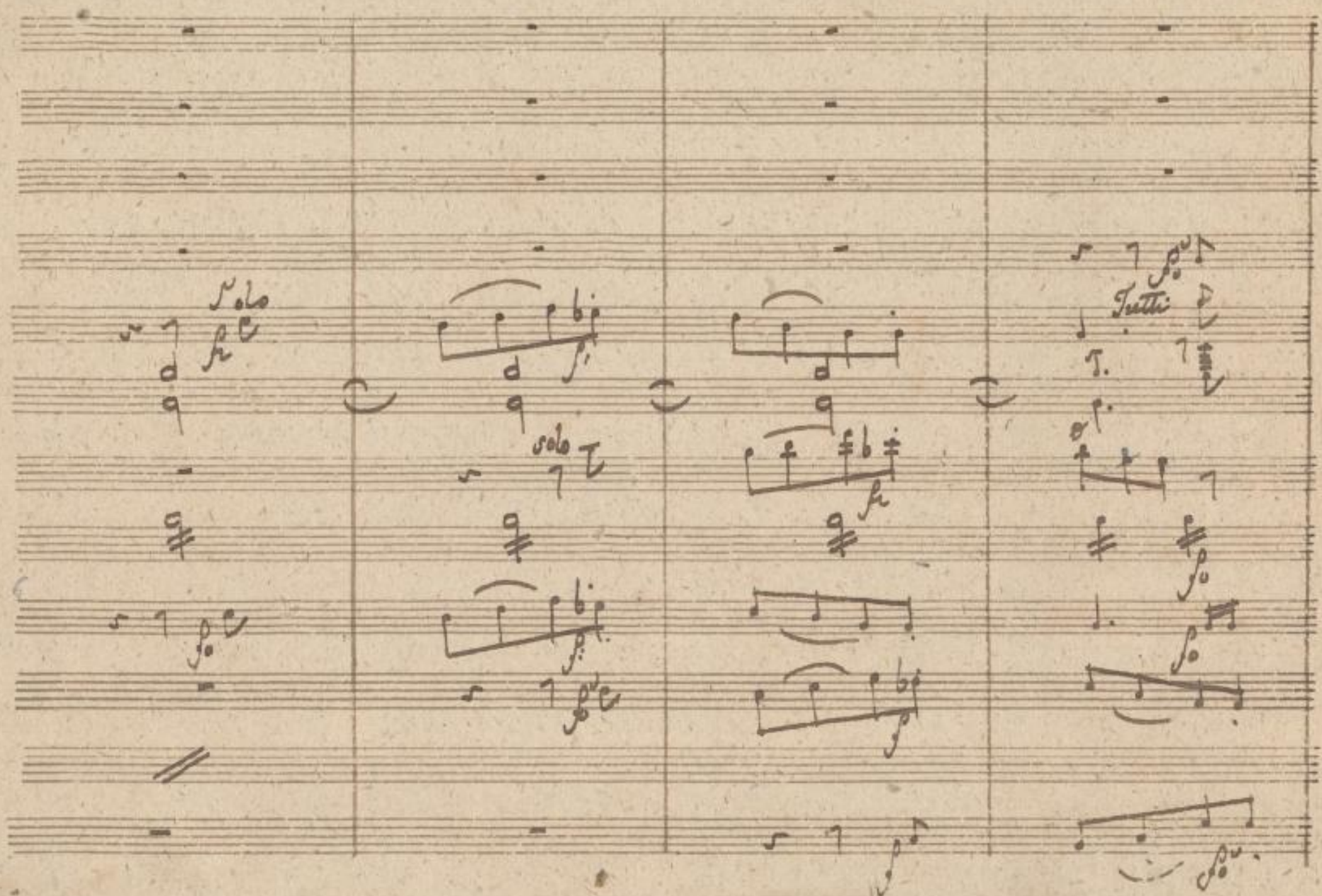

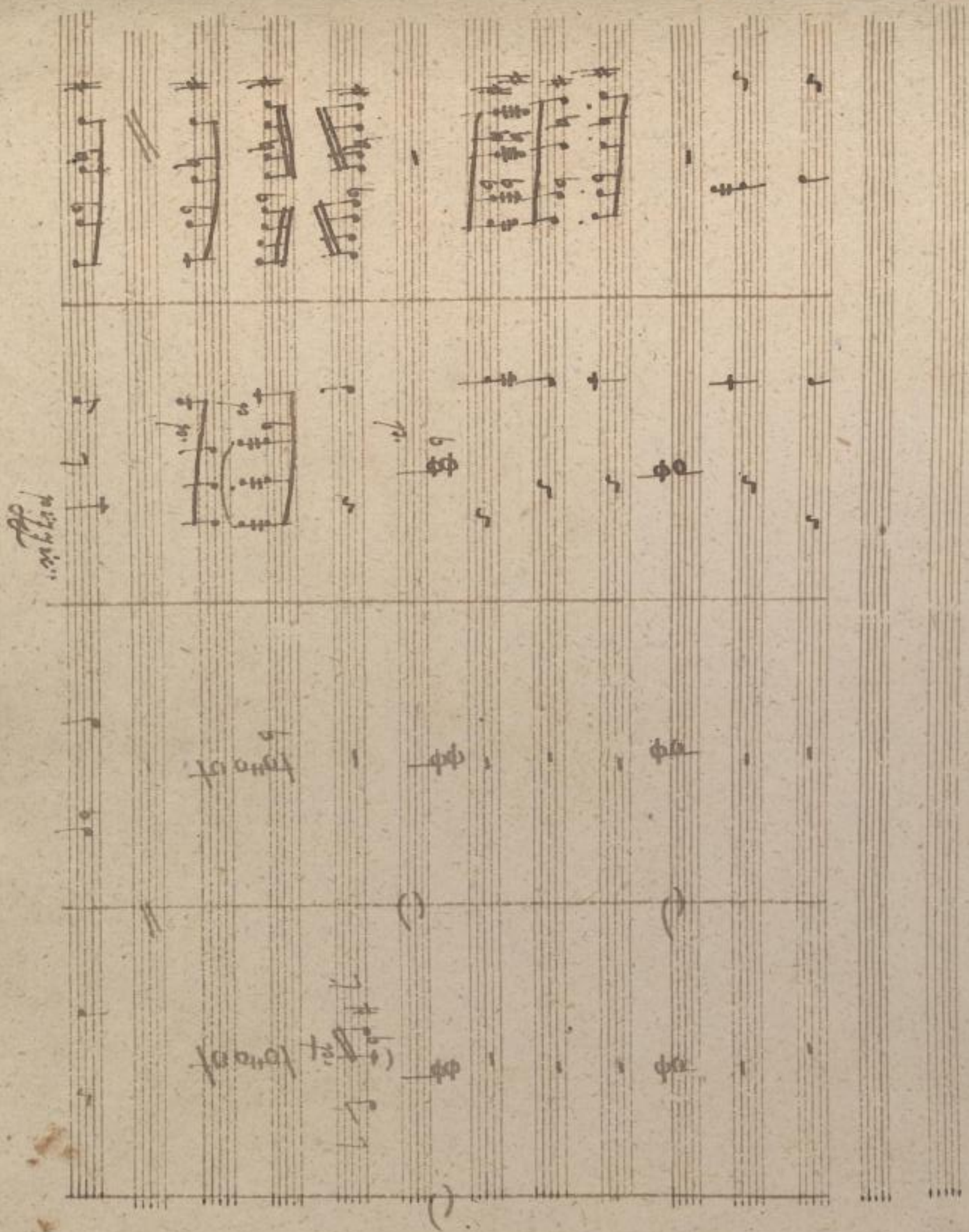

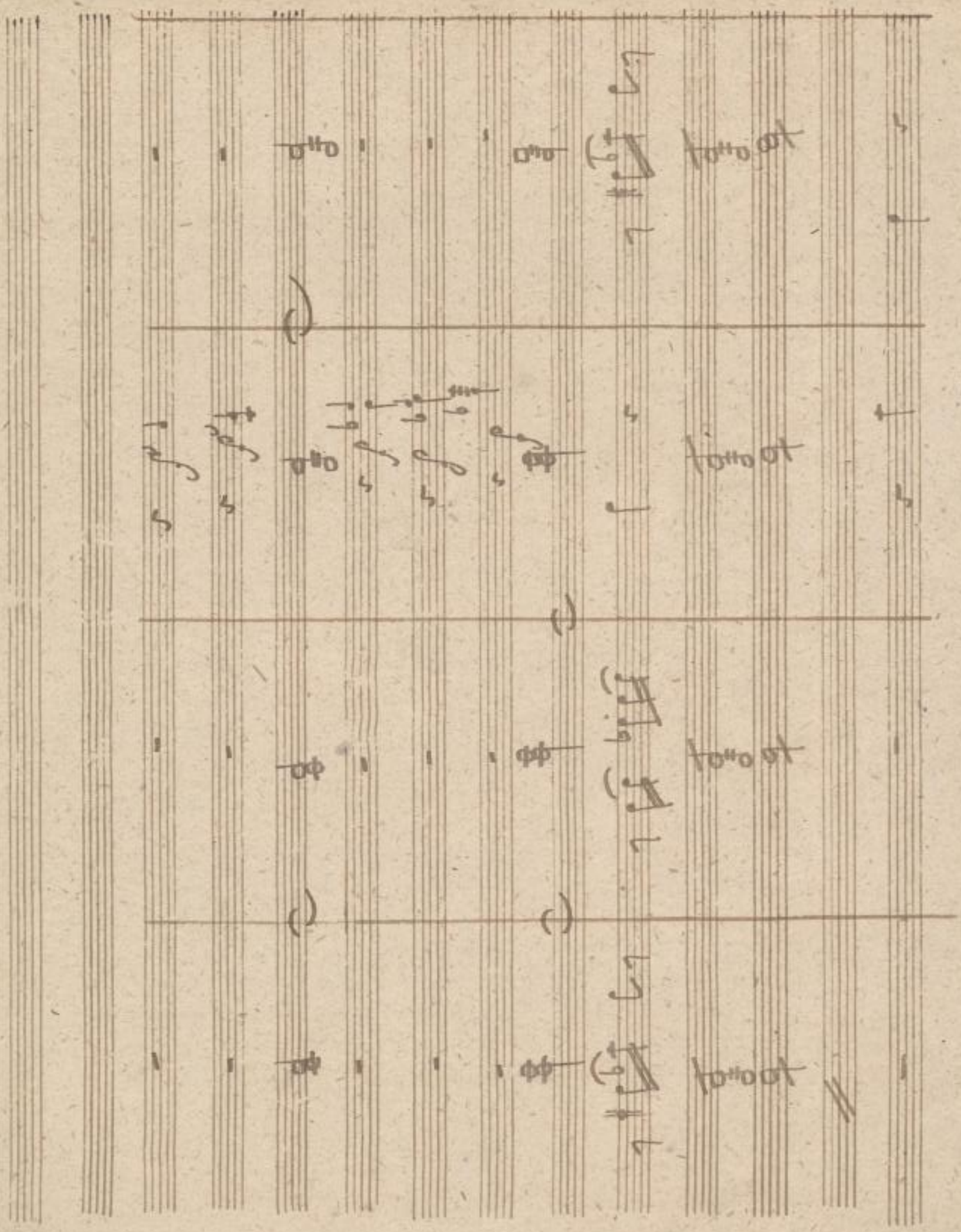

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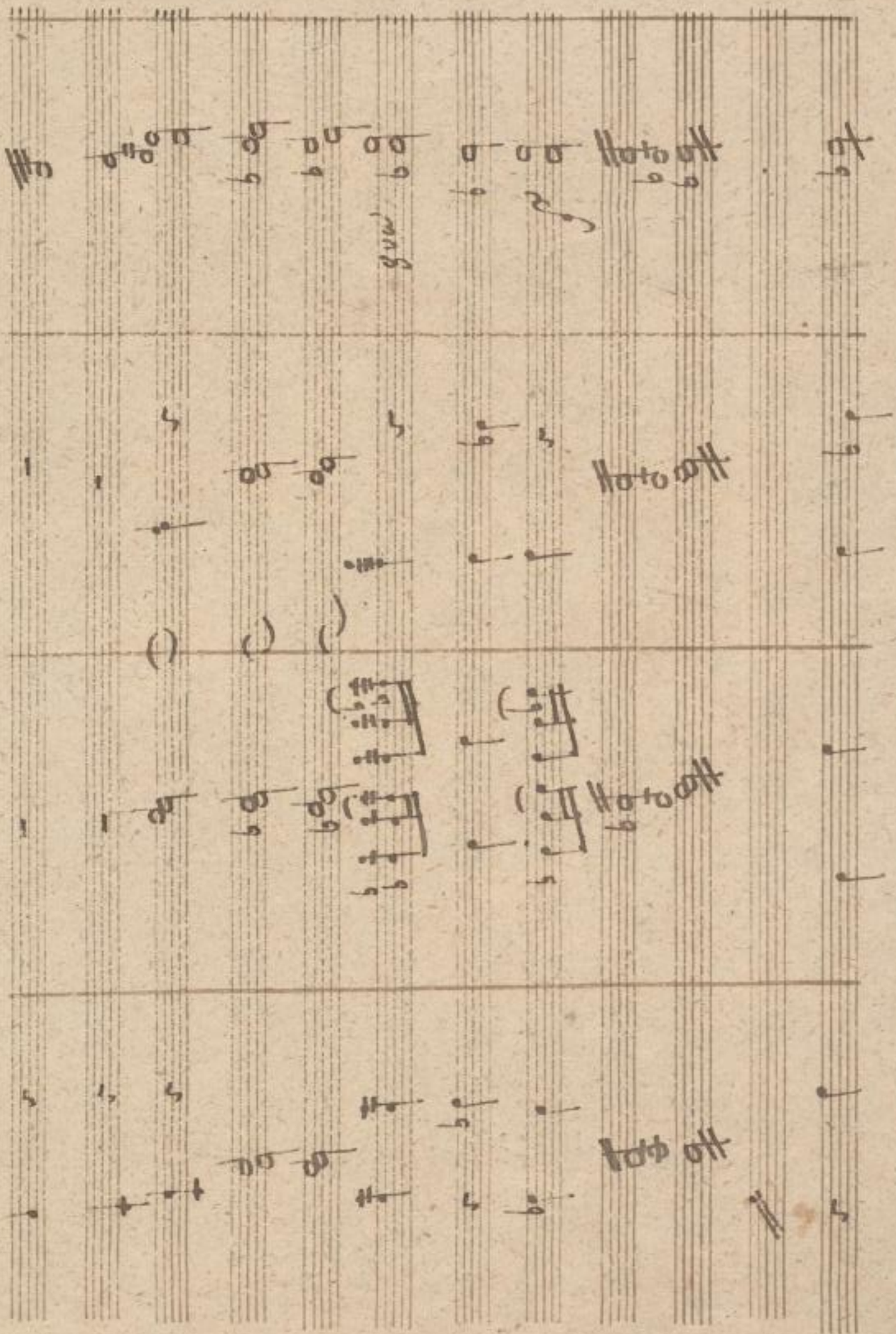

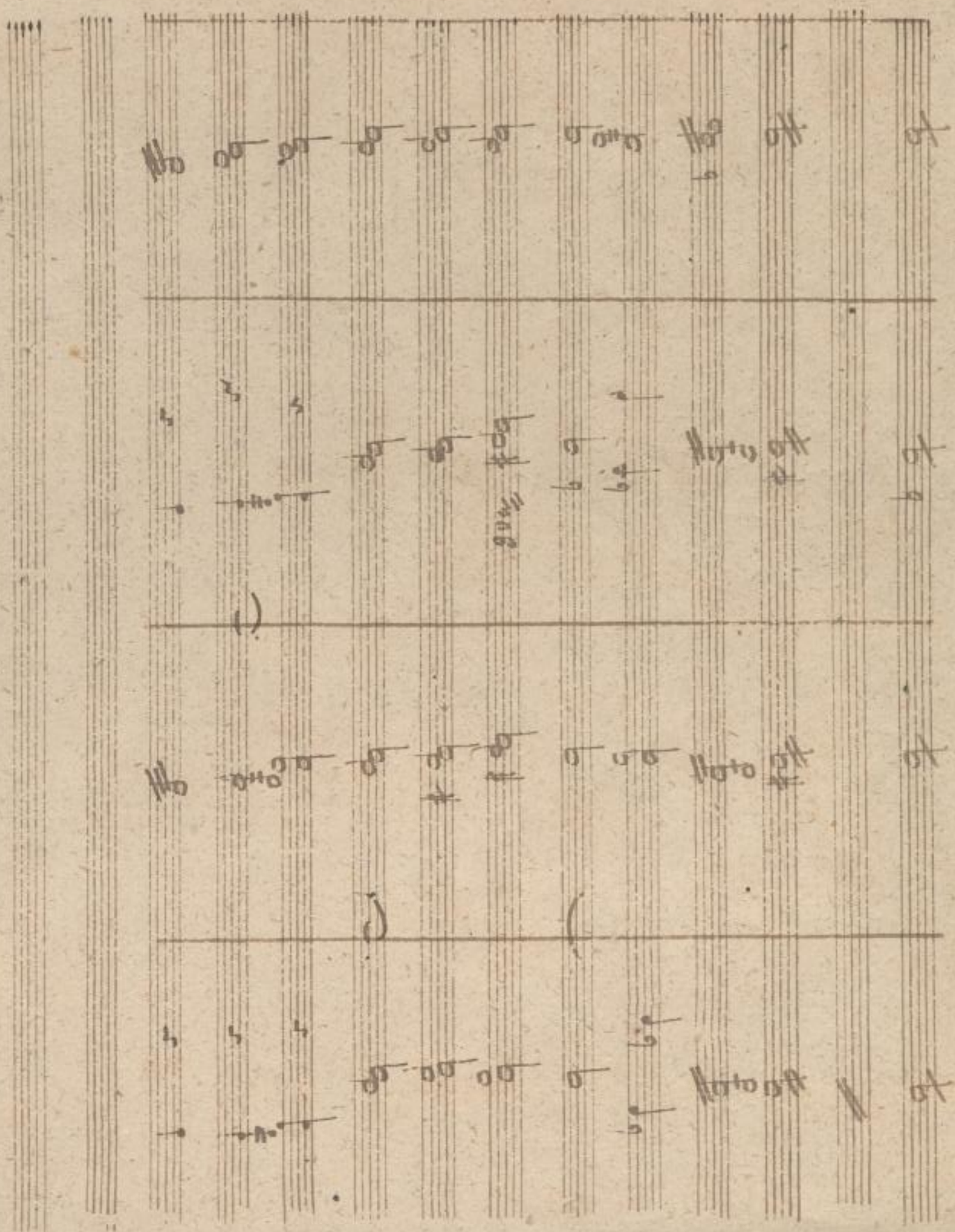

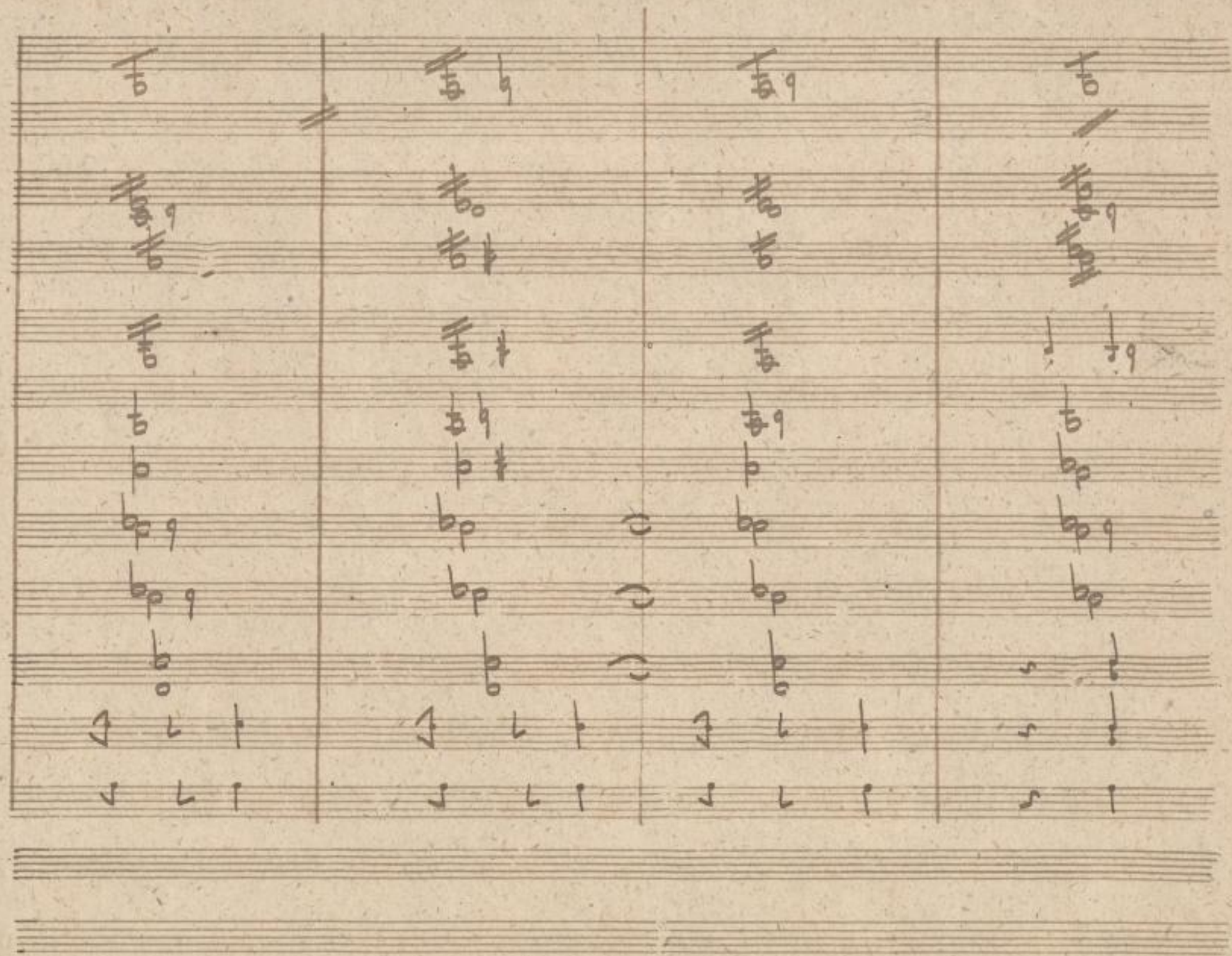

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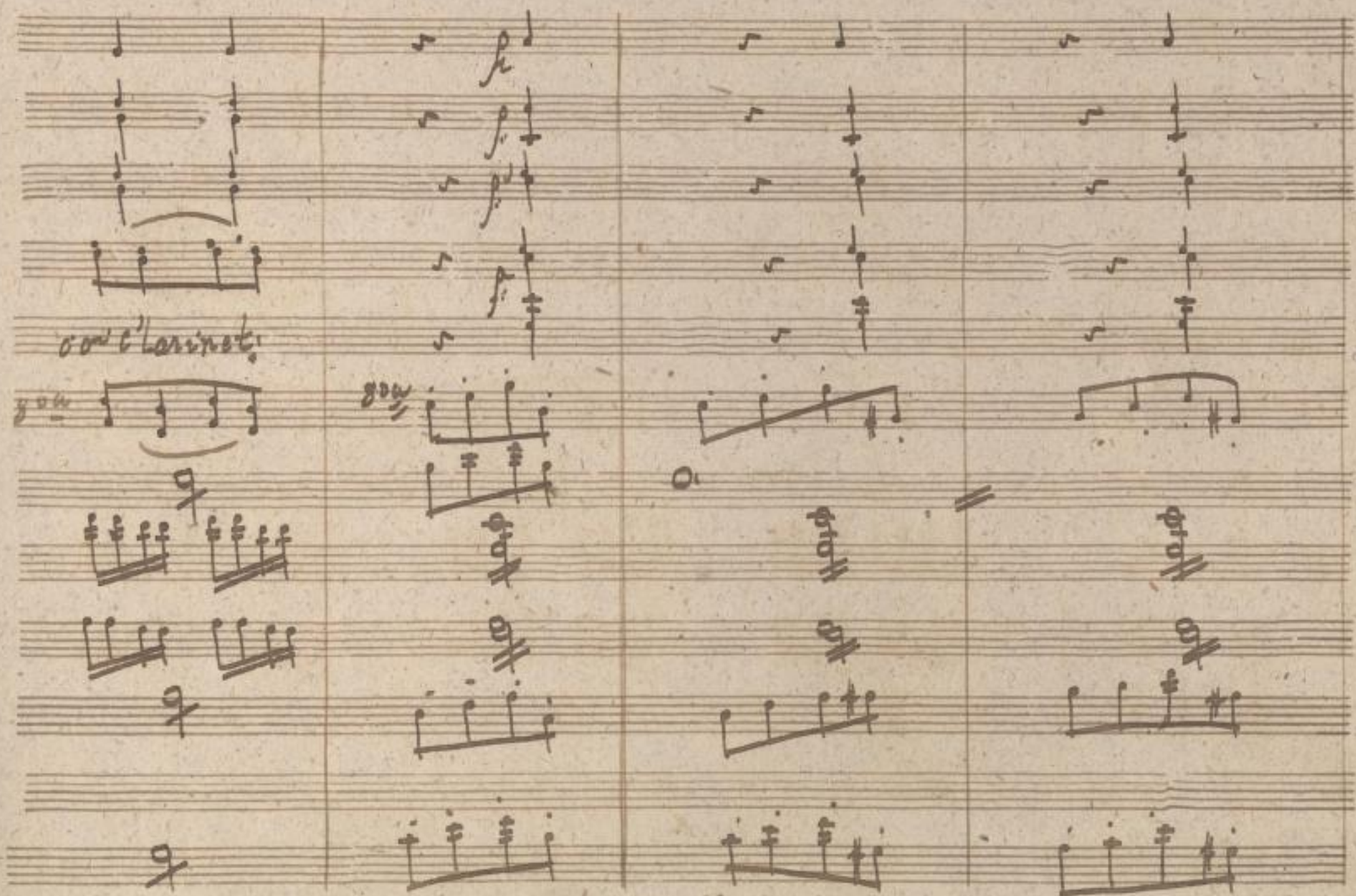

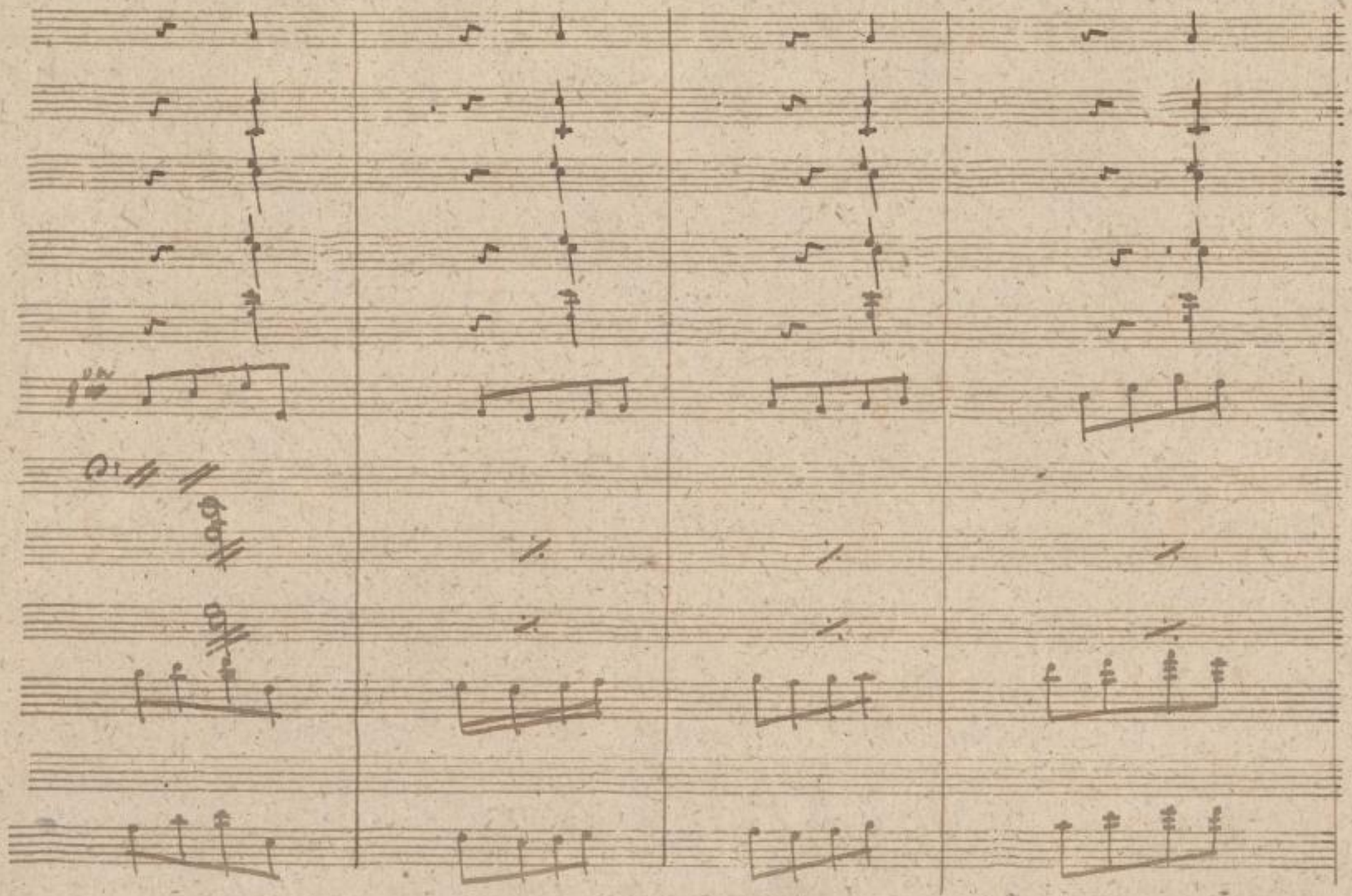

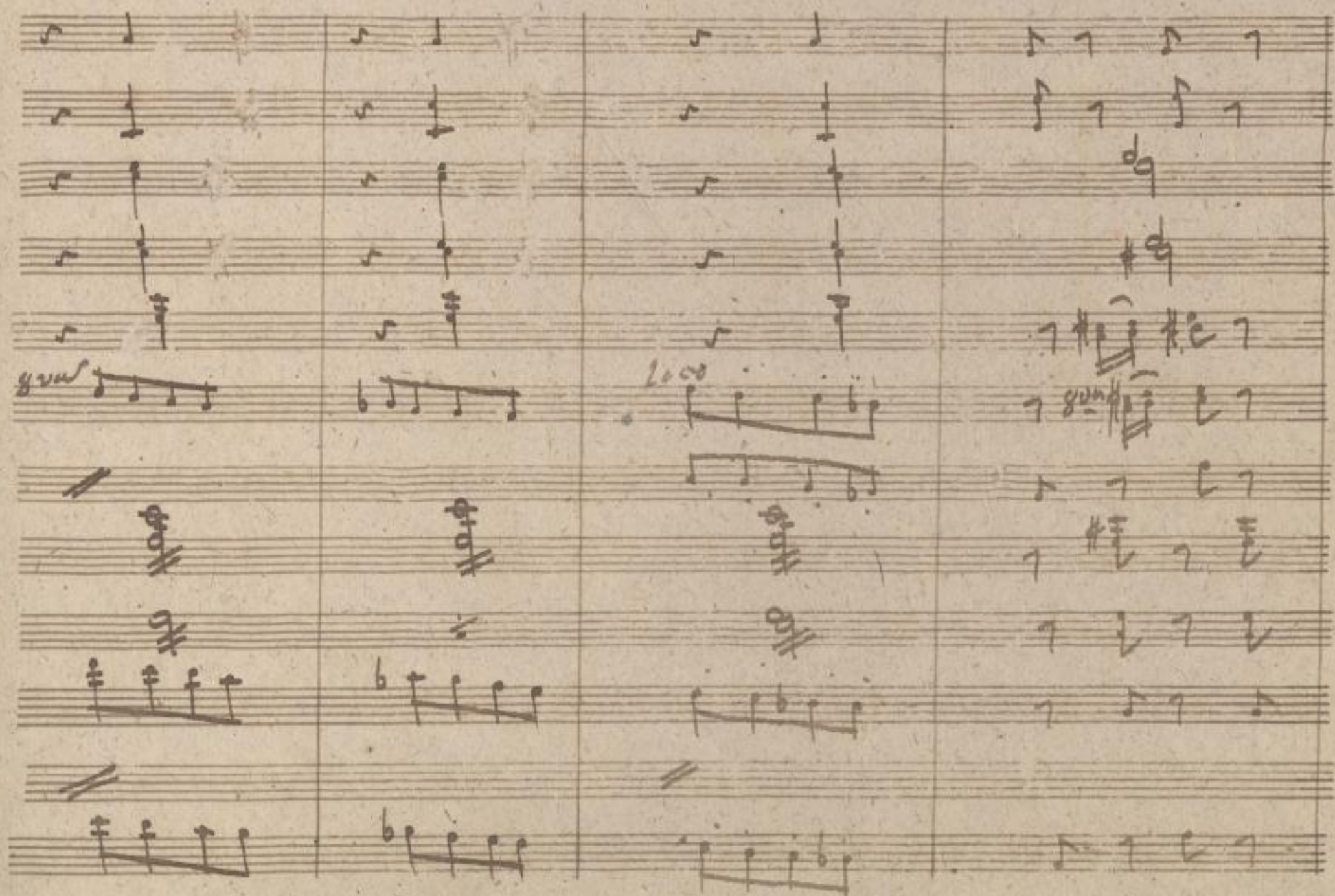

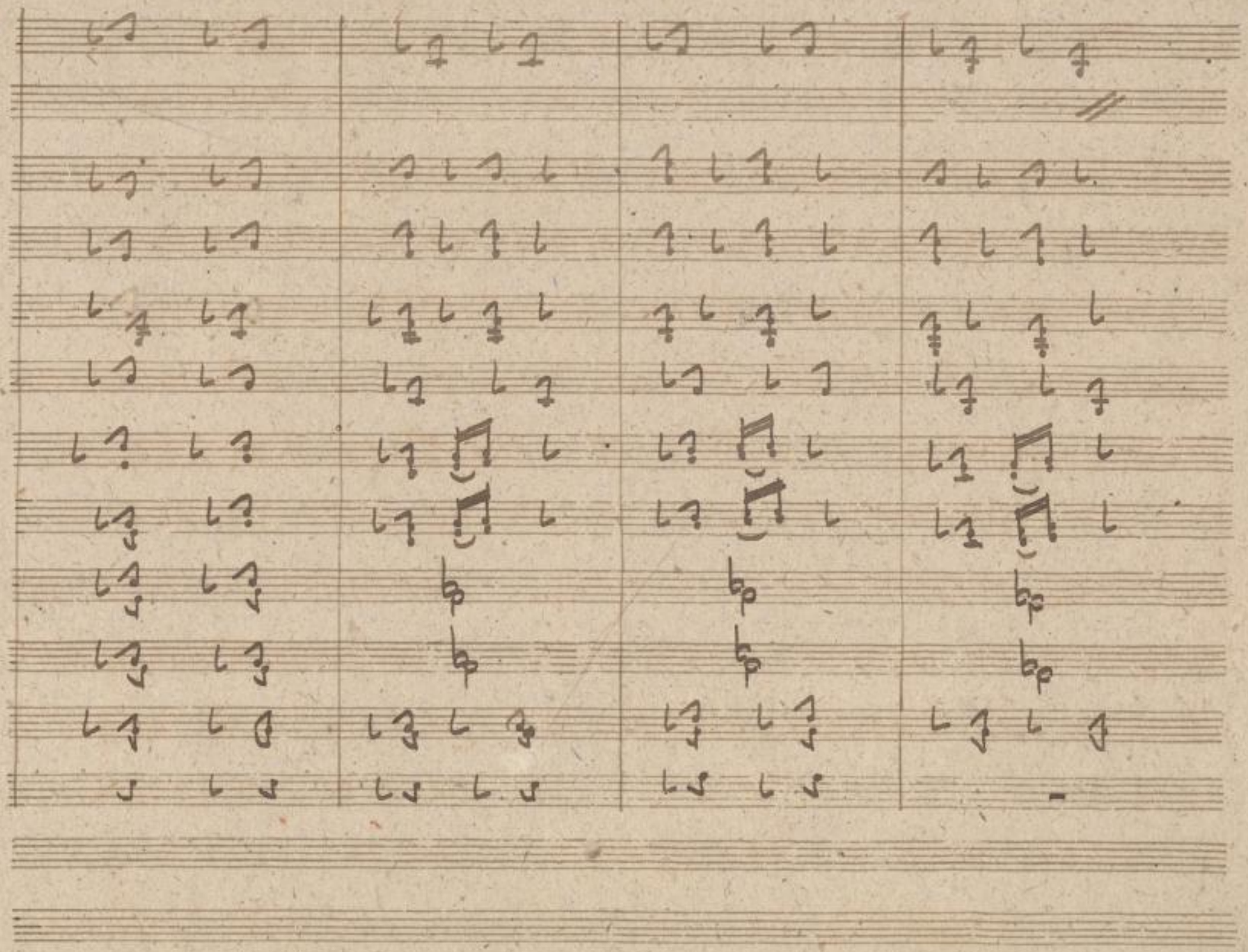

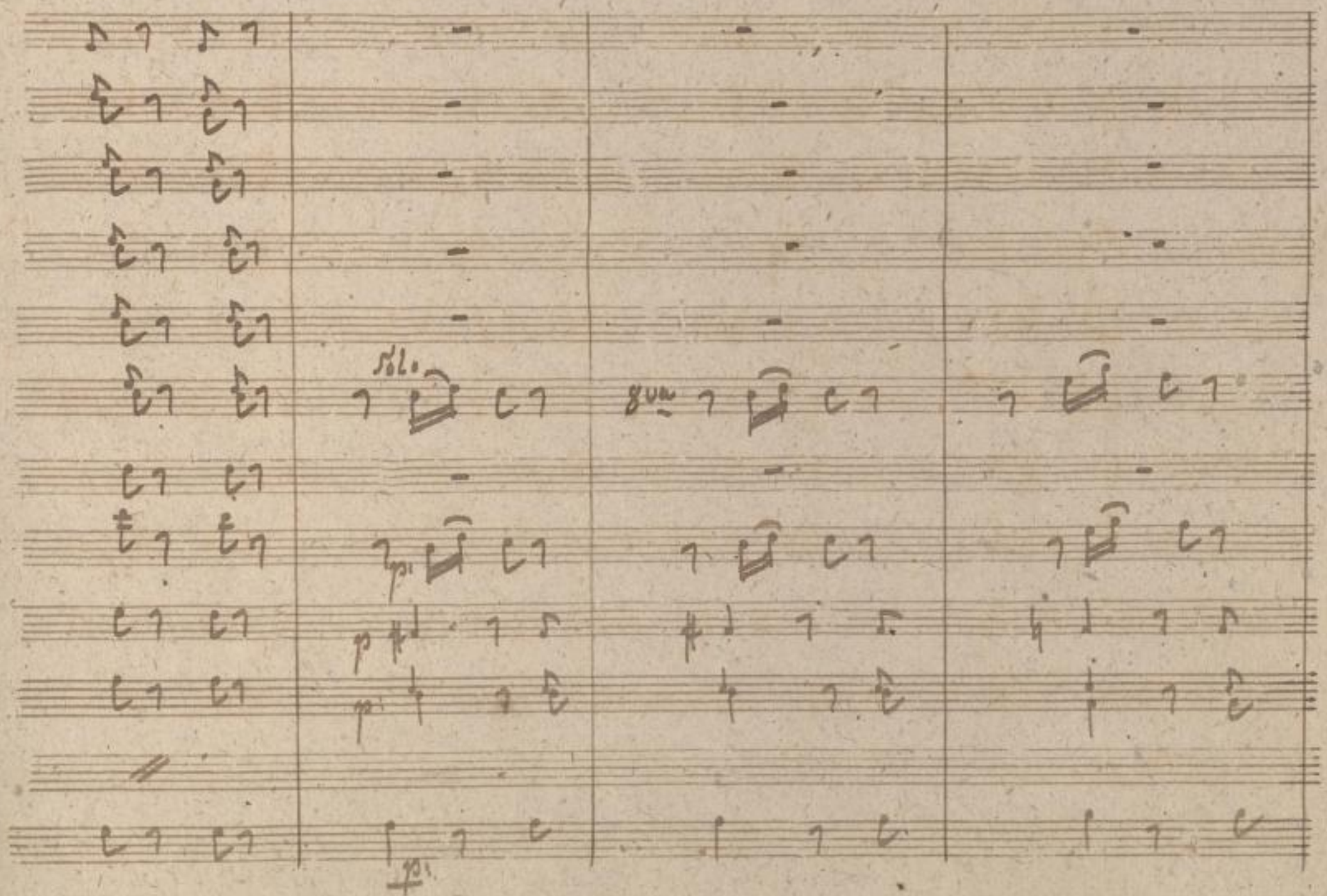

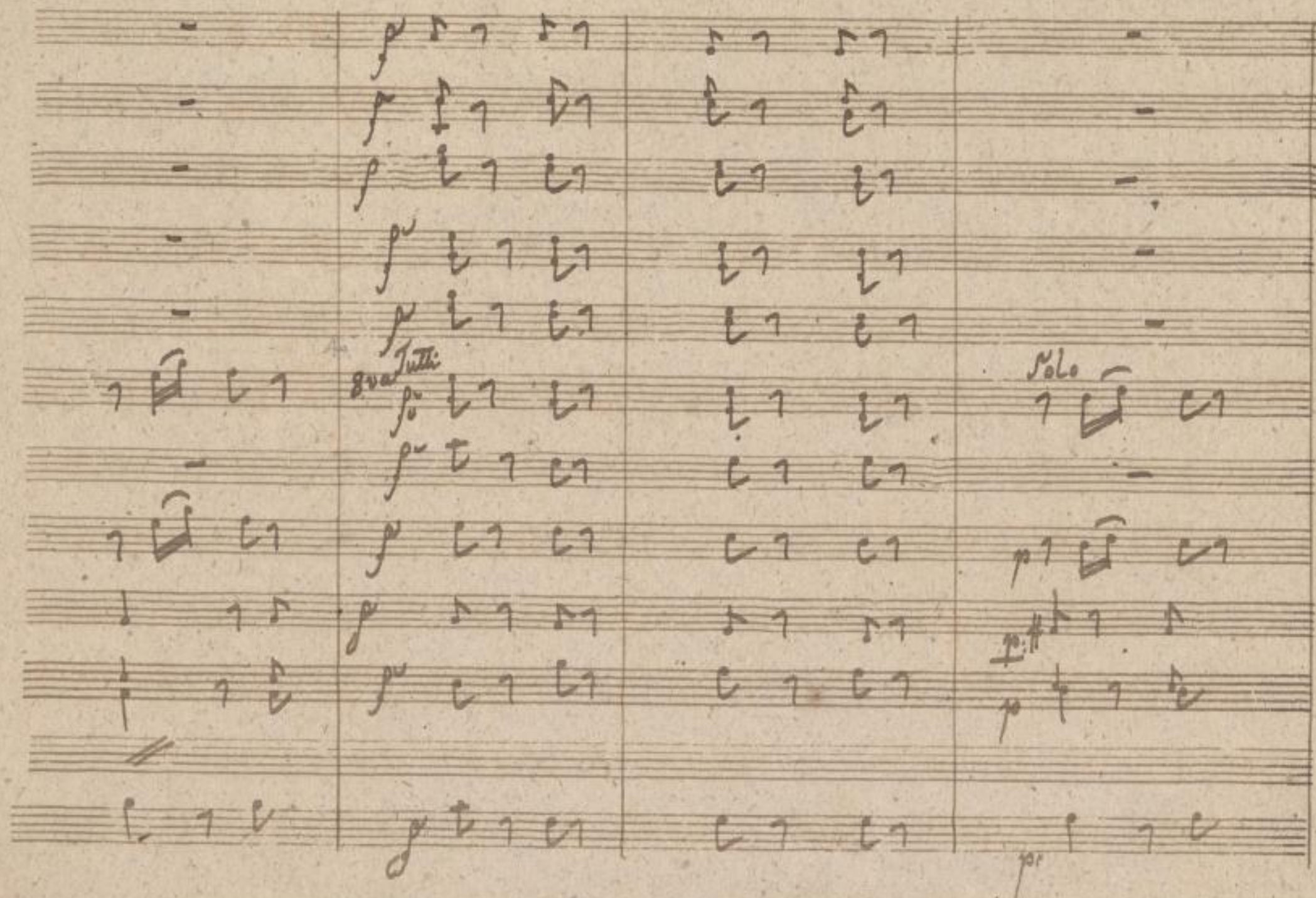

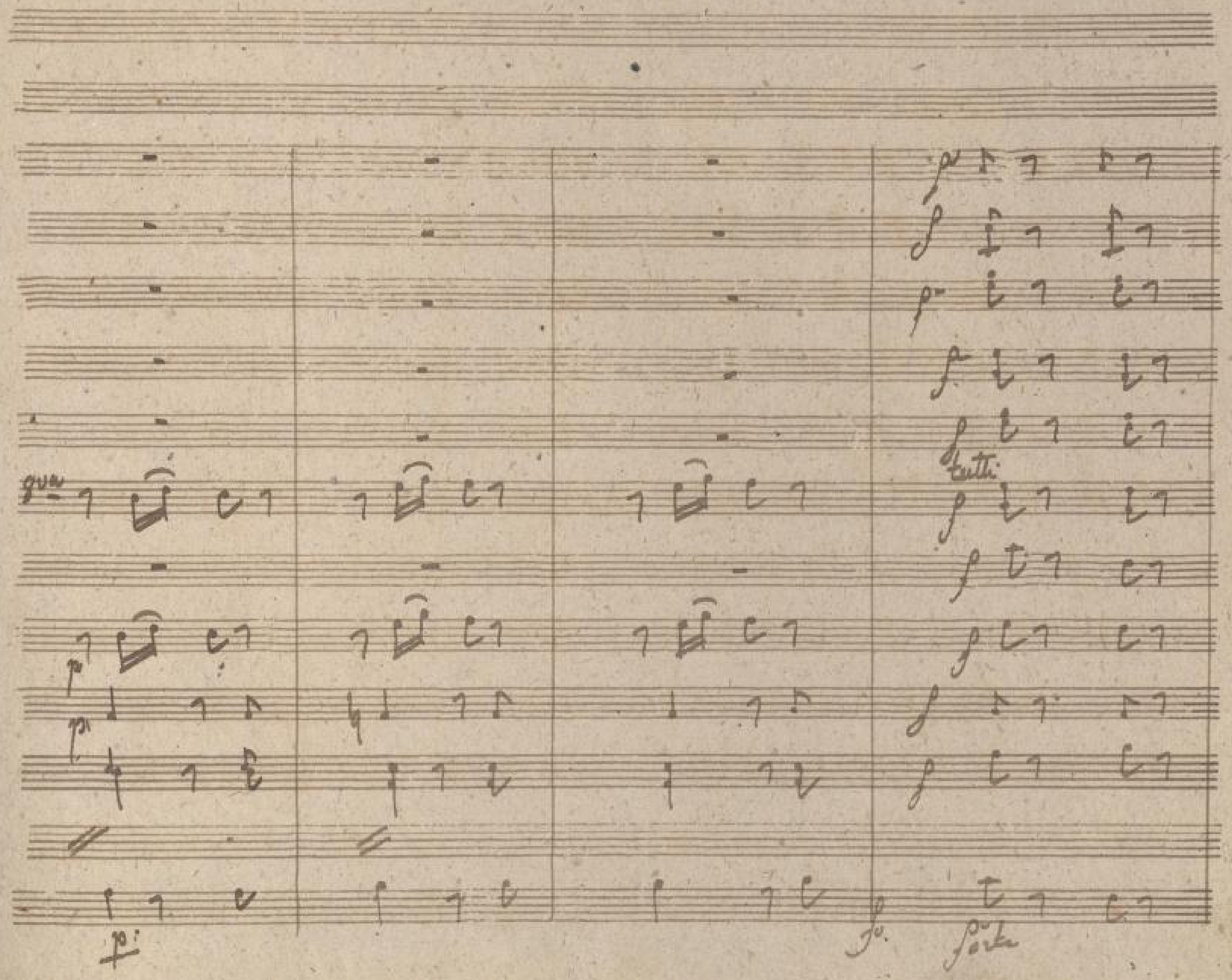
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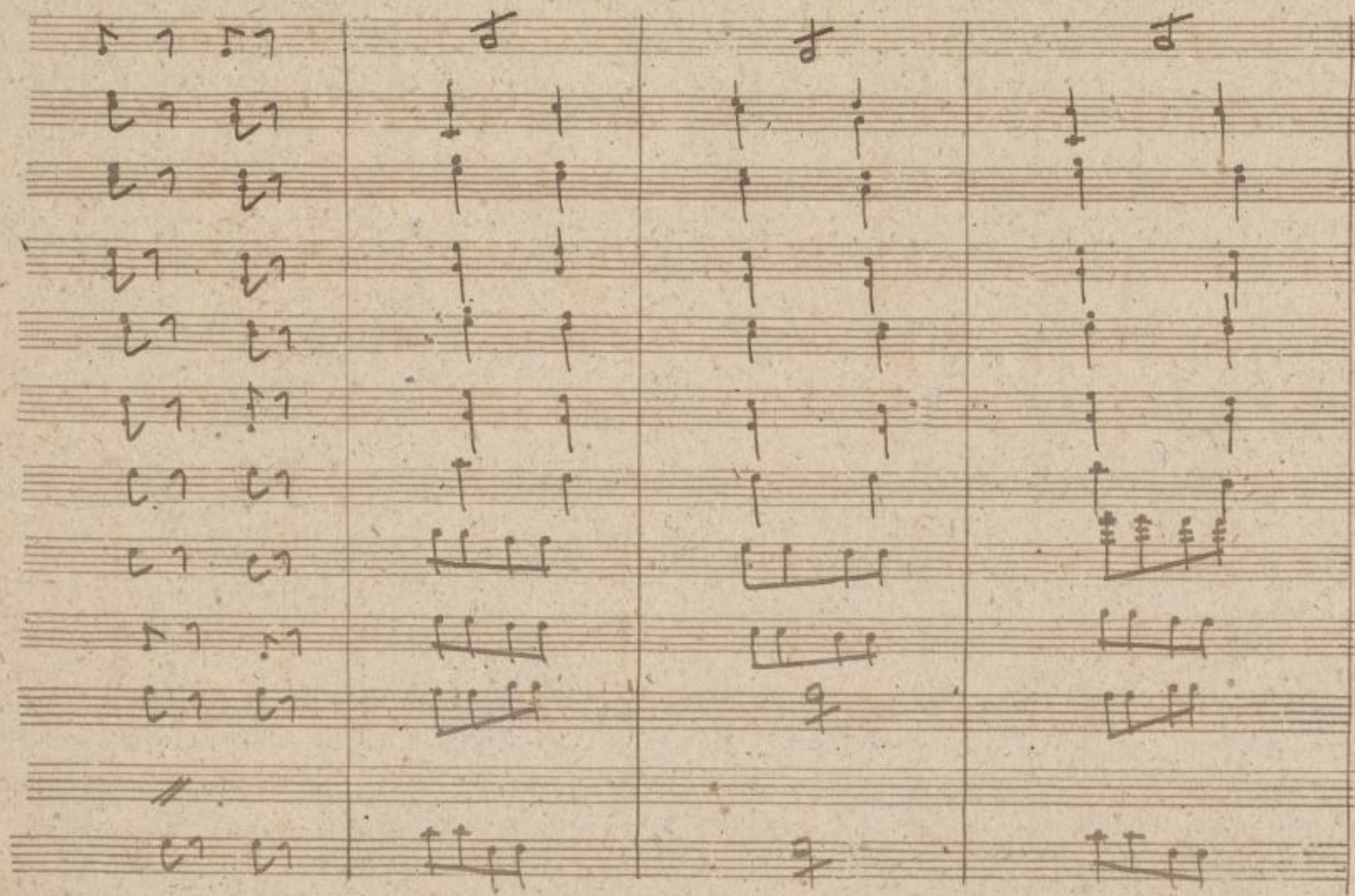

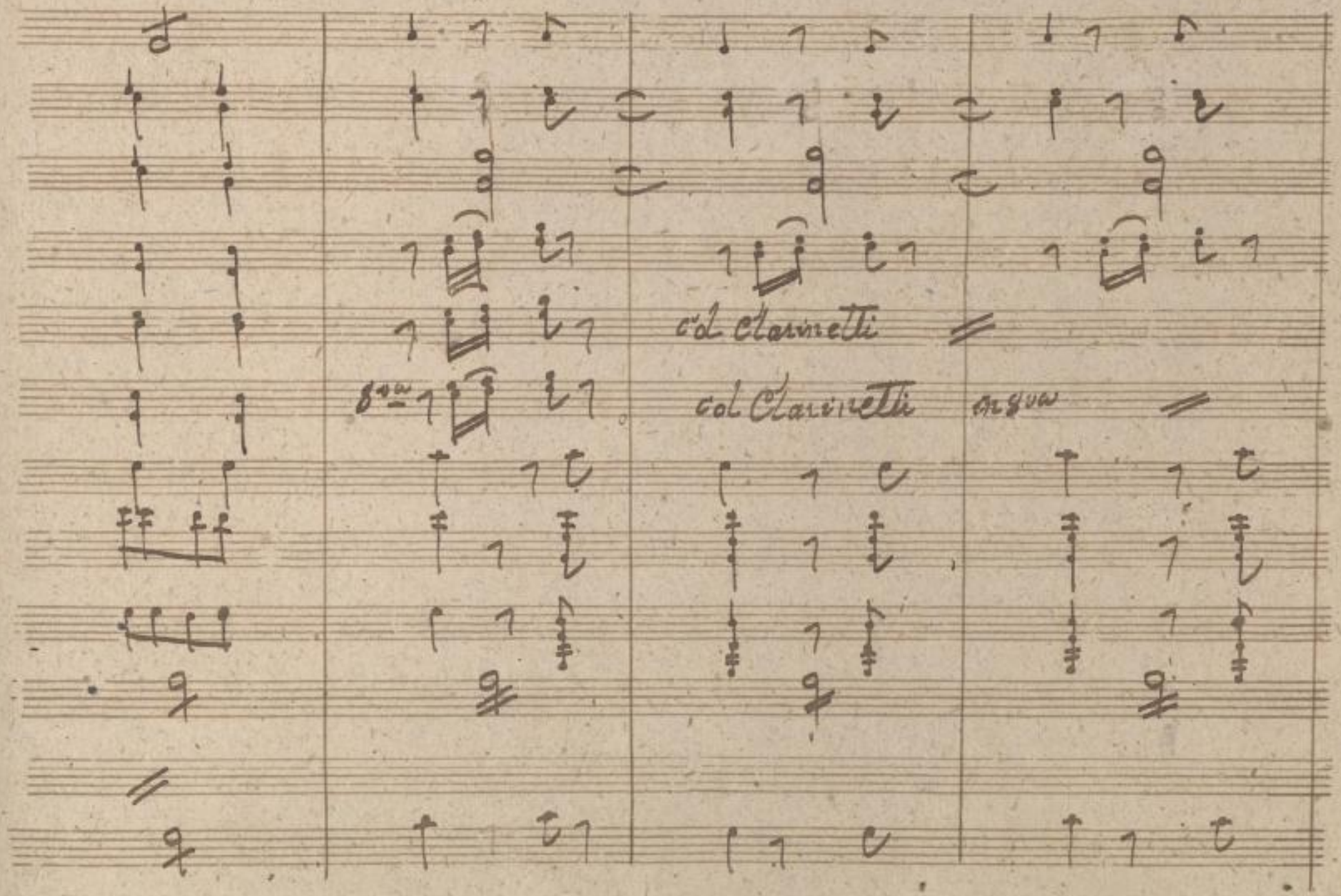

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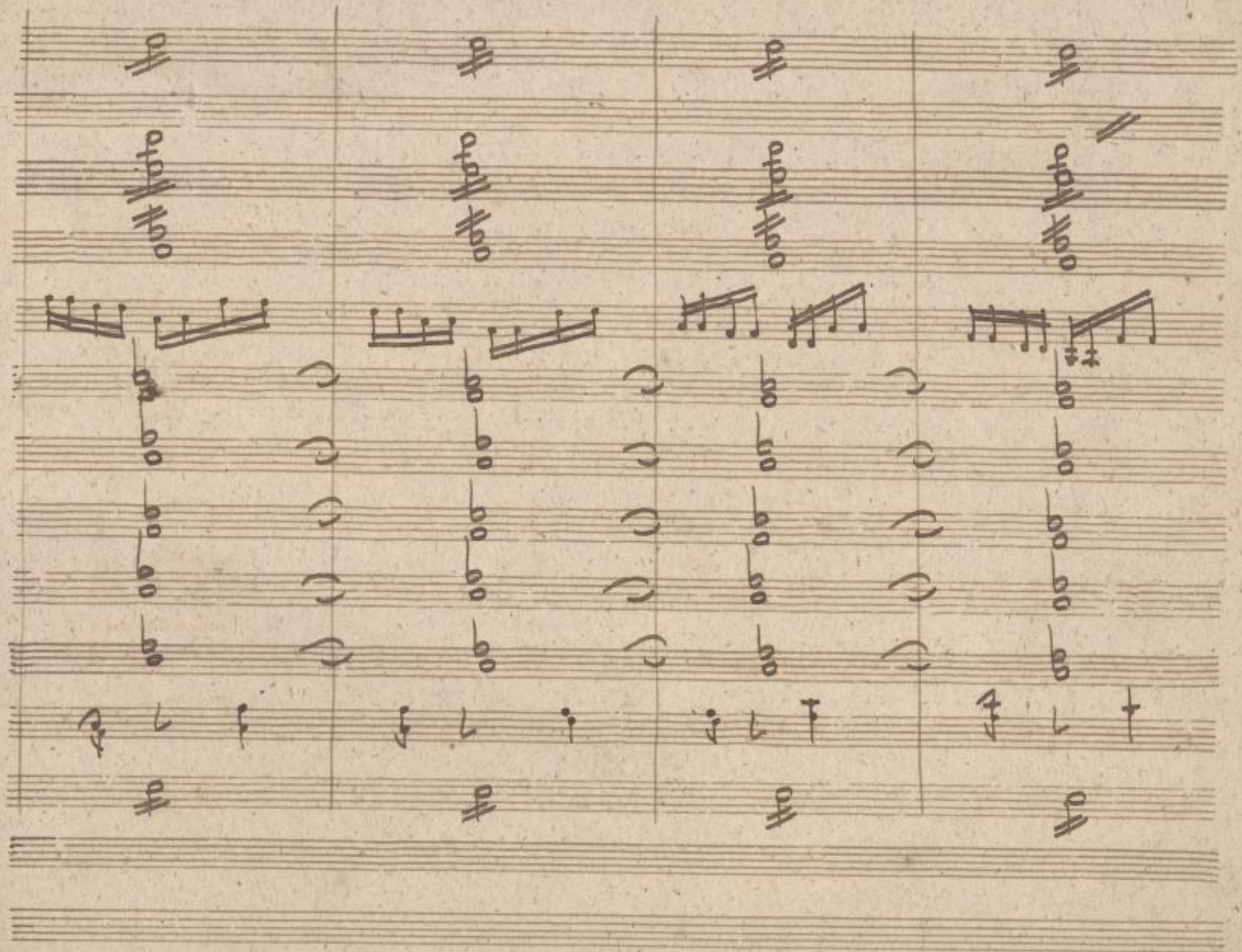
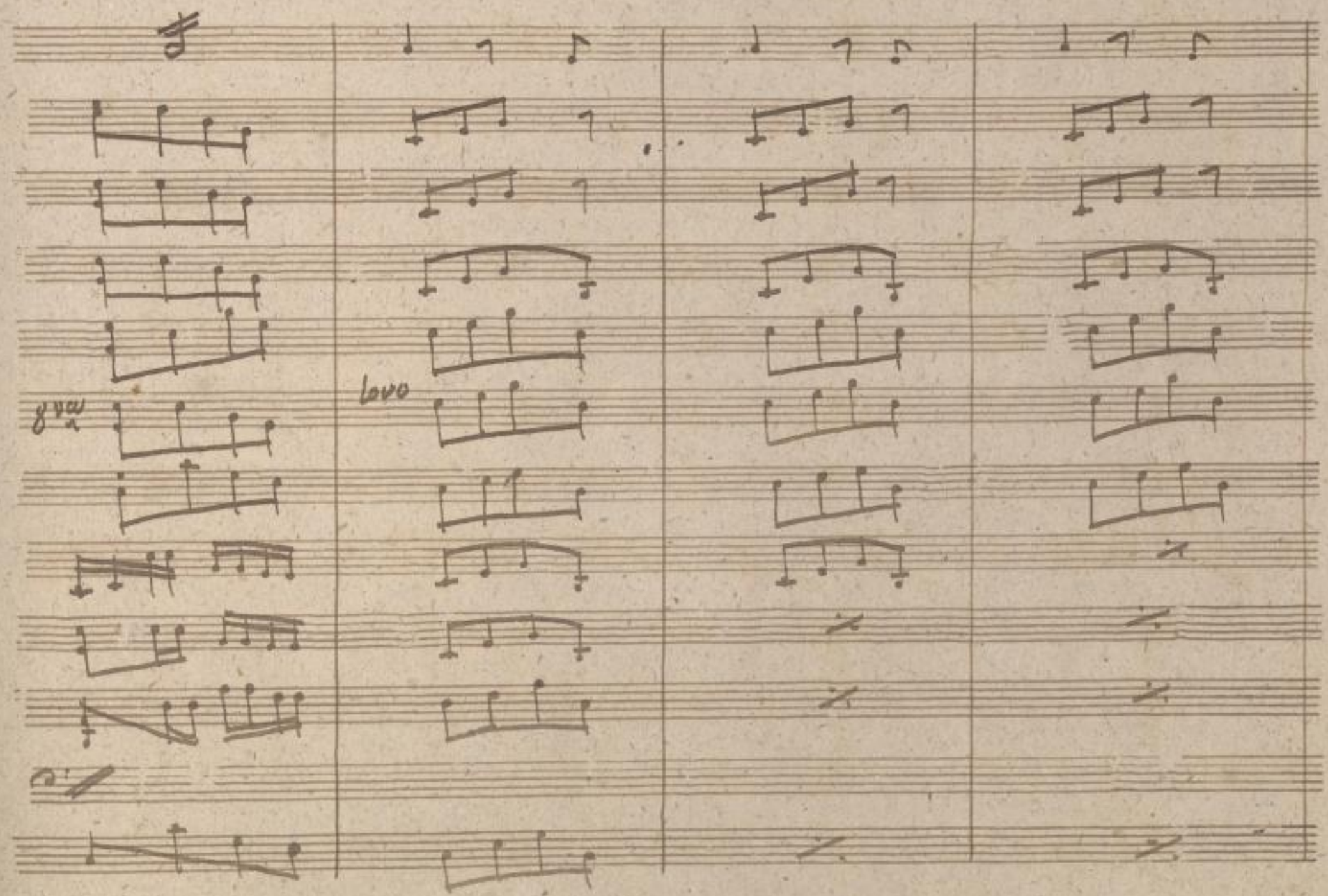
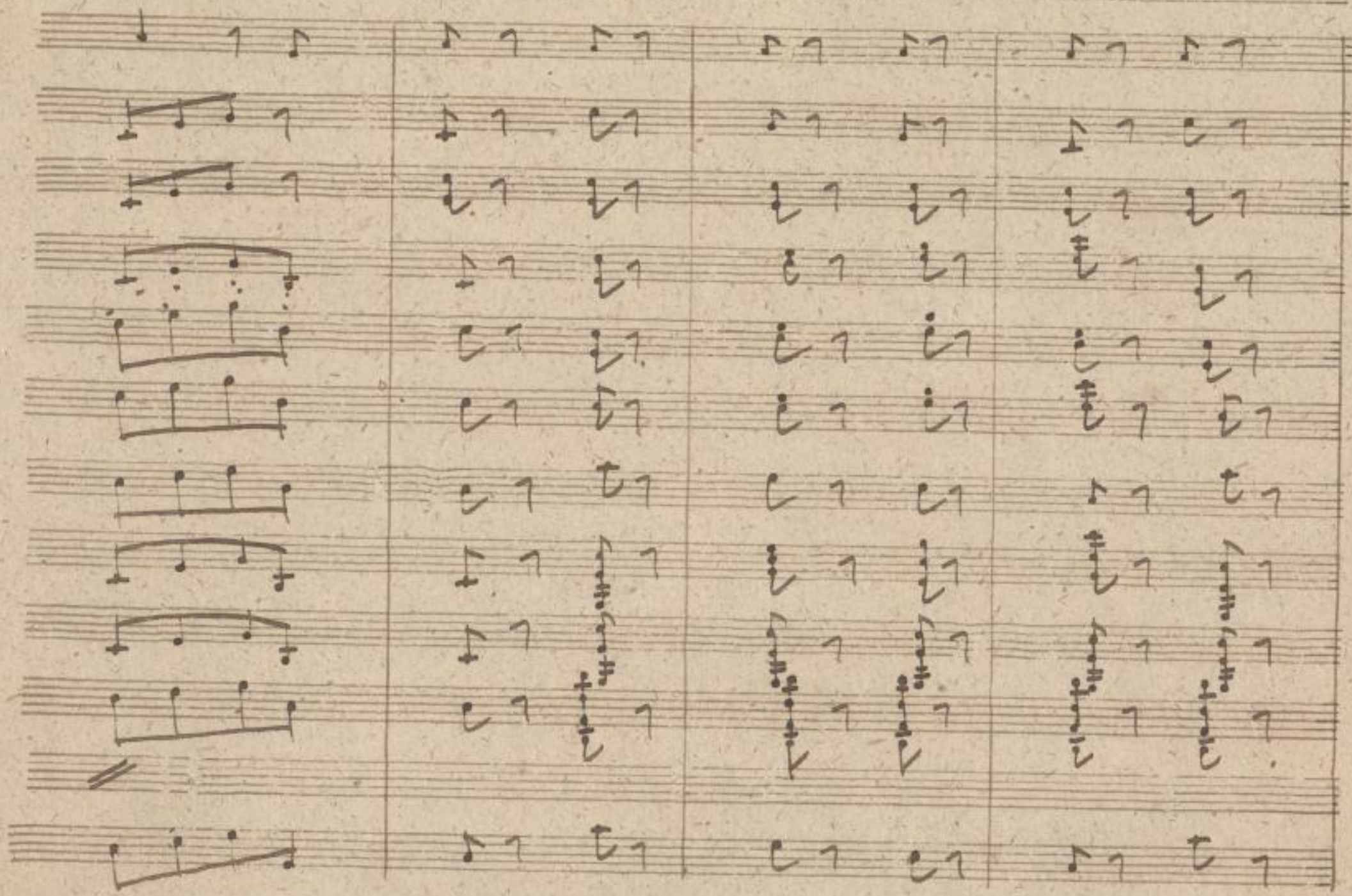
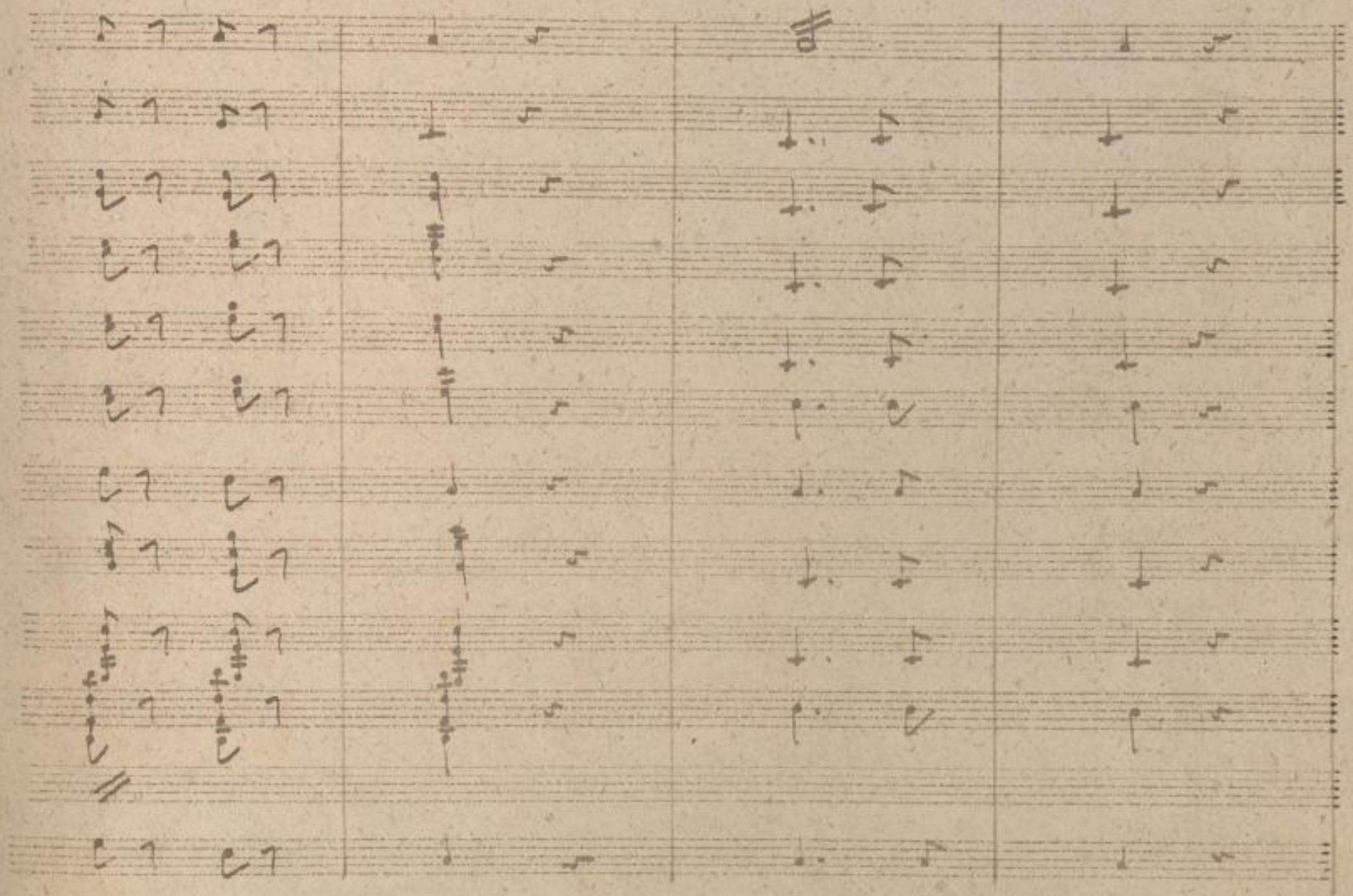
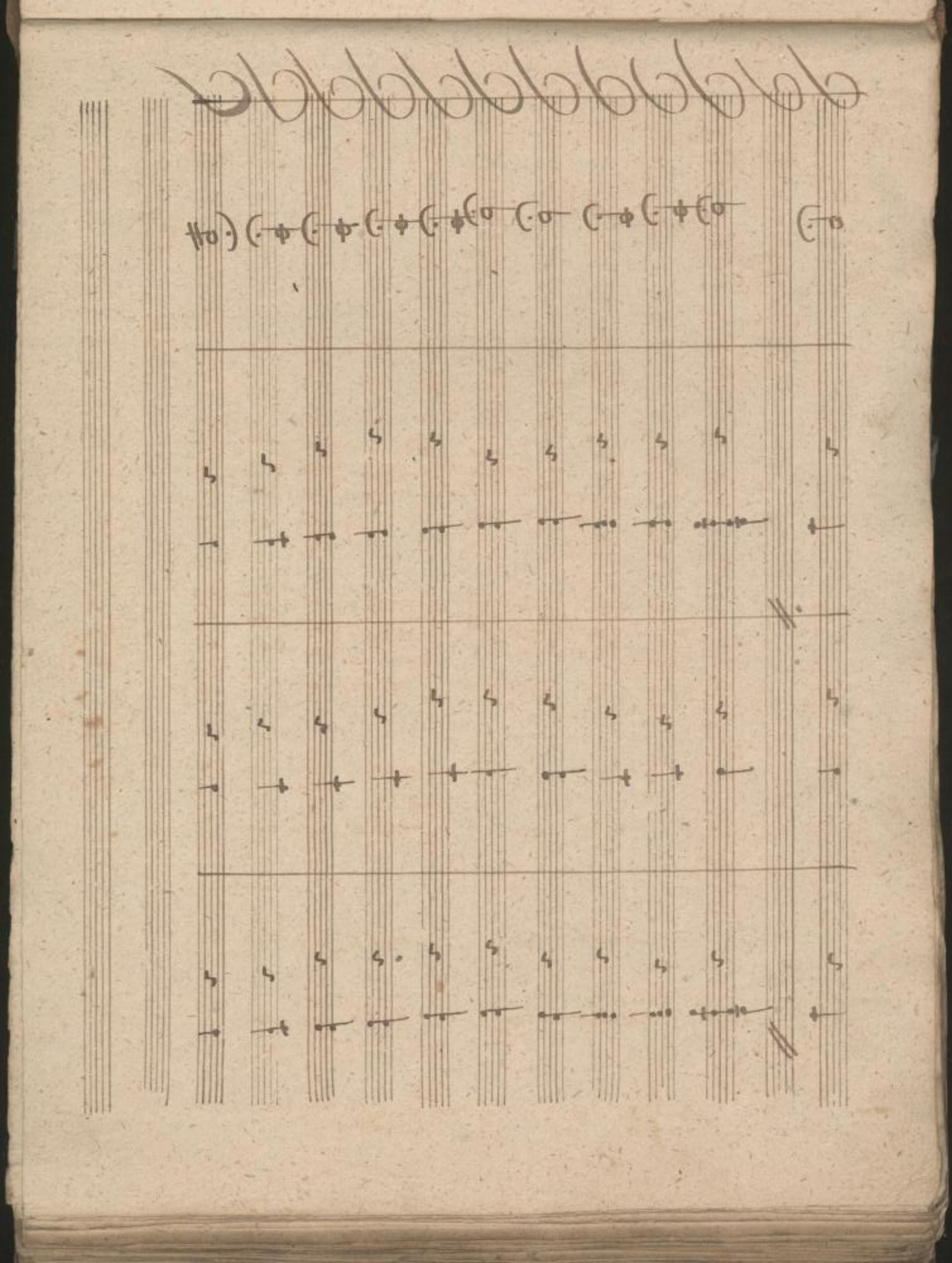










Introduction N:o 1

Allegro assai

1

Tympani in C

Clarini in C

Corni

Oboi

Flauti

Fagotti

Violini

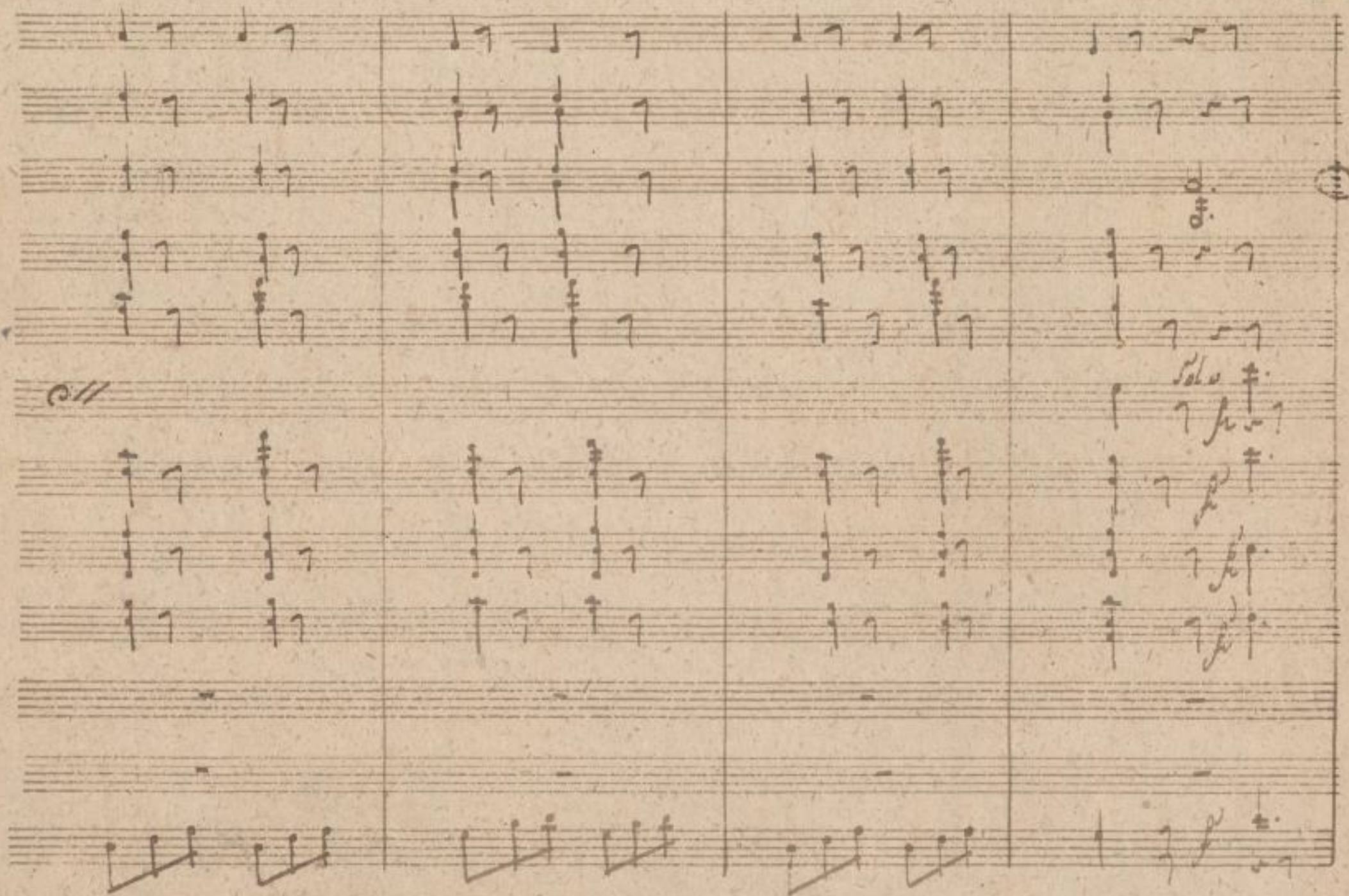
Viola

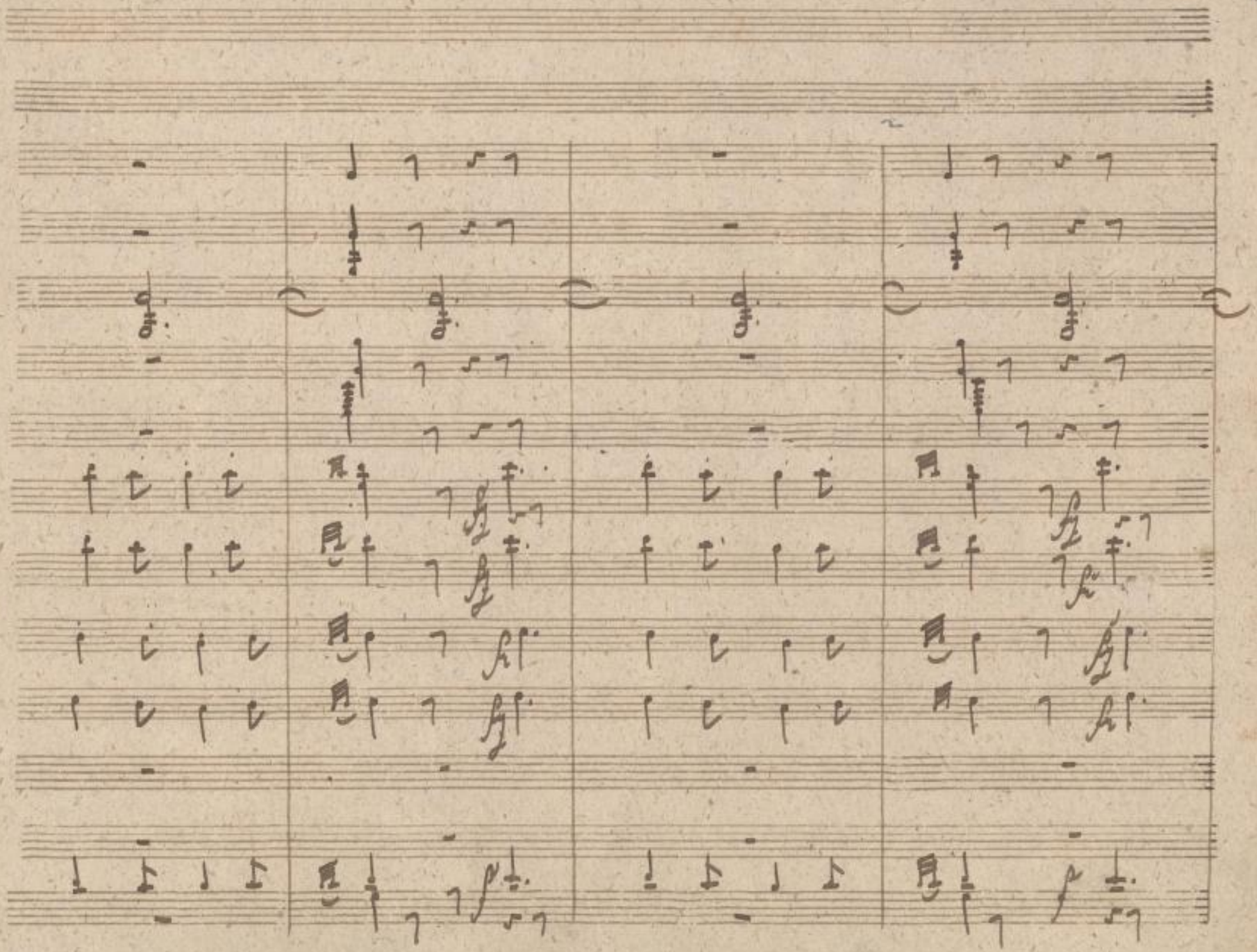
Violoncello

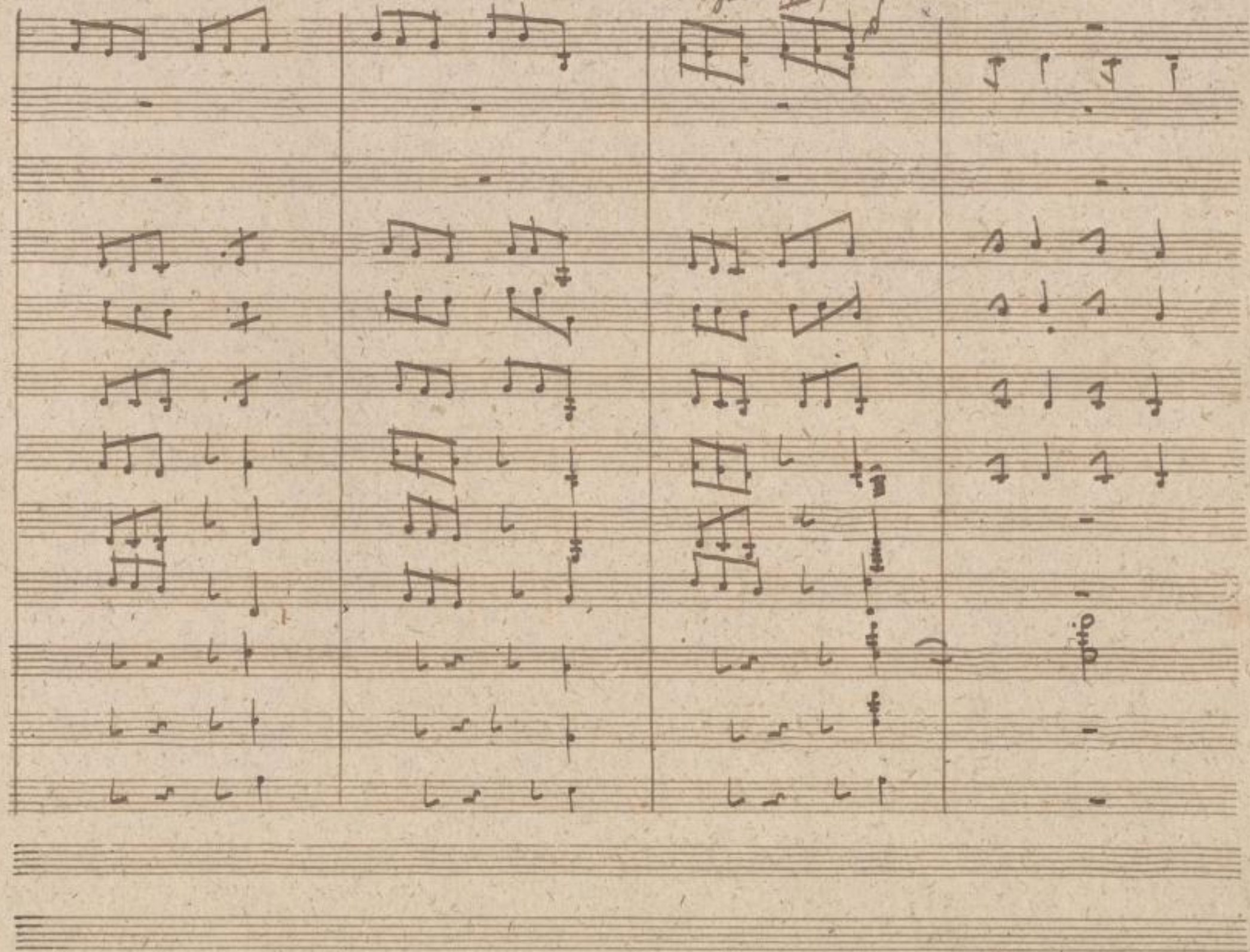
Violone

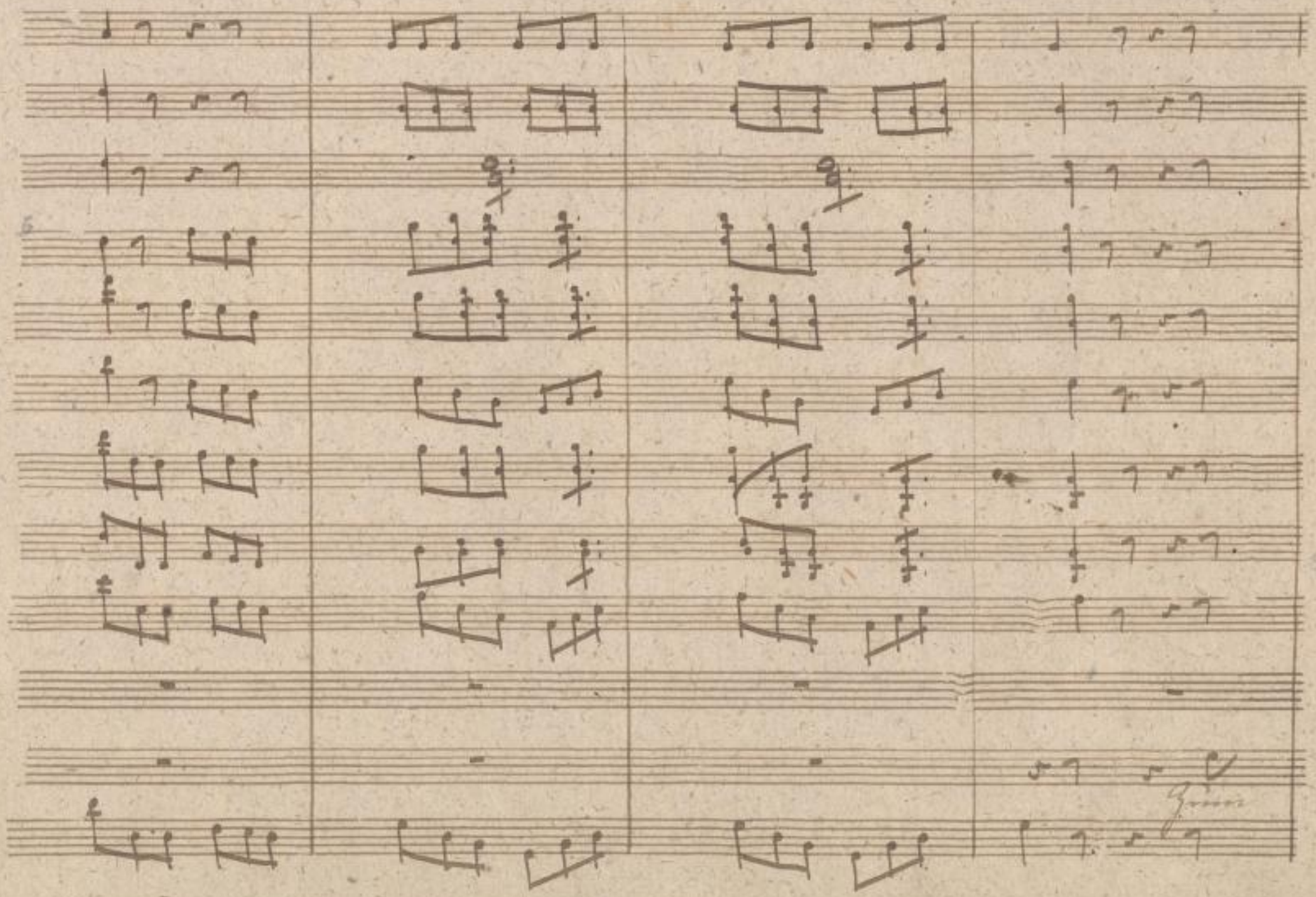
Basso

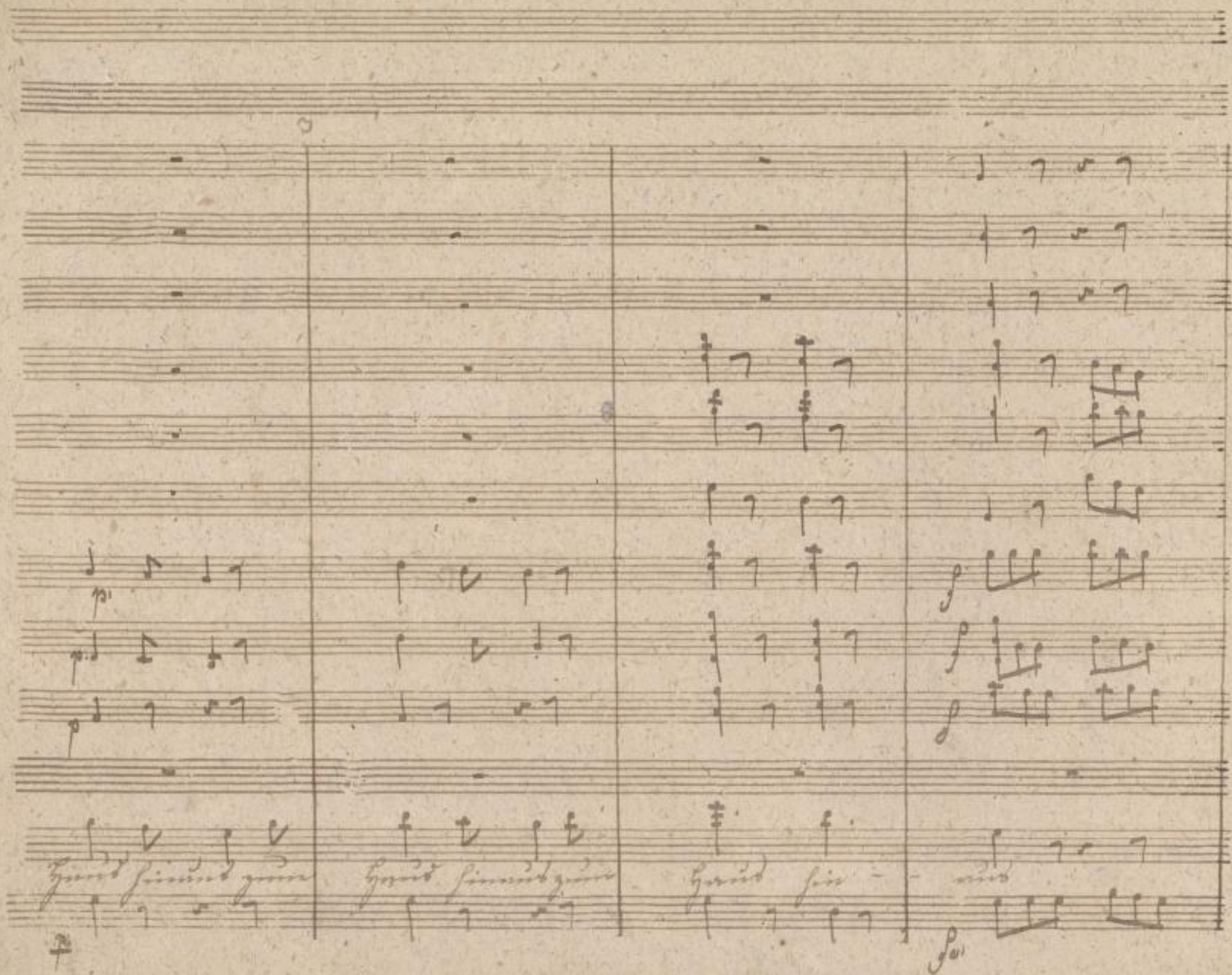
All.o assai

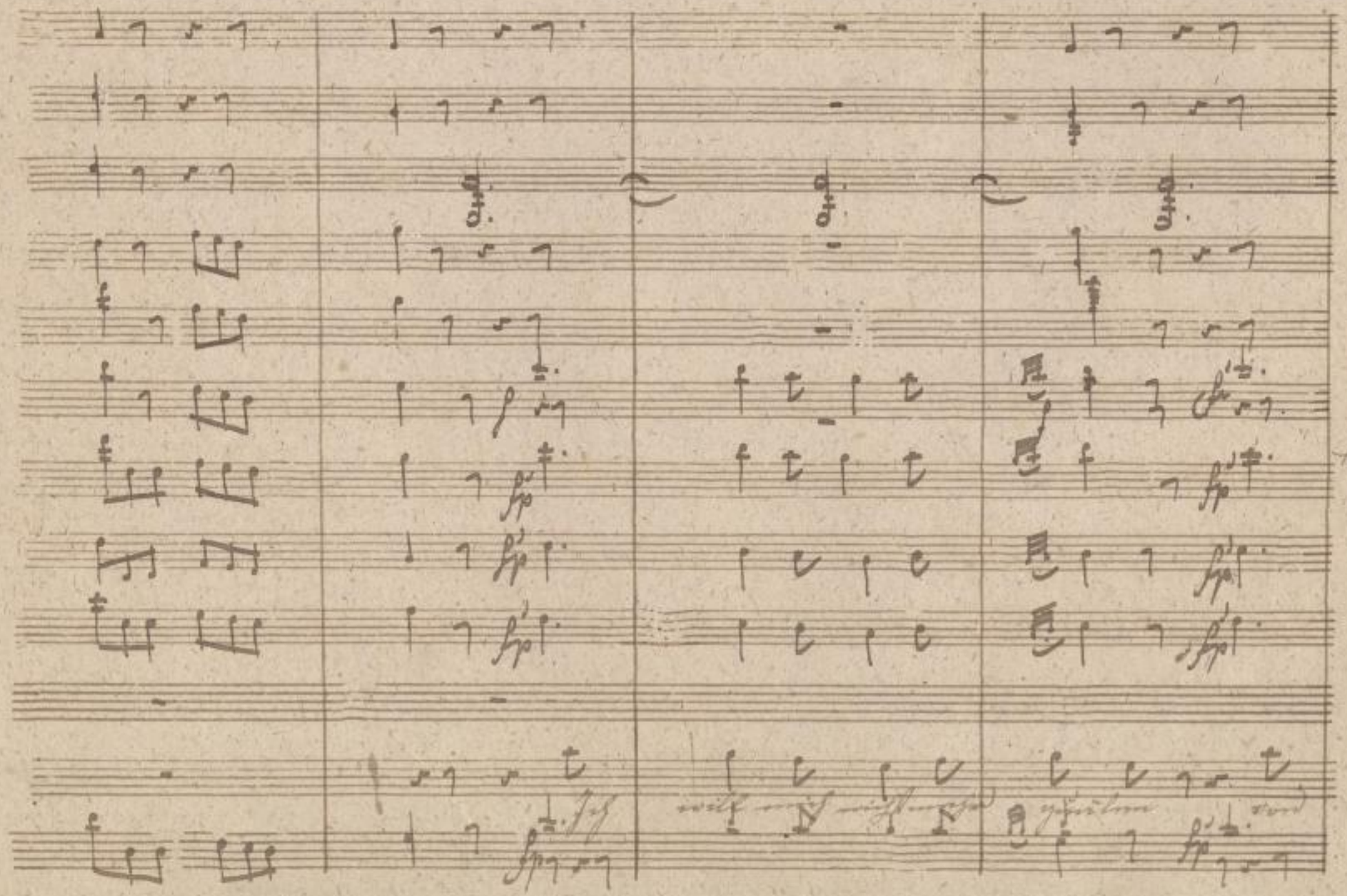












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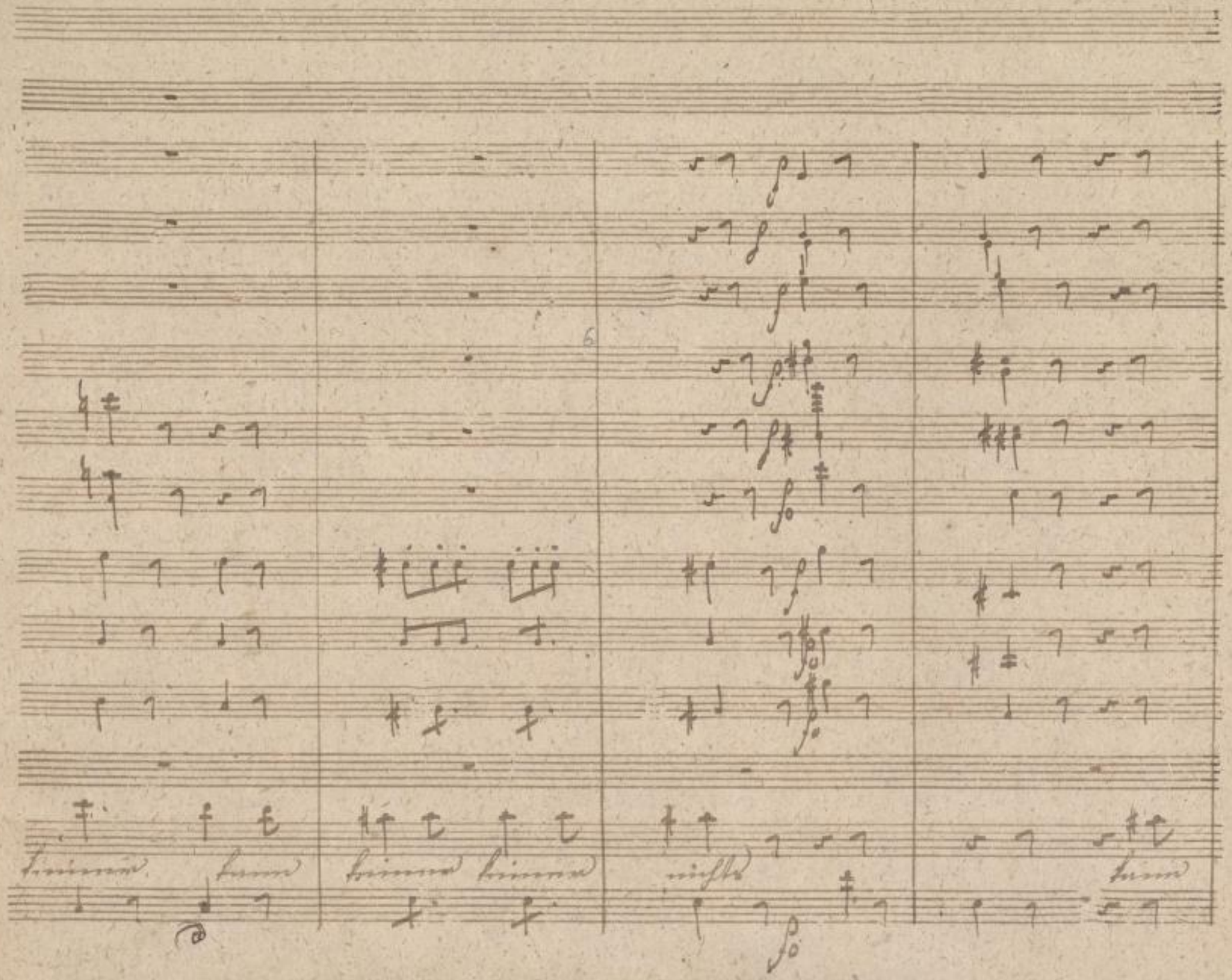

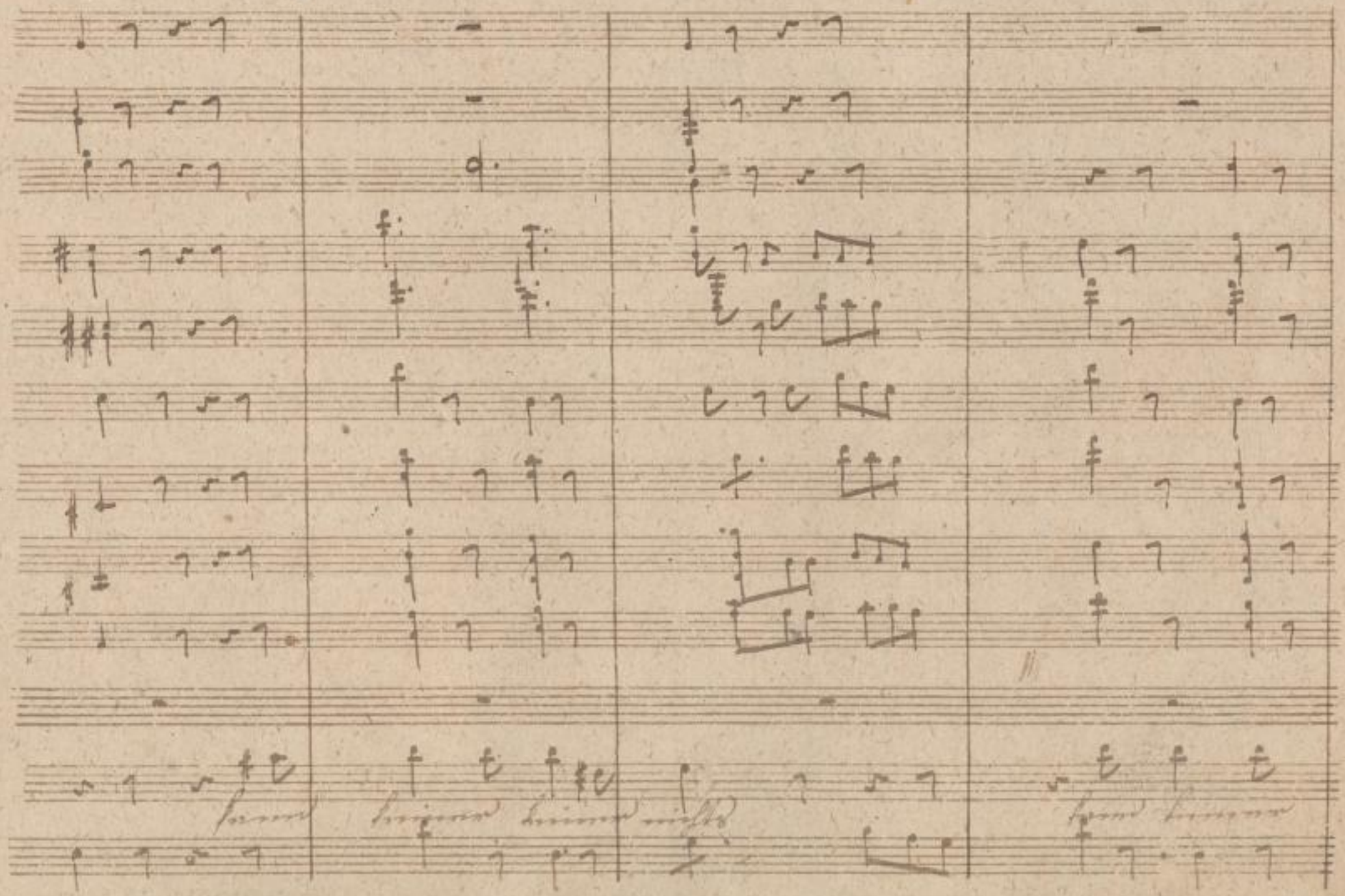
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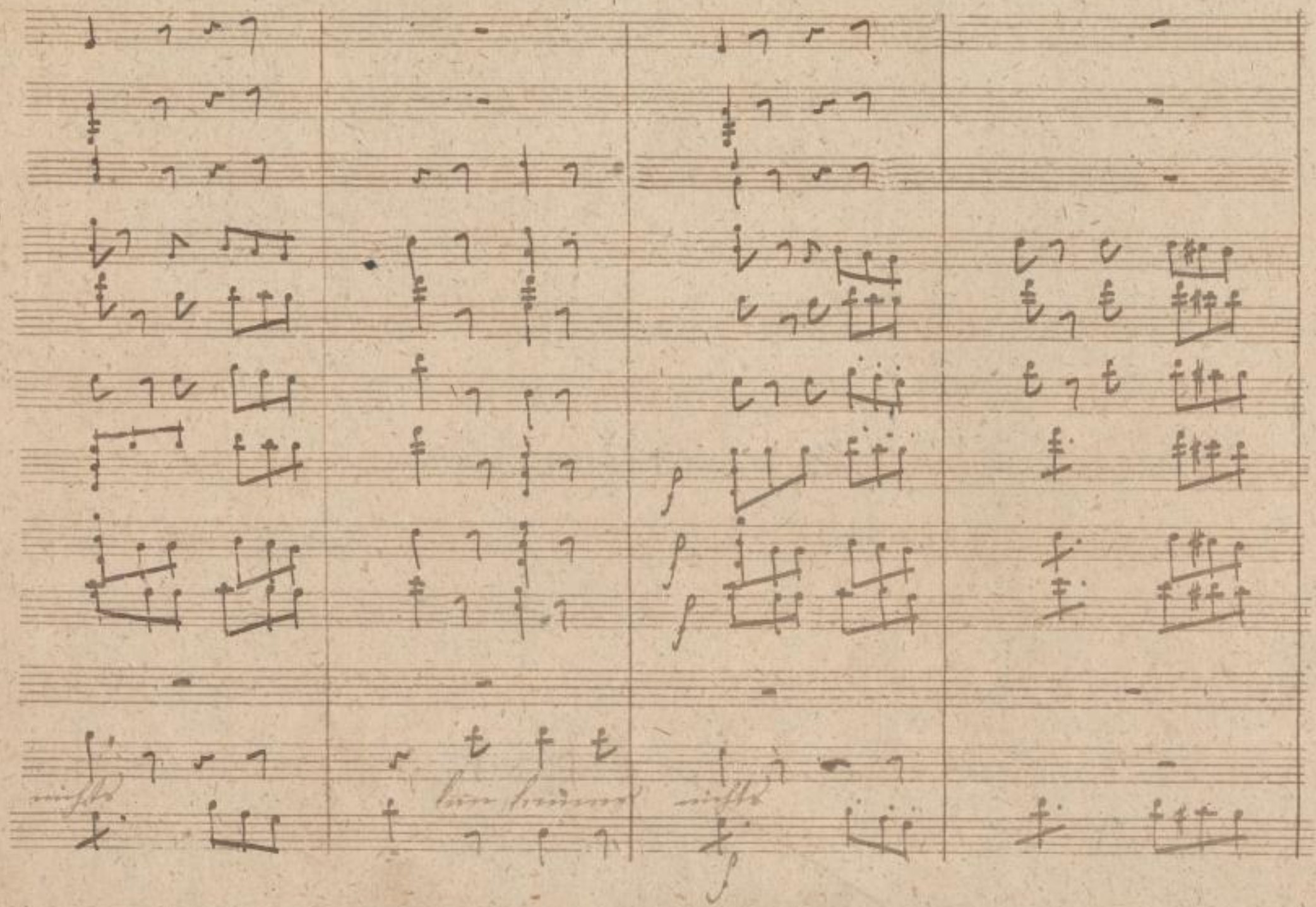

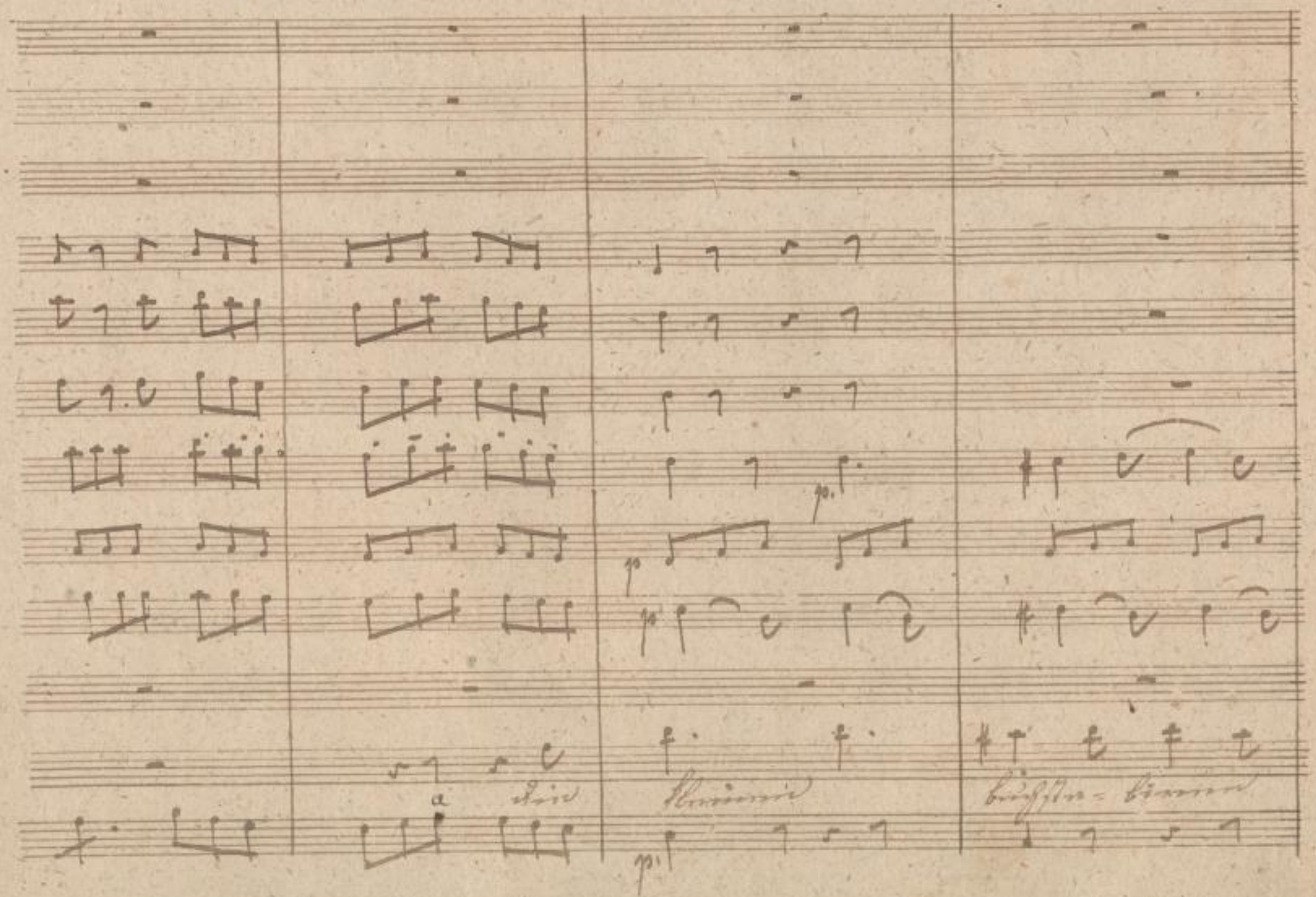

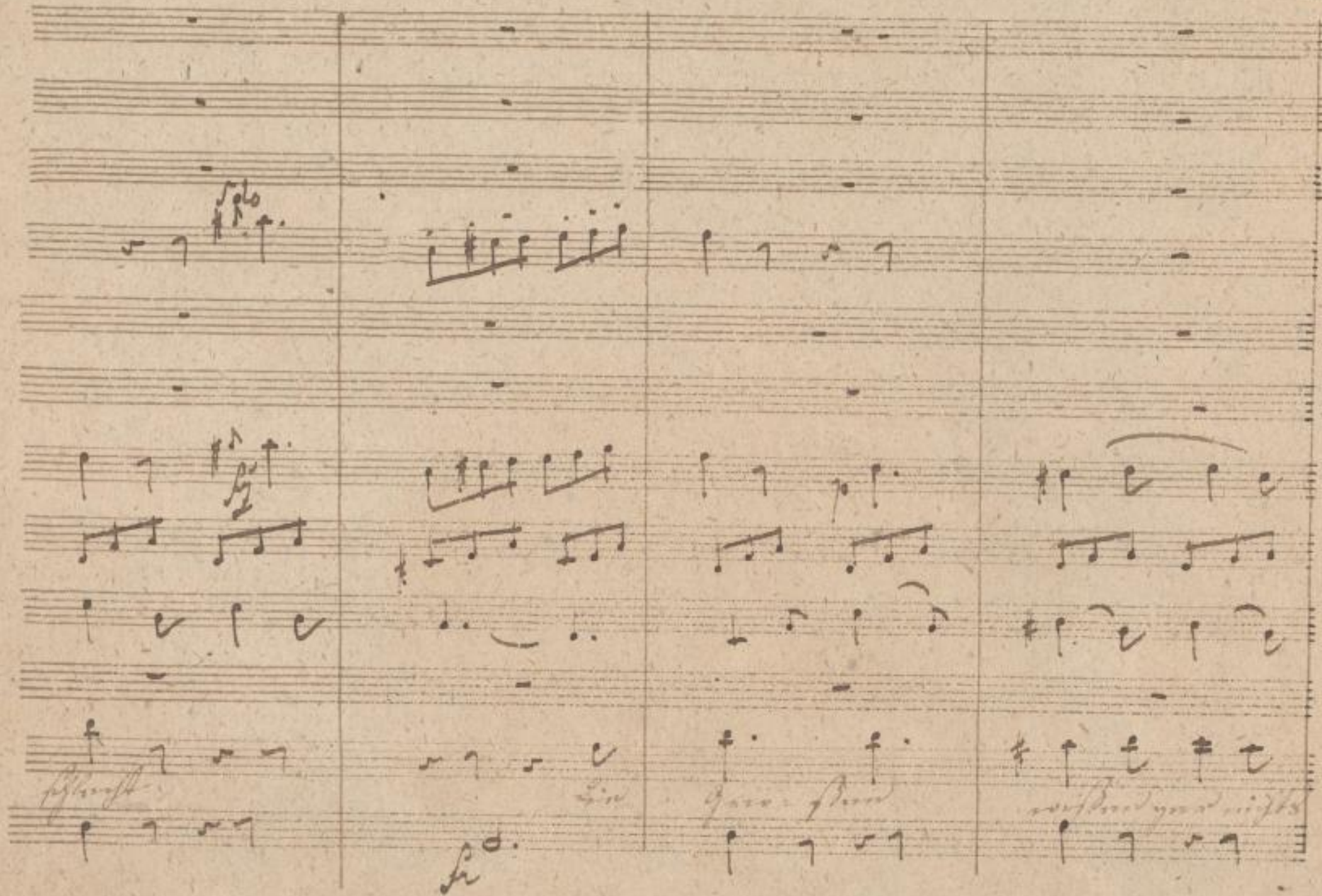

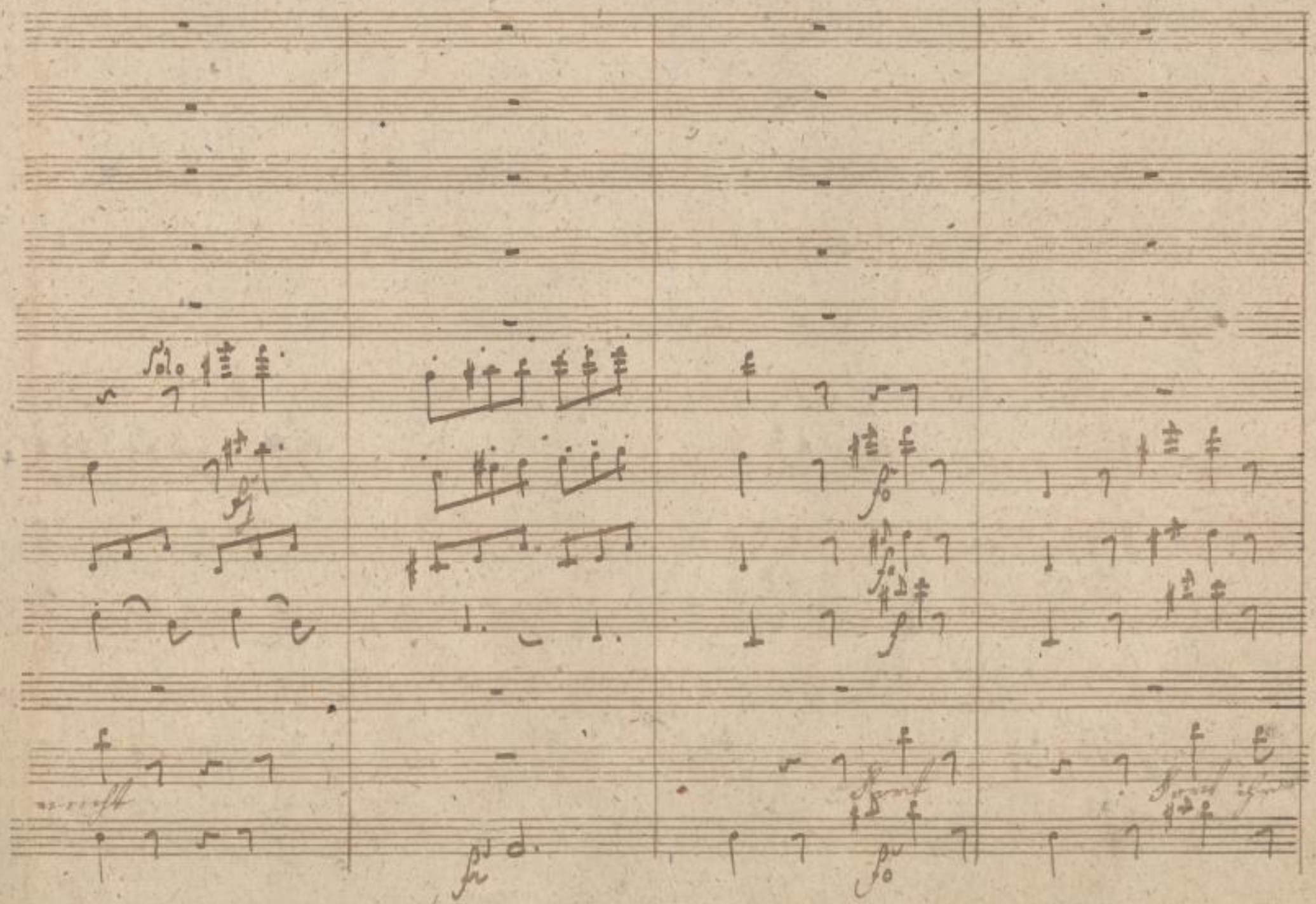

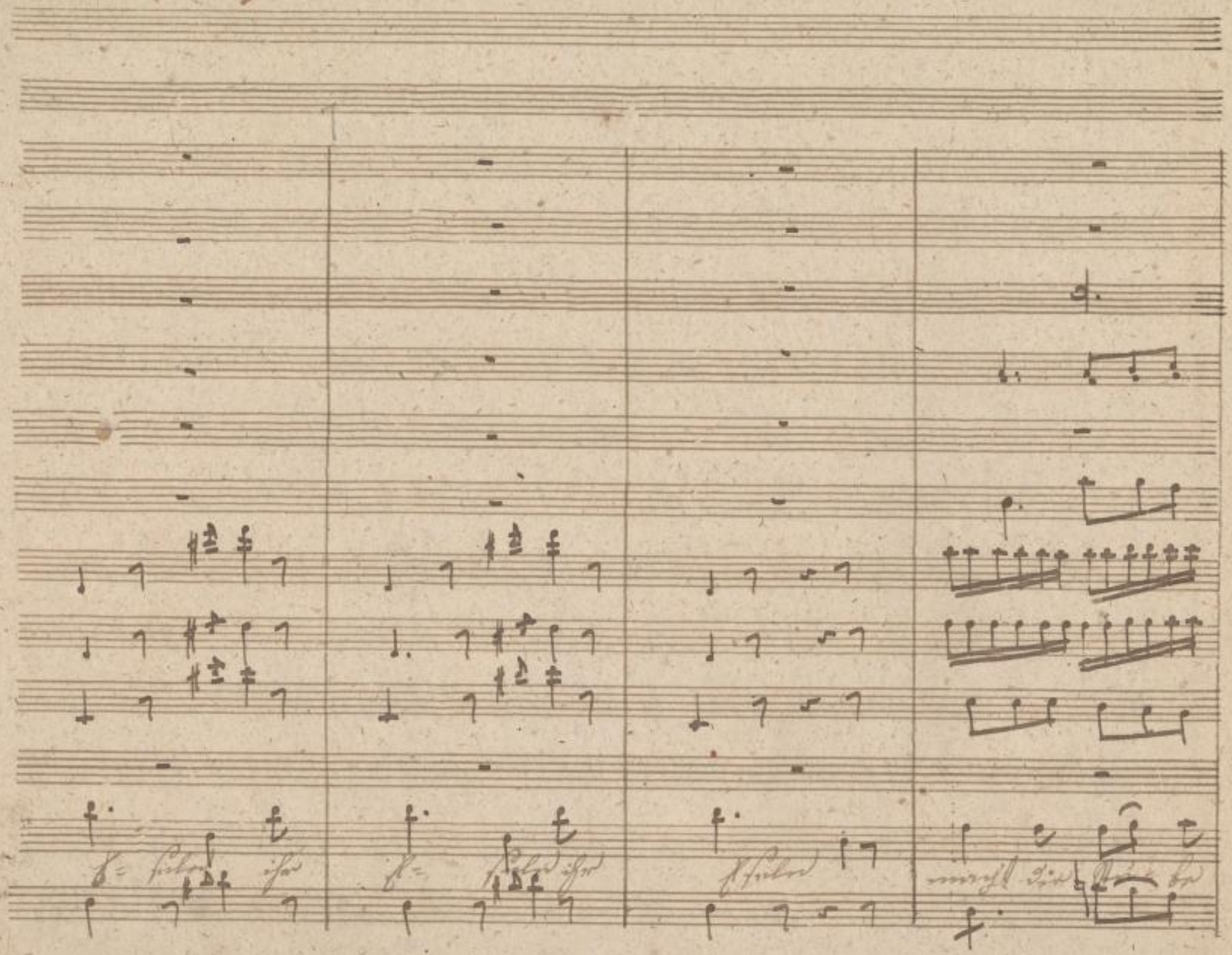

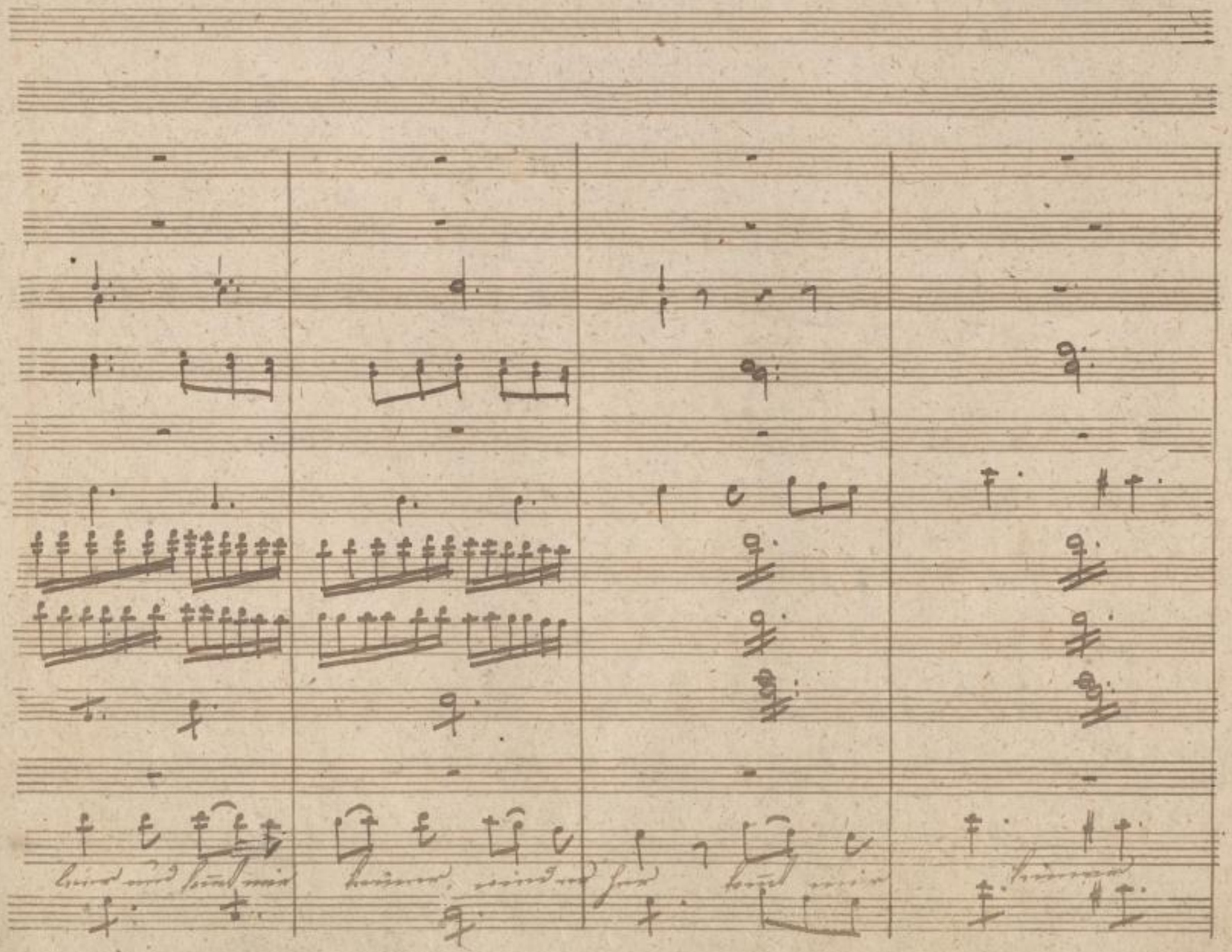

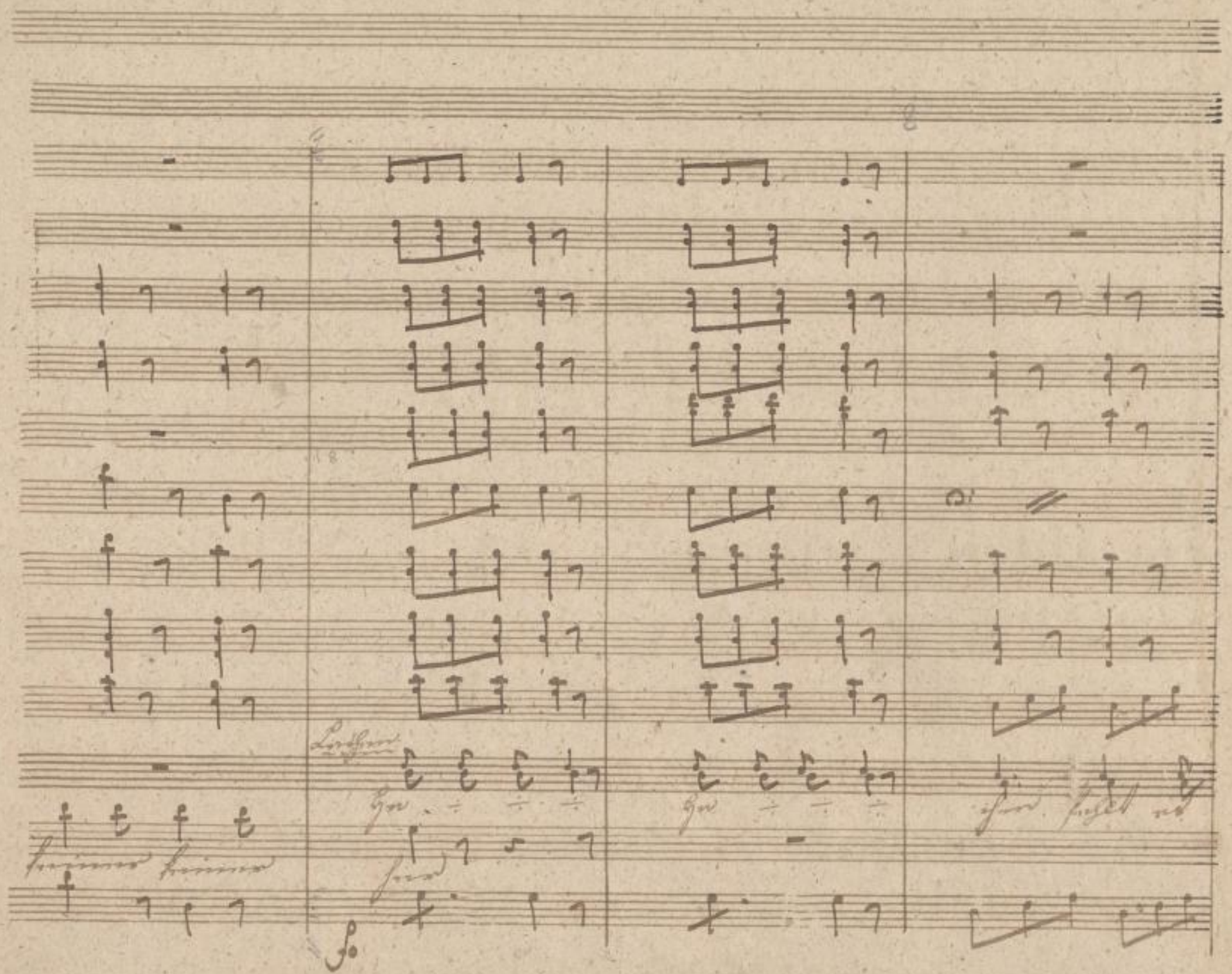

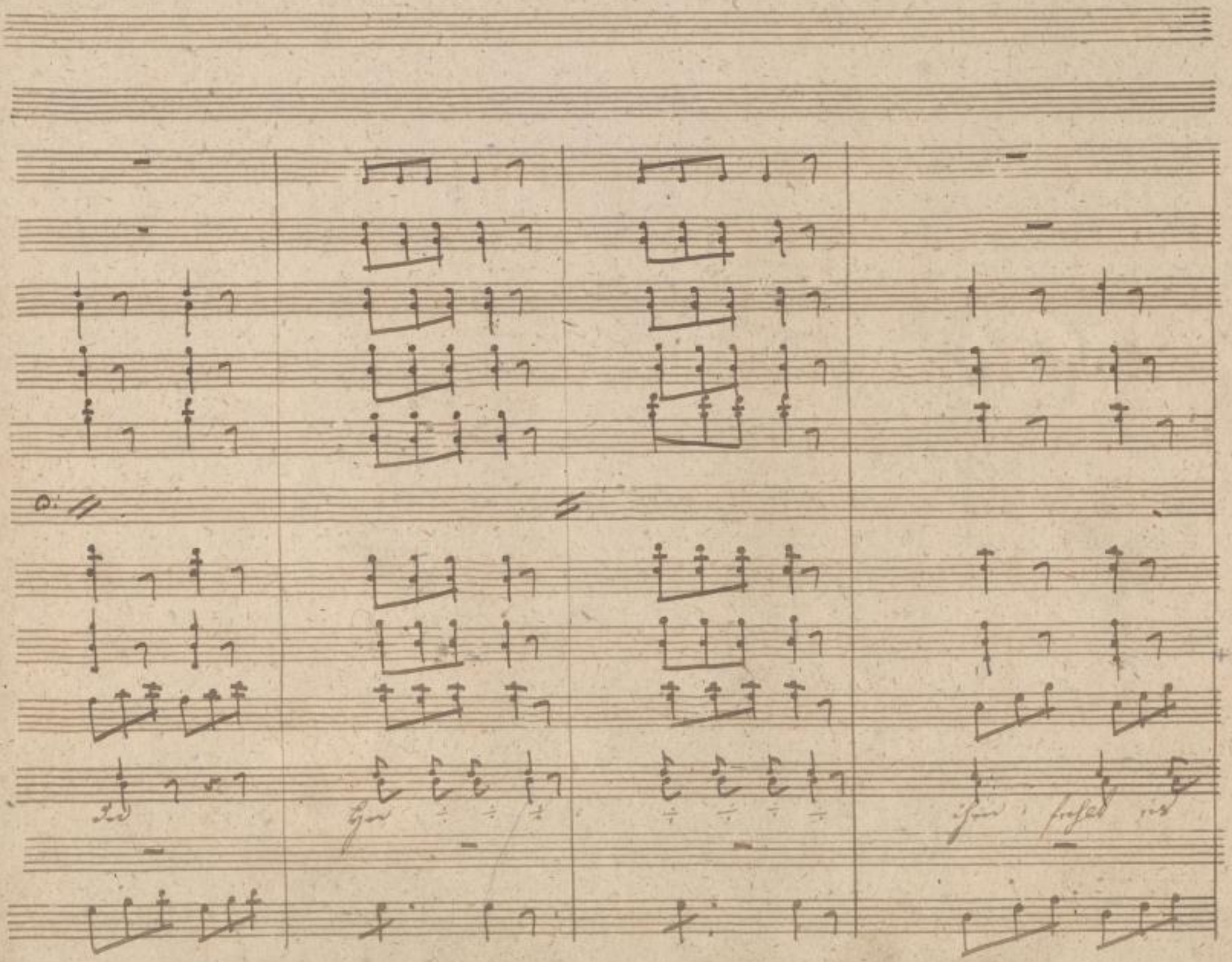

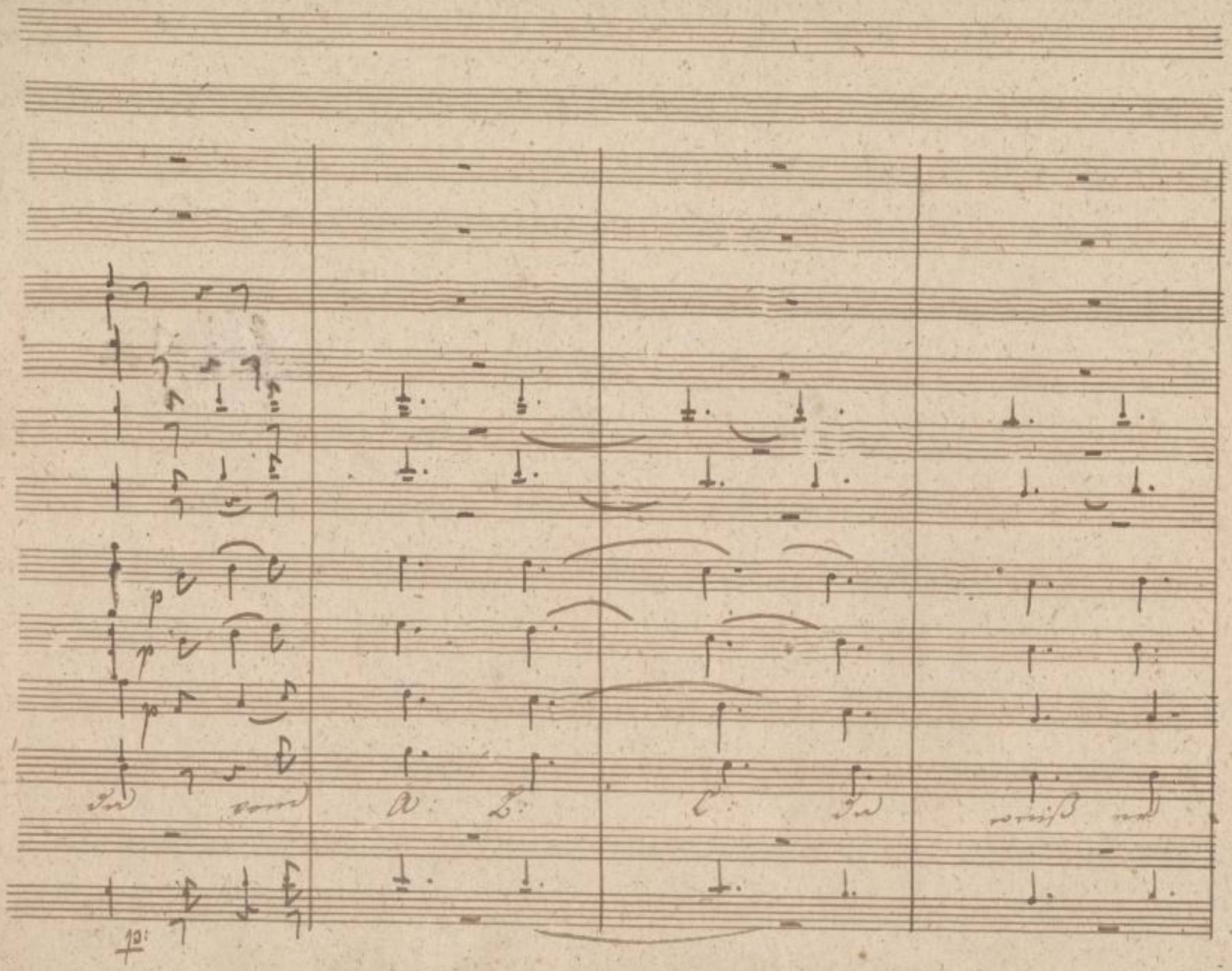

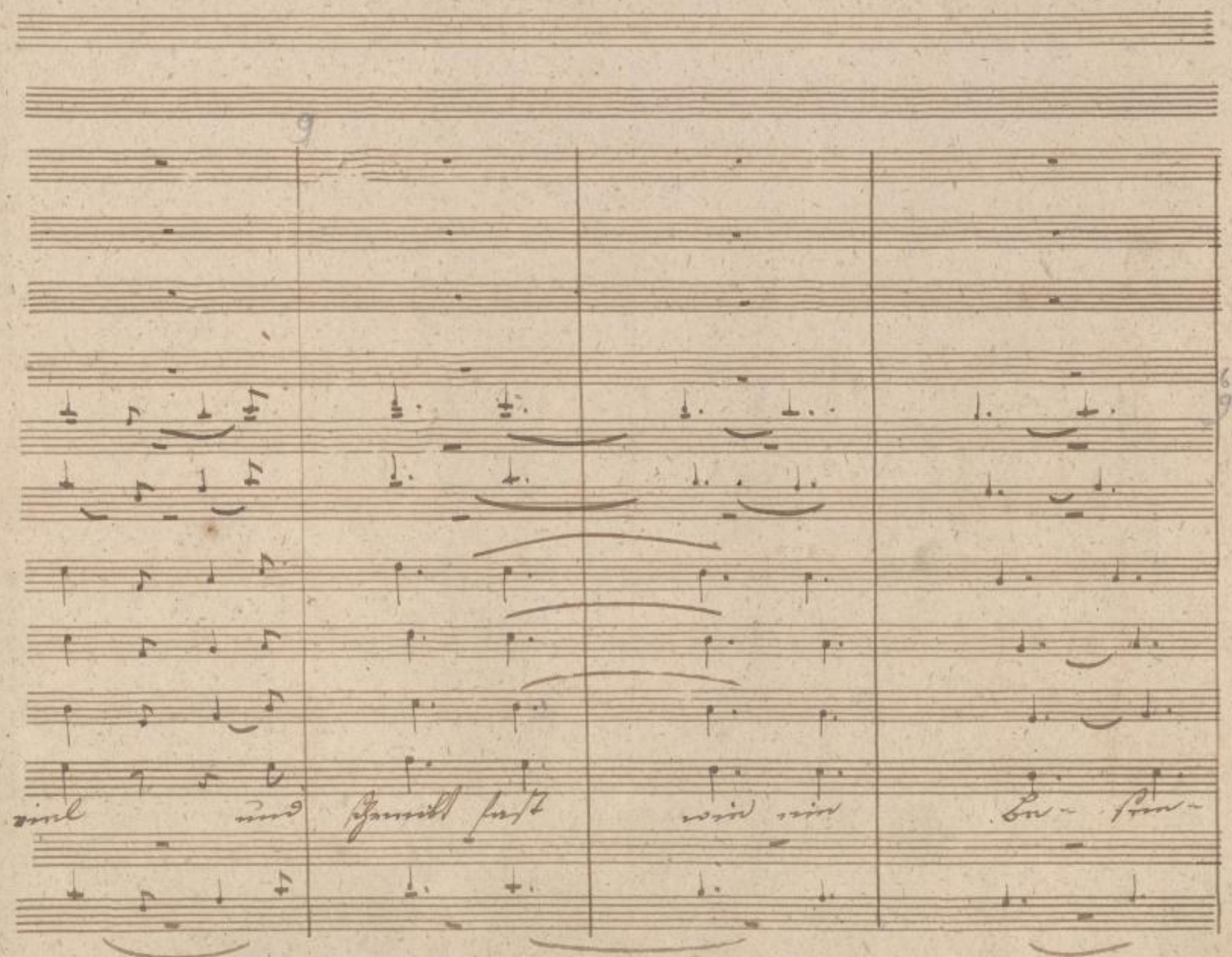

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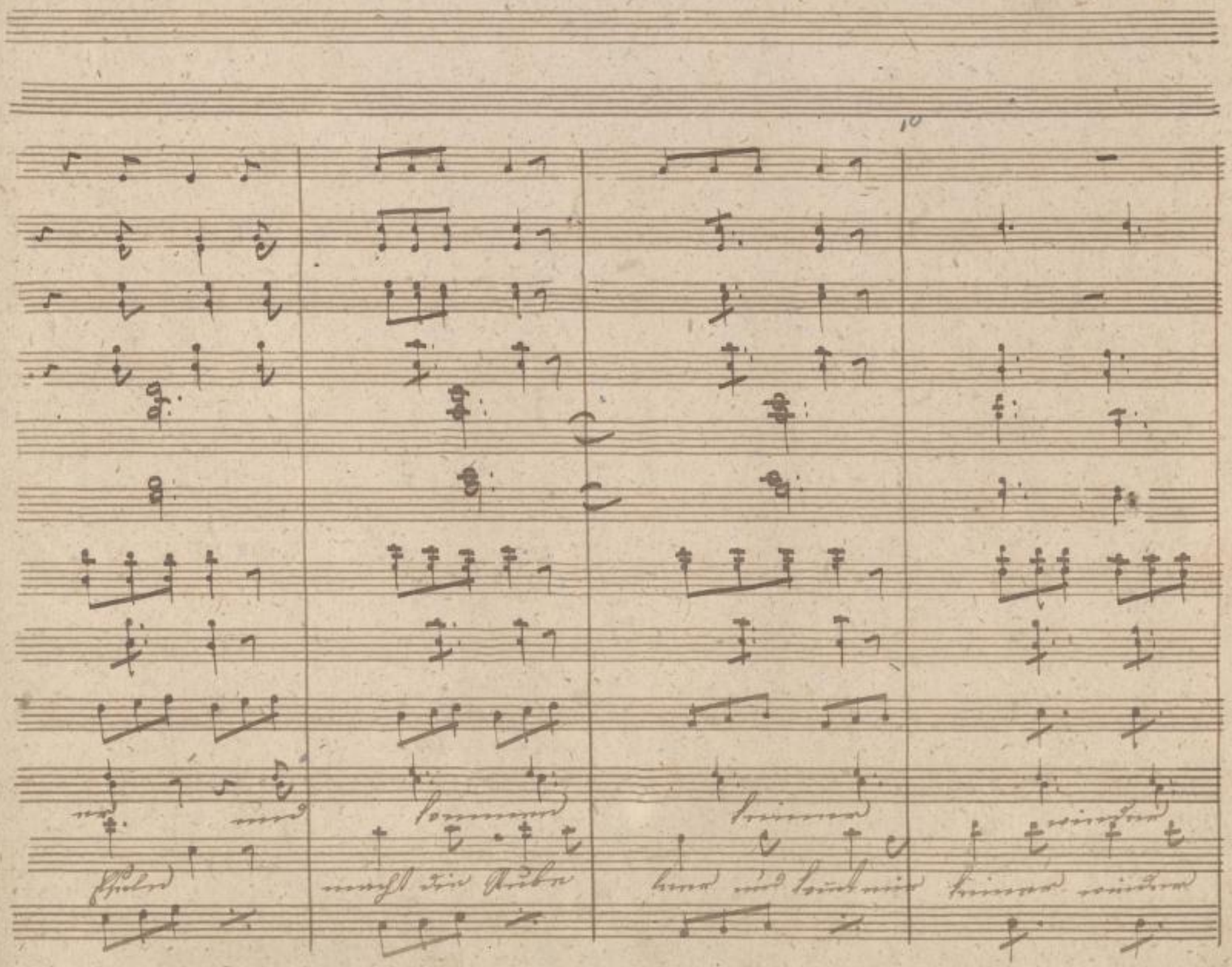
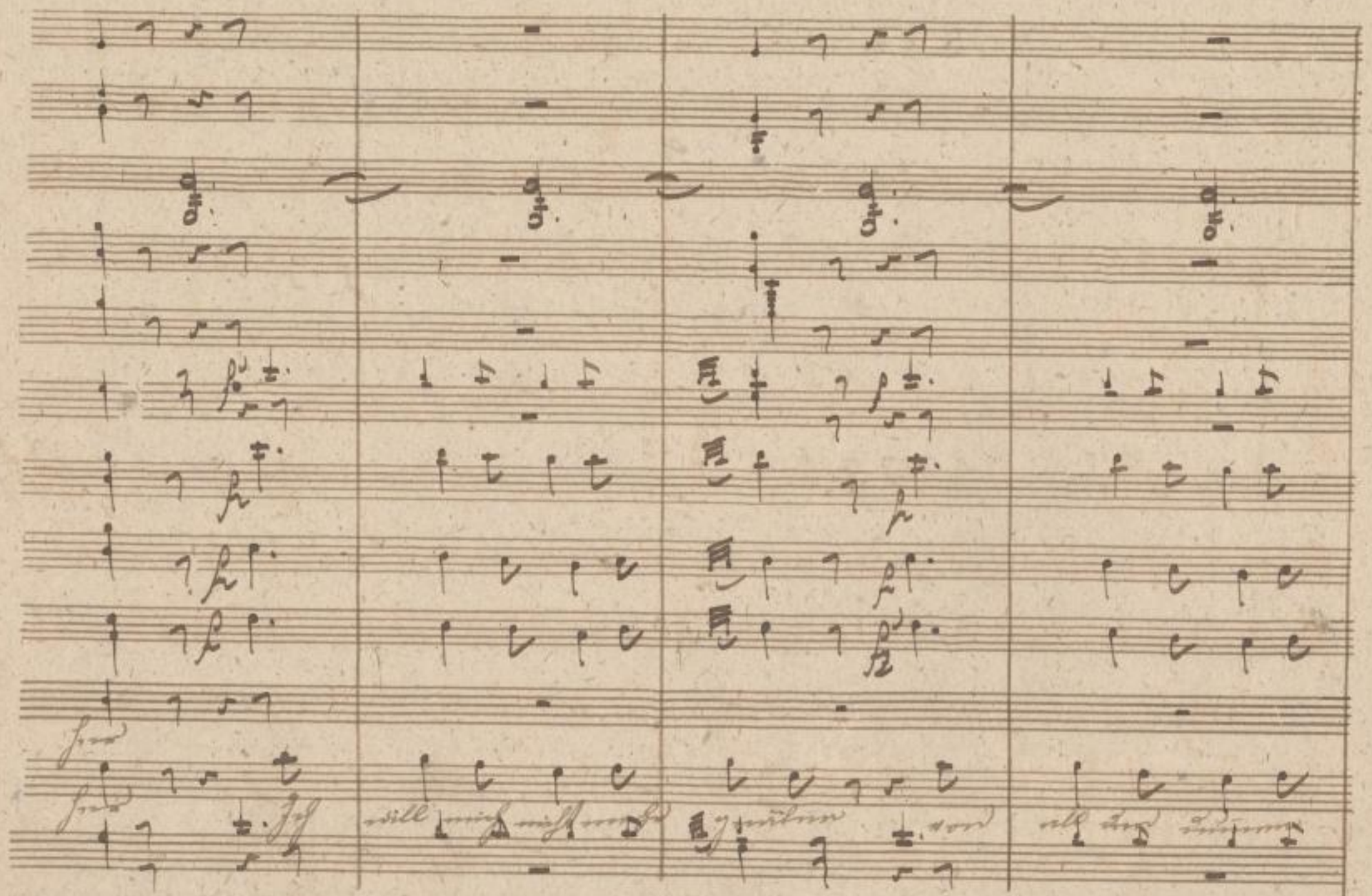
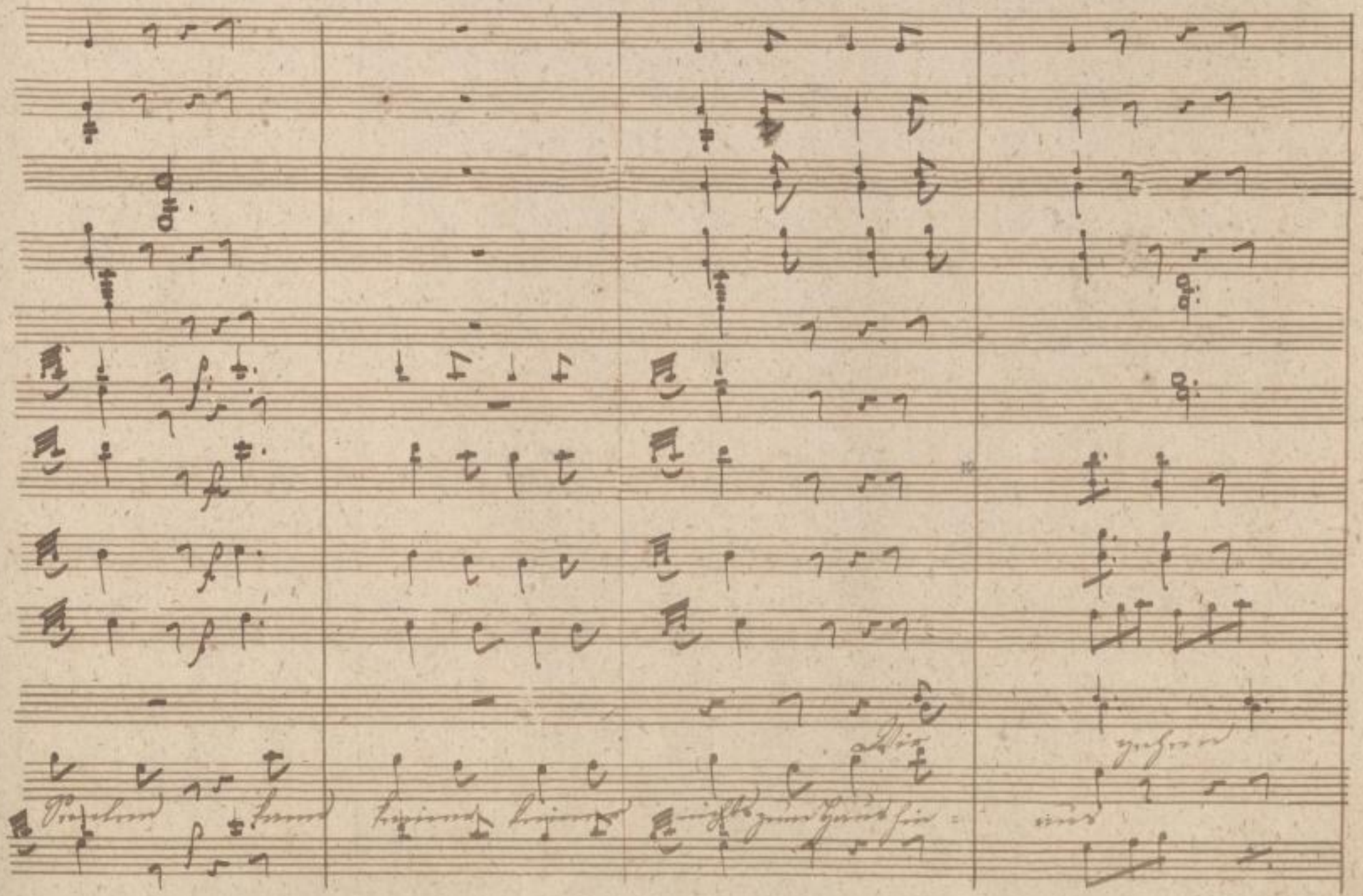
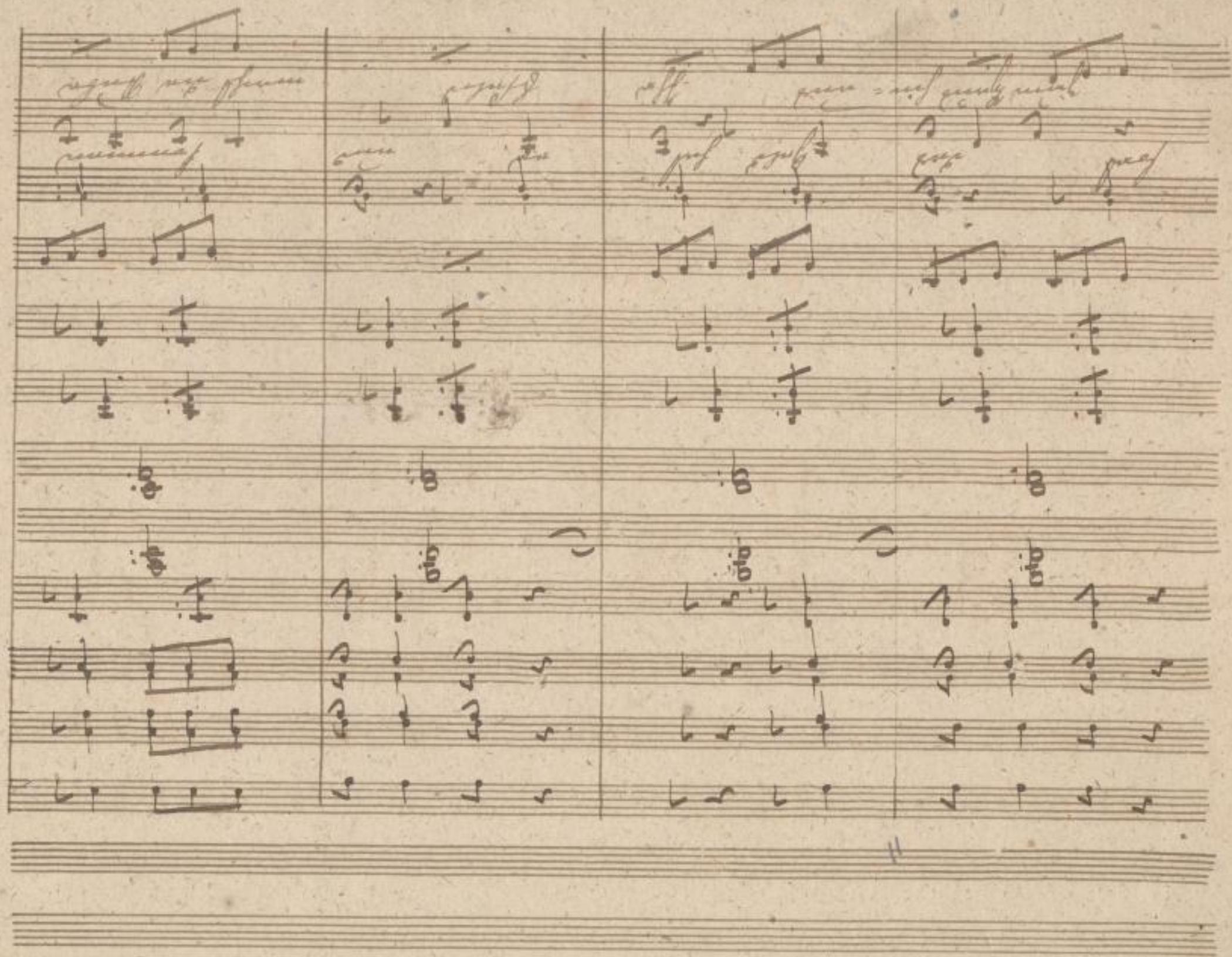
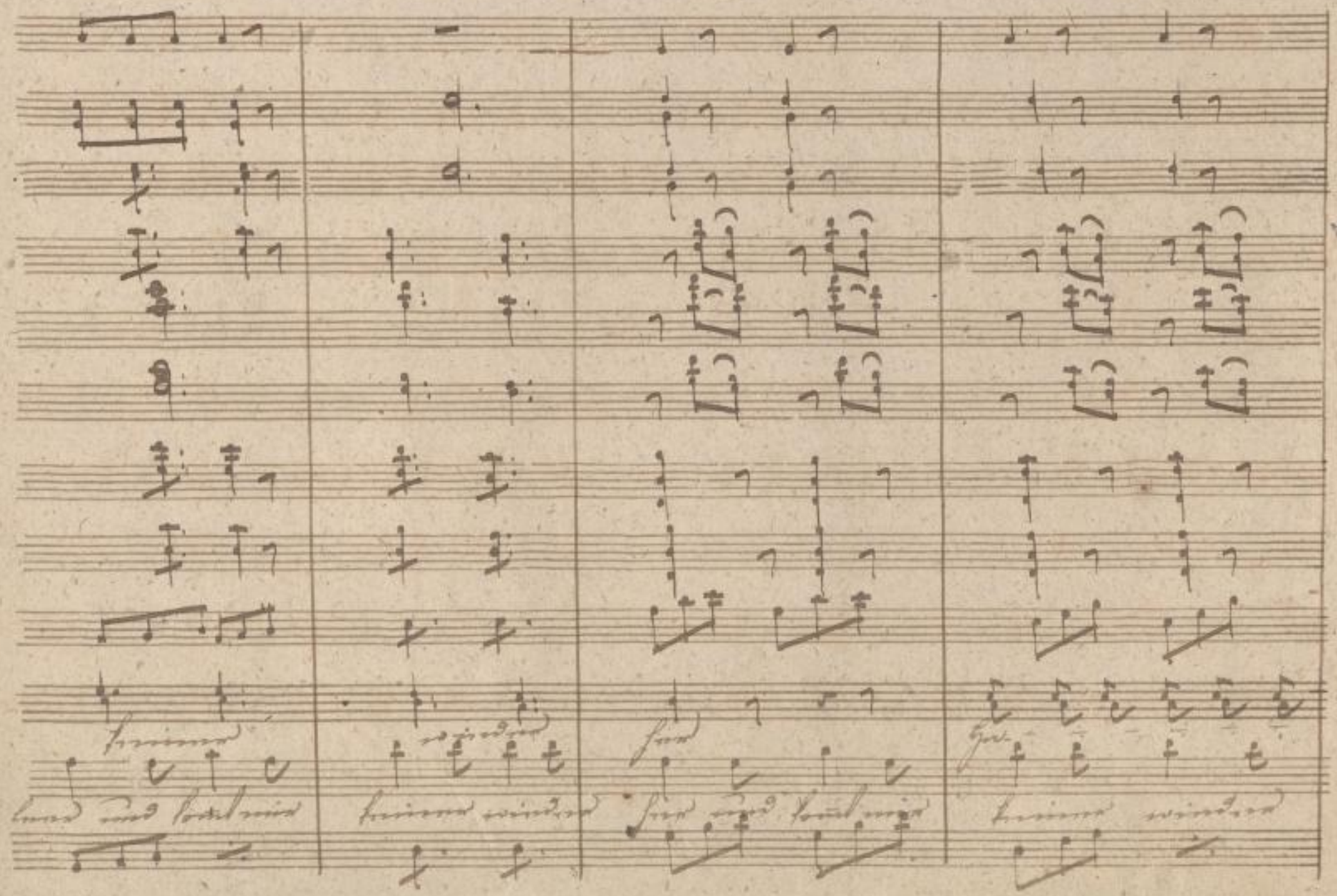
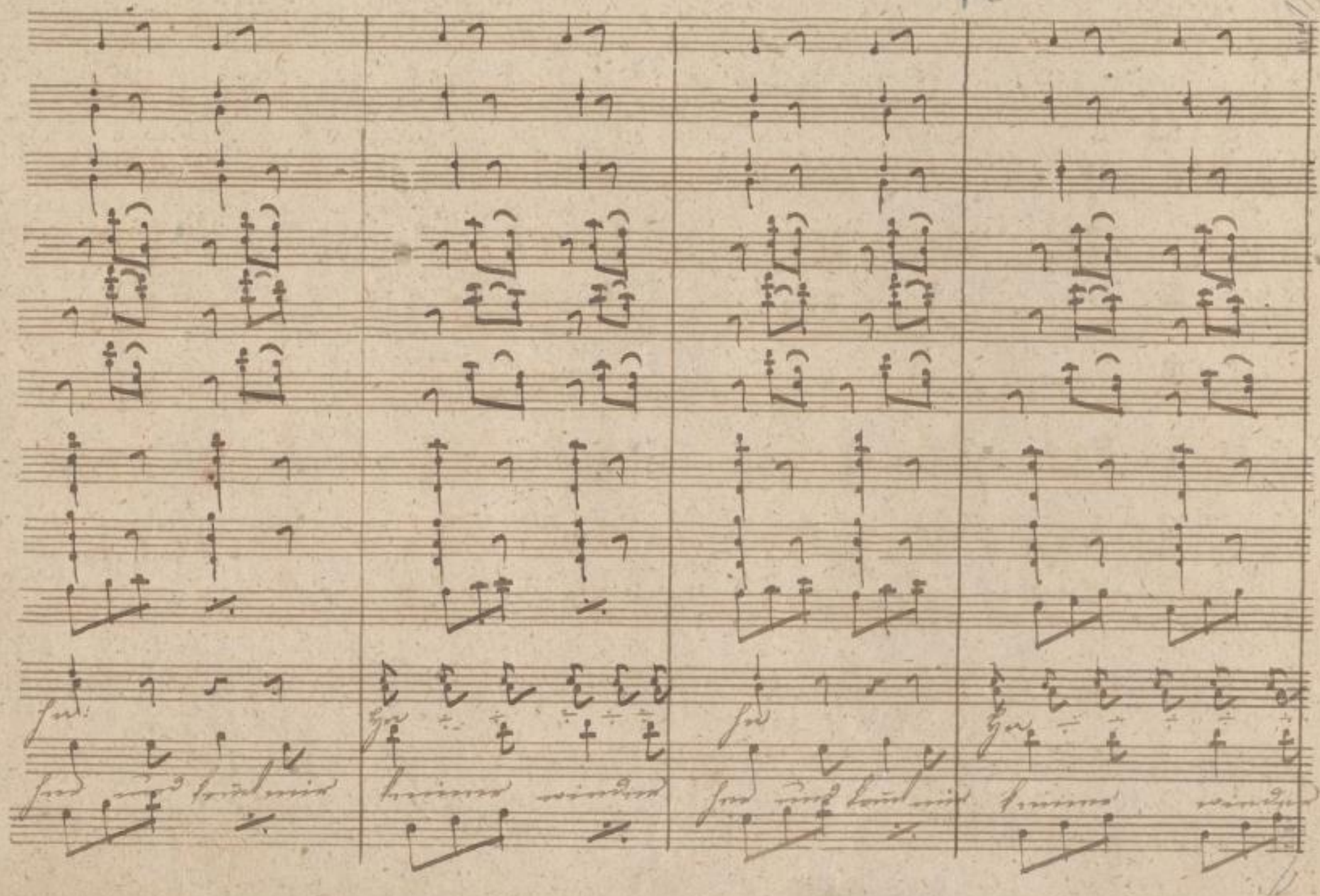


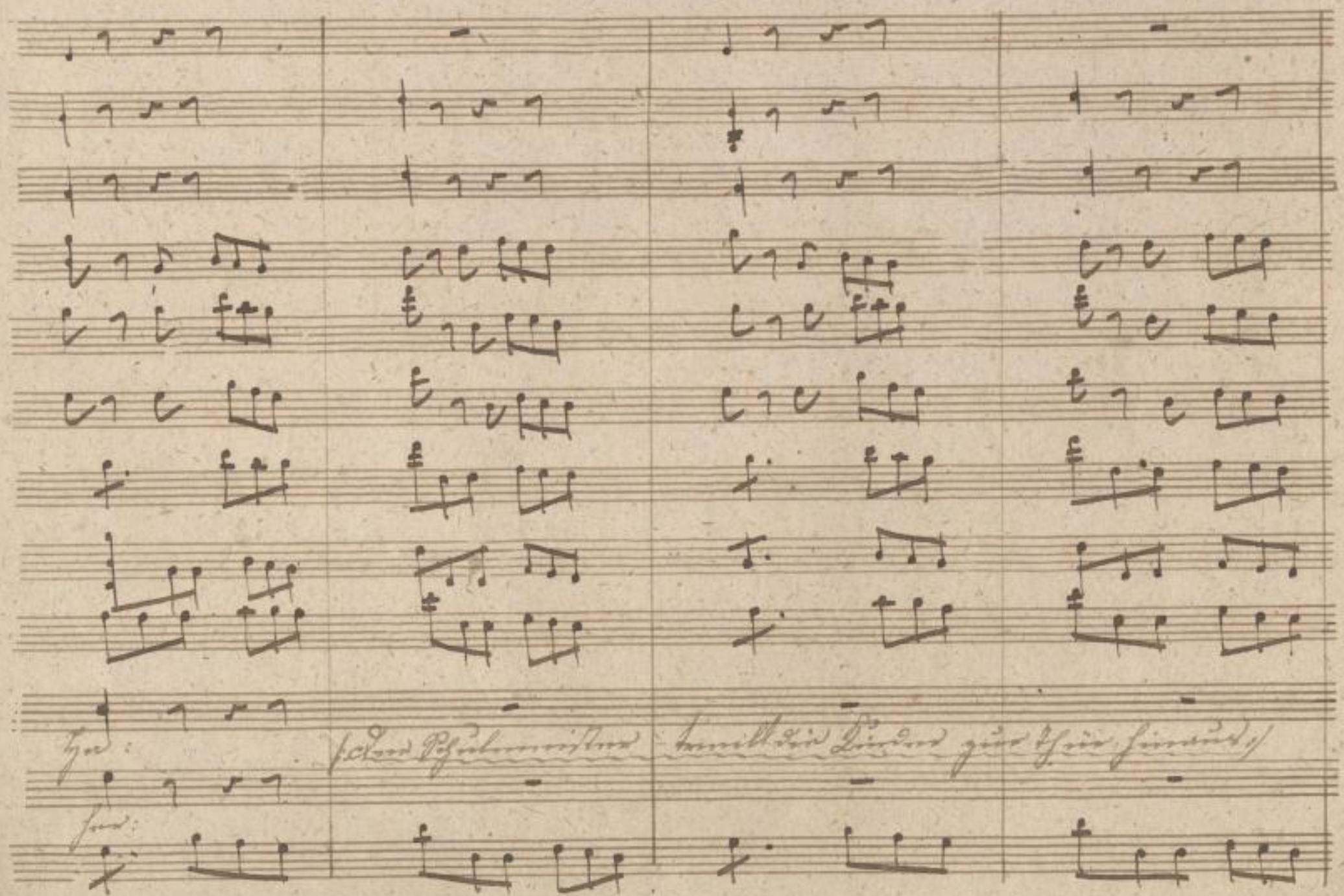


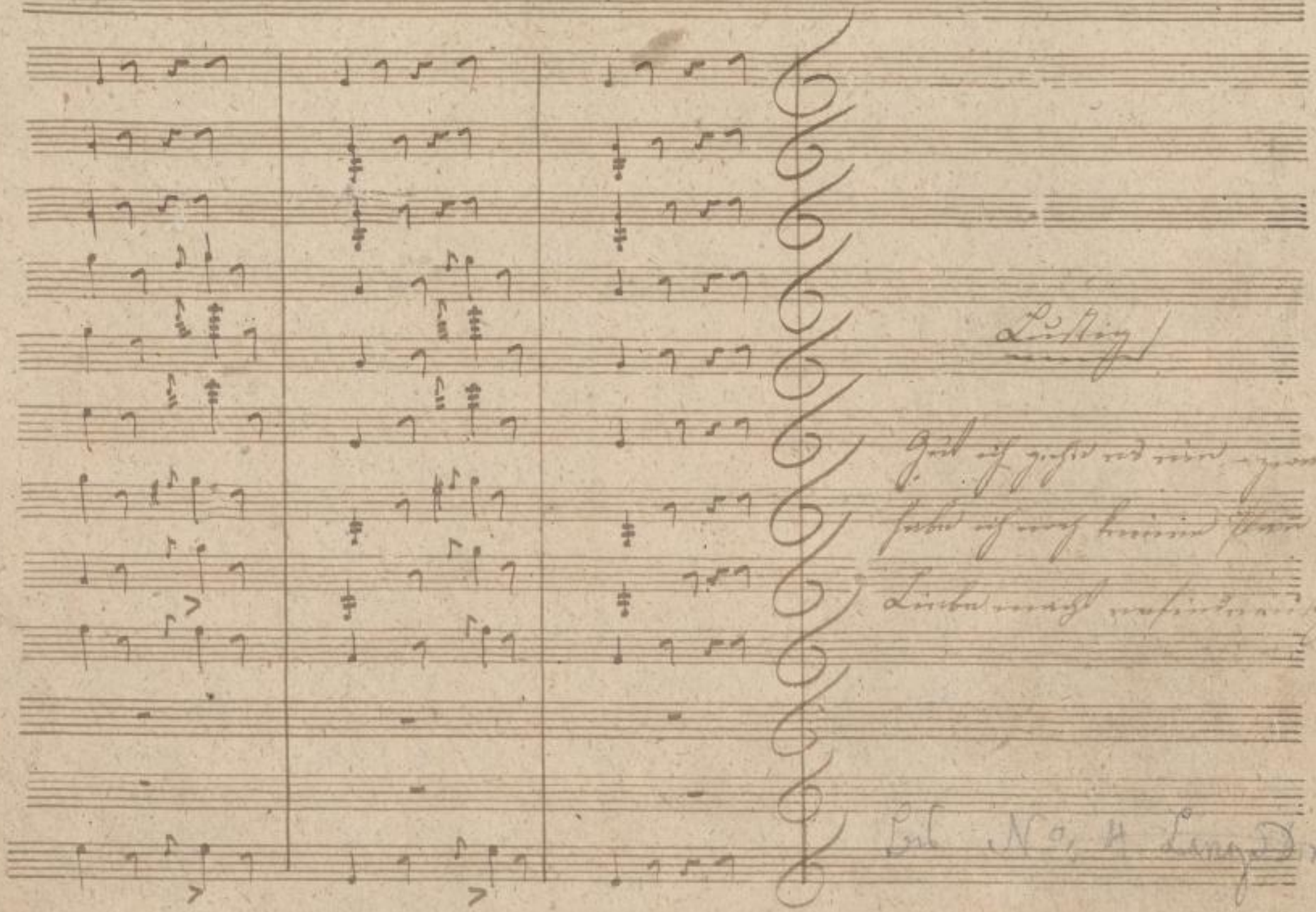












1ter Akt. Introduktion

Sc 5. Lustig, Schulmeister, Hennchen.

Schulm. Herr Lustig, ich will ihr etwas sagen, weil Er gar so rabiat ist. Wenn Ihm etwas gelingt, so Ihr Herrschaftes Kammerzeug macht, wofür dieser Fähnrich, der doch ein lustig stolzer Mann ist, seinen Hut abnimmt, so soll Er Hennchen bekommen.

Lustig Gut, ich geh es nur; zwar habe ich noch keinen Plan; aber die Liebe macht erfindrisch.

(Vorhang)

N: 9: Serpetto

Allegro non tanto

in F

Corni in B

Clarinetti

Flauti

Fagotti

Violini

Viola

Flauti

Clarinetti

Fagotti

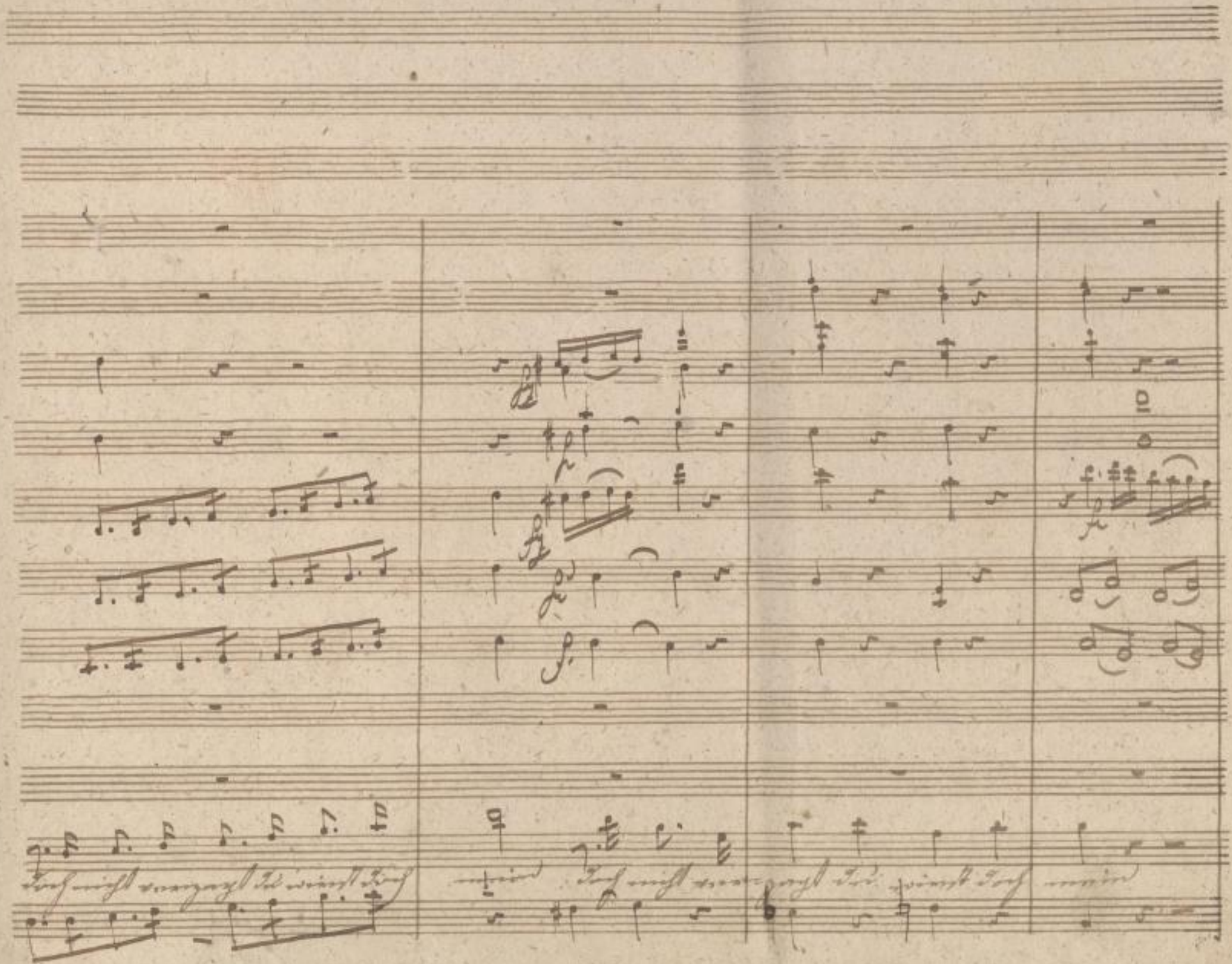
Basso

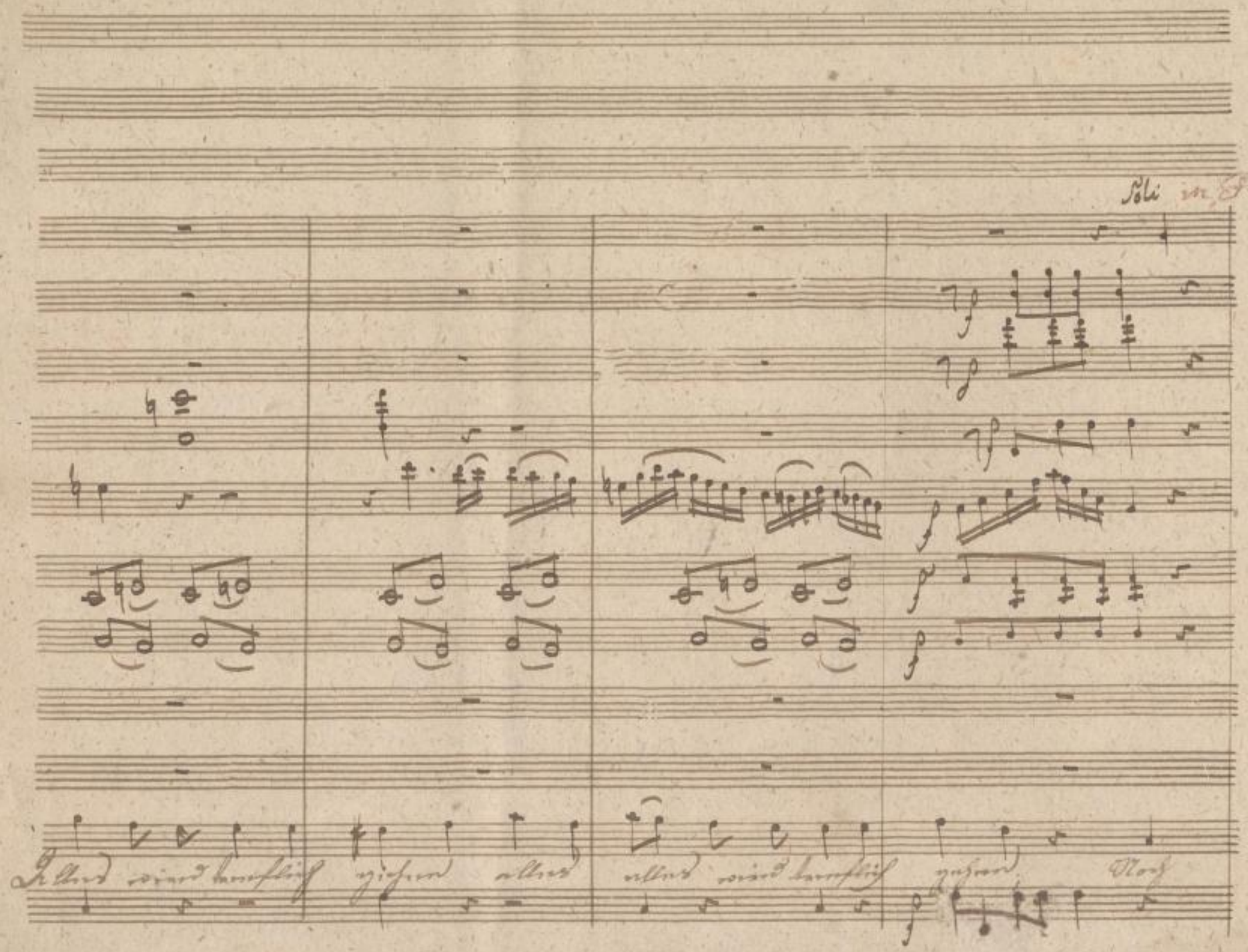
all.o non tanto

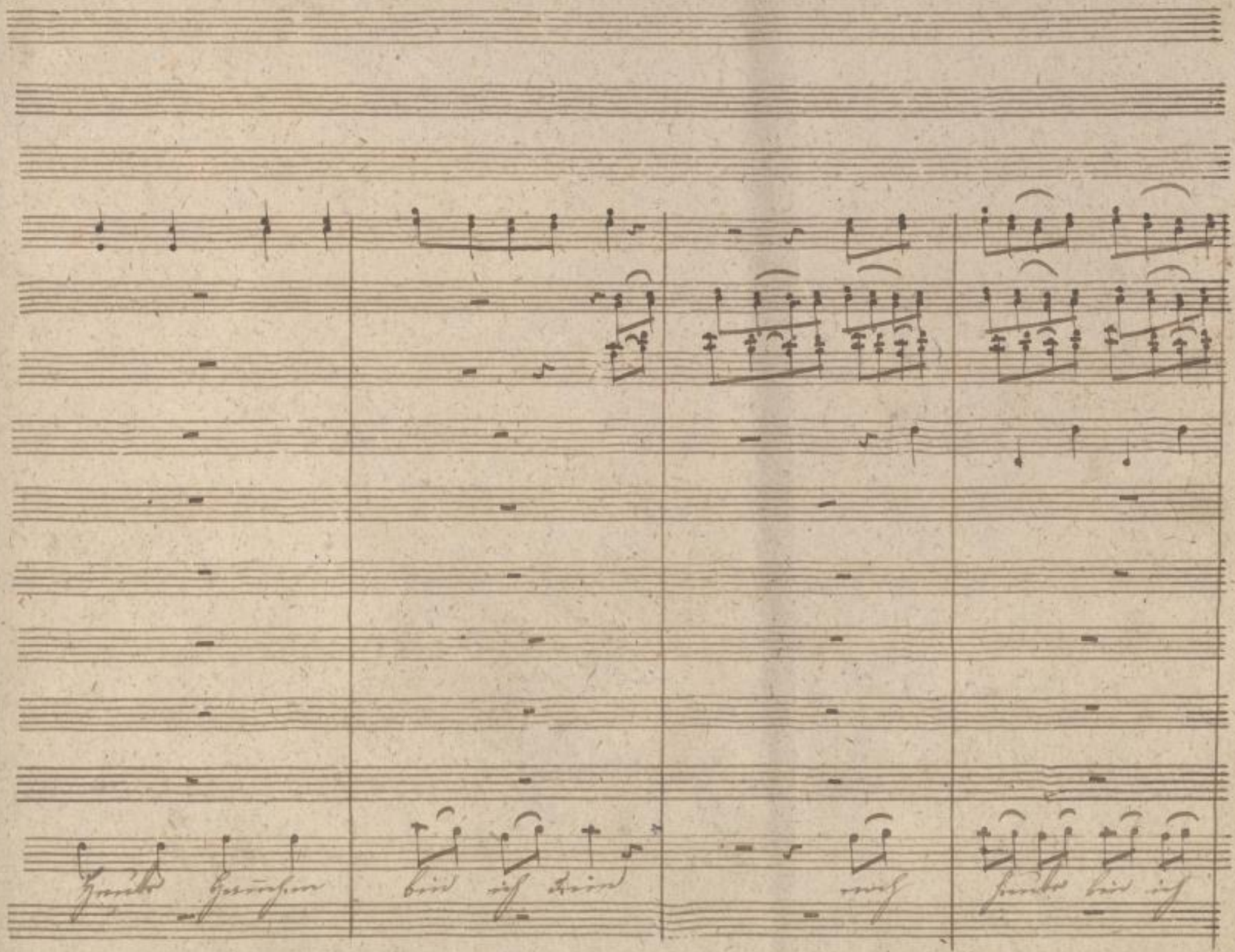
Ich weiß nicht was

Ich weiß nicht was

Violoncelli



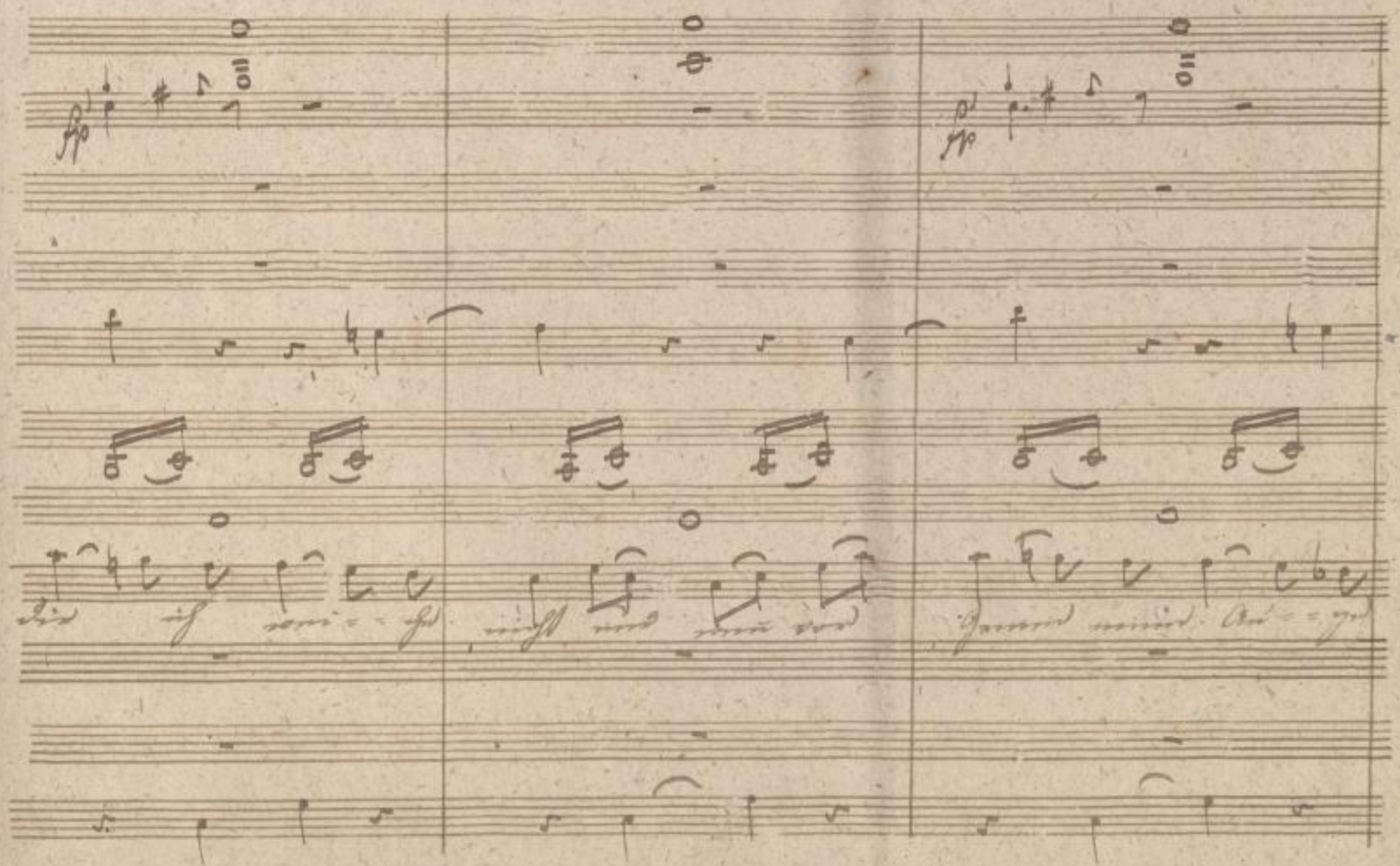


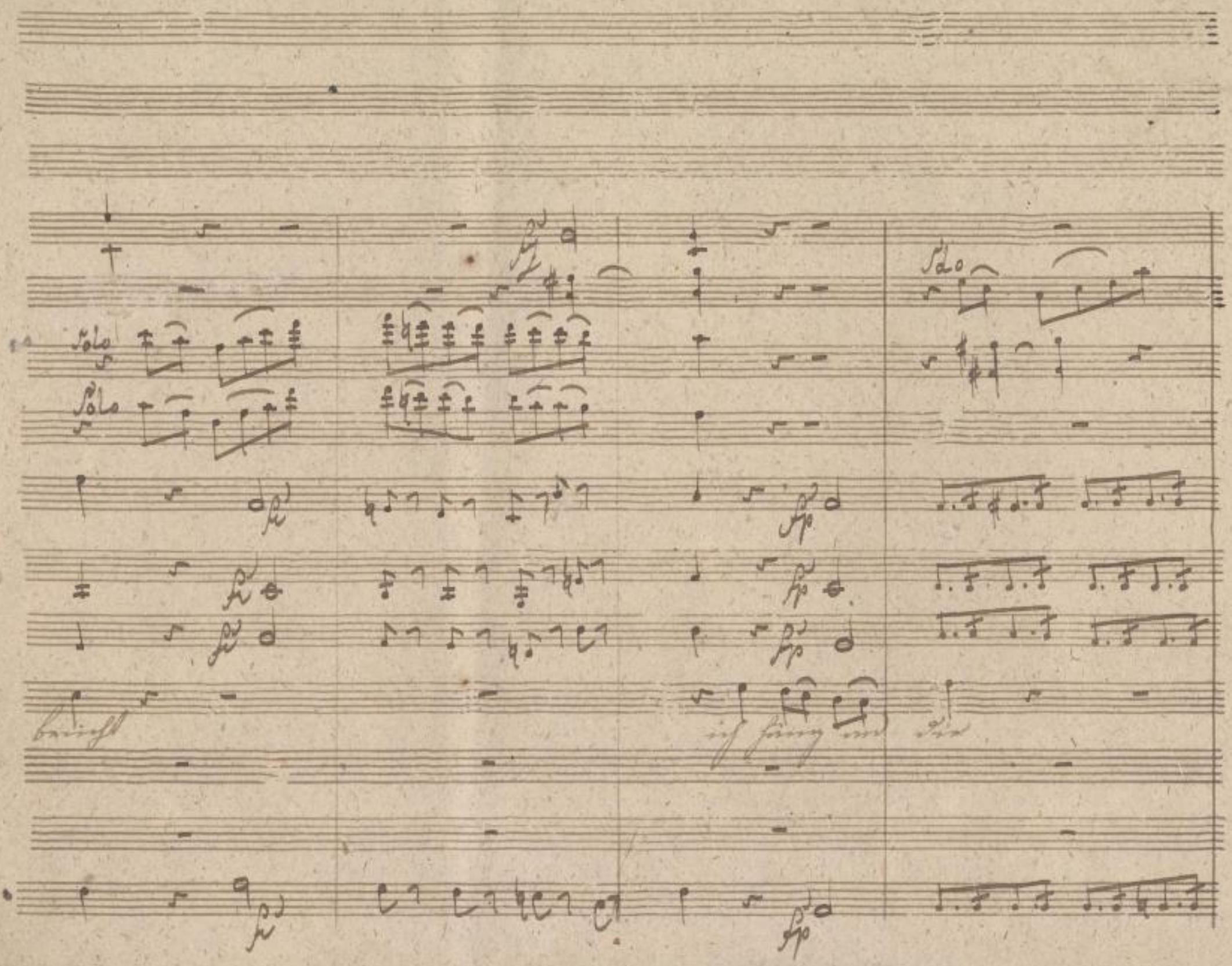


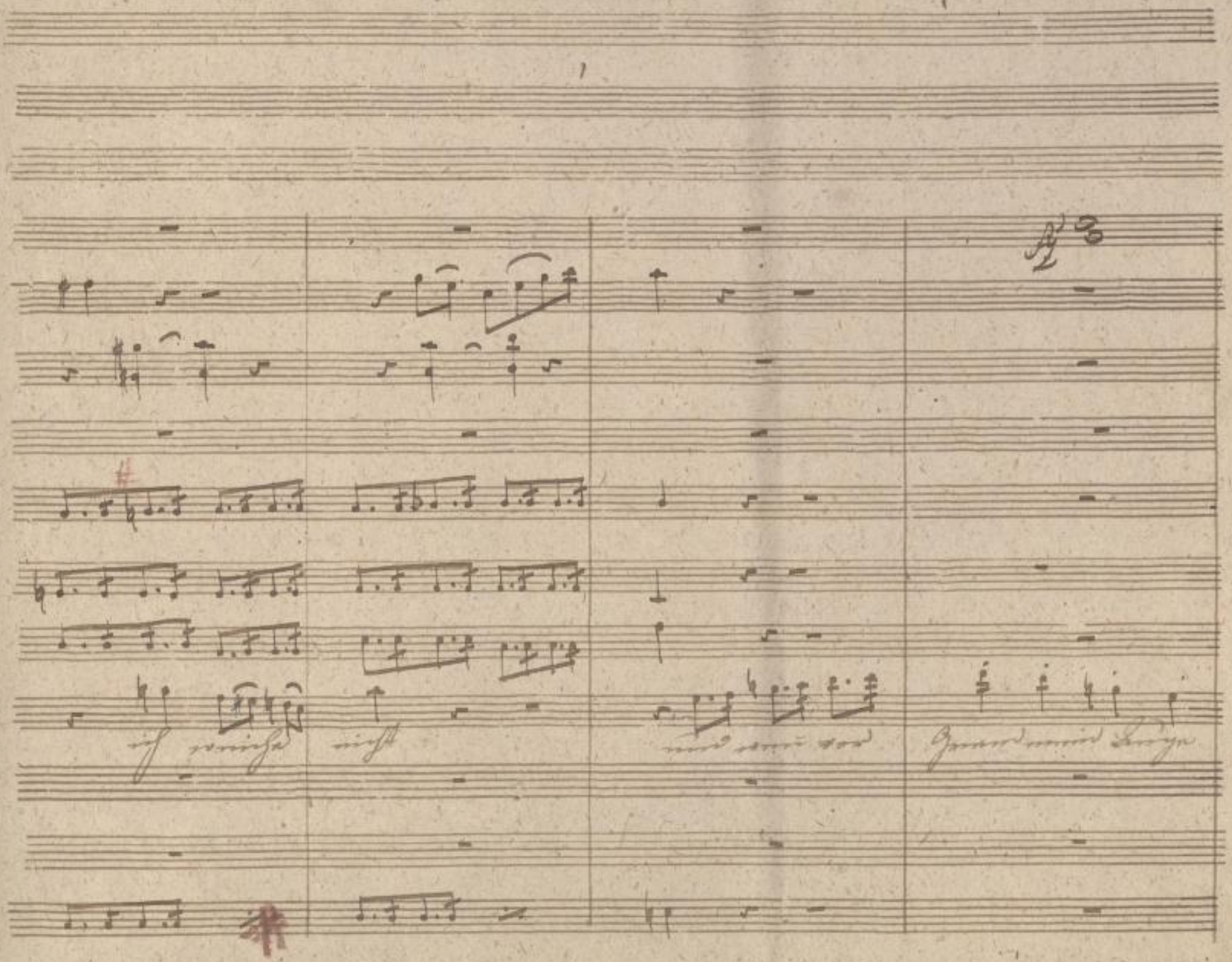
Solo

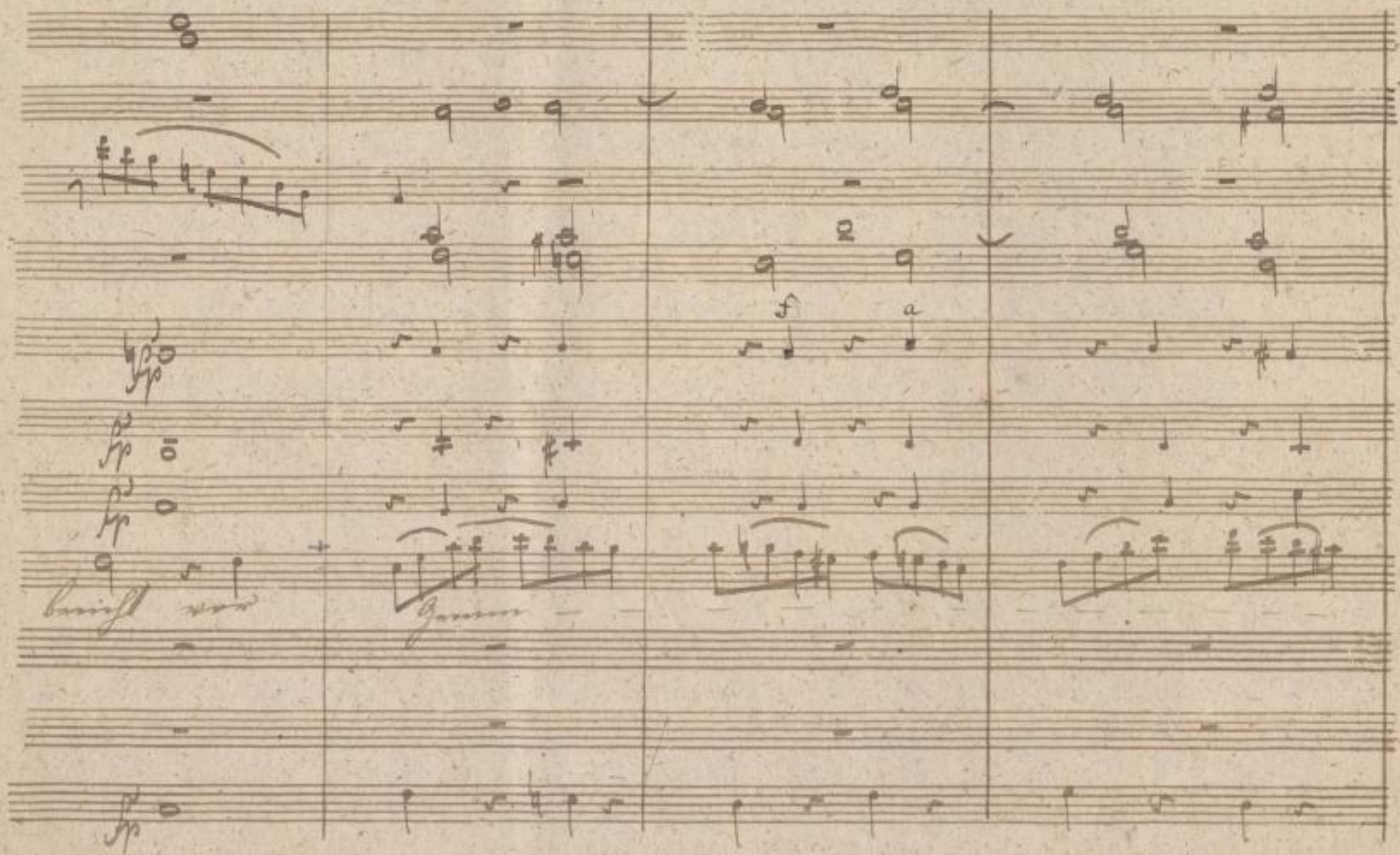
Ich hüng. mich

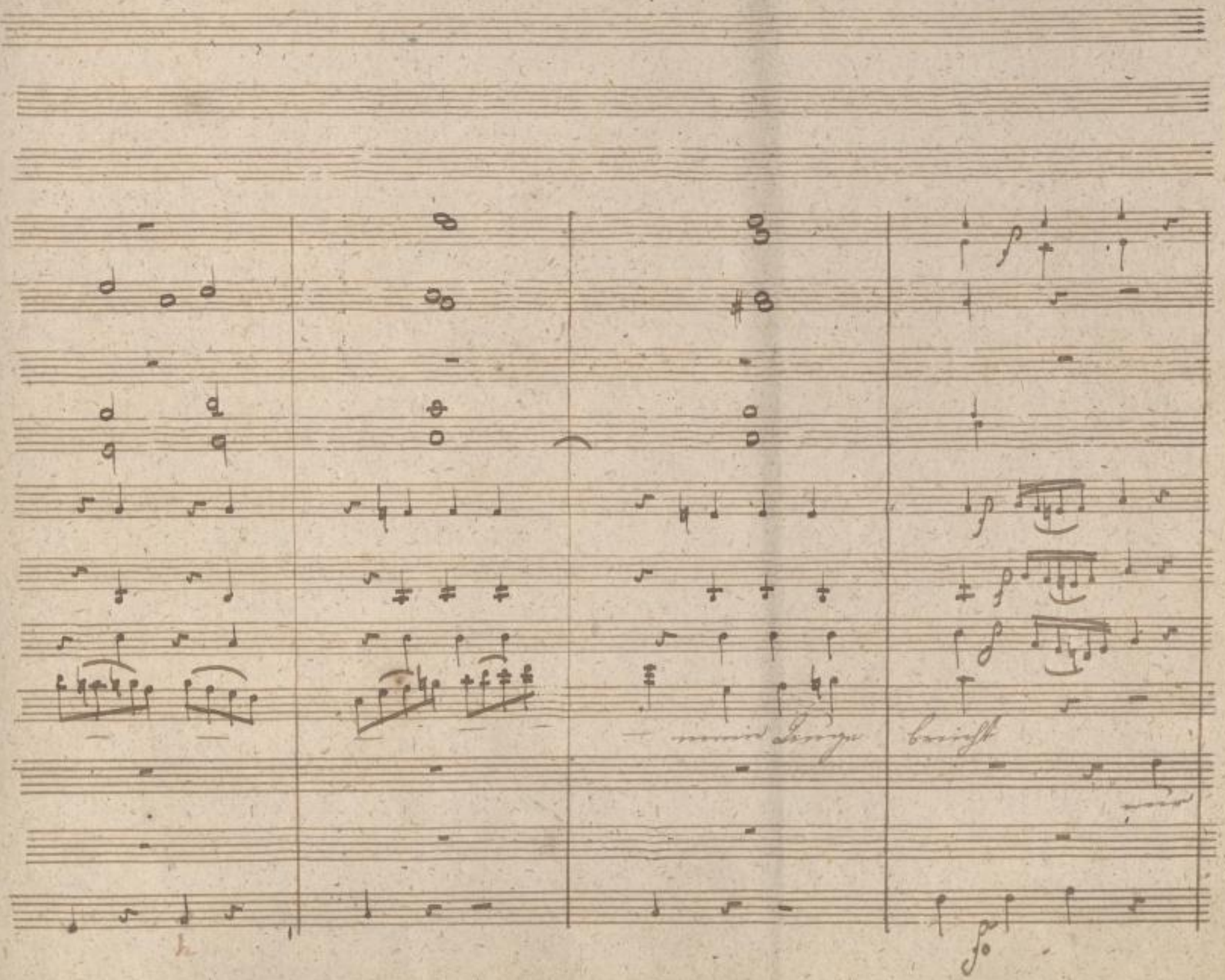
Deine noch heute noch heute Gemahlin bin ich Deine

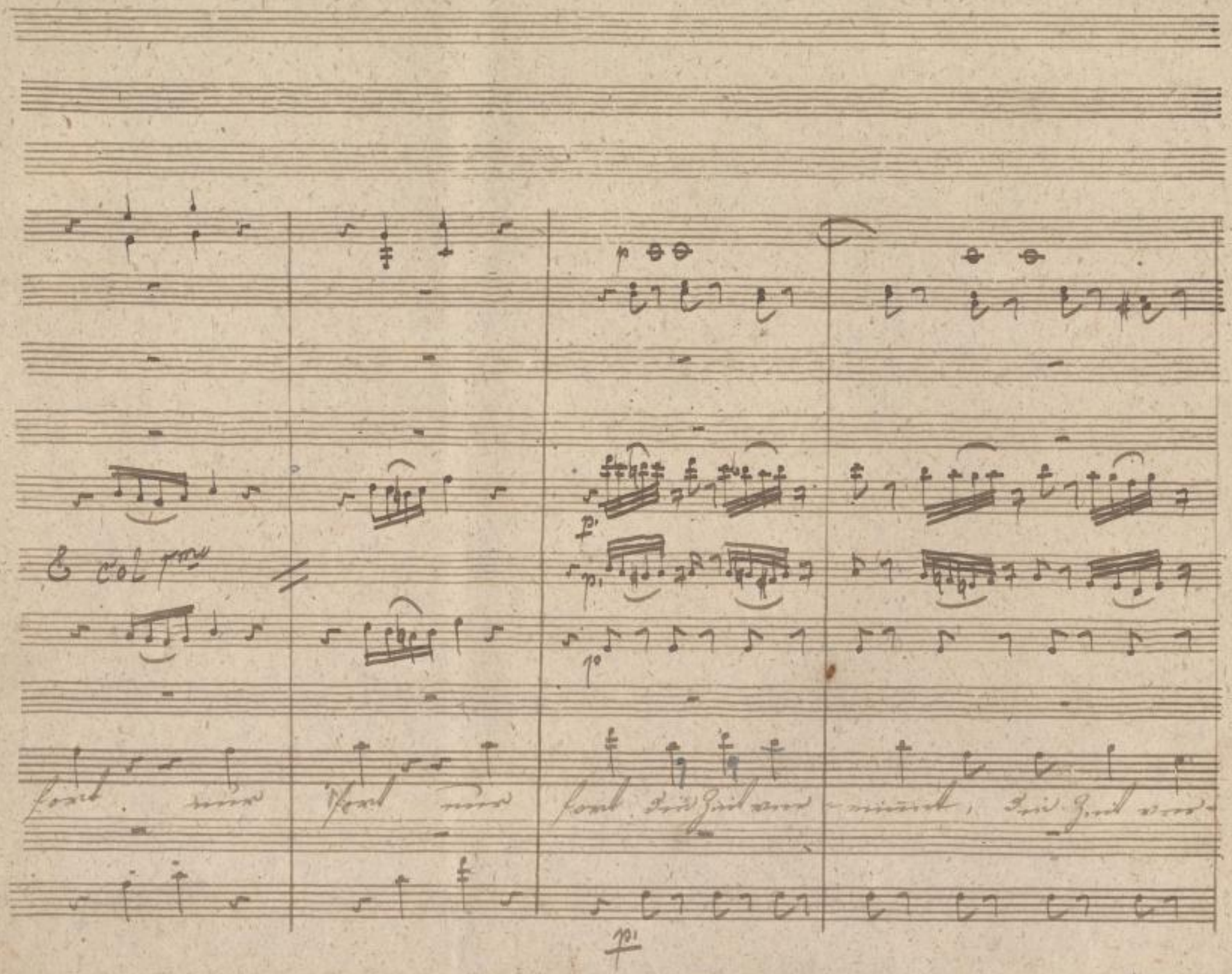


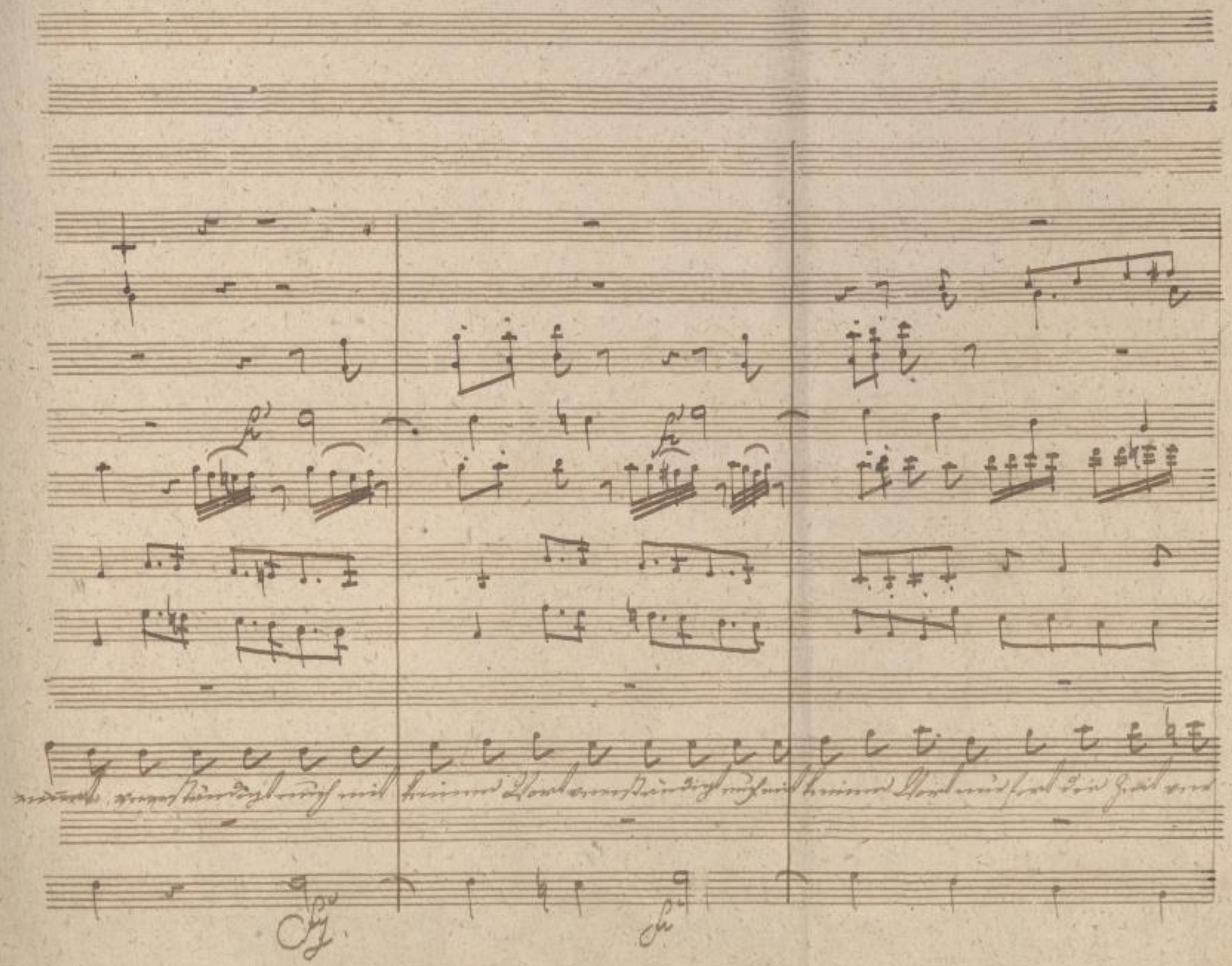


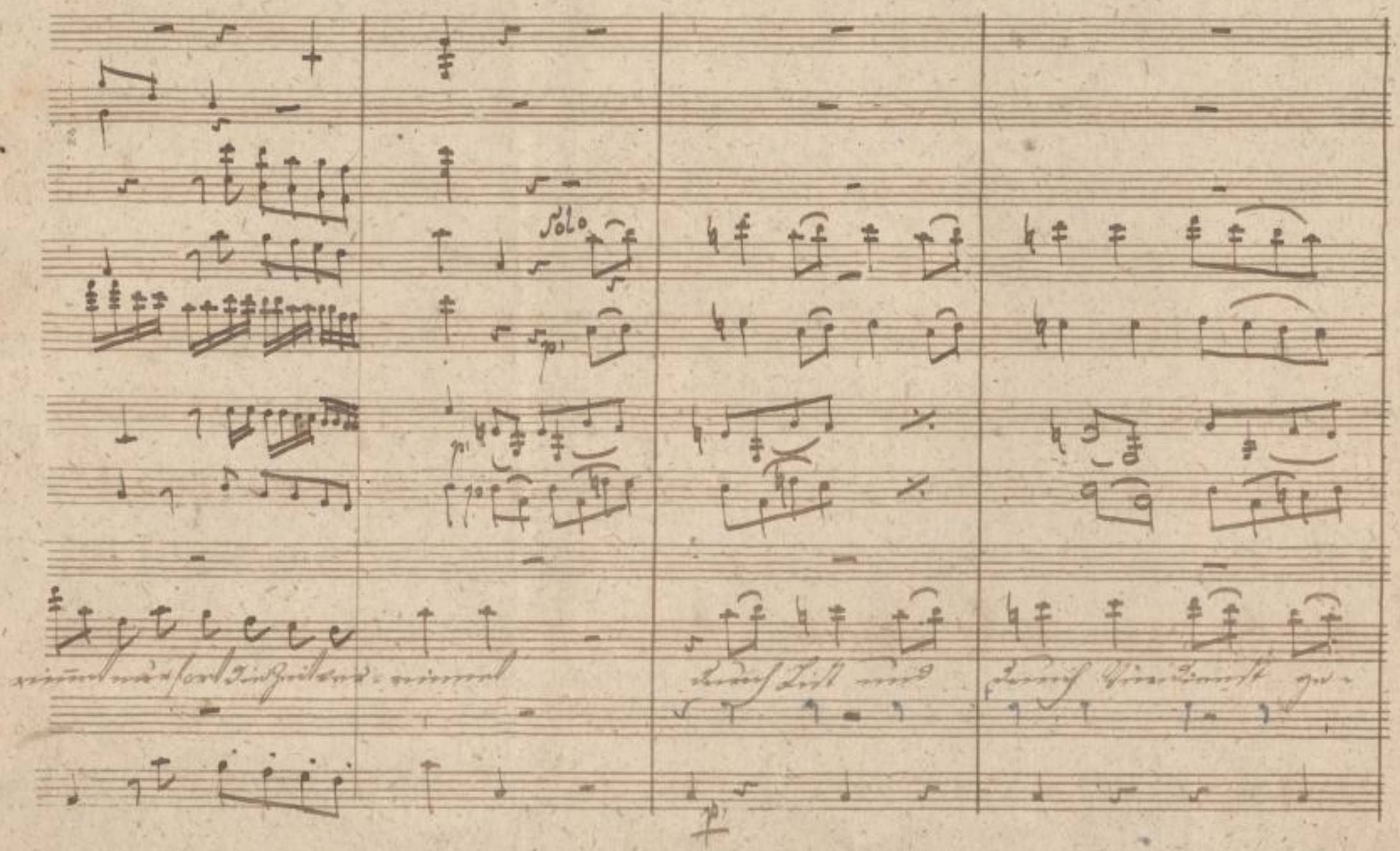


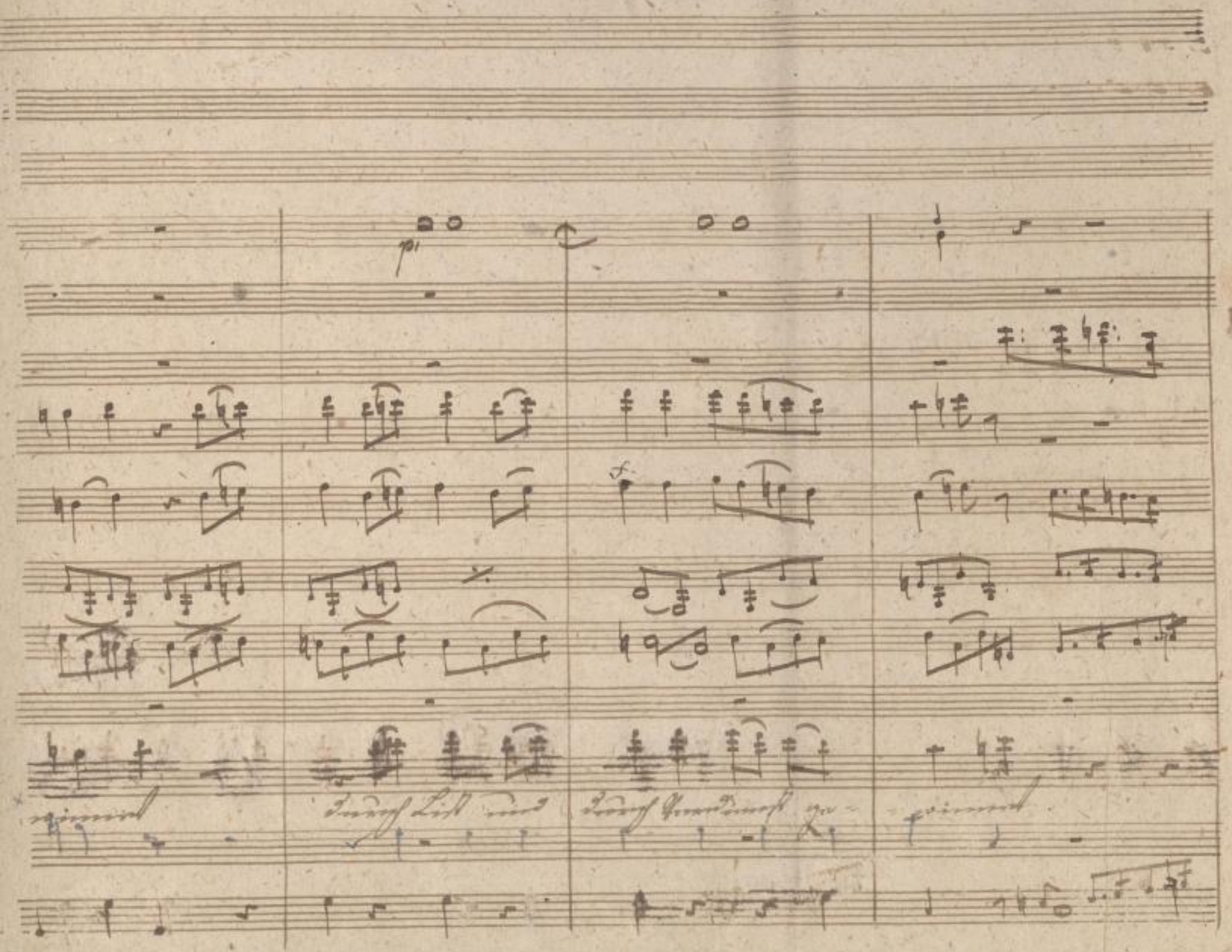












Wieder mit Sprachig fort zum Ziele fort zum Ziele fort

Clarinetto

Solo

Ich singe mir

Ich

Ich

Tutti

Ich weiche

nicht

und

weder

und

Mit Geist verwandt

Menschheit

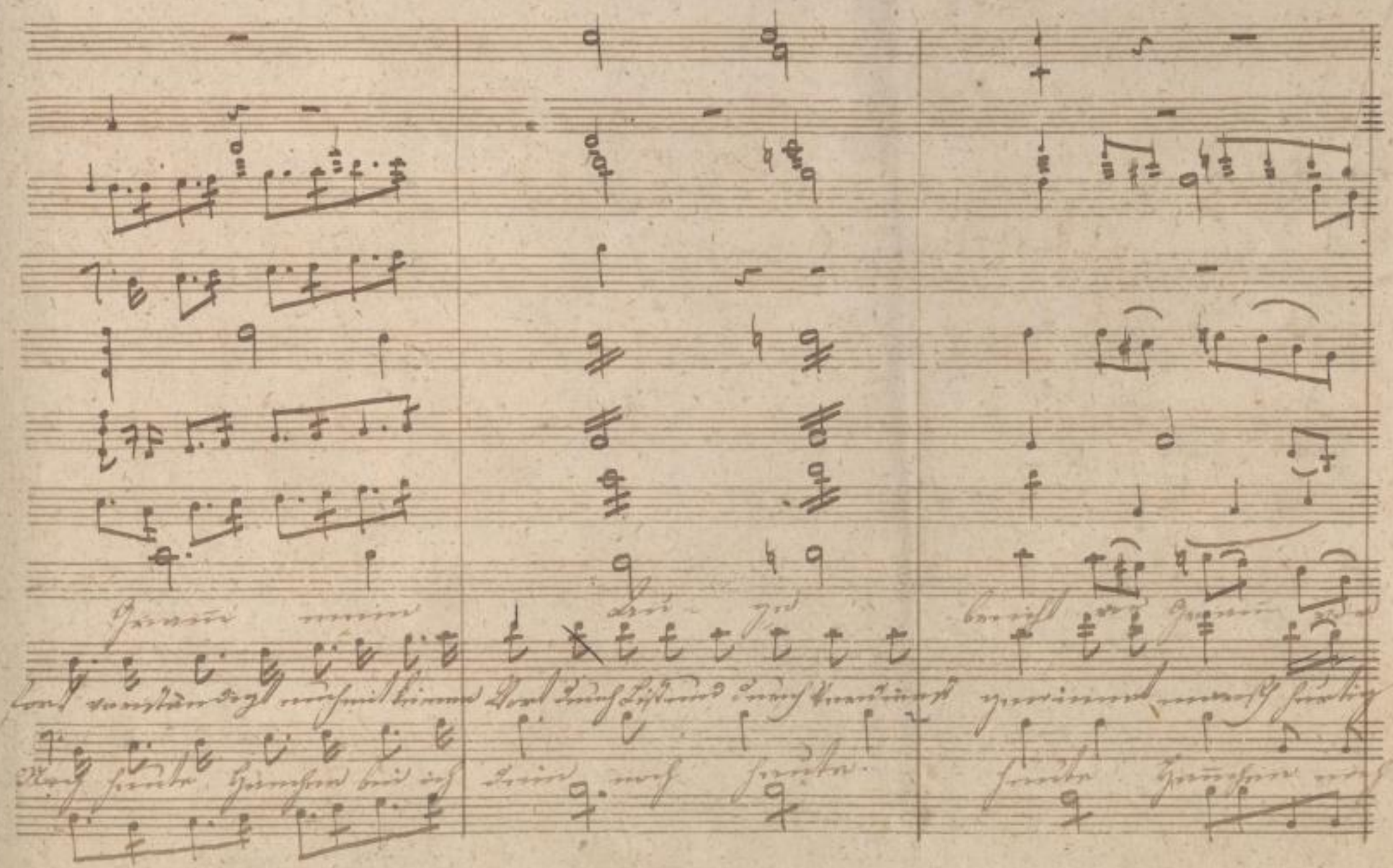
frei

zum Ziele

Schwur

Ich nicht zurückgeht

Du wirst Ich sein



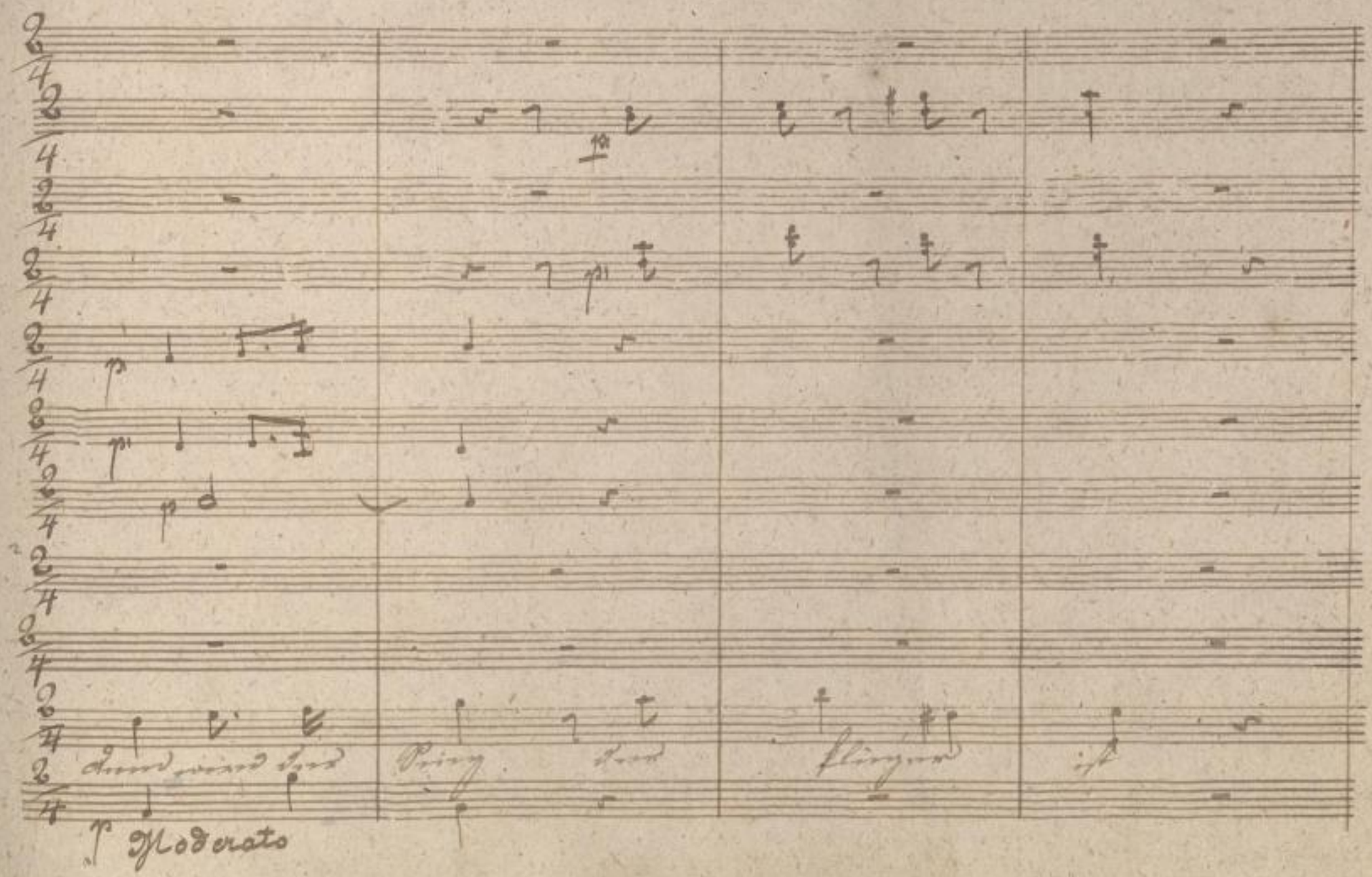
ritardando

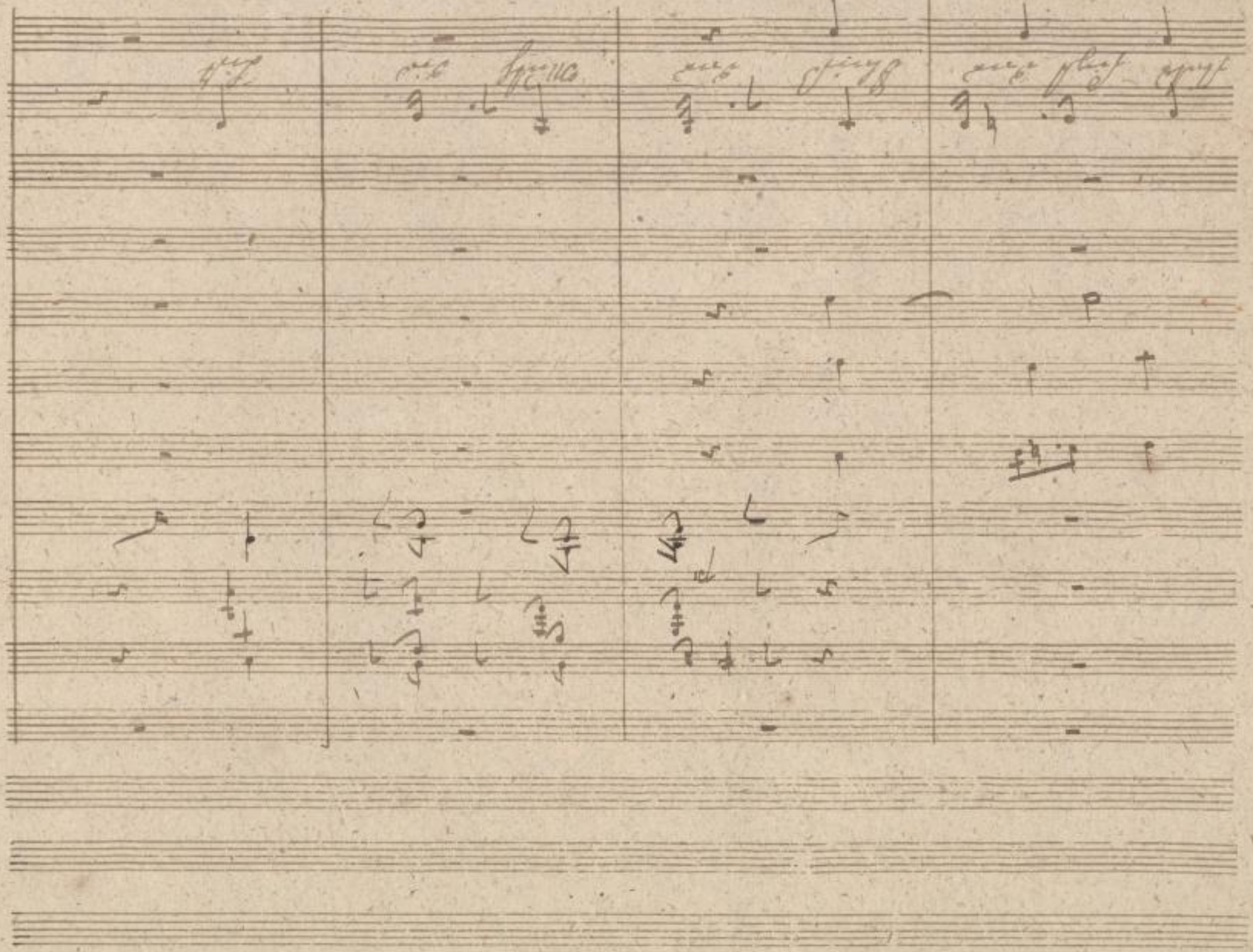
ritardando

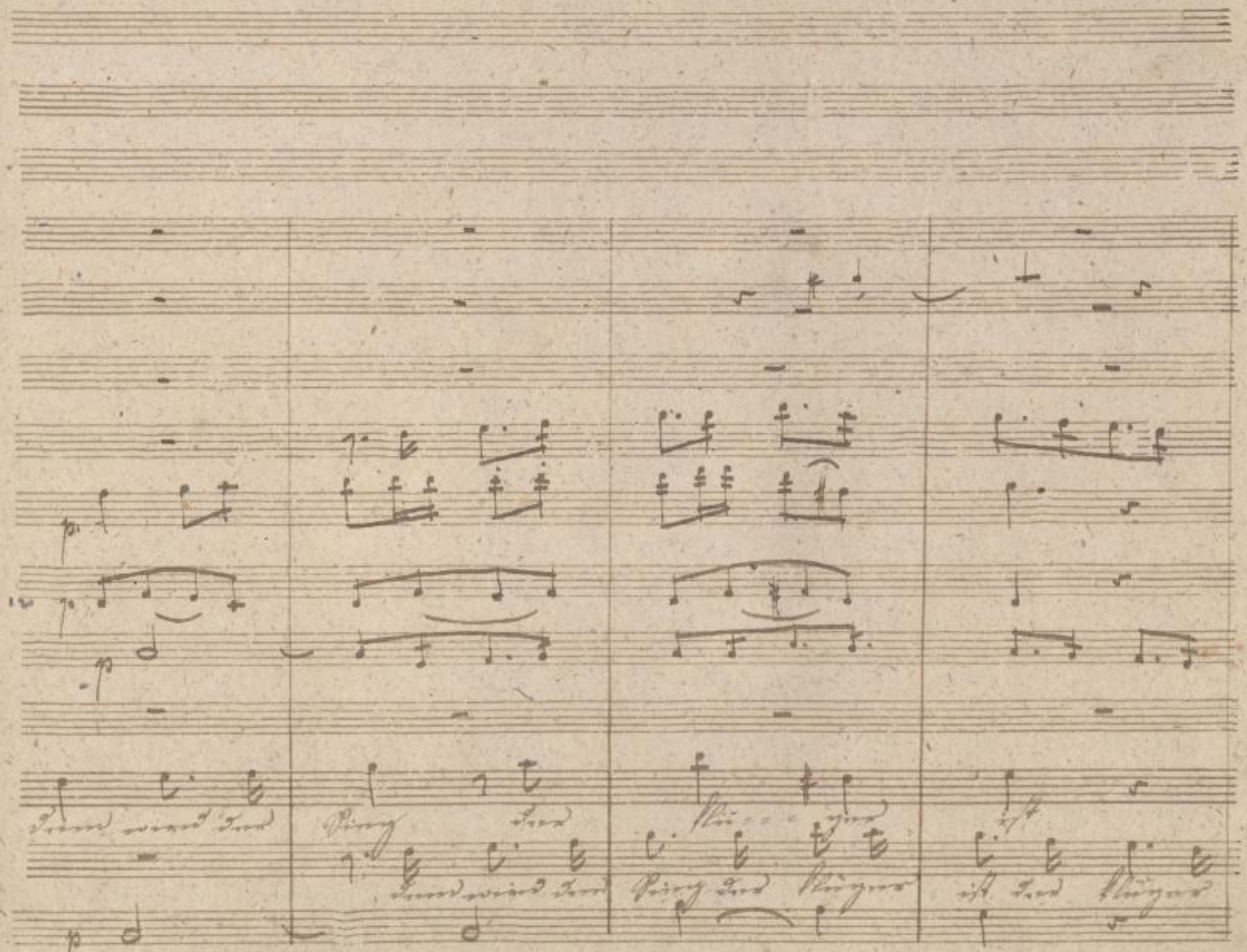
Gnade und Liebe bricht

fort zum Ziele fort

fort bis ich







stets singt Lied

ist

stets singt Lied

stets singt Lied

Muth Lied

Bleiß und Muth Lied

Lieb stets singt Lied

Lieb stets singt Lied

Solo

Solo

p

p

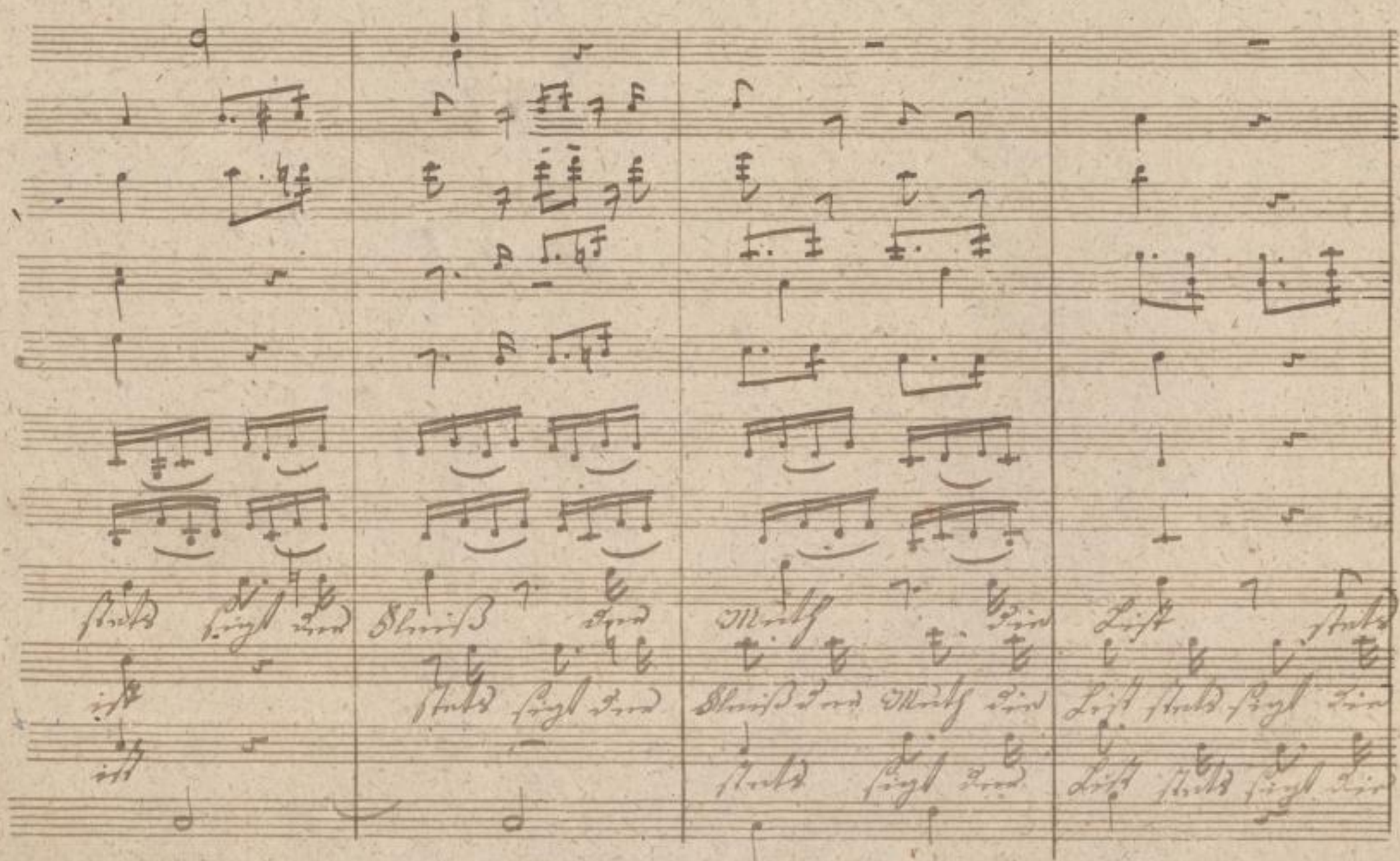
Und wird Der König Der fliegen ist

Liszt

Und wird Der König Der fliegen ist Der fliegen

Liszt

Und wird Der König Der fliegen



N. 23

rallentando

f

rallentando:

rallentando:

Fragt Ihr Streit und Mühe Ihr Leid stets fragt Ihr Streit und Mühe

rallent.

Leid stets fragt Ihr Streit und Mühe Ihr

Leid stets fragt Ihr Streit und Mühe Ihr

Co

rallentando.

Solo

pi

Solo

p pi

Solo

pi

Solo

Lieb Tod Gleich Tod Mich Sie

Lieb Tod

Lieb Tod Gleich Tod Mich Sie

Lieb Tod Gleich Tod Mich Sie

a tempo

Tutti

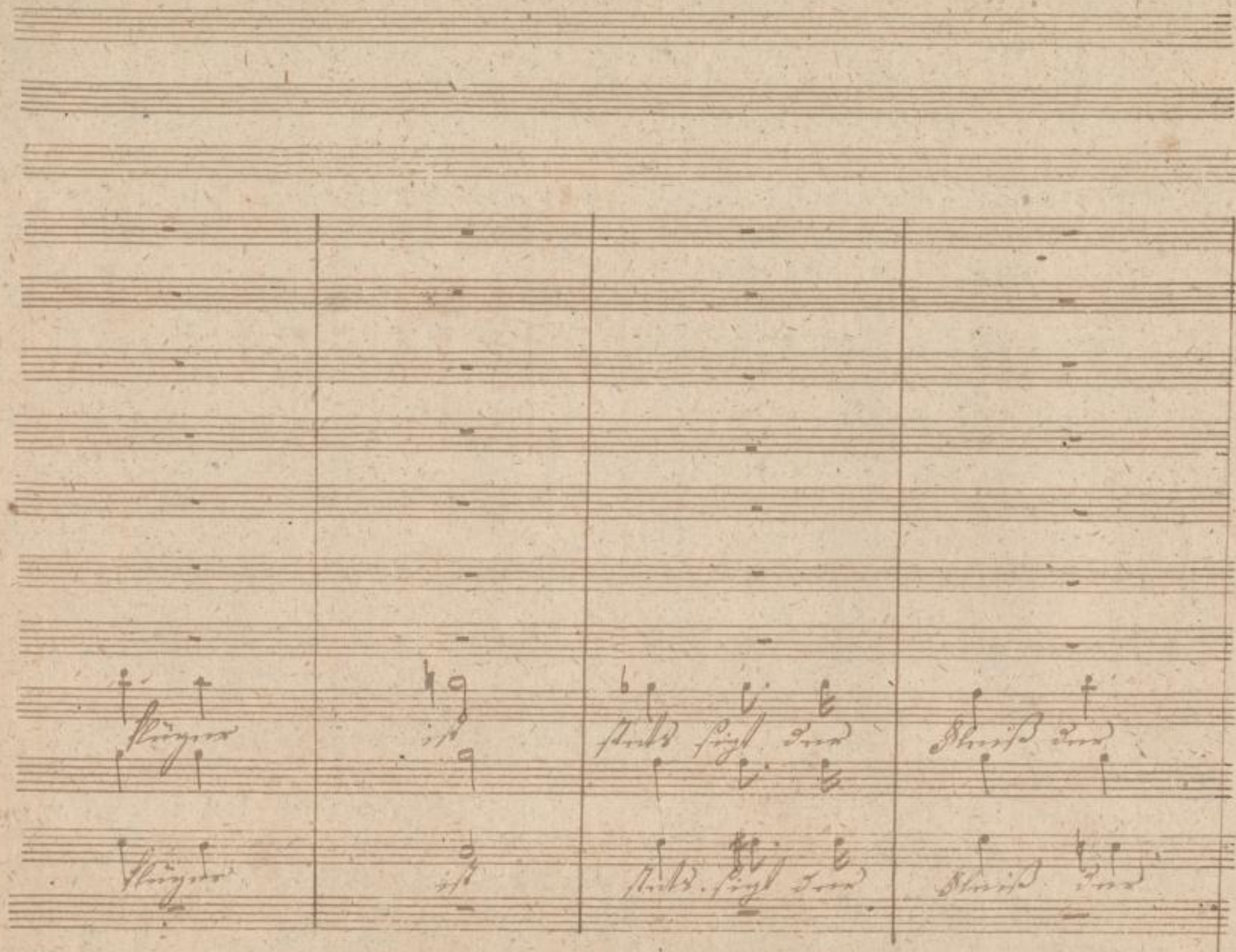
Tutti

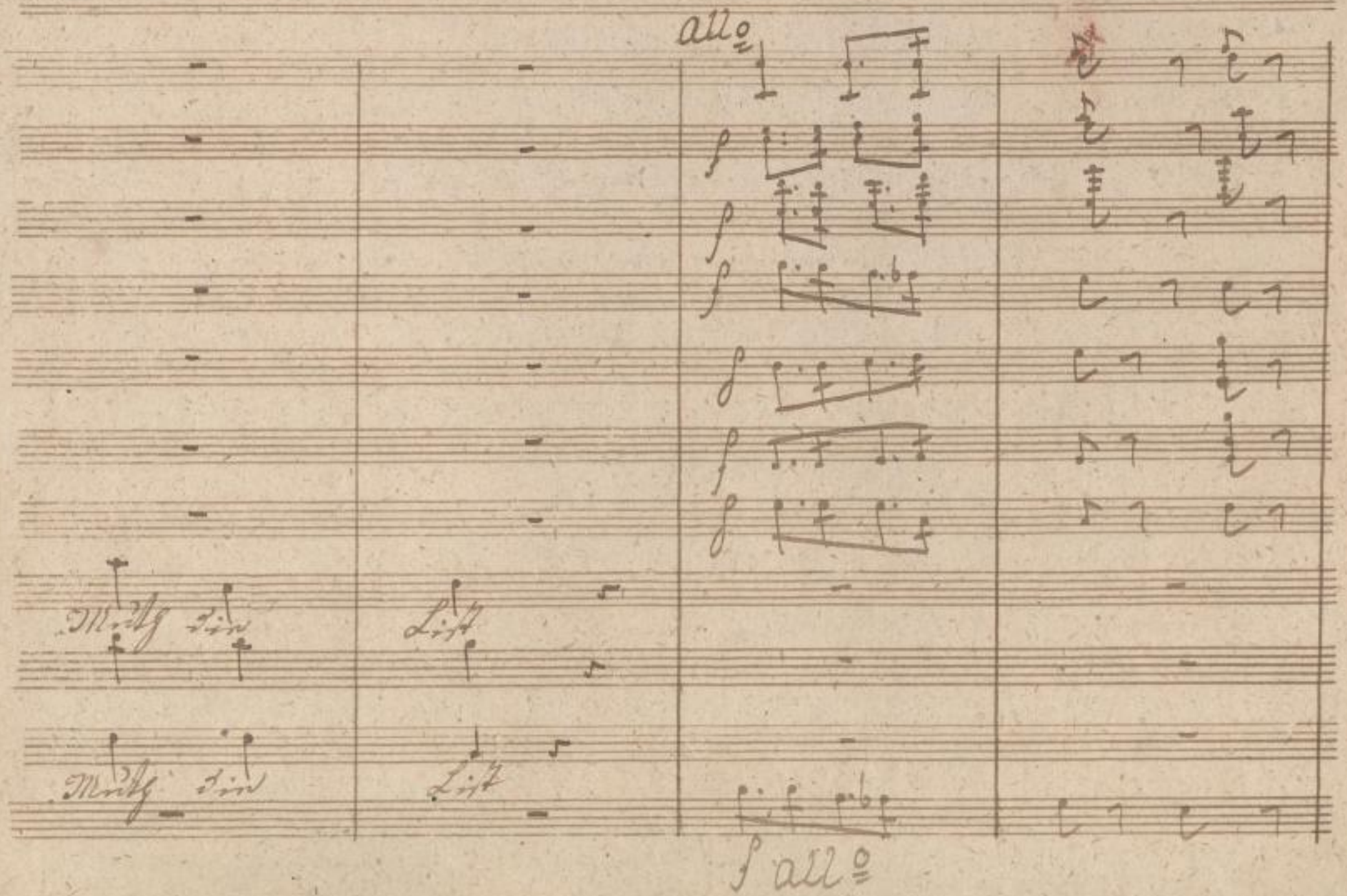
tutti

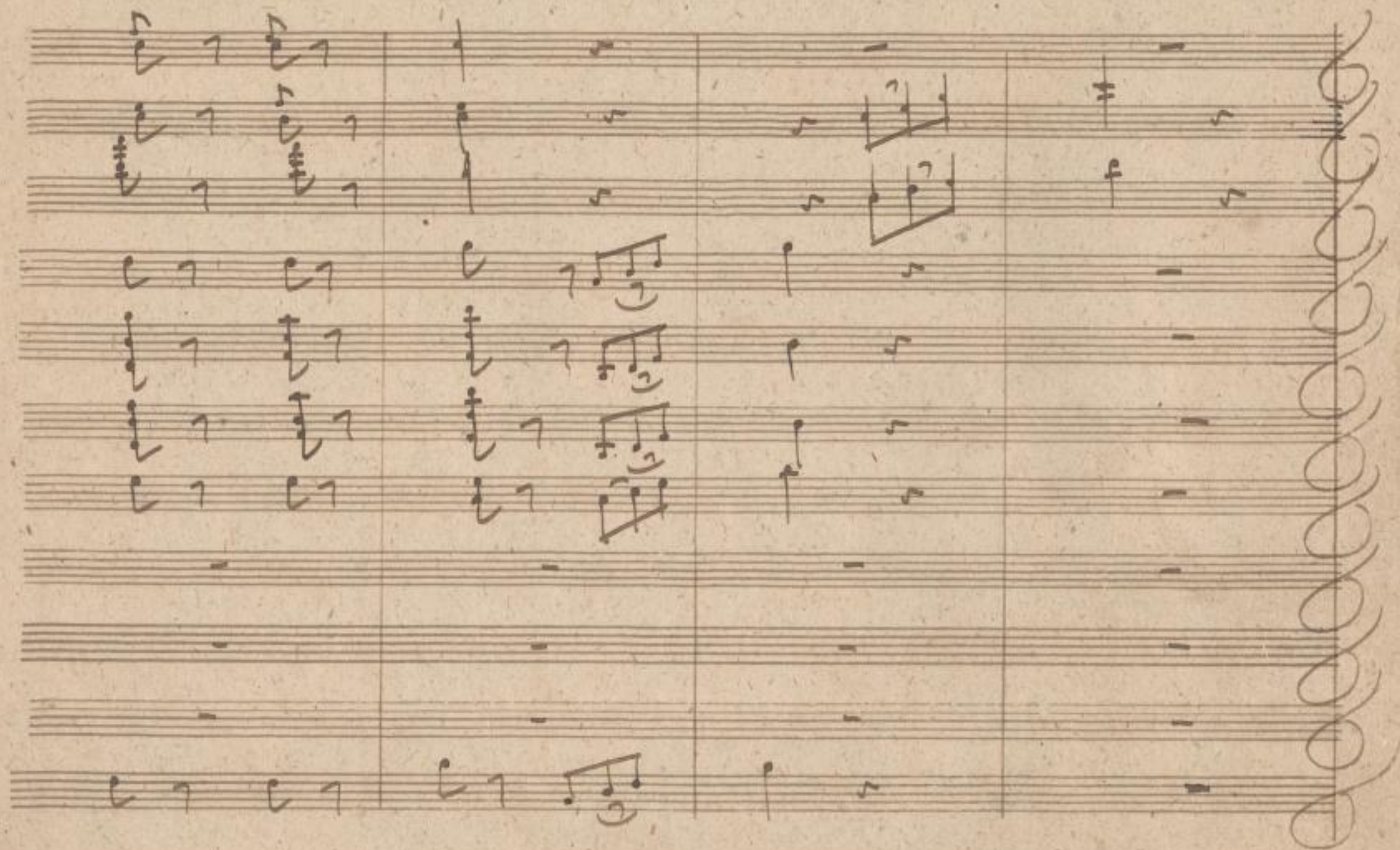
List

List

a tempo







Sc. 10. Ludwig

Dialog

— O wie glücklich bin ich, daß ich singen kann. Alle meine Kieder sollen herhalten. Jetzt stimme ich eine Wiederkehrte an, und was am besten ausfällt, bei dem bleib ich. Ach nur Geduld! Ich will mein Konzert gleich arrangiren.

Ludwig

No. 3. Quodlibet.

Allegretto

in C — Timpani

in G — Clarini

in C — Corni

in B — Clarinetto

Oboi

Flauti

Fagotti

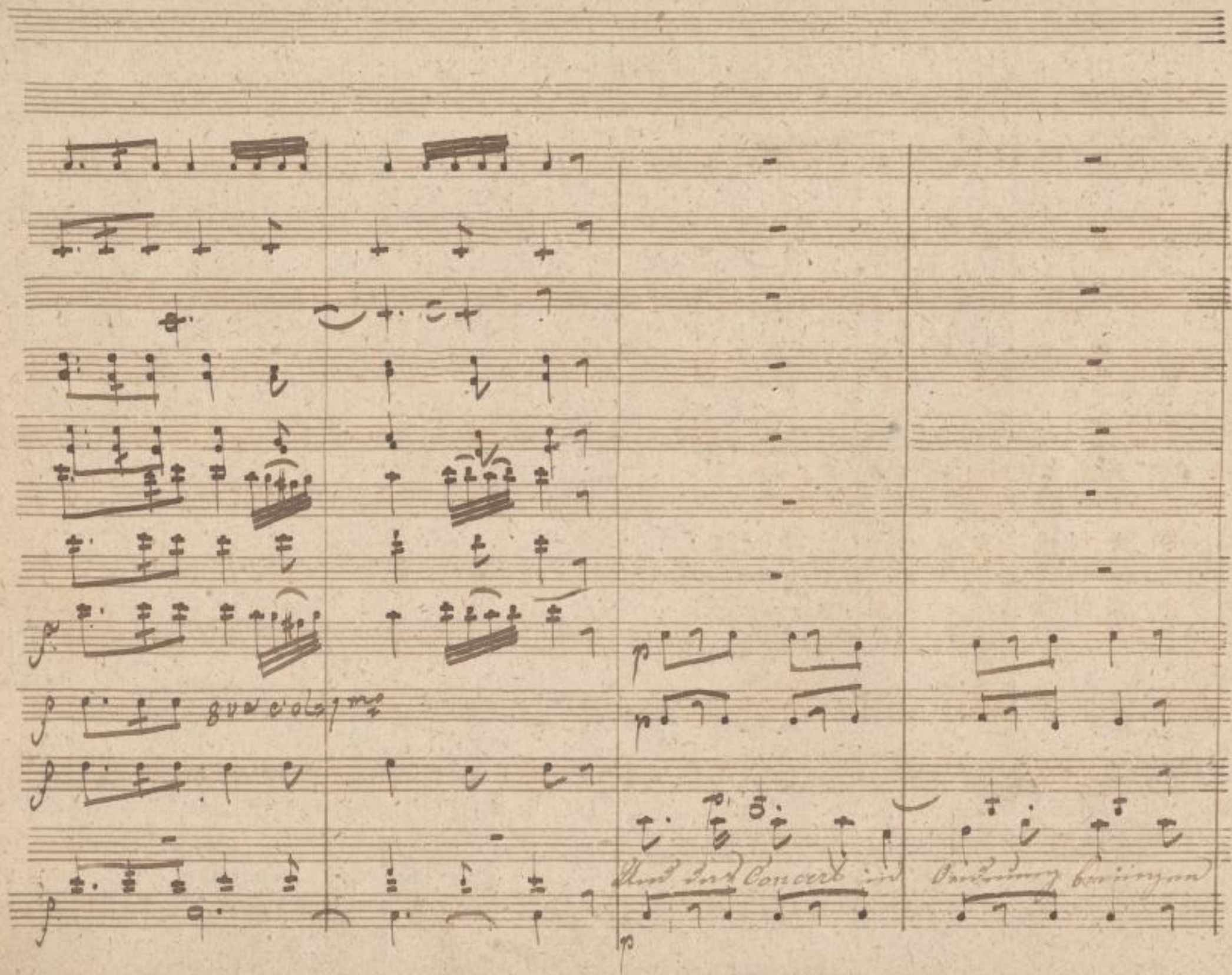
Violini

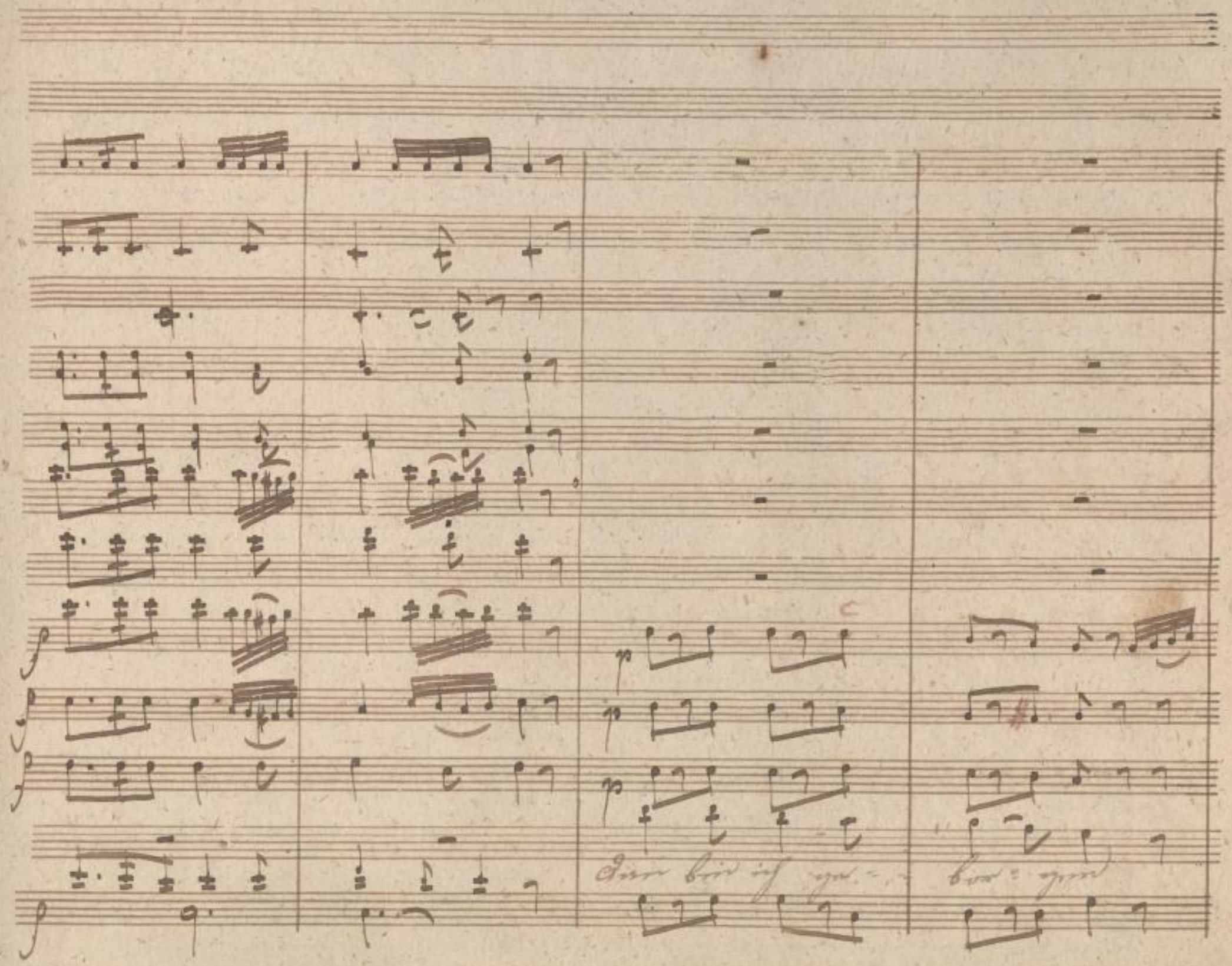
Viola

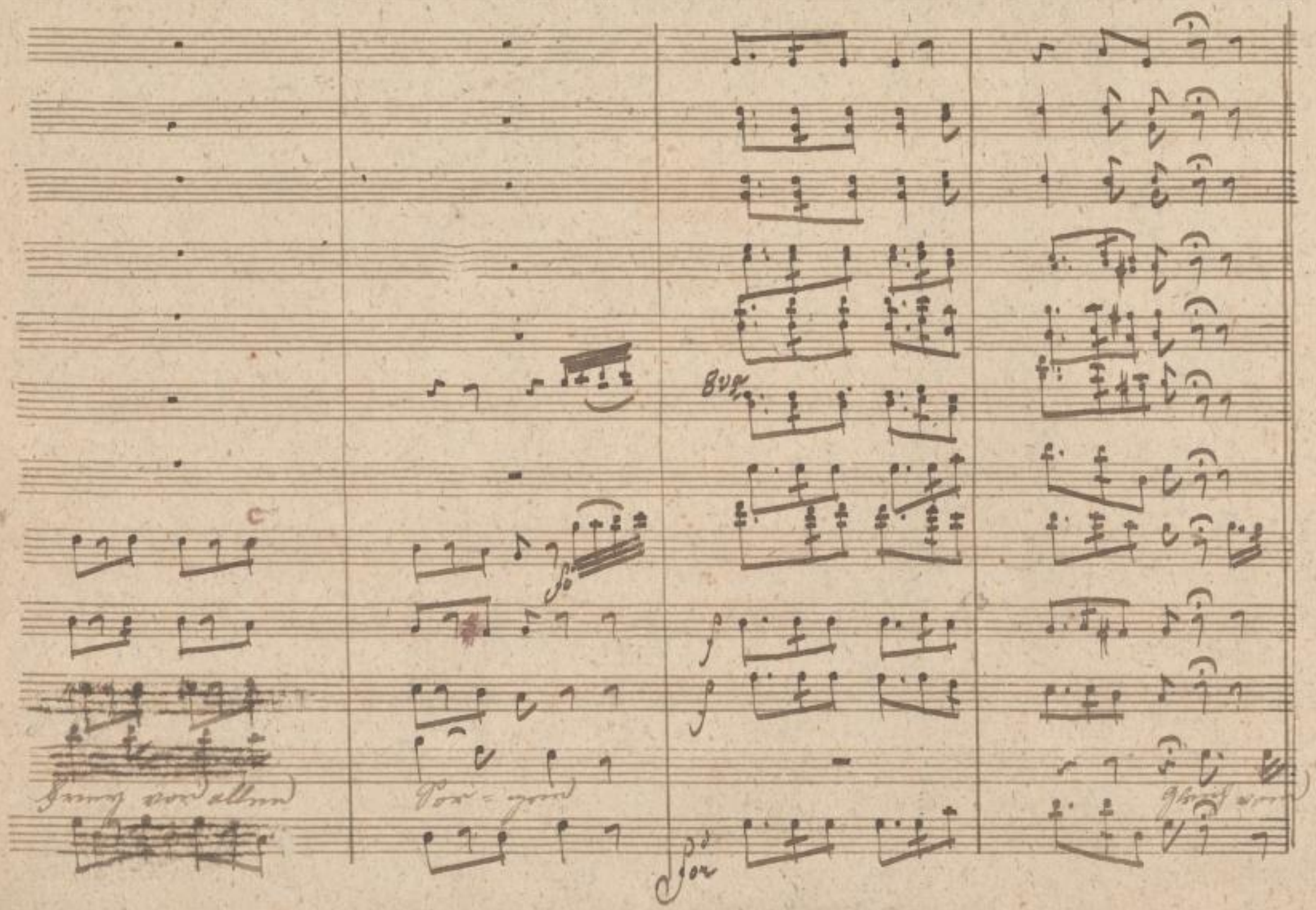
Lirg

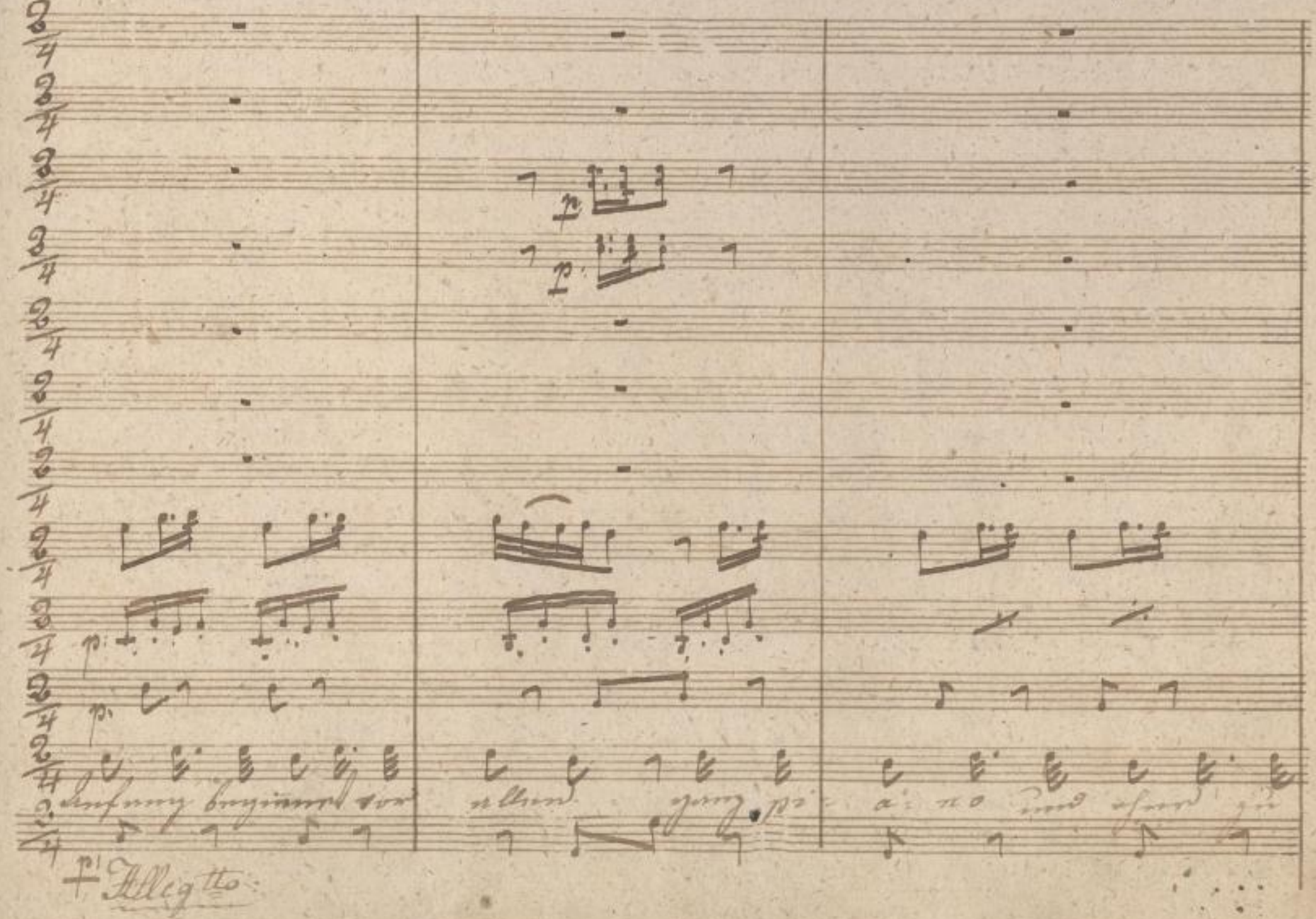
Basso

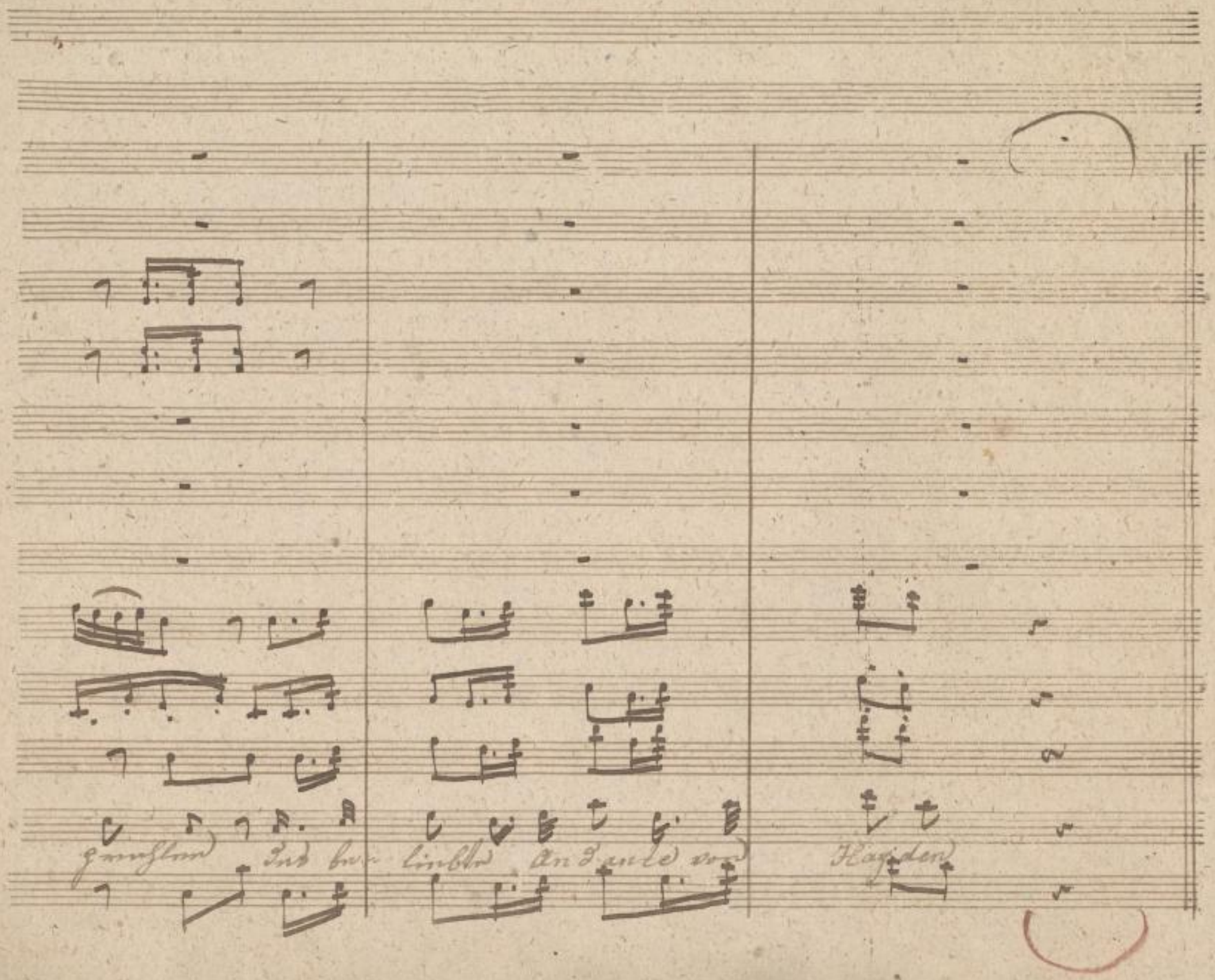
Allegretto

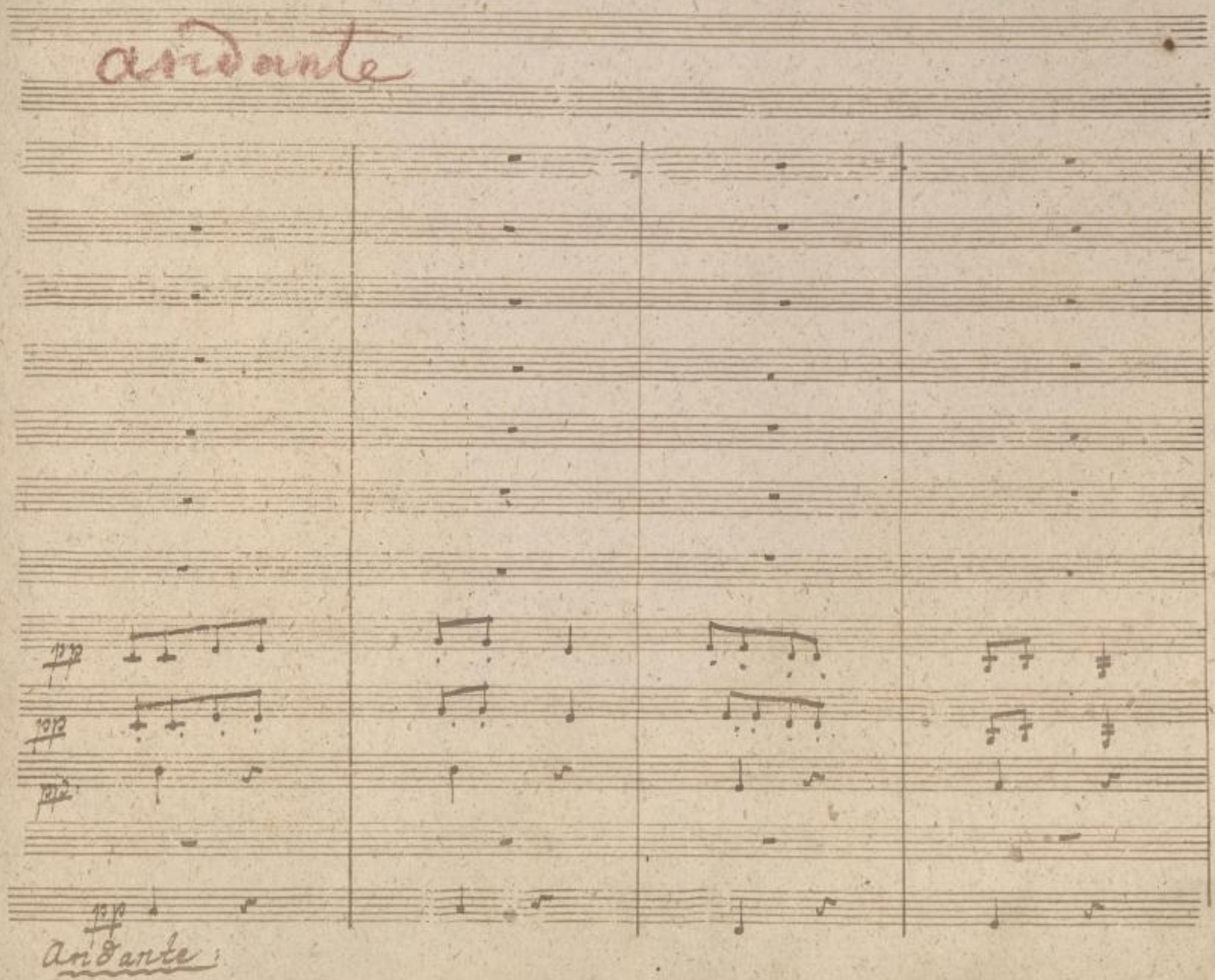


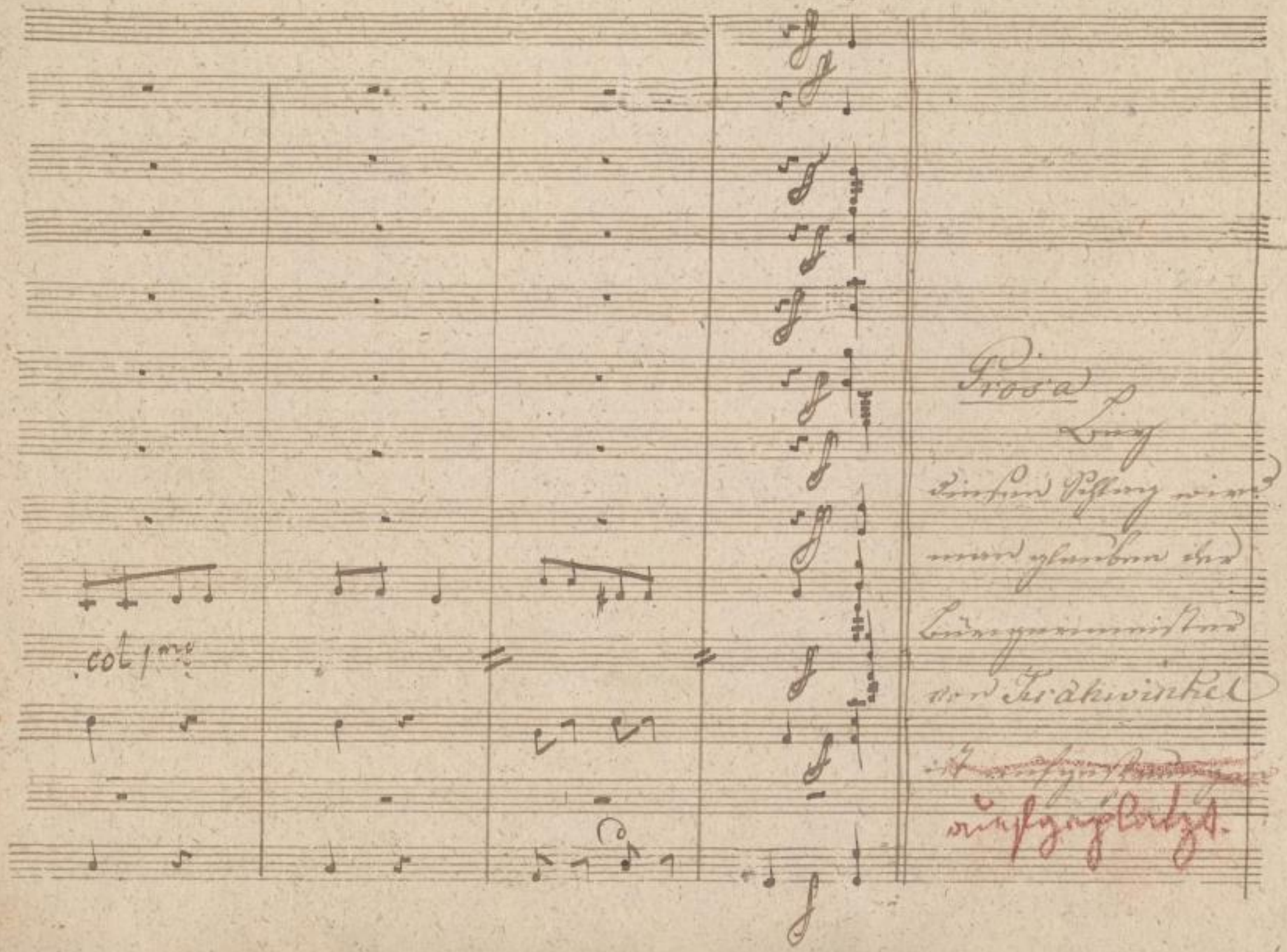


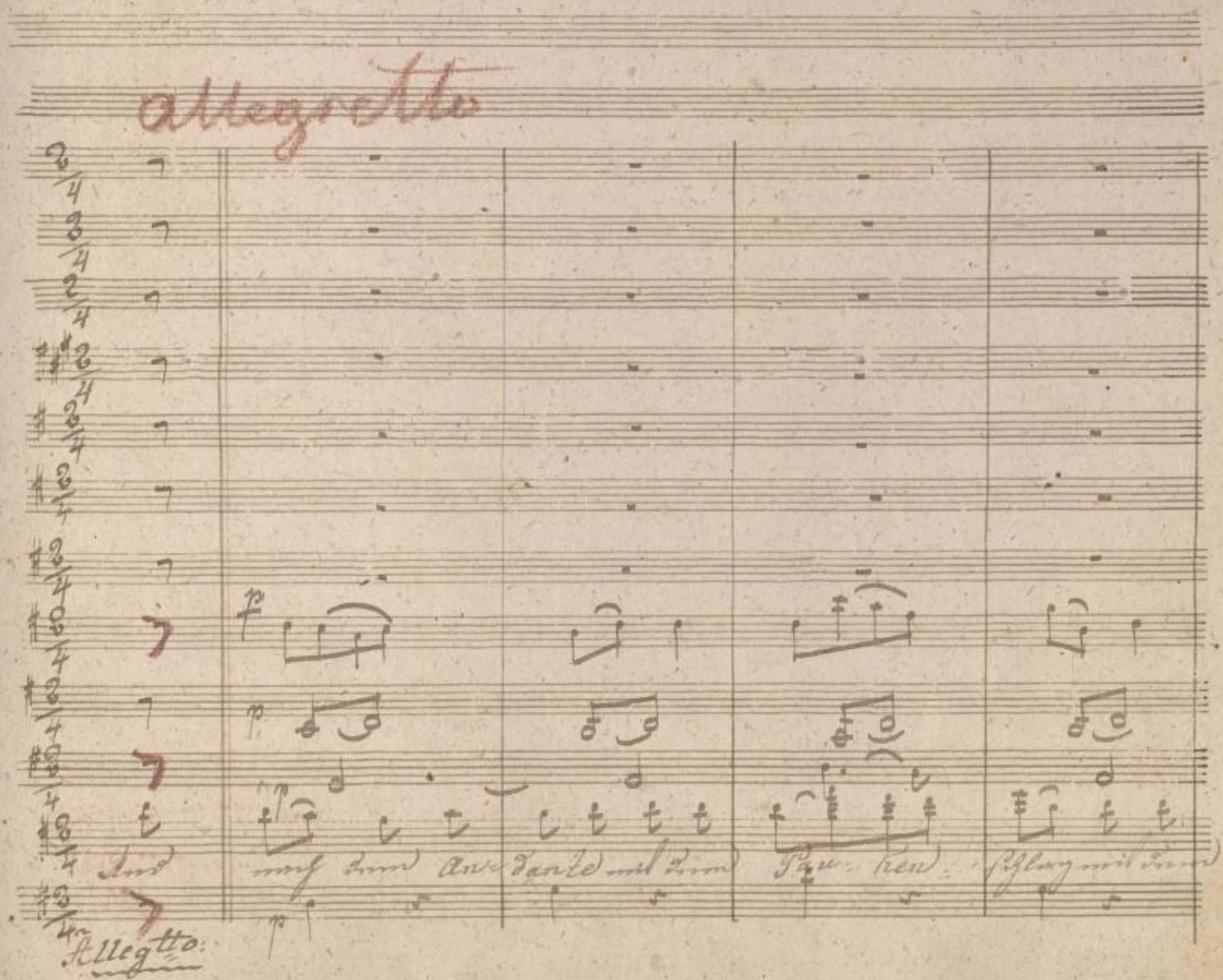


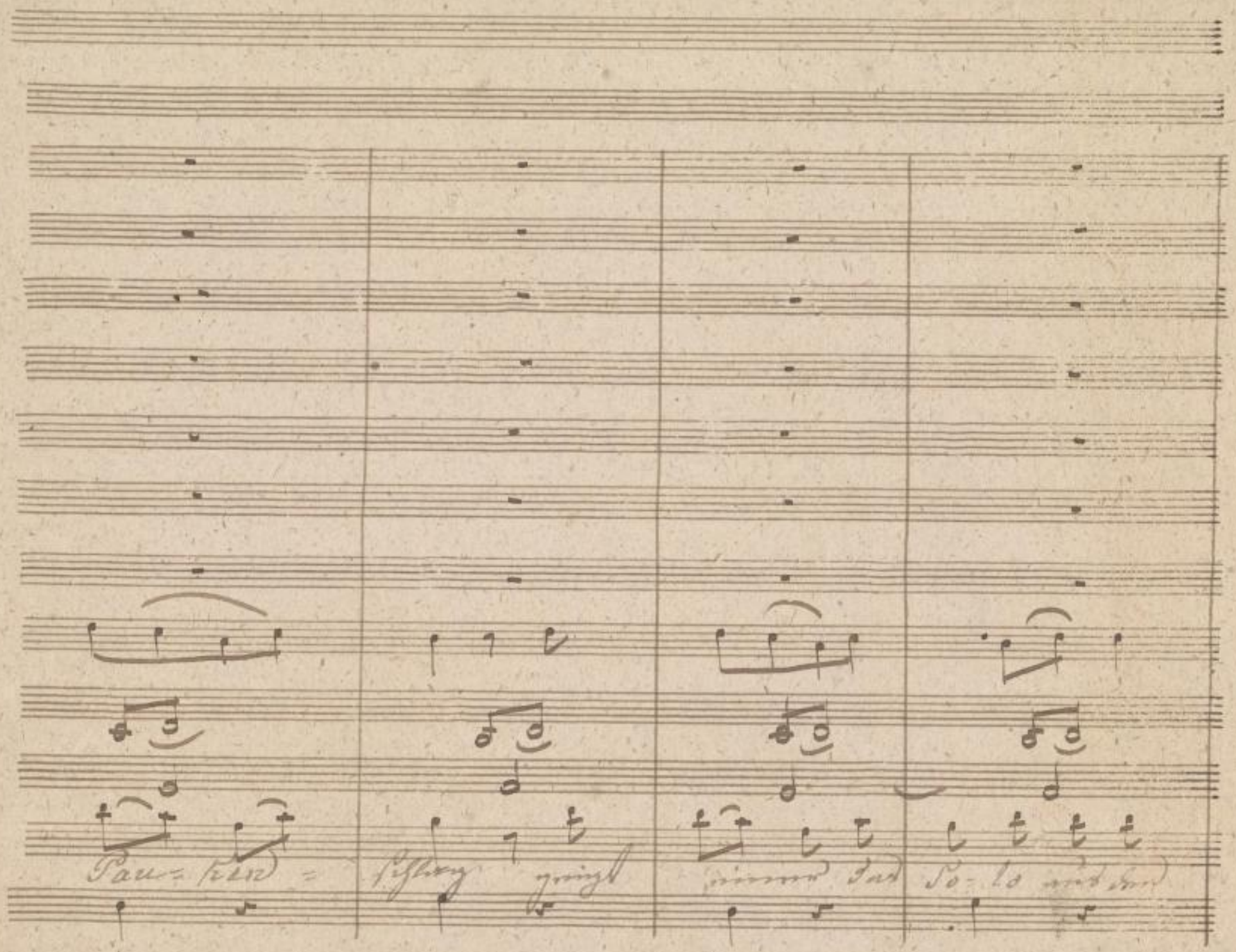


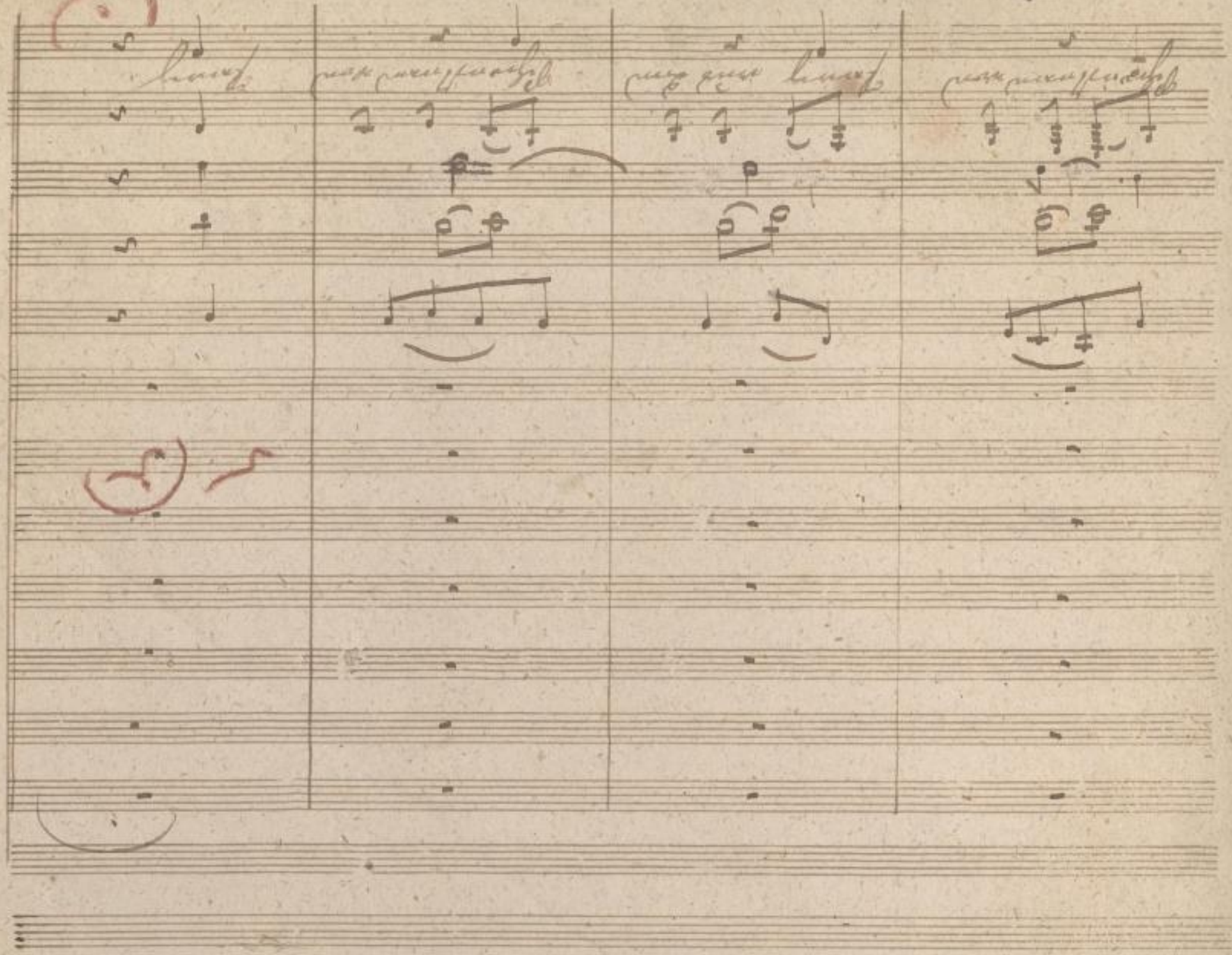


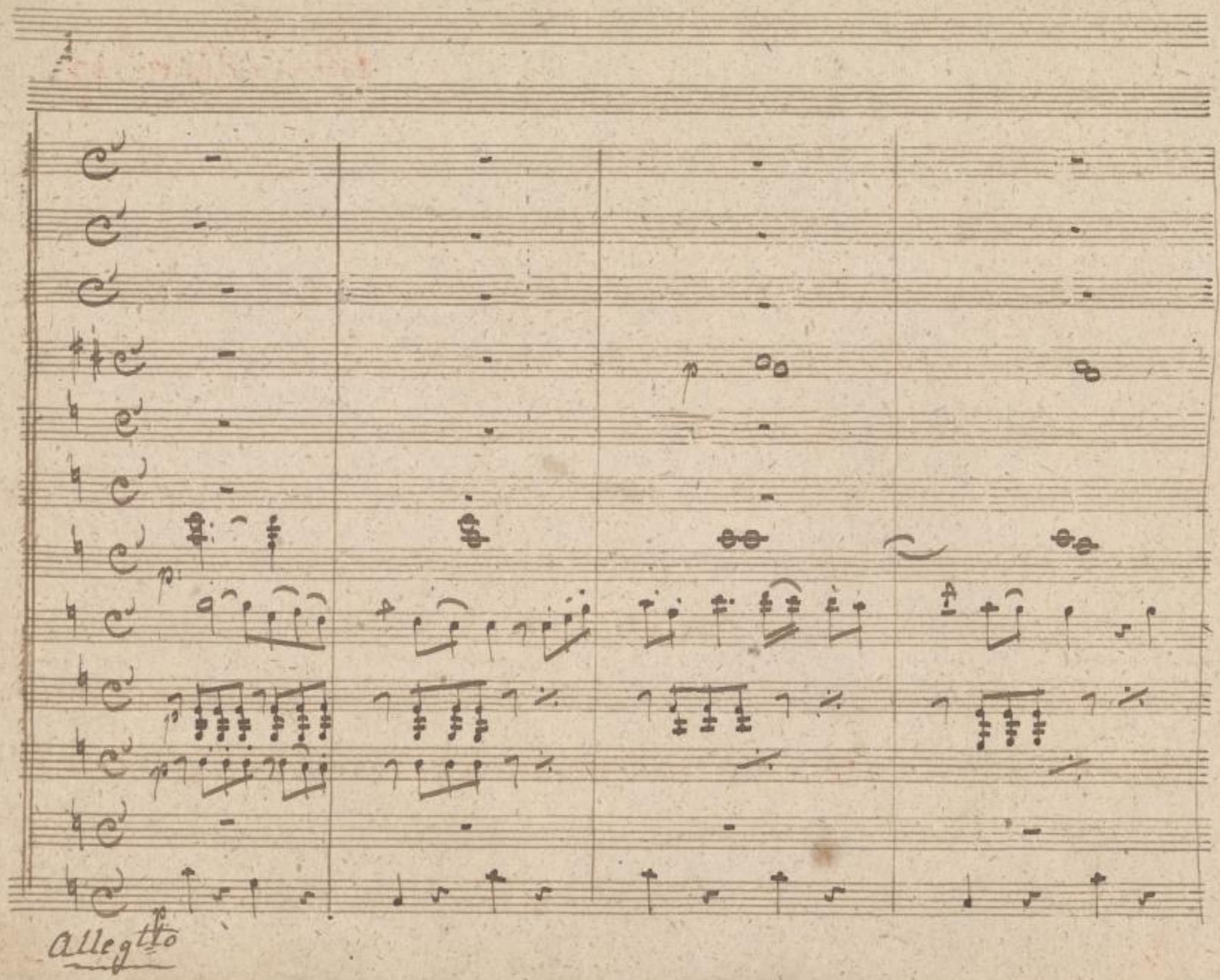









Schwestern von
Kranz und Laub
Schwestern von
Kranz



Kleiner Dialog

p

Allegretto

Vcl. 1mi

Vcl. 2do

Viole

Fagotti

Auch die Mauer muß singen und die Mauer singt schön und Du=

Andantino

ett und Lied | Zauberflöt | wind bewegt | nahe | berg | Flämmchen

Andantino

Blumen

Dialog

Viol 1mo

2do

Viola

Liebe süßes Gefühl wie sind gutes Herzen doch nicht

Das Duett muß

der Liebhaber mit einem

Klavier singen wird von

gutem Herzen sein daher ist

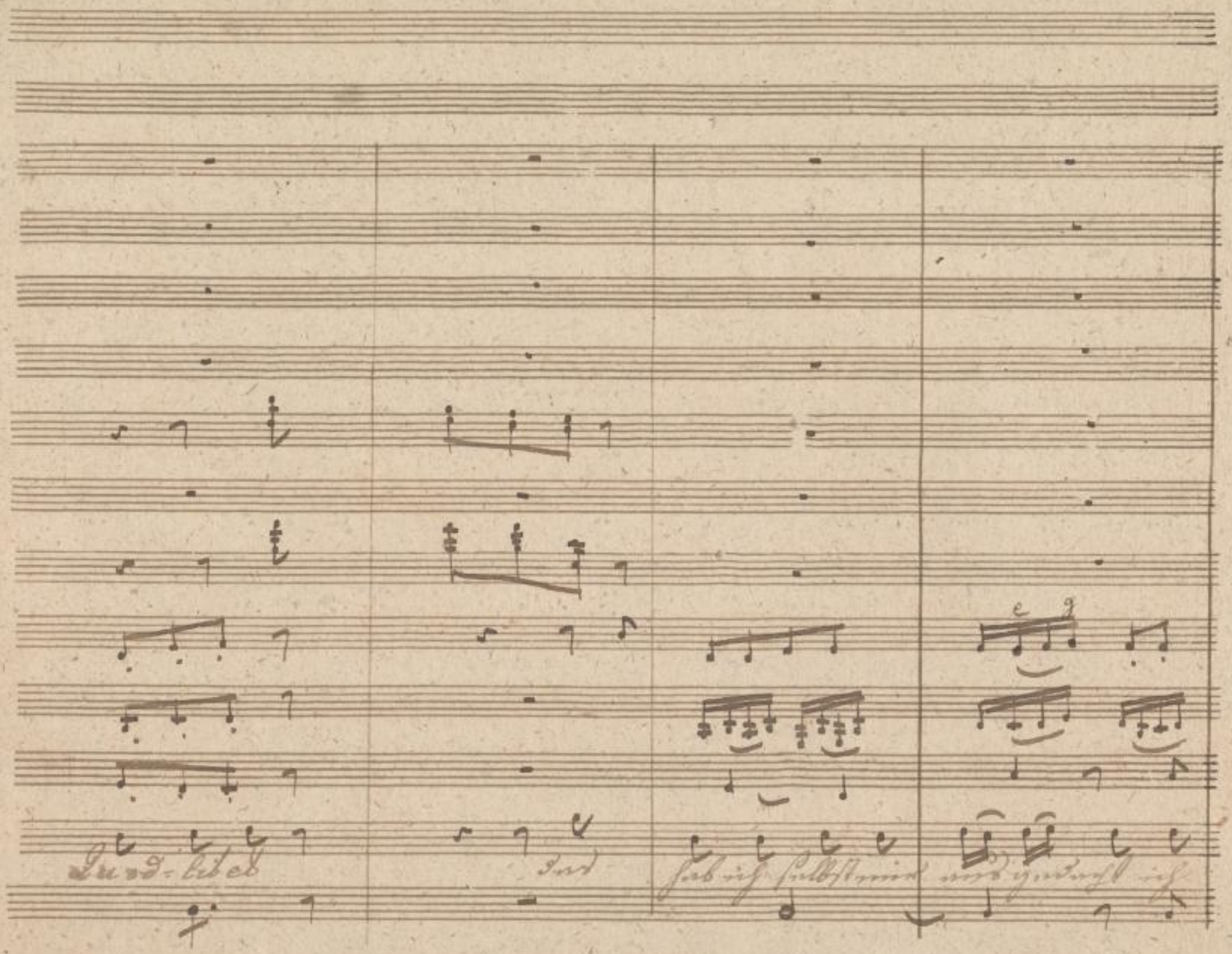
daß sie Liebhaber einfach

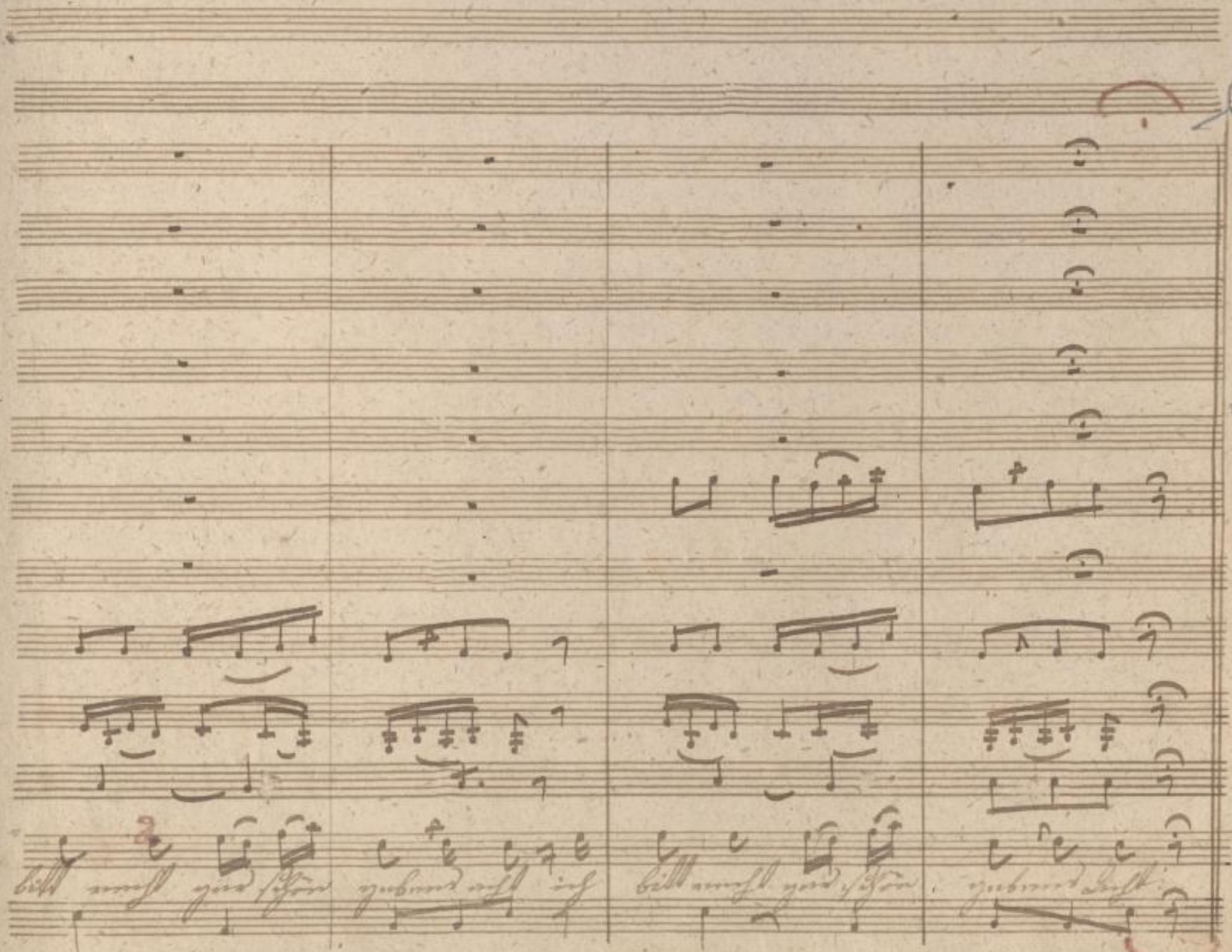
gute Herzen

Moderato

Lord soll gewendet das Duett folgt glänzend Thema

Molto





Moderato assai

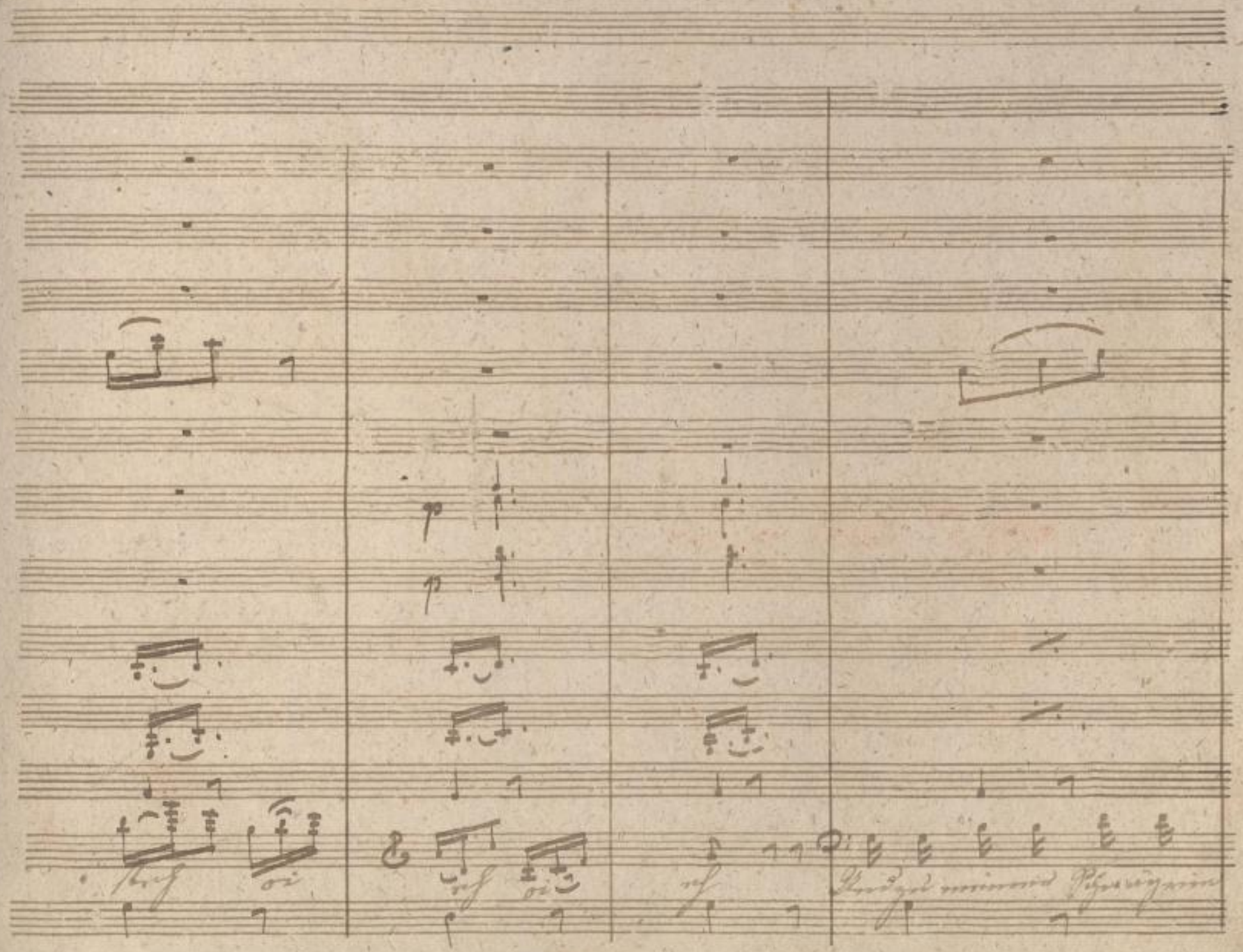
solo

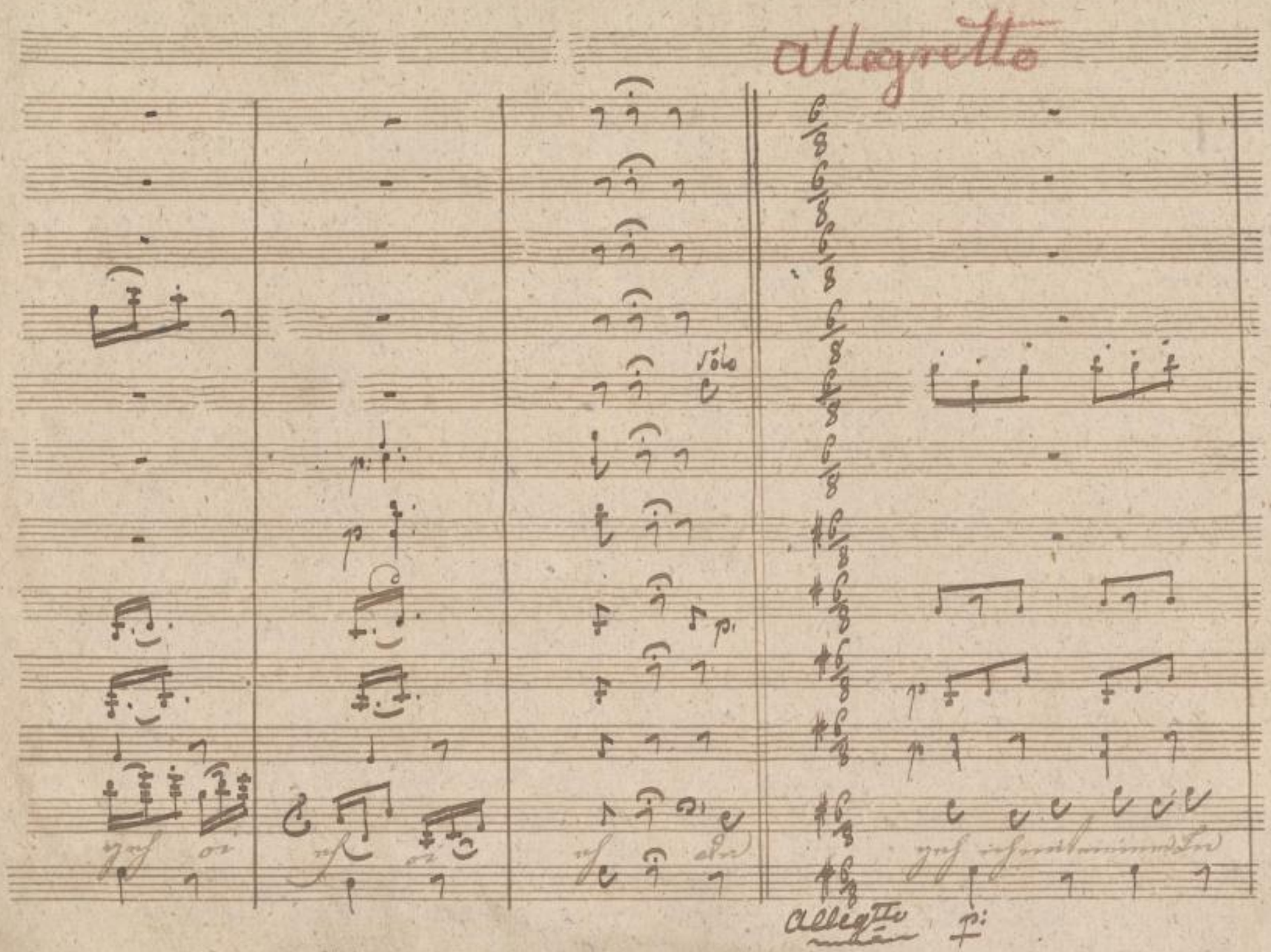
Clarinet

Moderato

Moderato assai

Moderato





Adagio
Recitativo

Wenn du meinen Lebenswandel und Herzlichkeit kennest

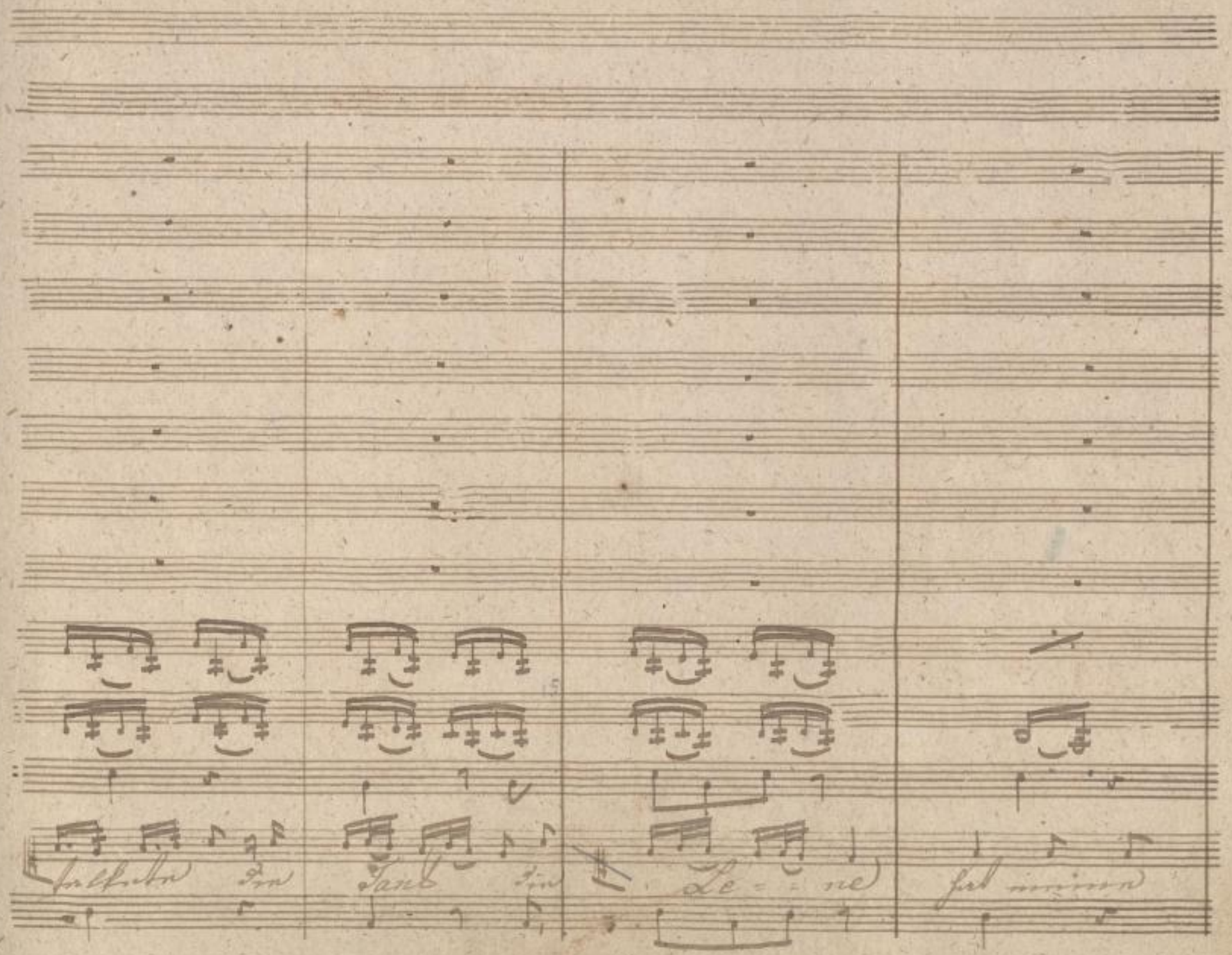
Adagio: Recitativo:

Moderato

Andante Moderato

Moderato

Versammlung hier und Freuet sie im Heiligthum Die Tant Die



7 allegretto

Echo = = = und = = = Echo und = = = Echo

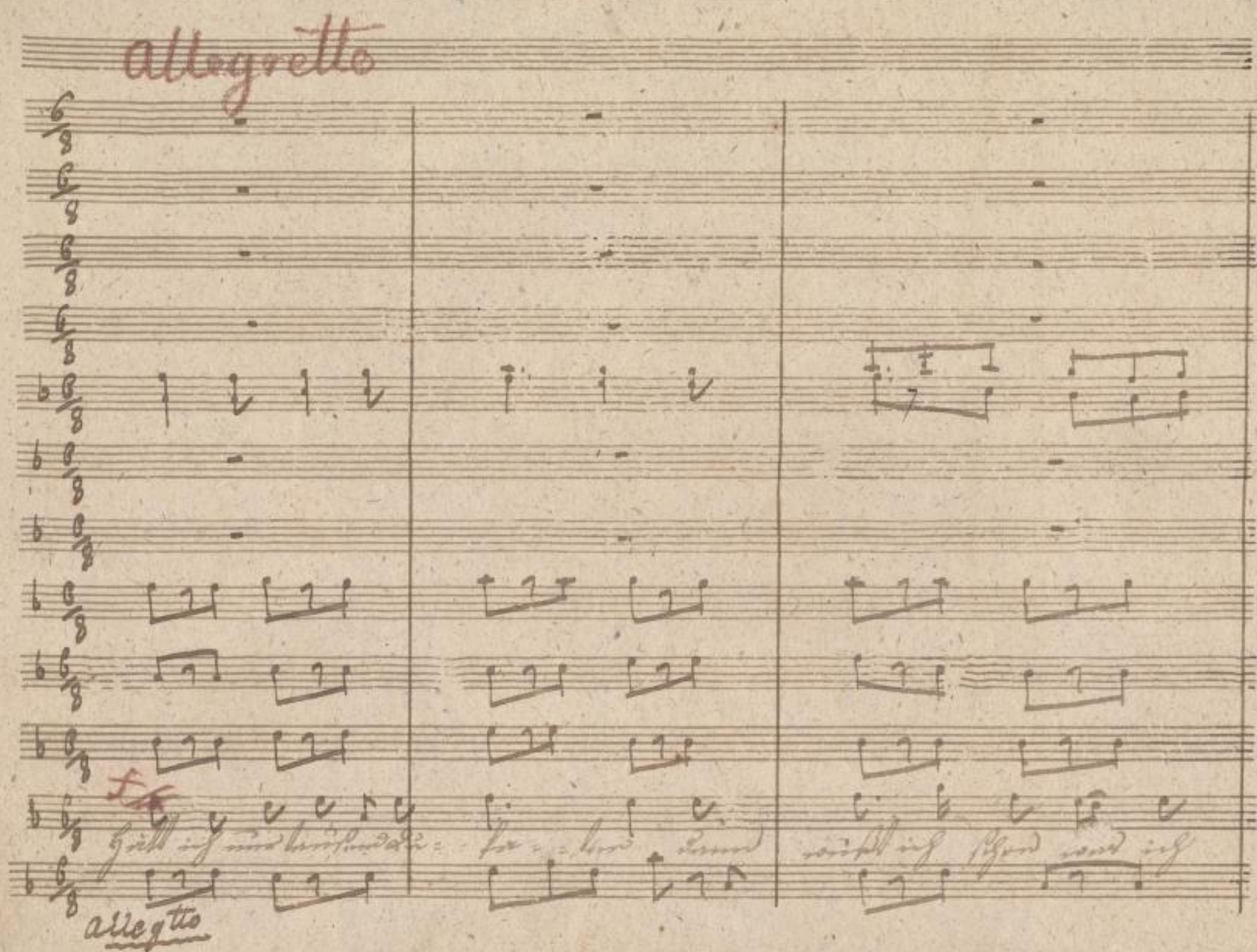
Allegretto

7

Kürzet mir nicht ich

wenn sie rechnen

strahlenden Licht O!



Allegro

Solo

Allegro

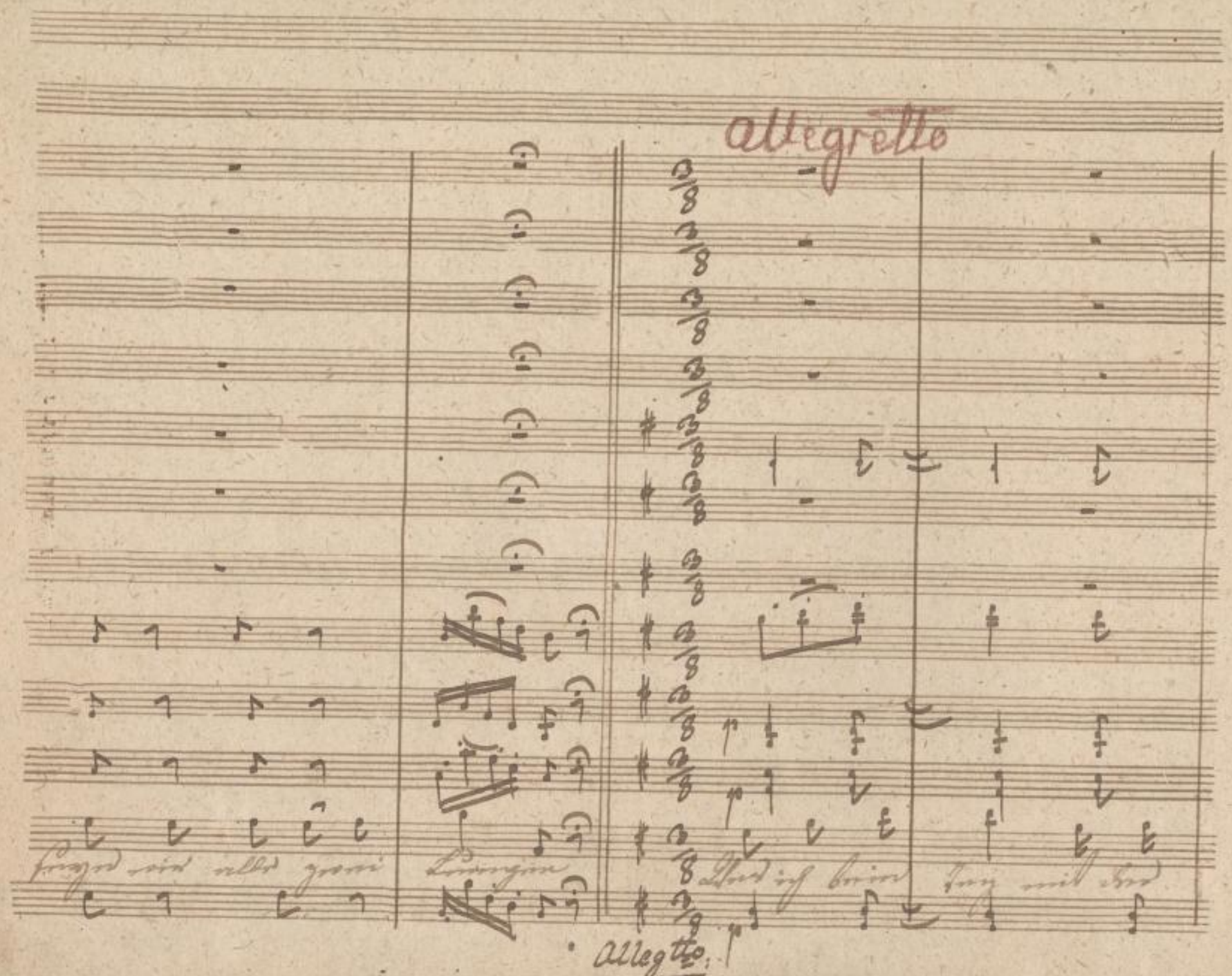
Fagot

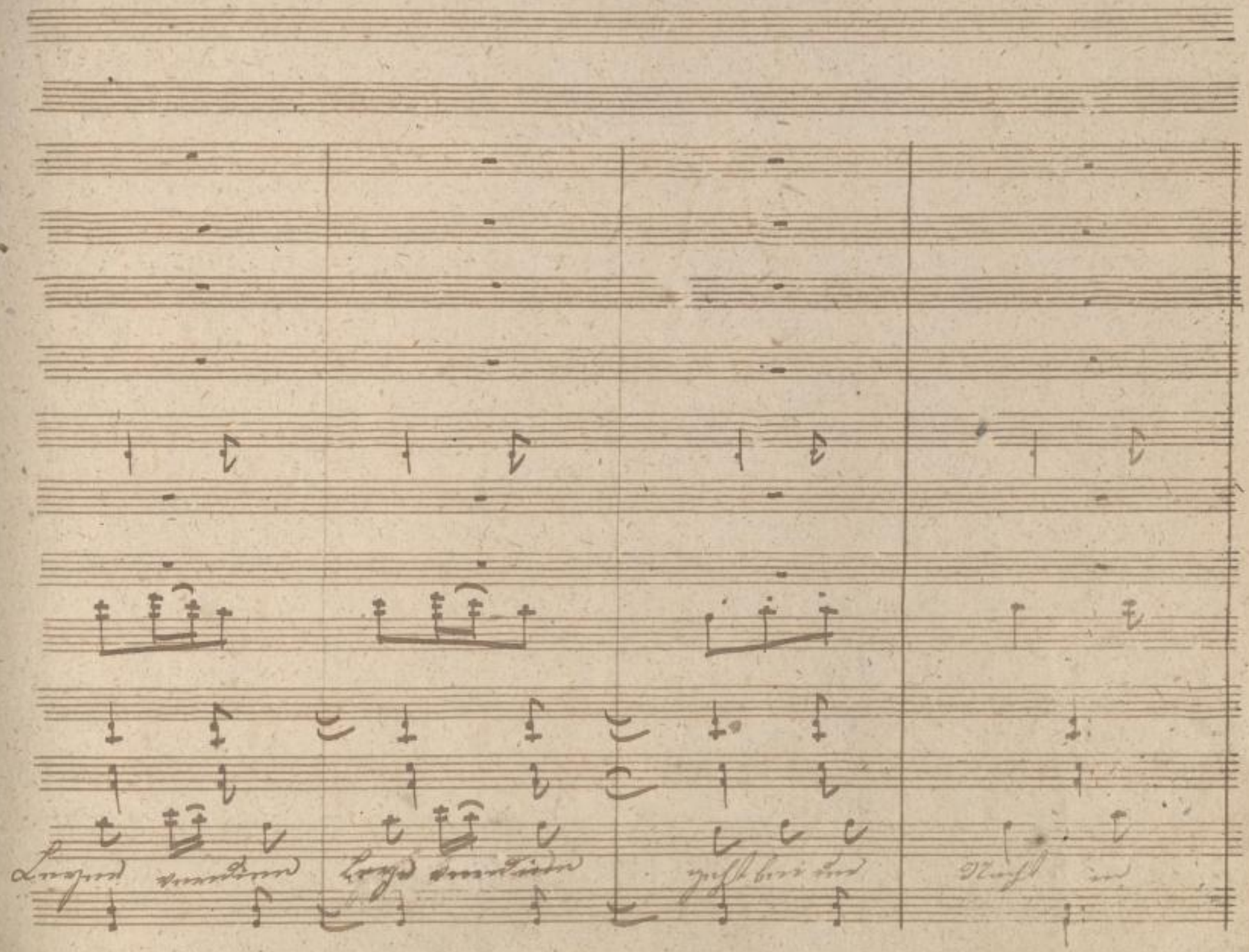
16

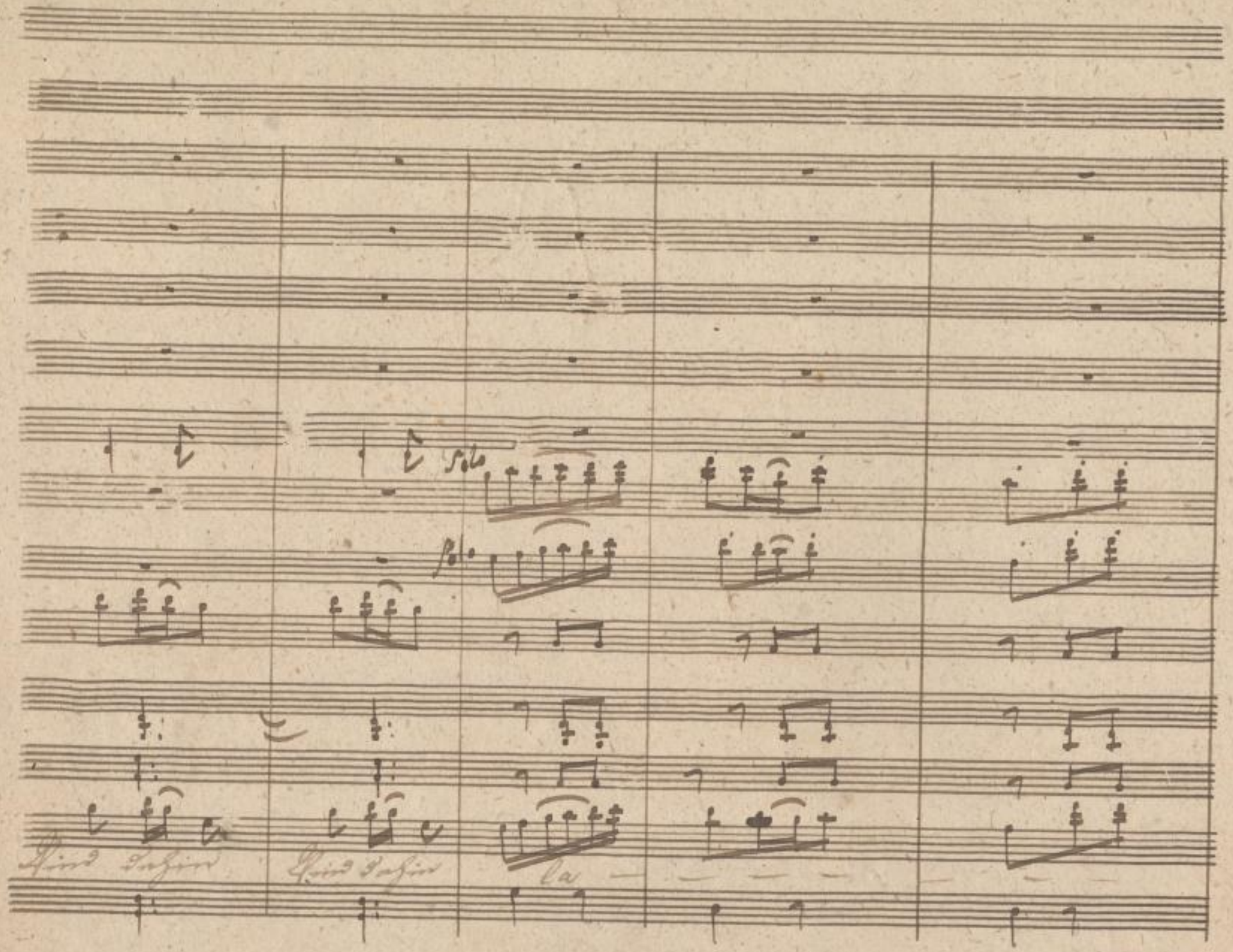
Fagot

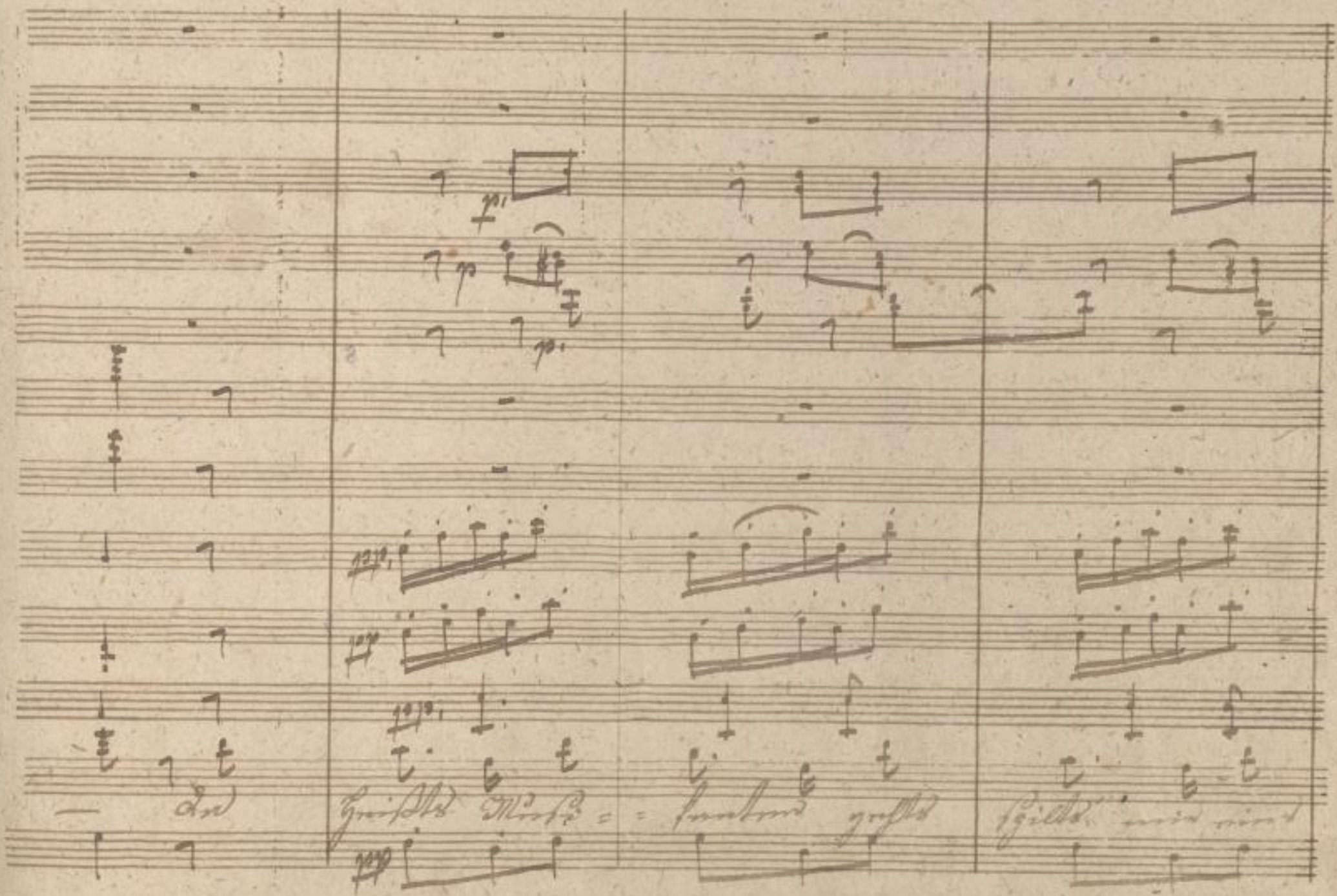
ff bis hindurchlich und bis hell hindurchlich

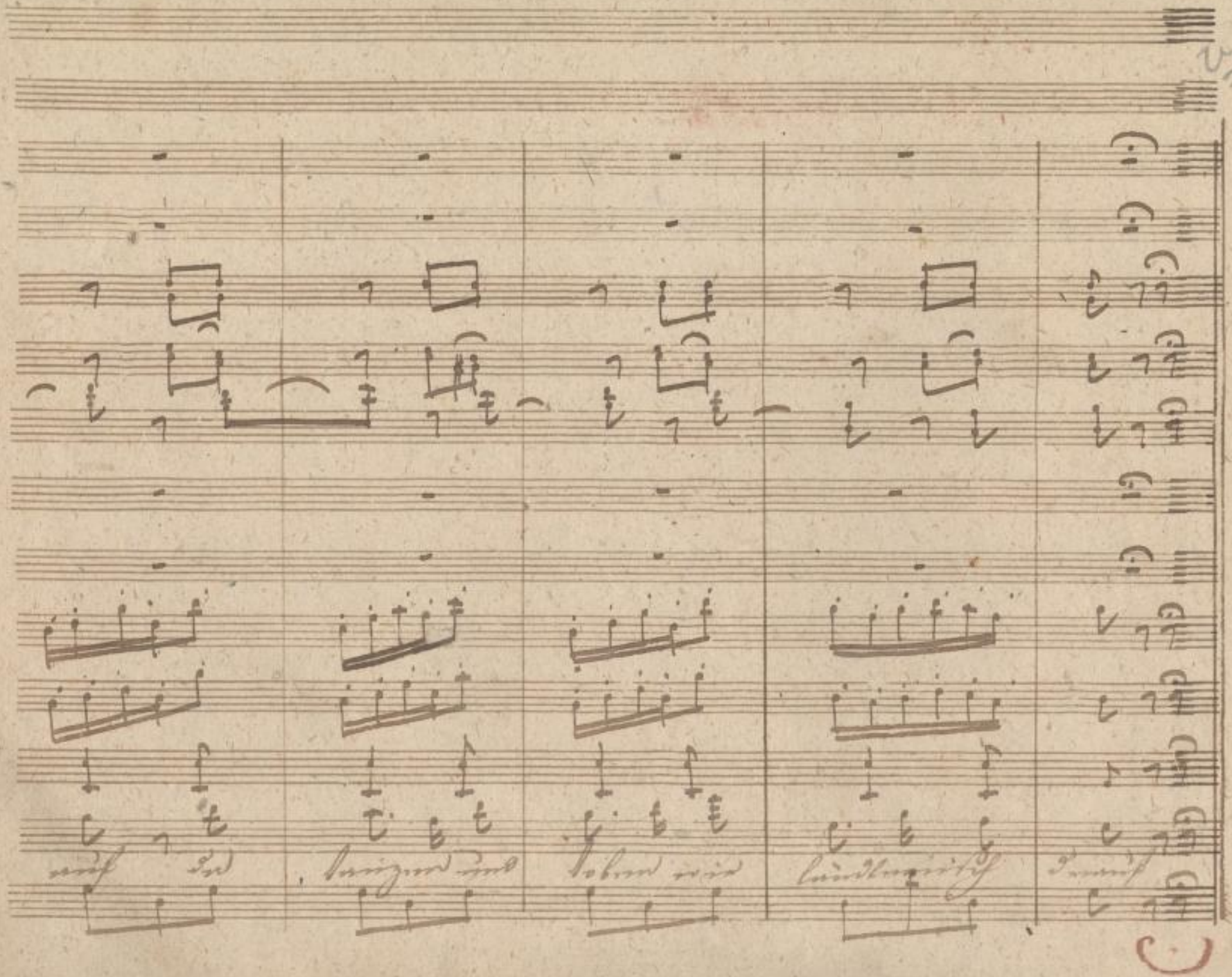
p alto:











V

allegretto moderato

allegro moderato

p

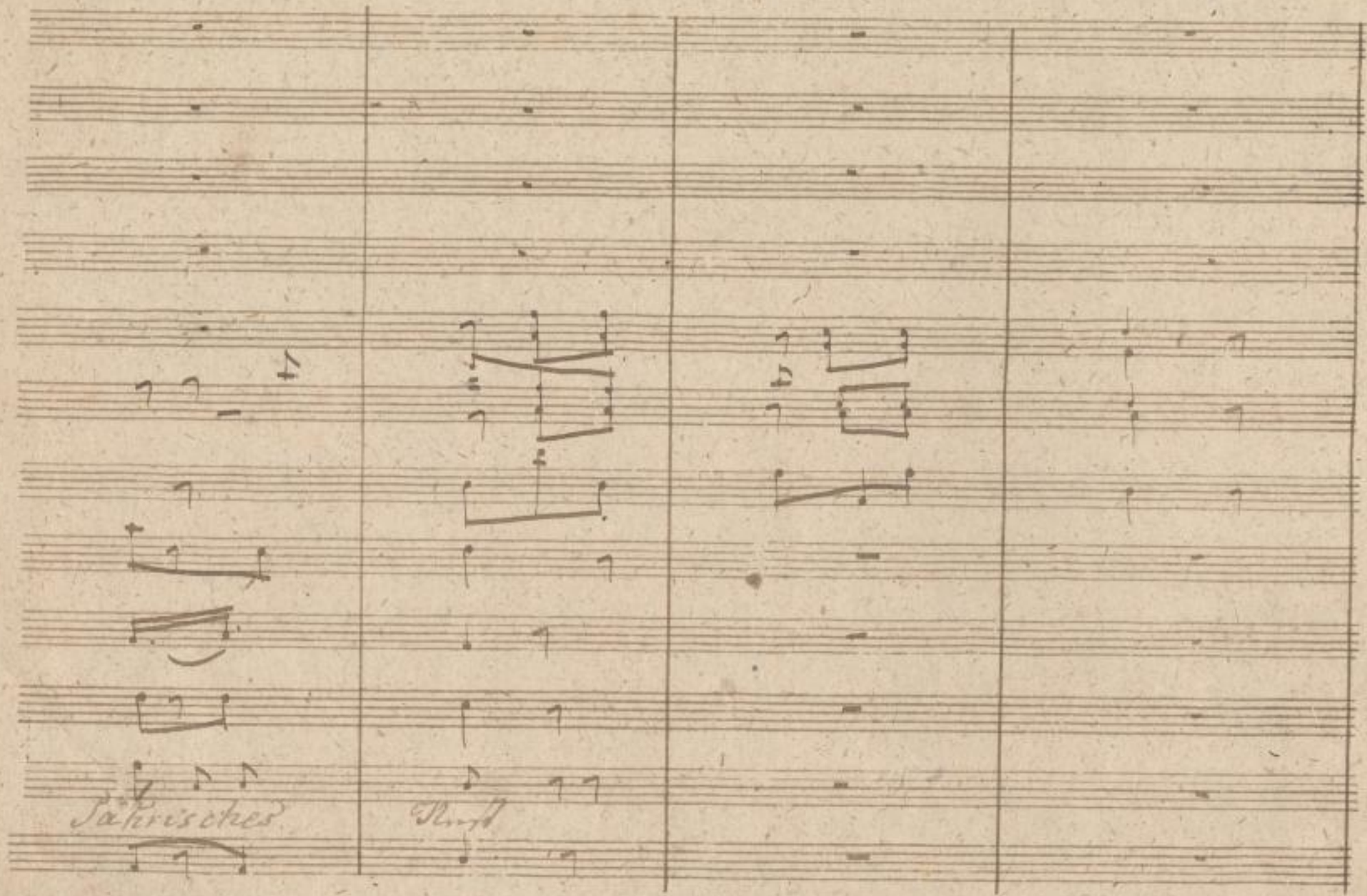
p

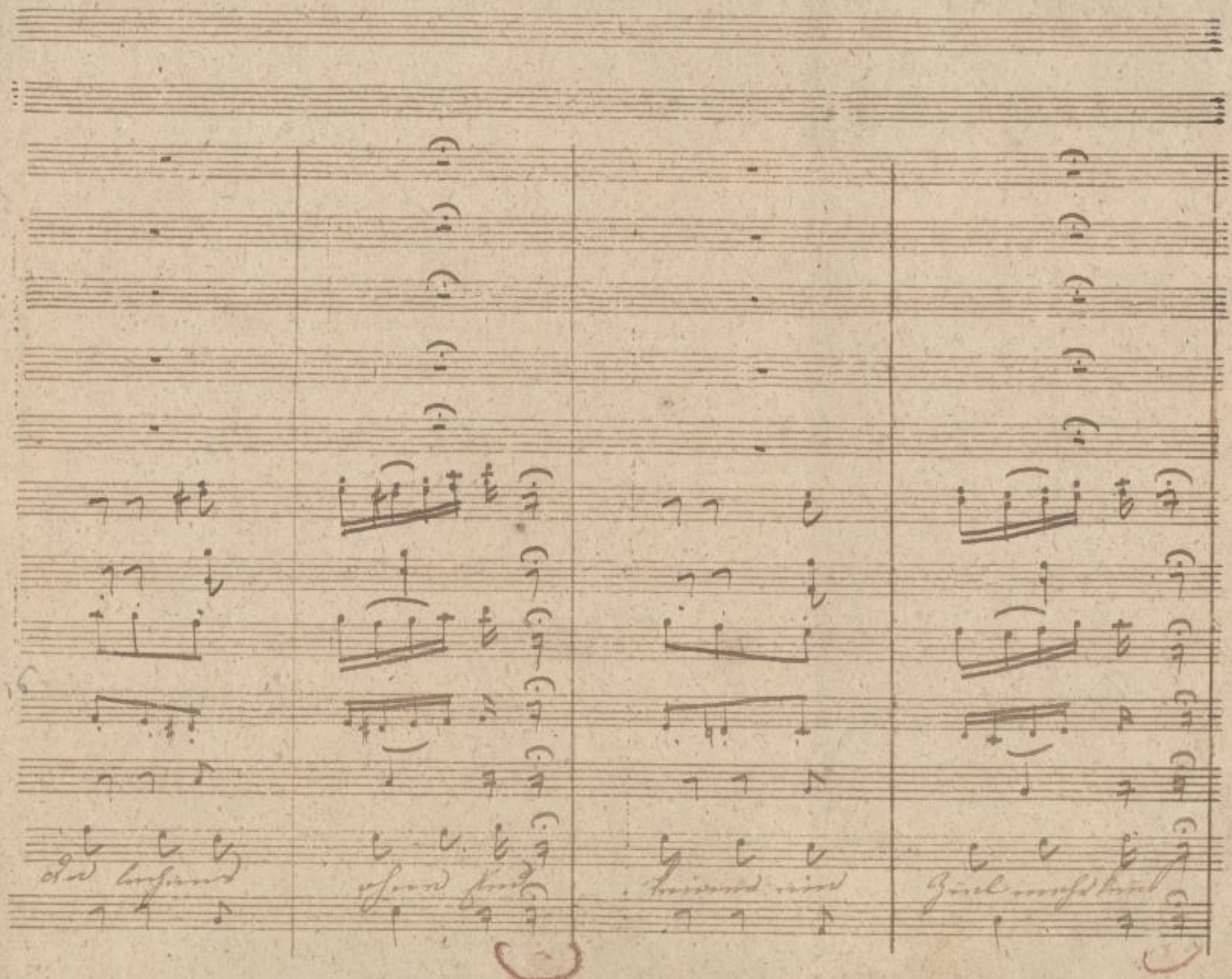
p

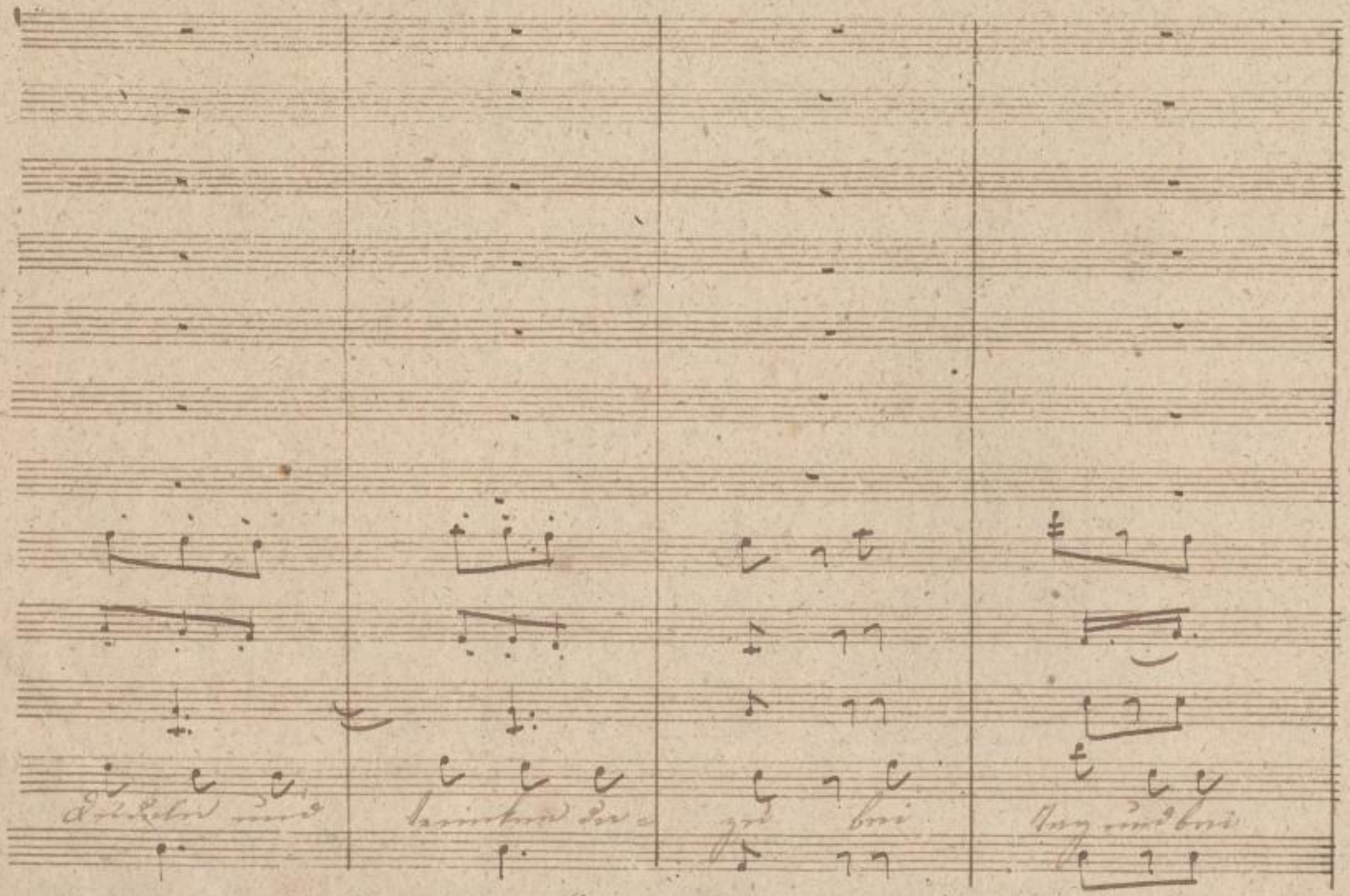
Zum Schlafe bin ich

ich

8 Auto

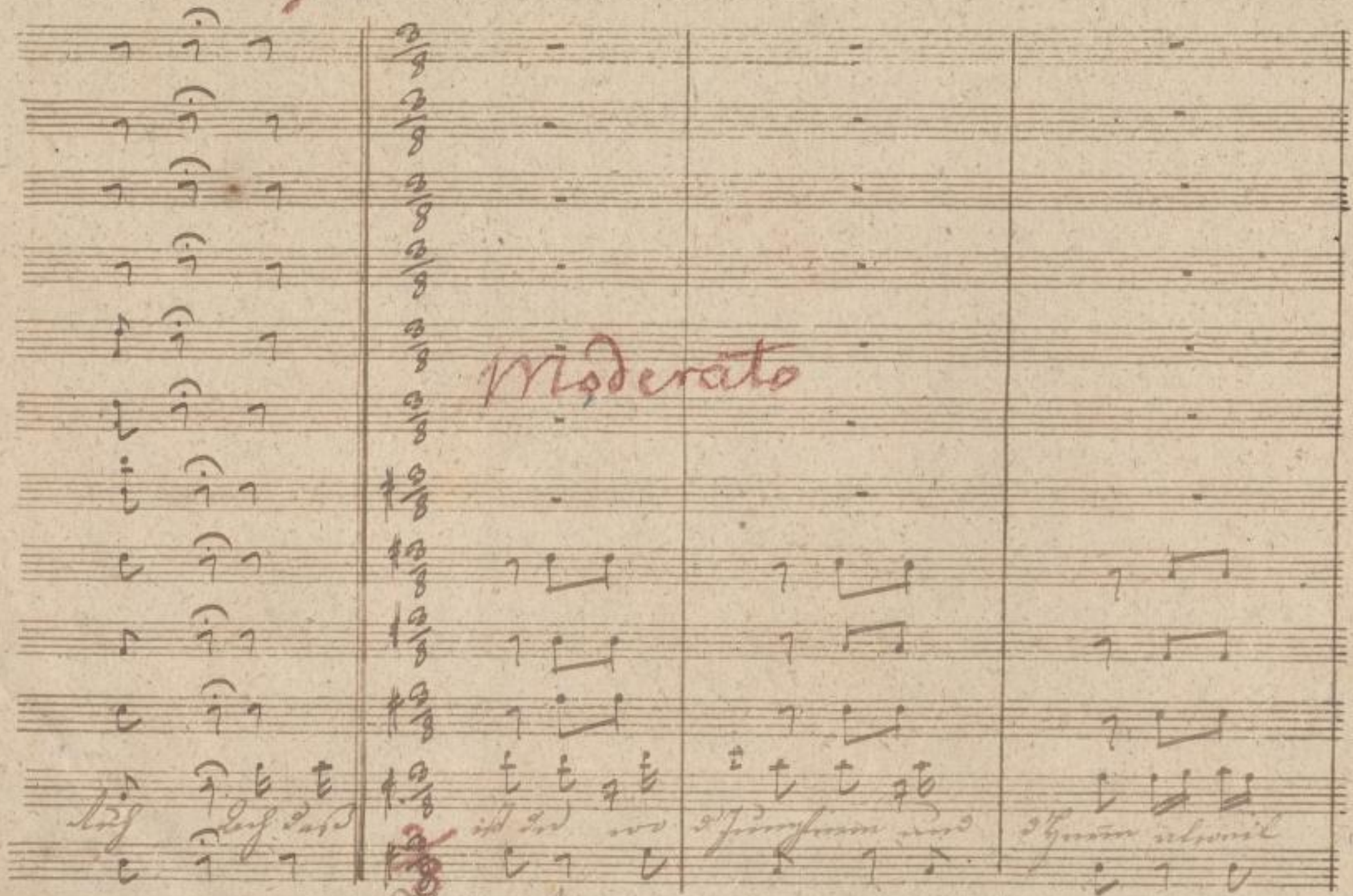


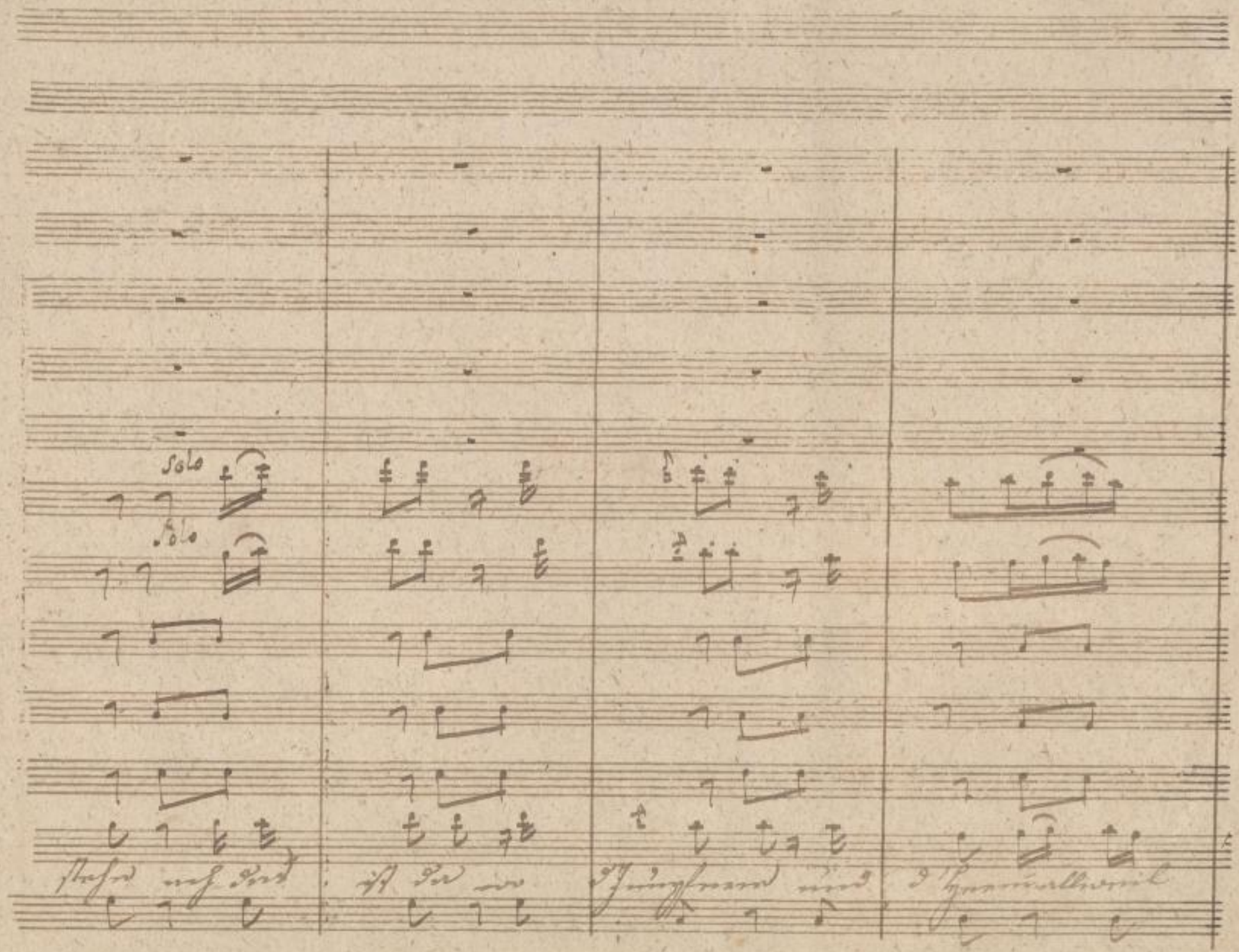


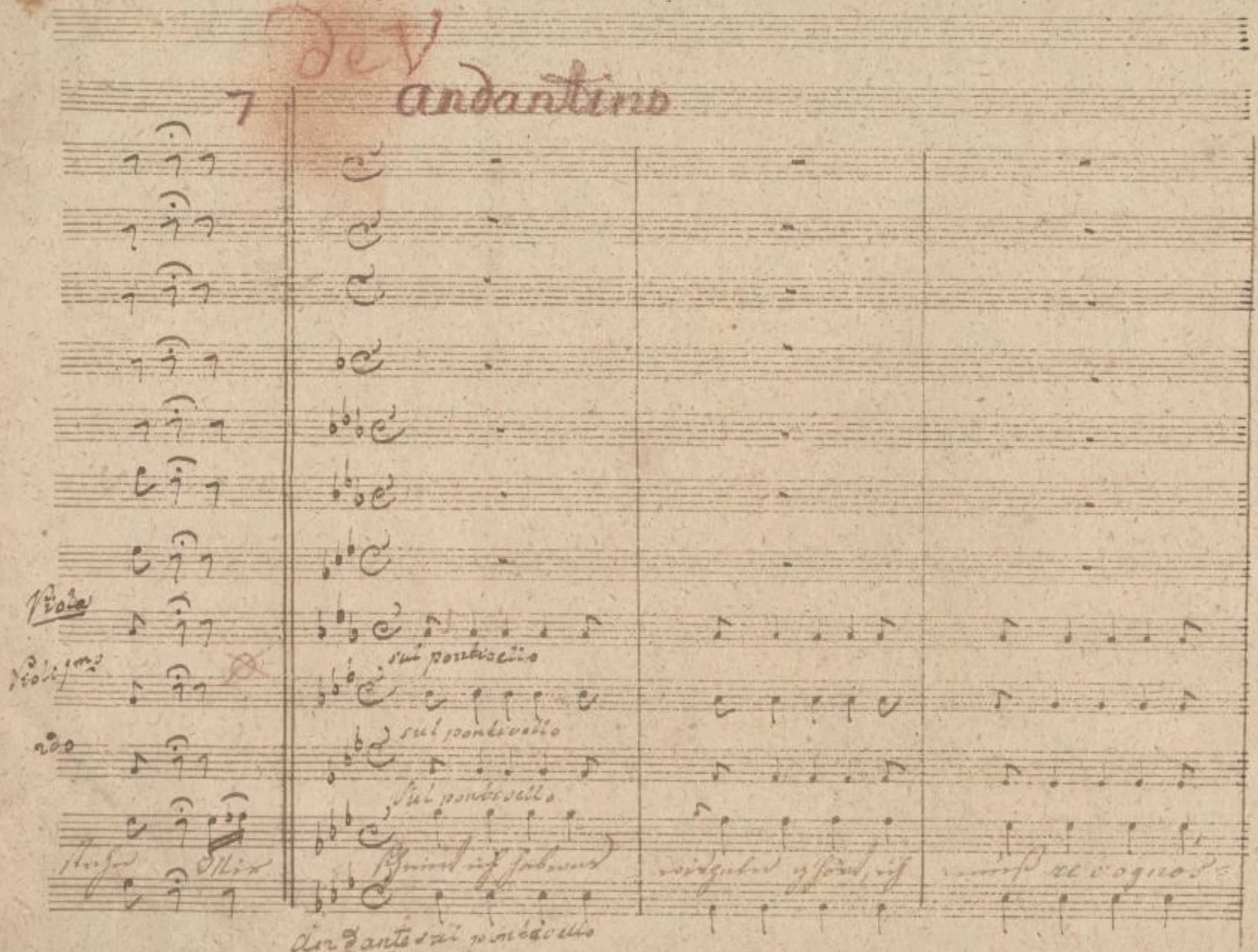


Nacht ist hier | Tag bei | Tag und bei | Nacht ist hier

Moderato







Allegretto

Violi 1mo

2do

Viola

oben

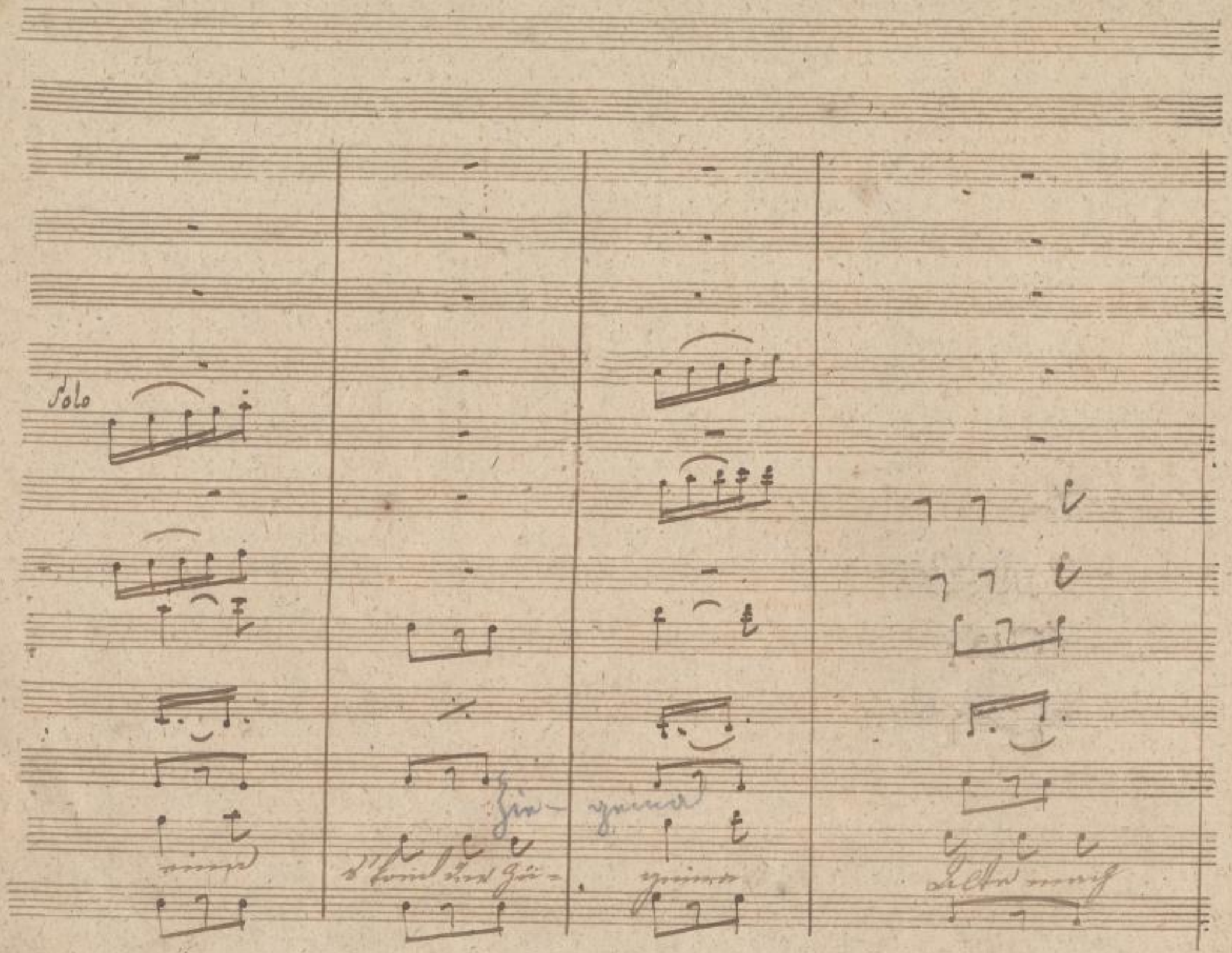
inf

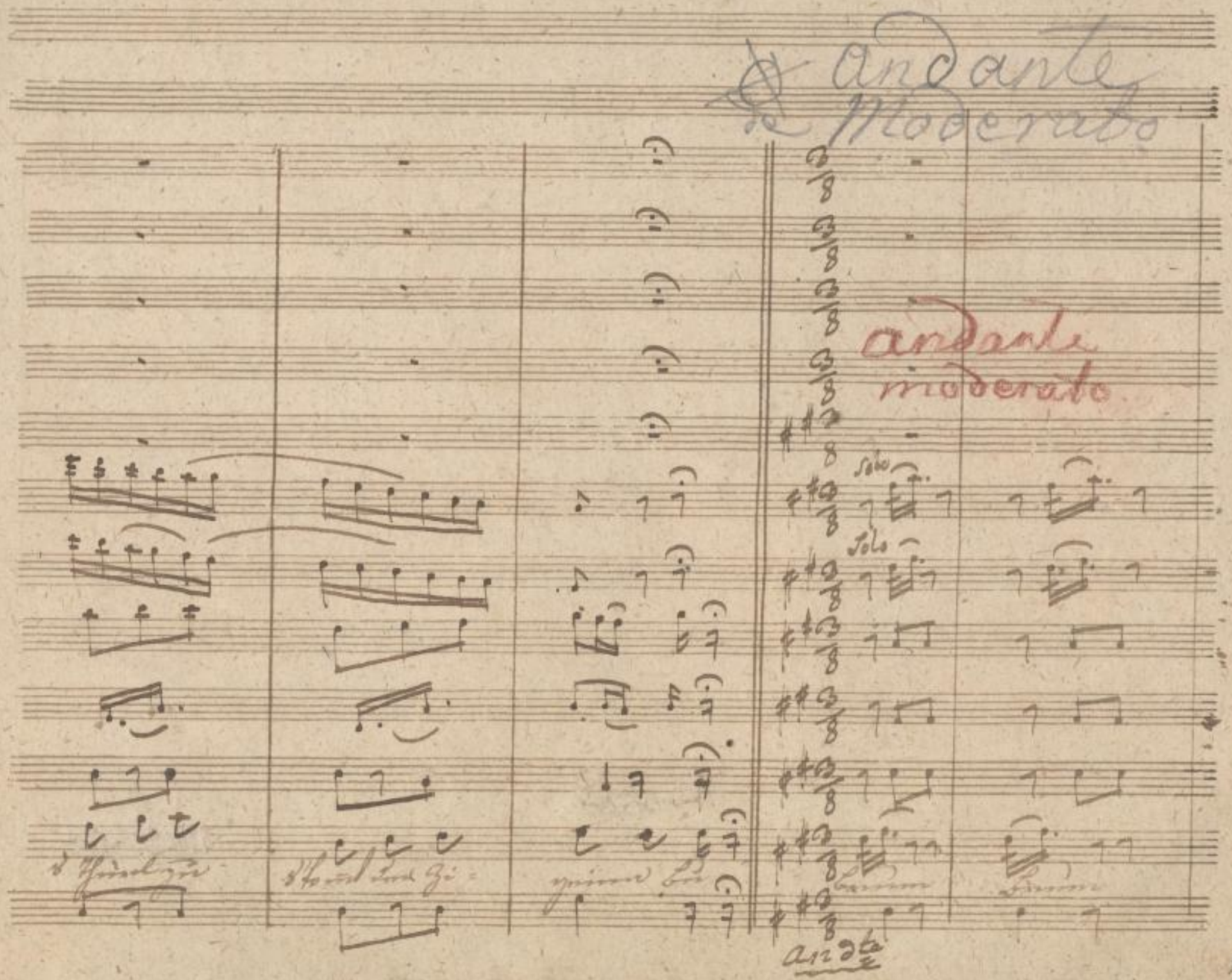
mit Bogen

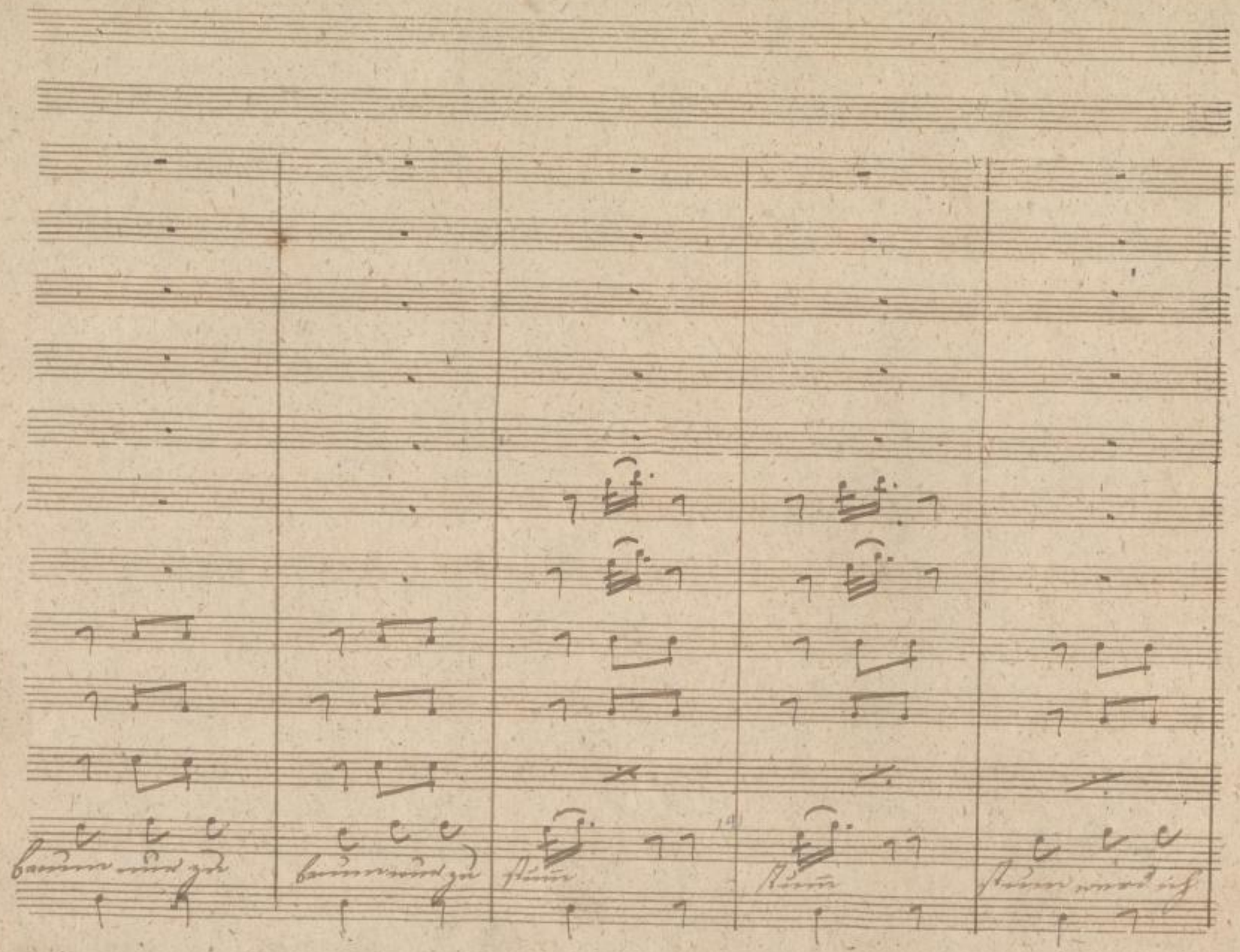
oben

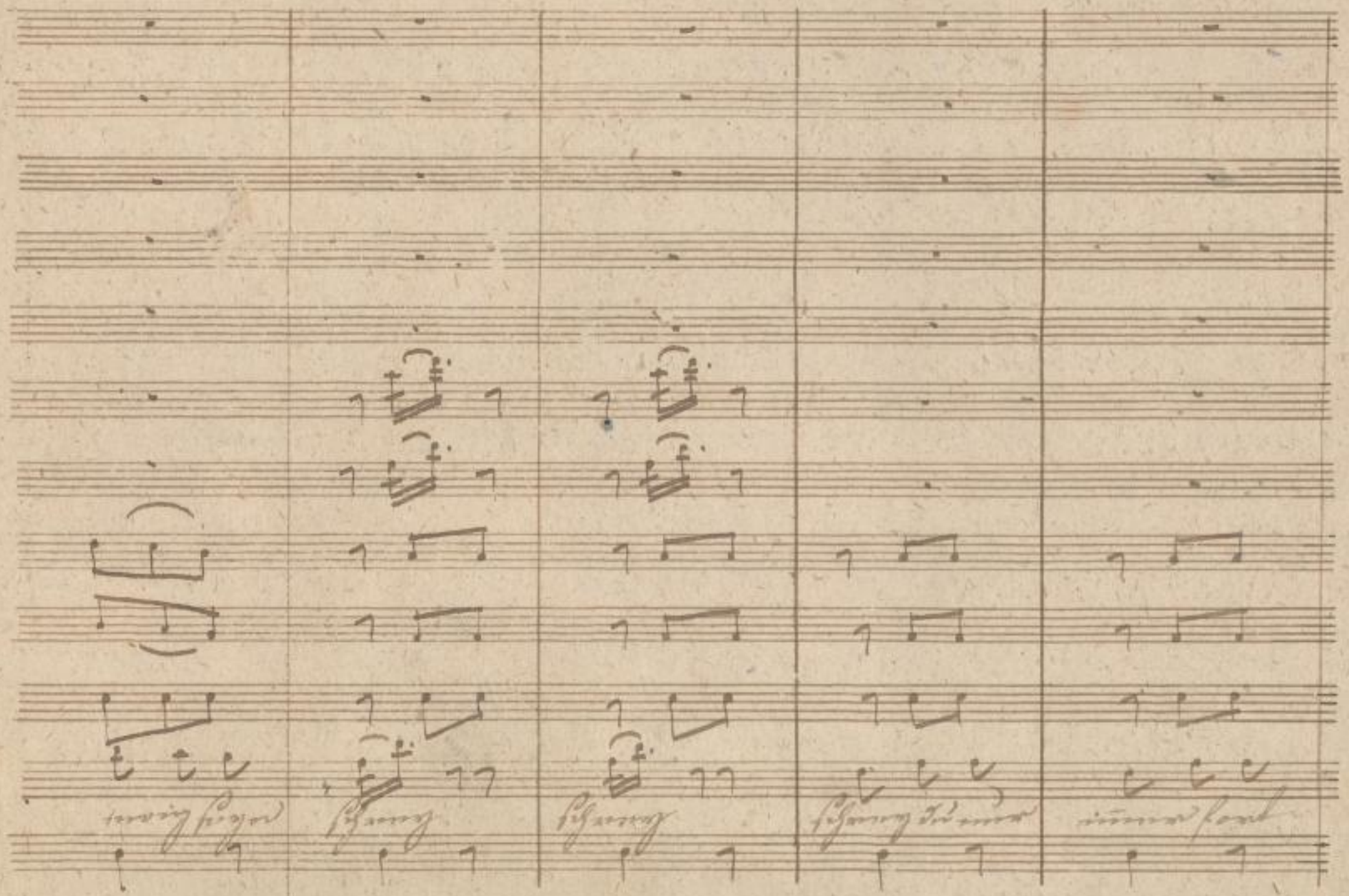
Allegro

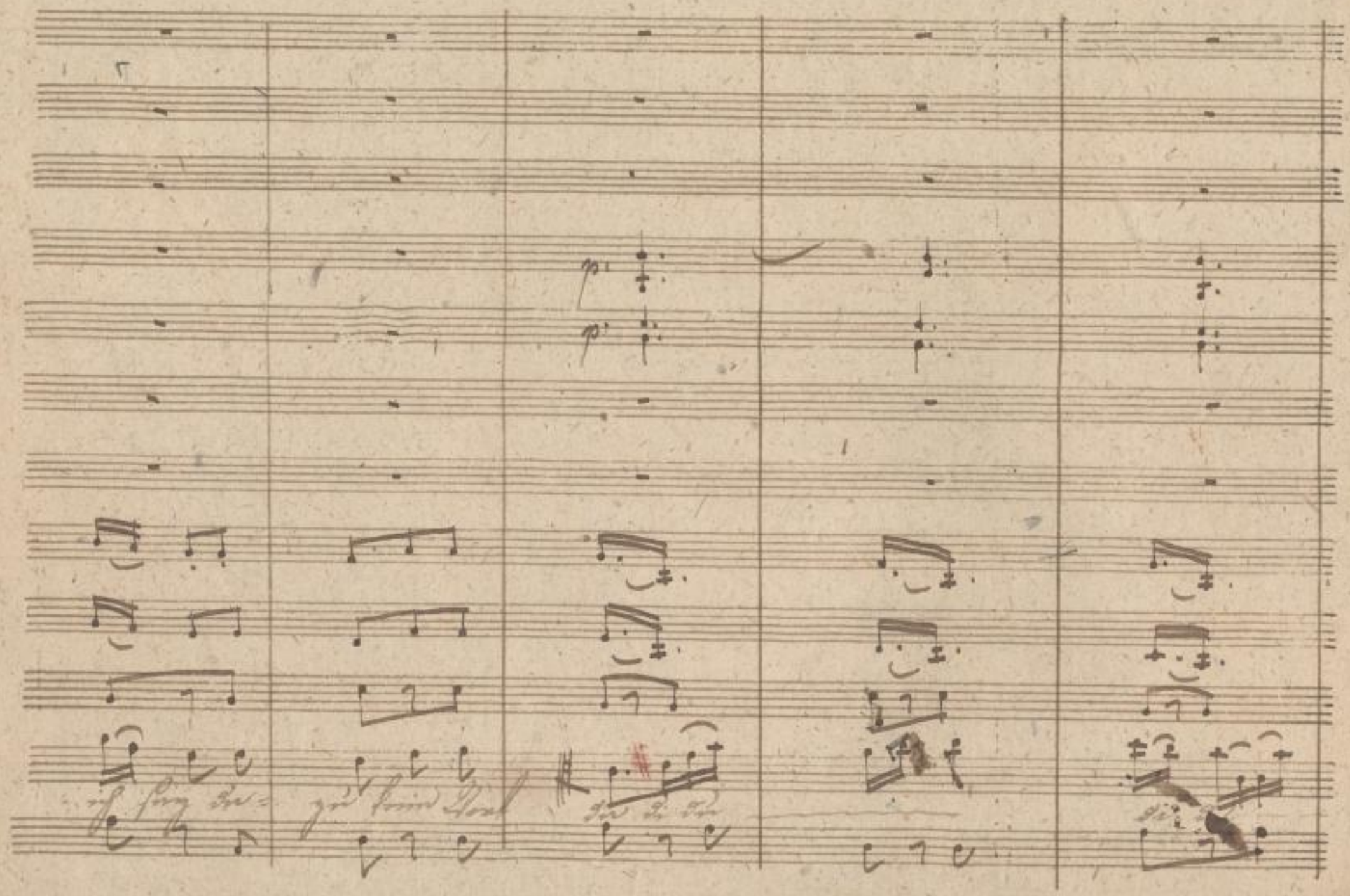
Allegro

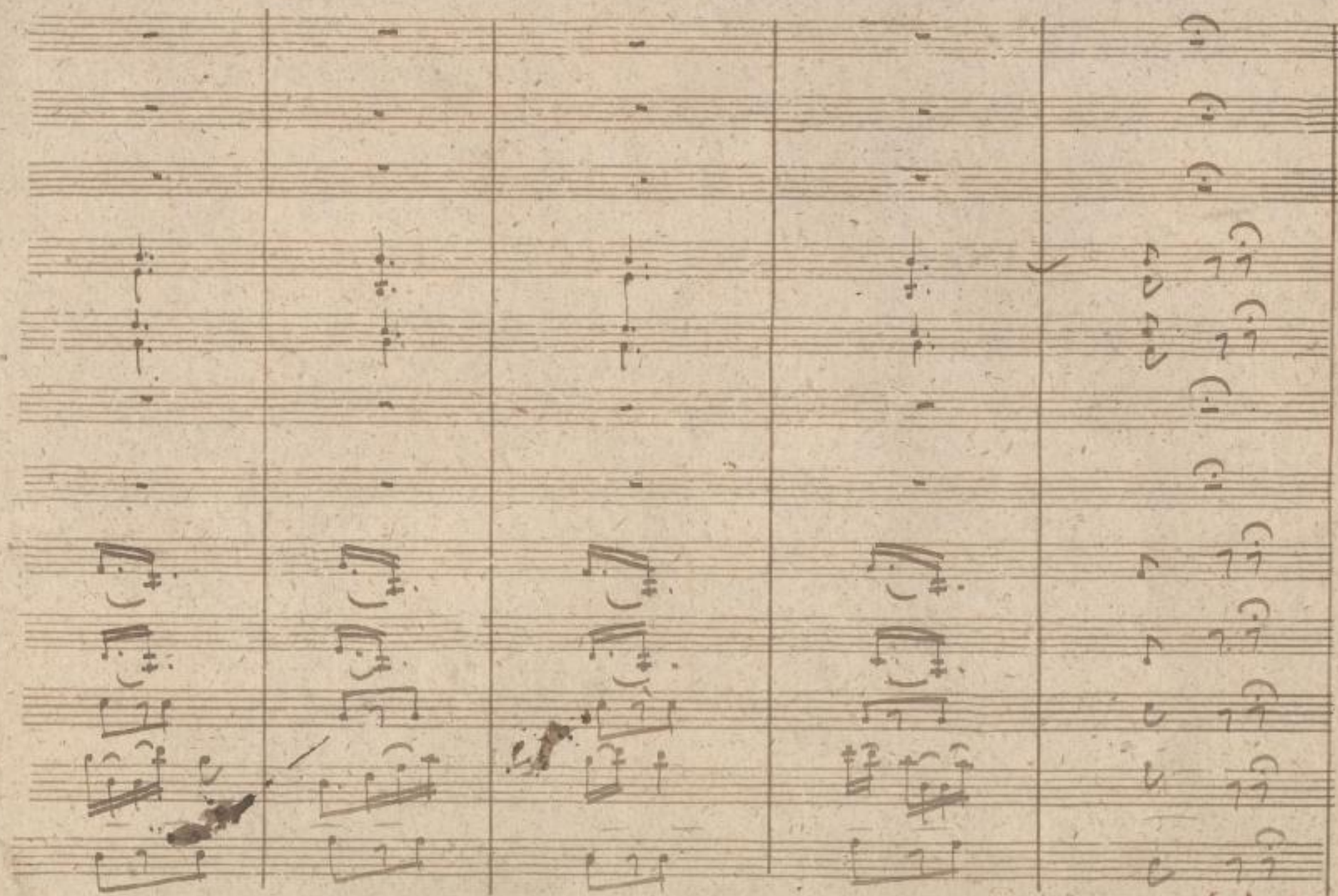






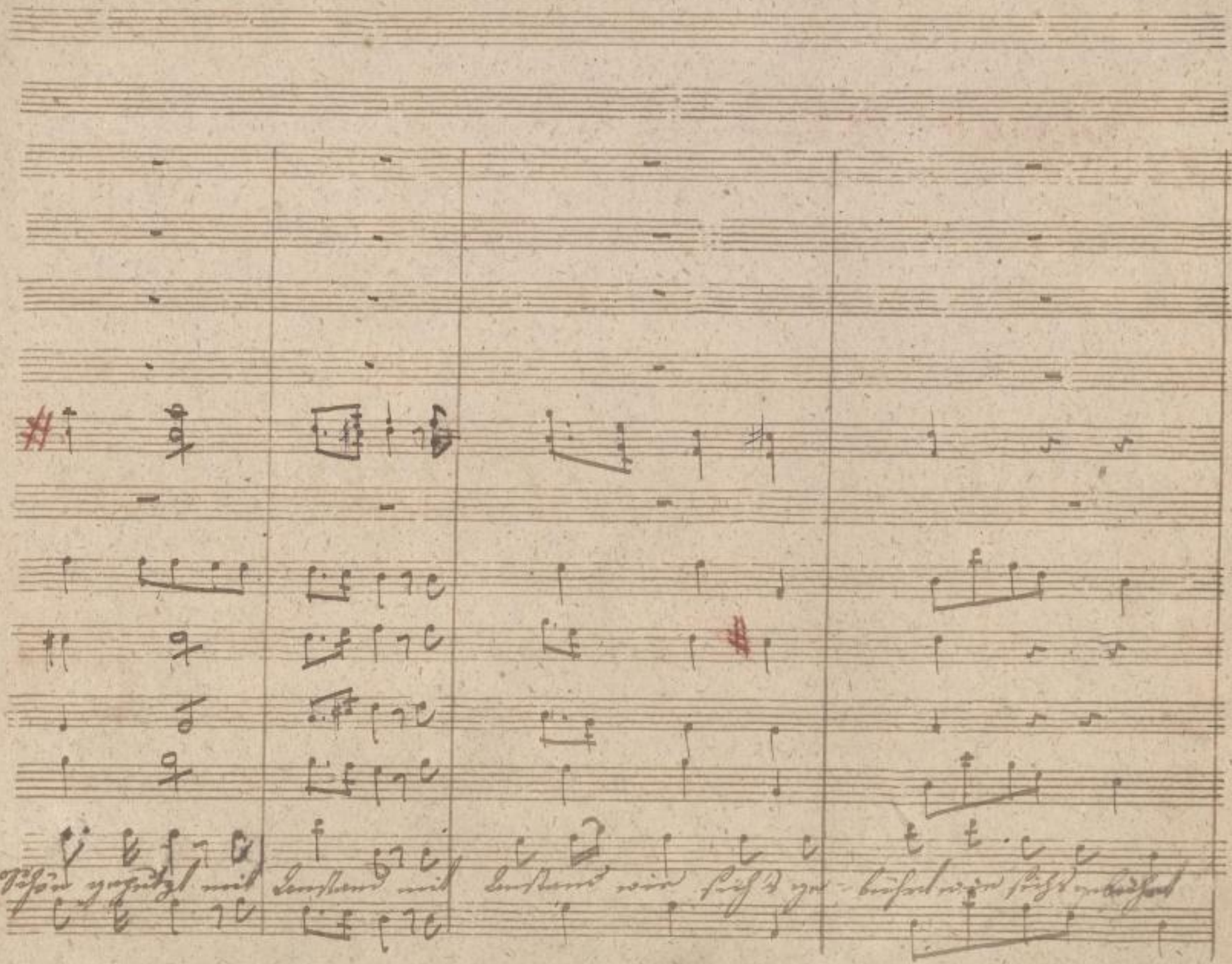






Tempo di Menuetto

Tempo di Menuetto.



8va

Ich ich wenn ich für Dich

Flamme für Dich Flamme

Geist und Lust zu Werk zum Ziele führet viel Lust und Muth zum Ziele führet

Recitativo

Doch für ich eine Dornenkrone

Recitativo.

allegretto

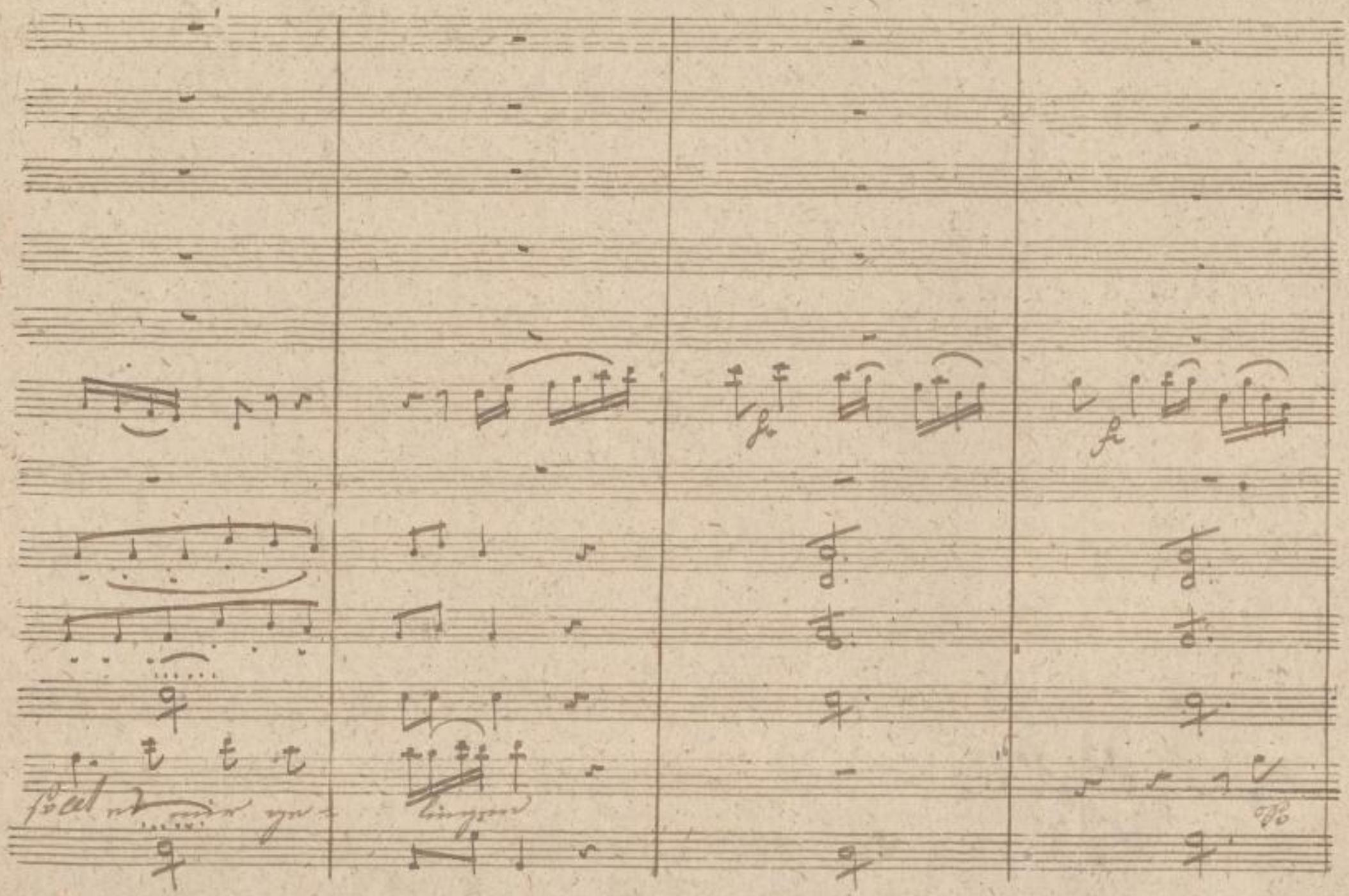
solo

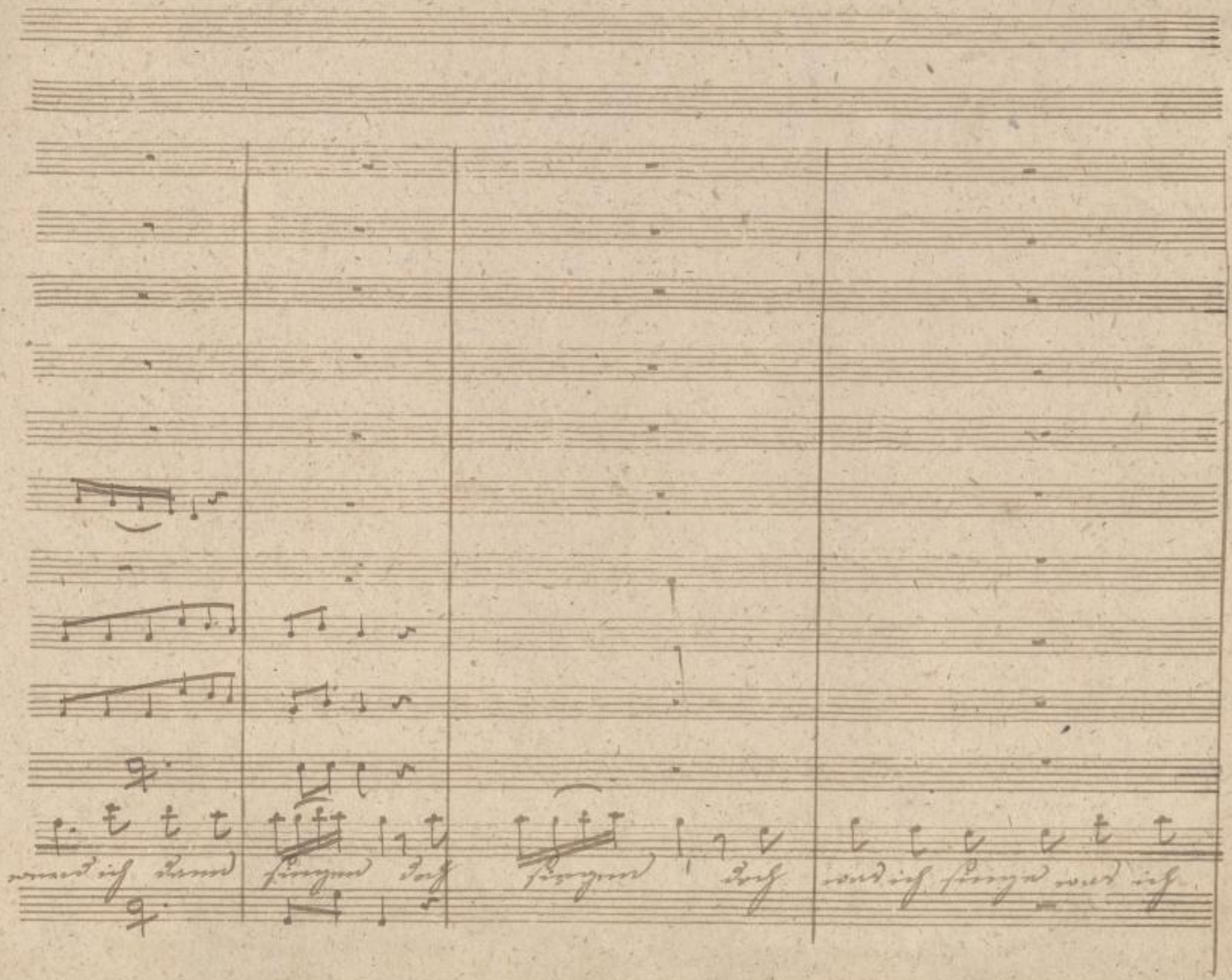
allegretto

forza

forza

Allegretto



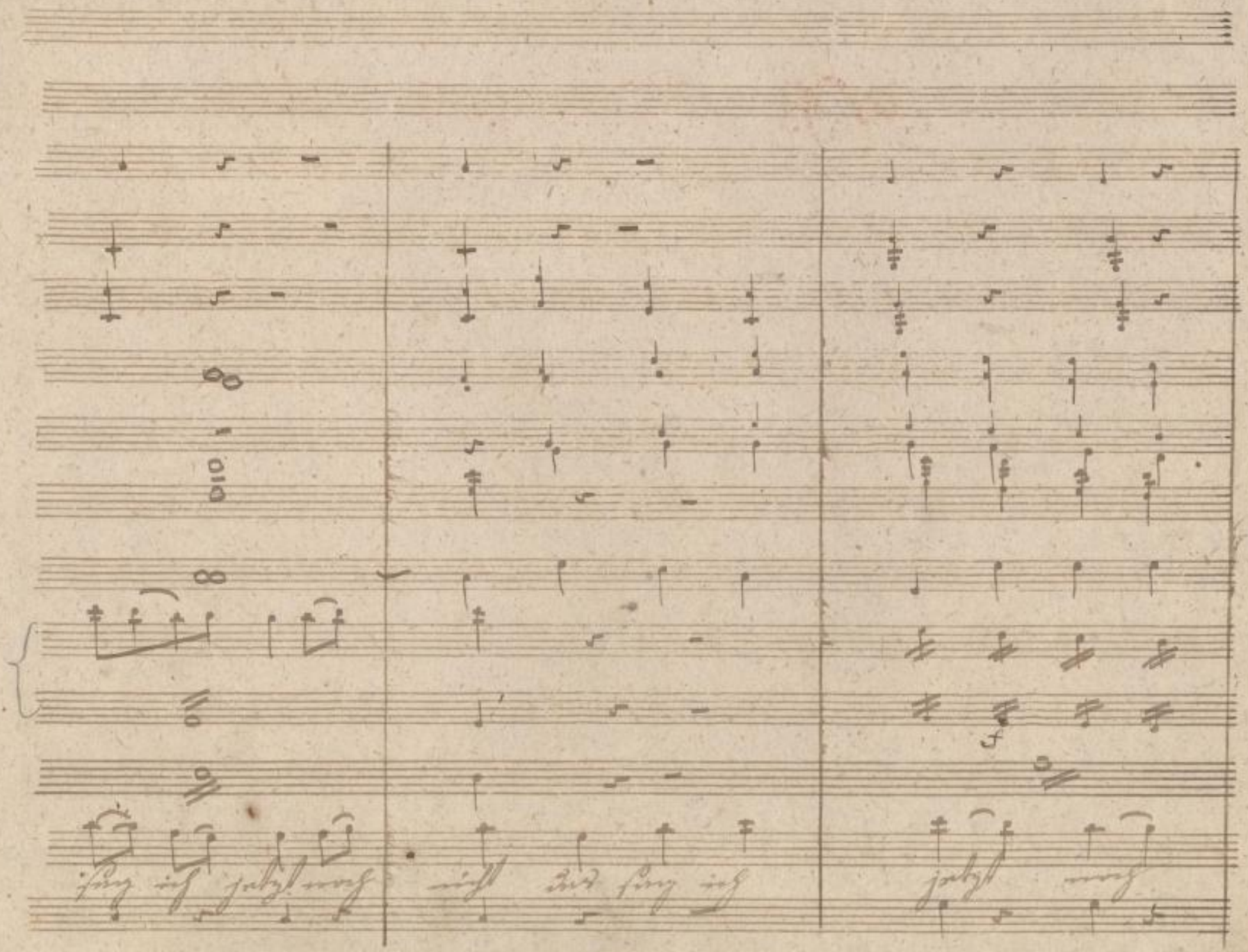


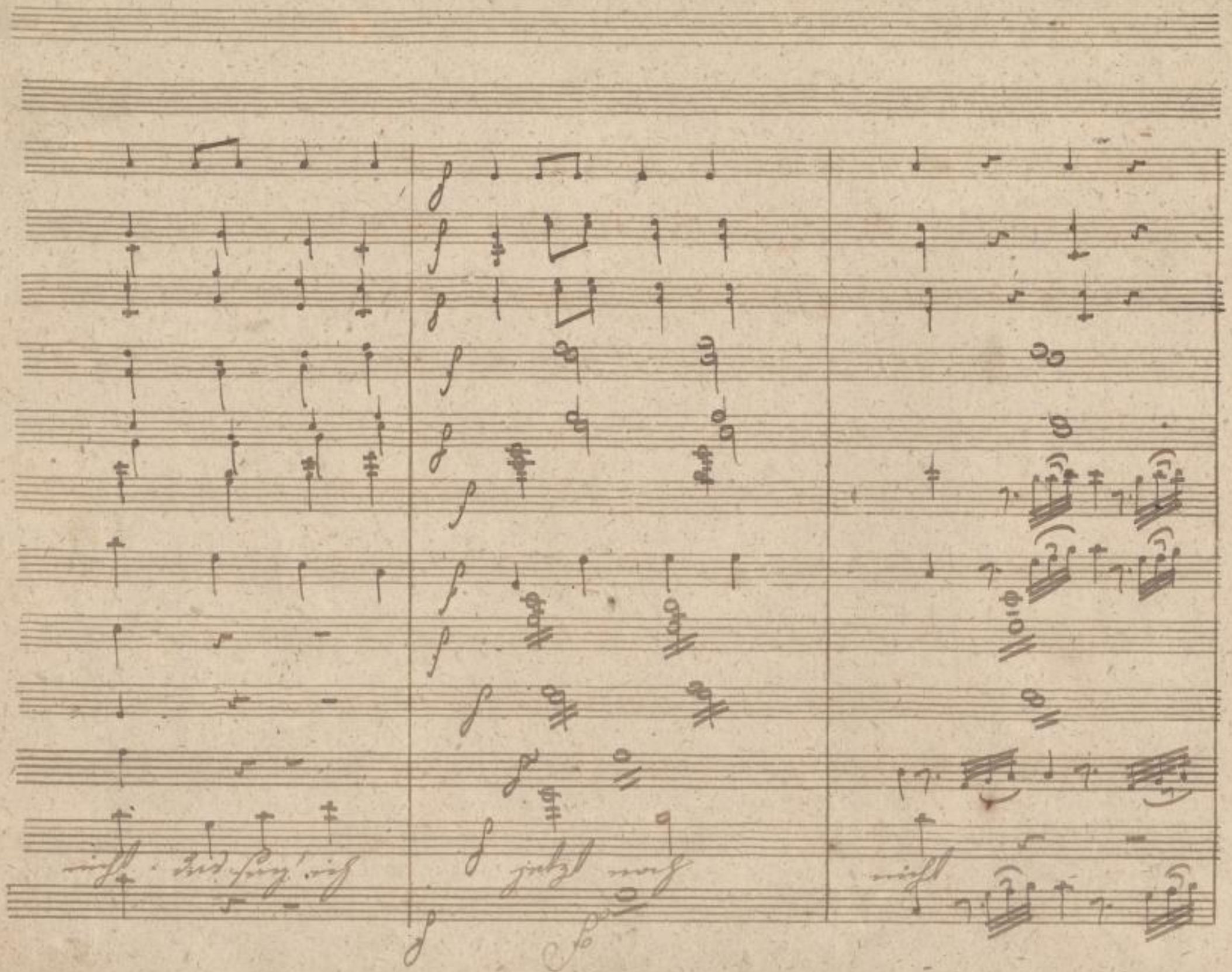
H.B. Allegro molto.

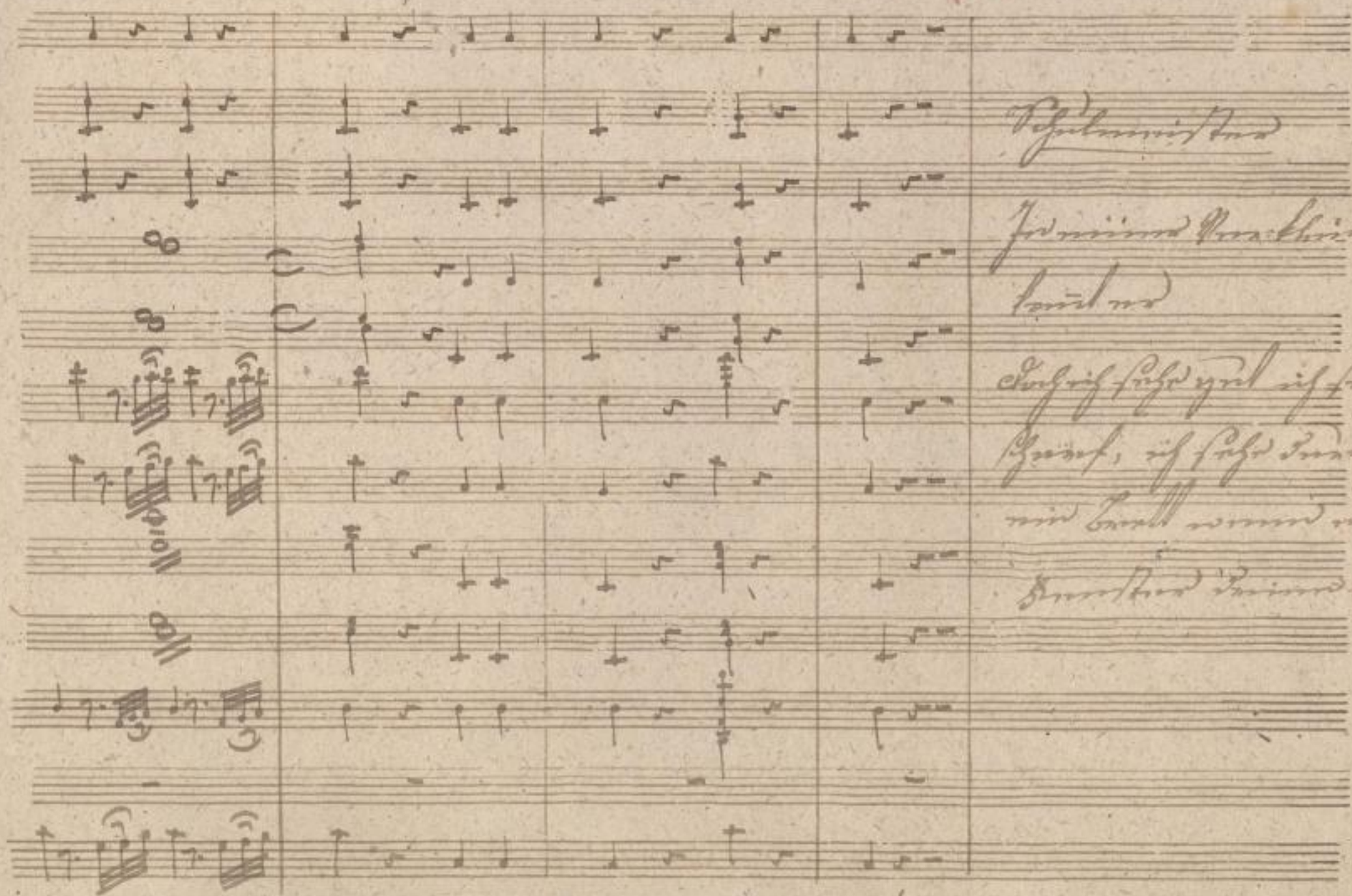
10

Sinfo Mein Herz ist jetzt nicht mein mein Herz

Allegro molto.







Schulmeister und
Jedermann Anschreibung
hält mir
Durch sehr viel ich sehr
Geduld, ich sehr Durch
mir Gott wenn mir
Bruder Feind ist.

No: 4.

Tempo di Marcia

in G

Corni

Oboi

Flauti

Fagotti

Violini

Viola

Soprani

Tenori

Basi

Basso

Tempo di marcia

col 1mo

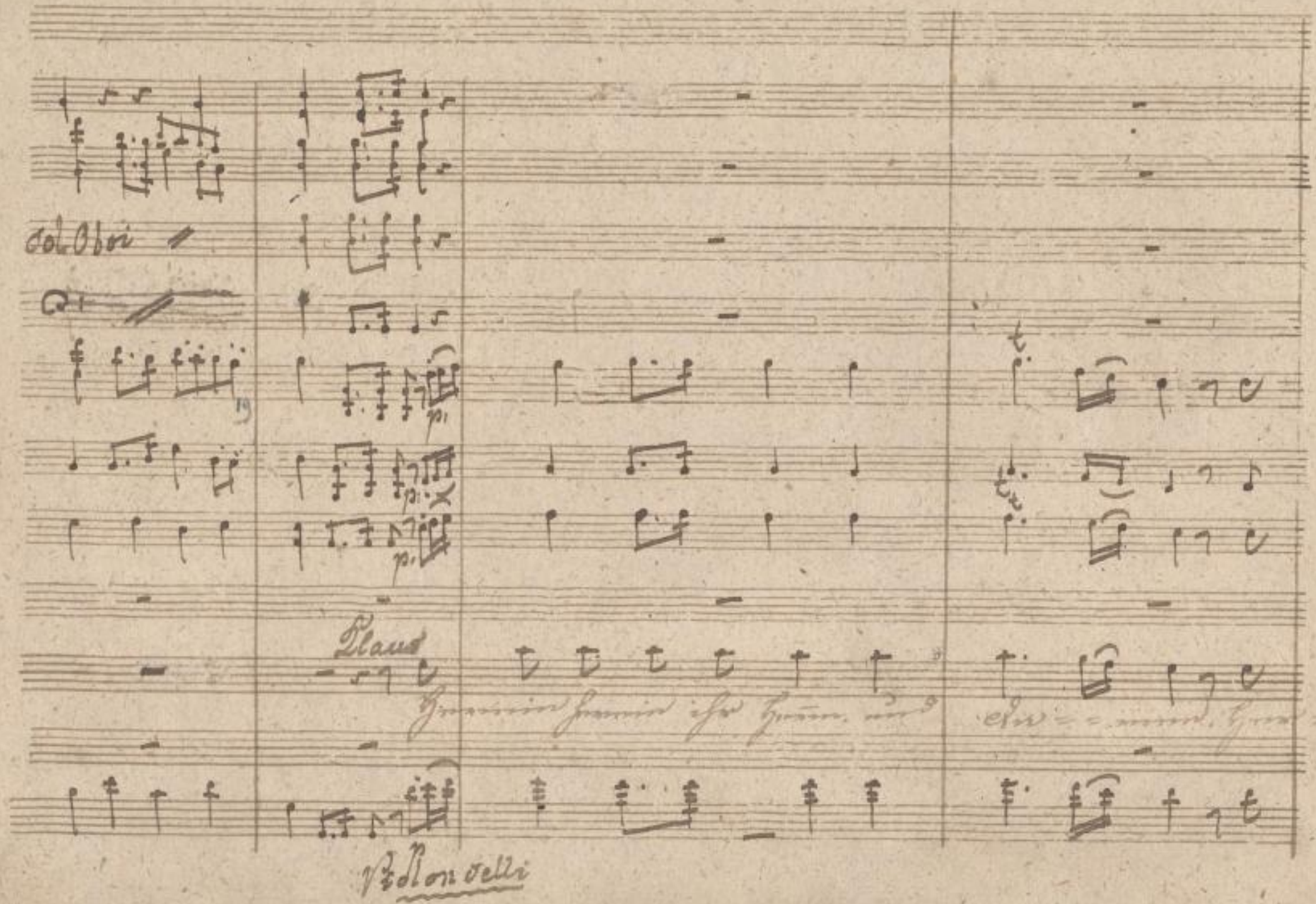
Sc. 22. Schulmeister, Hennchen. langendiaty

A. Schulm: In einer Verkleidung kennt man? Victorin? Da habe ich Ihr ja schon. Wahrscheinlich als Leinwald, um unseren Stadtkommandanten zu schenken. Doch ich sehe gut, ich sehe scharf, ich sehe durch ein Brett, was ein Fenster Brille ist.

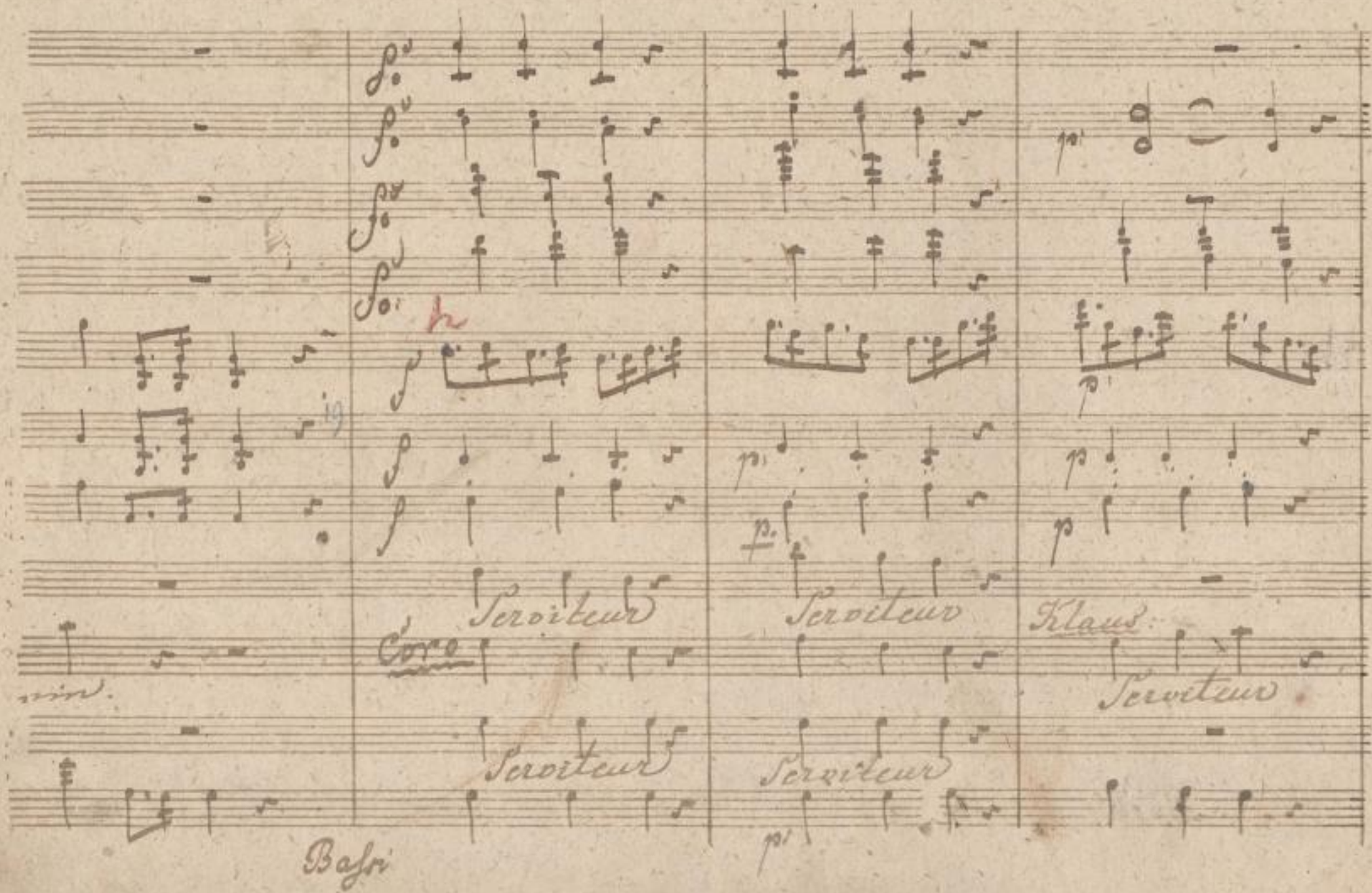
Gehorsamst empfehle mich

Gewiss, Ihr Herren und Damen,

col Oboi

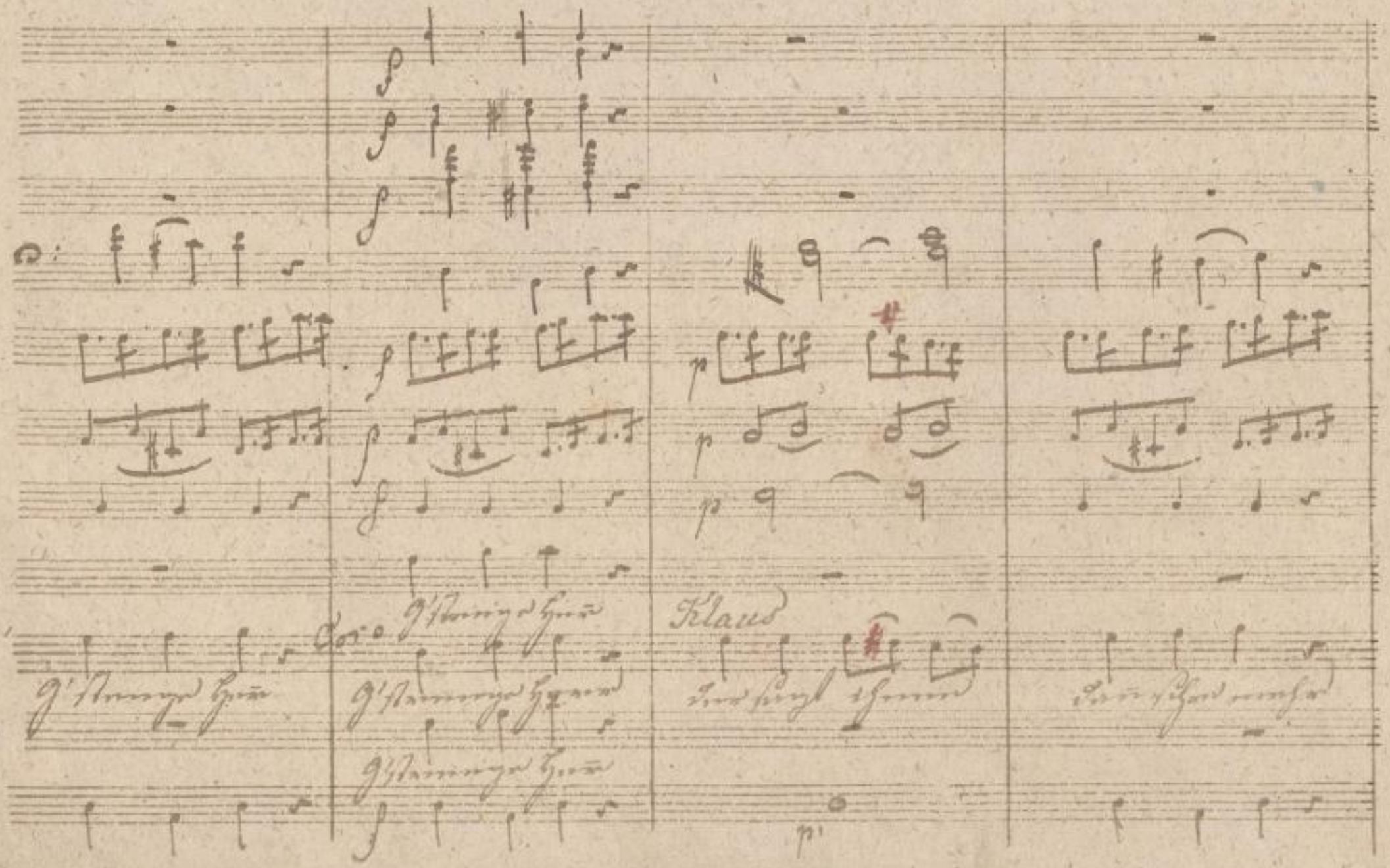


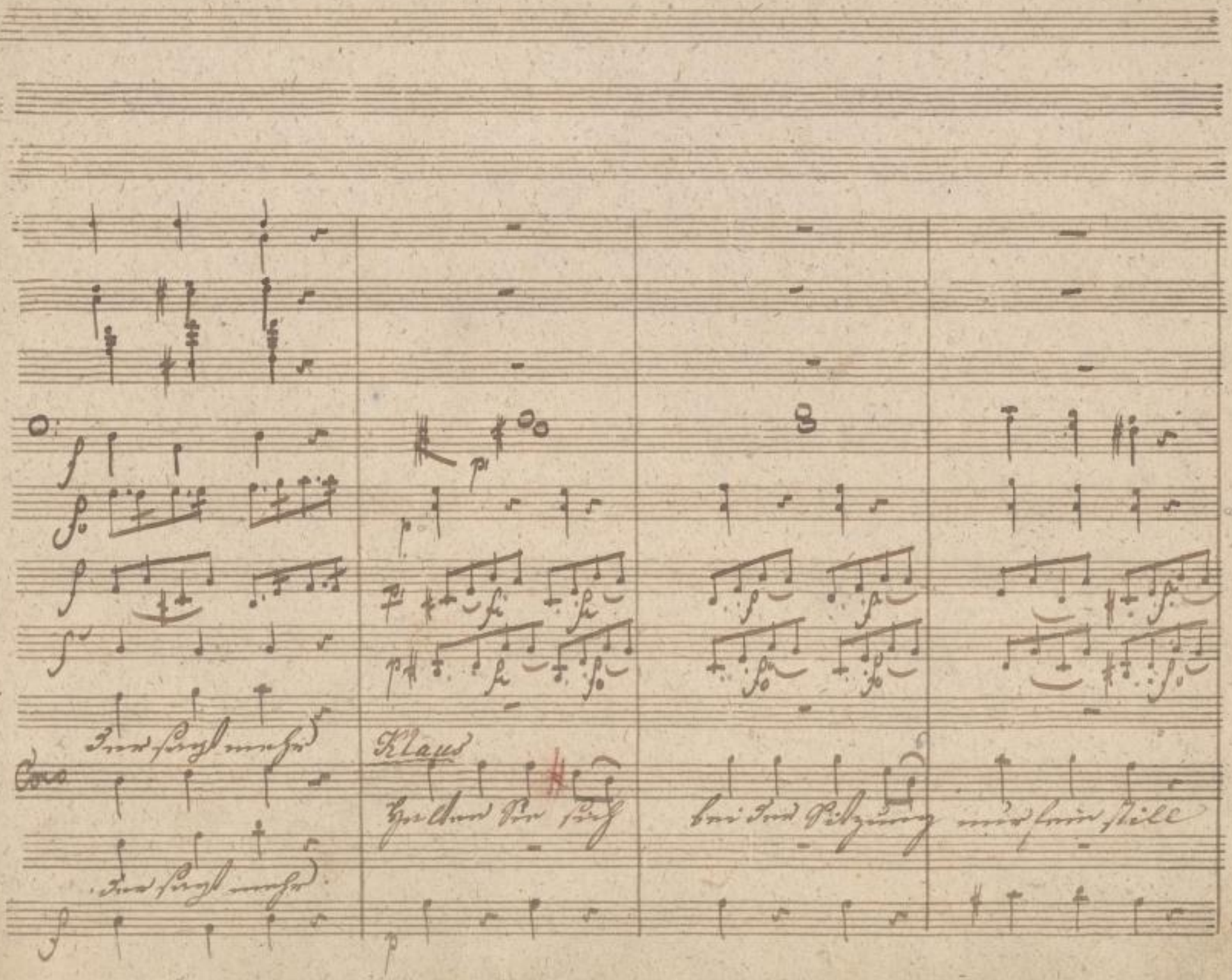
wird sonst wir bald Kinder wird bey- Sünden Hymnen Hymnen Hym-

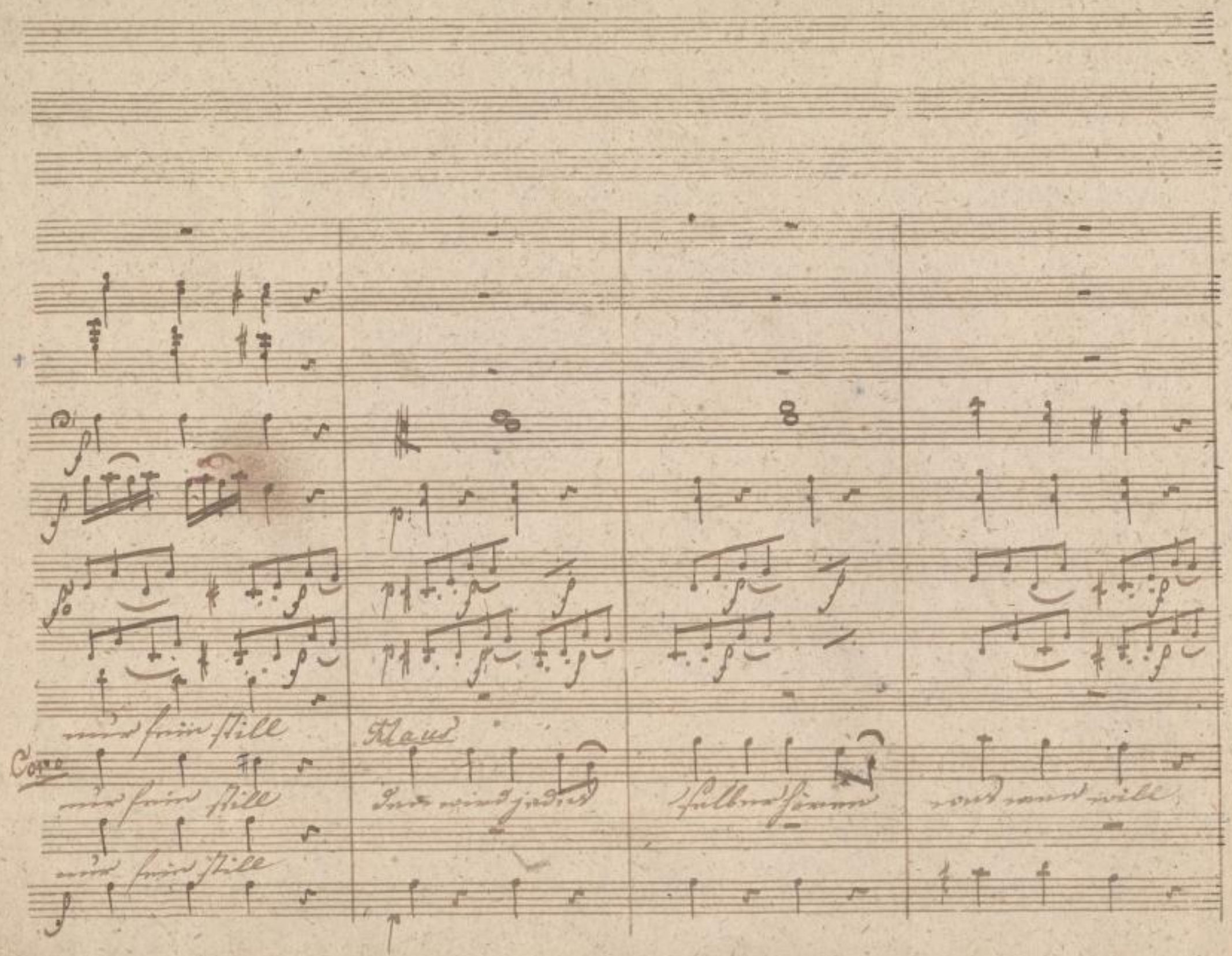


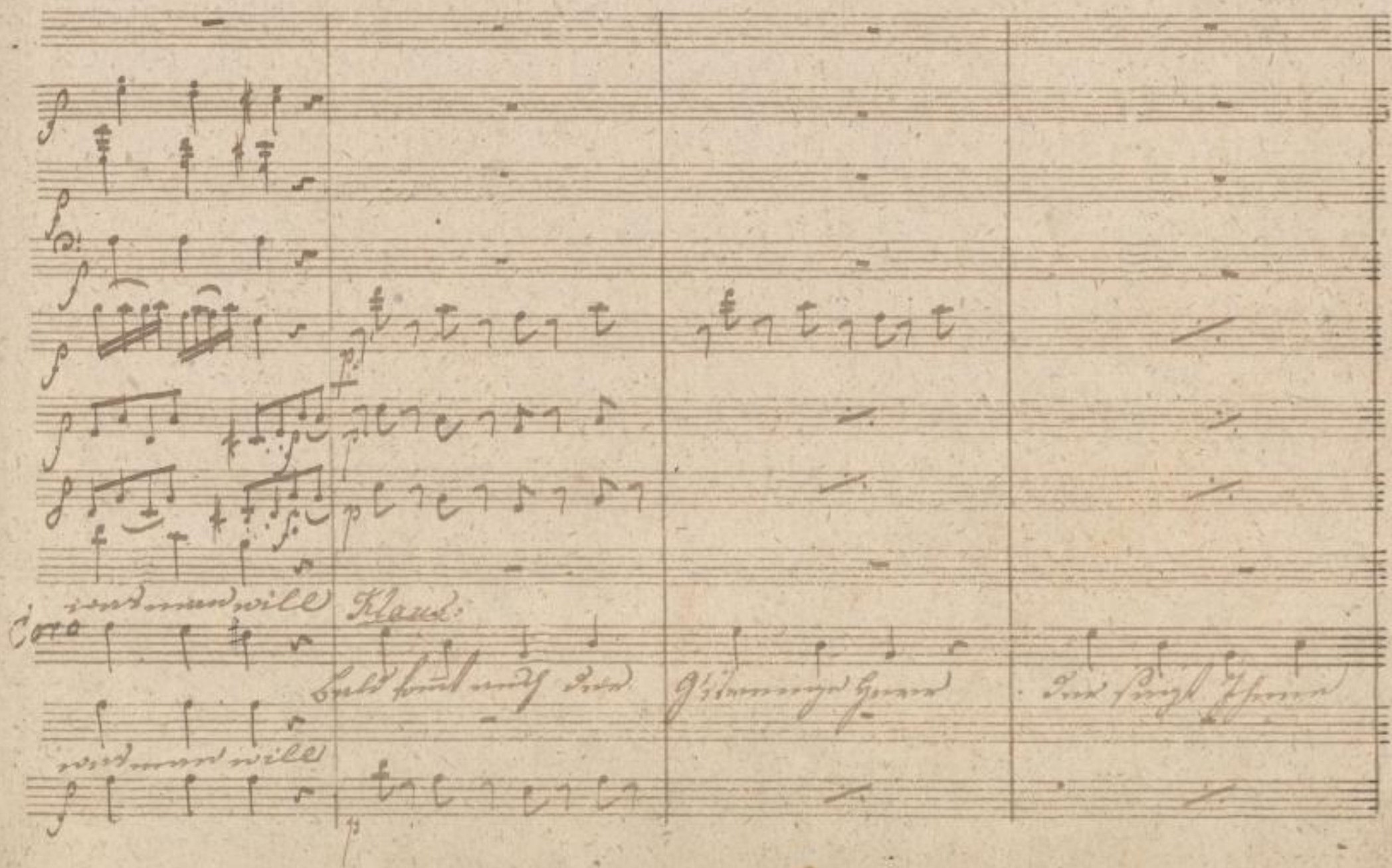
Serviteur

Klaus









Ihre Schönheit

Nahmen Ihr Platzen

höhnen Lacht Sie

mit frechen Blicken

Coro

Seroiteur

Seroiteur

Serpiteur

Klar

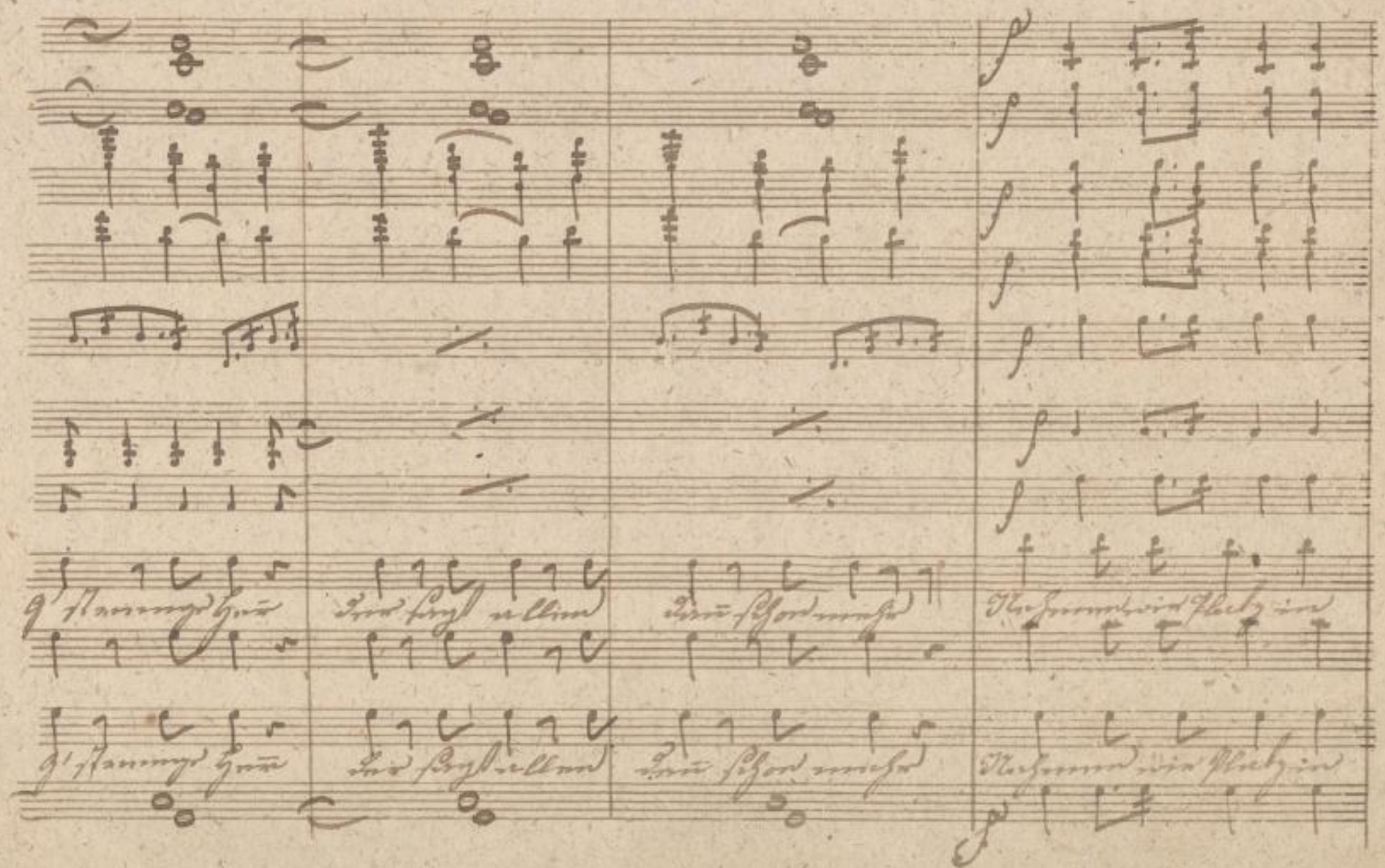
Serpiteur

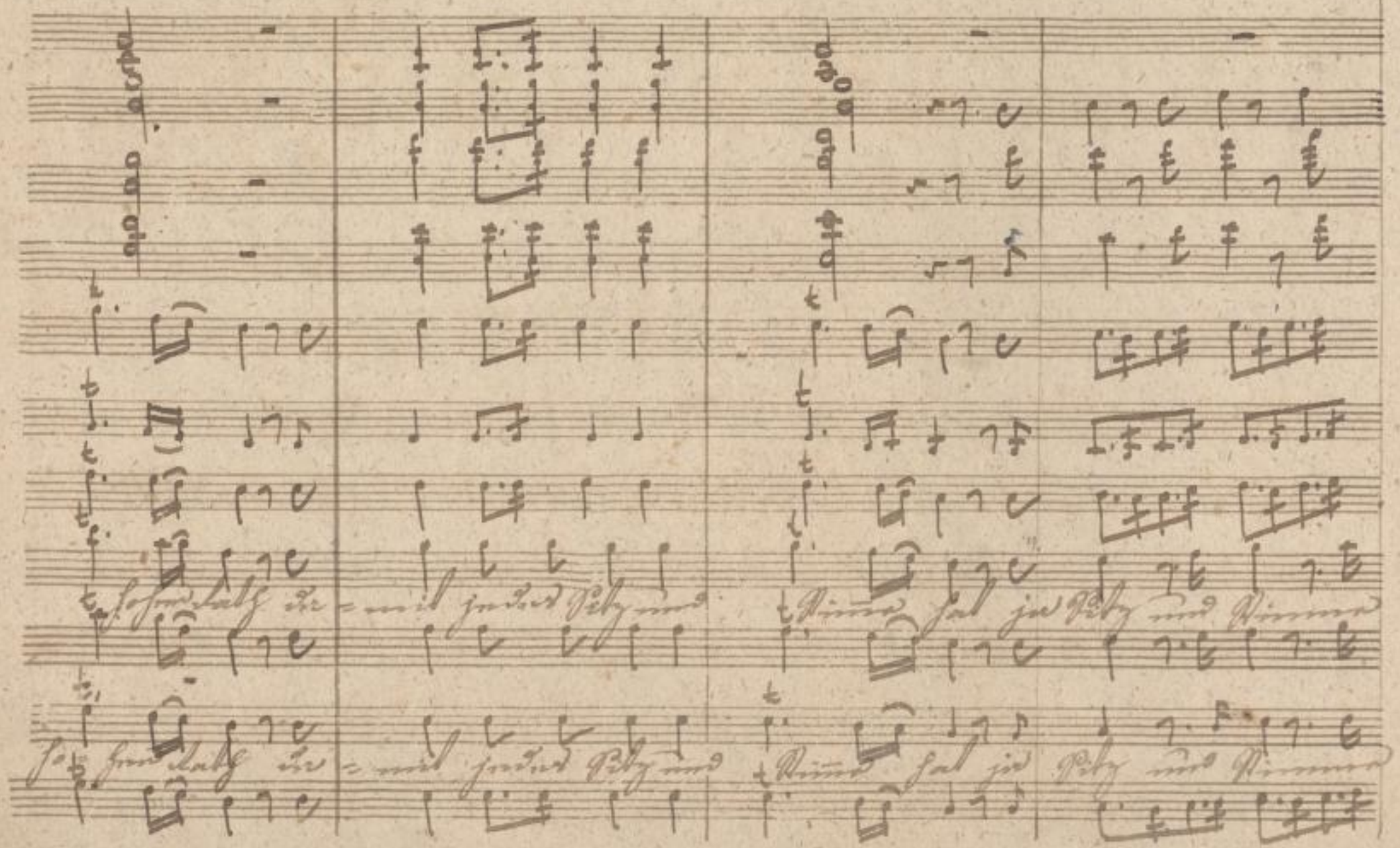
Serpiteur

Serpiteur

Coro Lieb Freud auf Erden

Lieb Freud auf Erden





col Oboi

Bungnamento

Fed jed mod

fed dunnich hed

Schwellhorn gab

mig.

Coro N.5:

in D

Timpani in D

Clarini in D

Corni in A

Clarinetti

Oboi

Flauti

Fagotto

Violini

Viola

Soprano

Tenore

Basso

Basso

Allegretto

Allegretto

Chor Fingirt dem Catalani bey

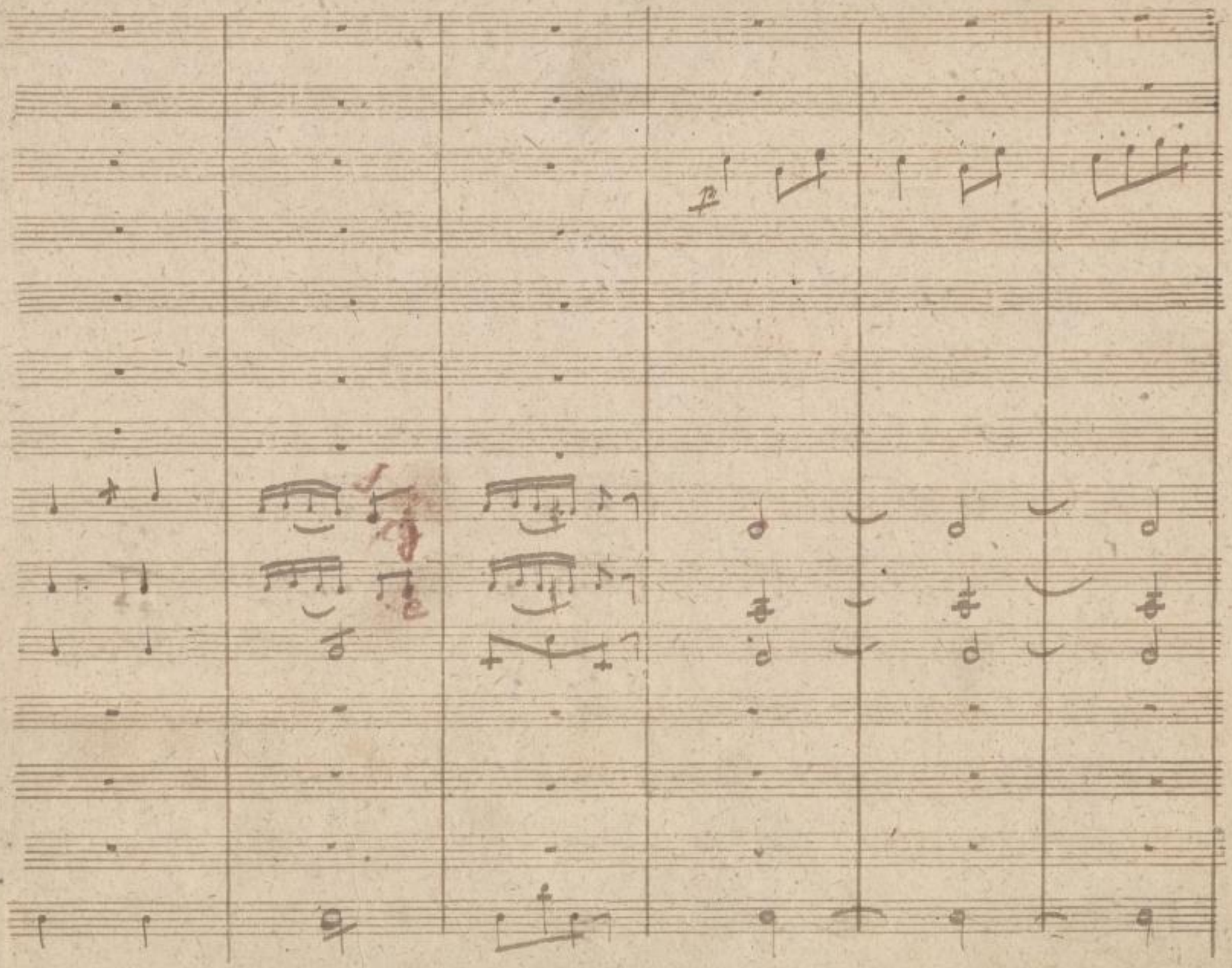
Sc. 24. Vorige, Bürgermeister, Albertine, Hirschfeld.
— 25. Vorige, Sperling.

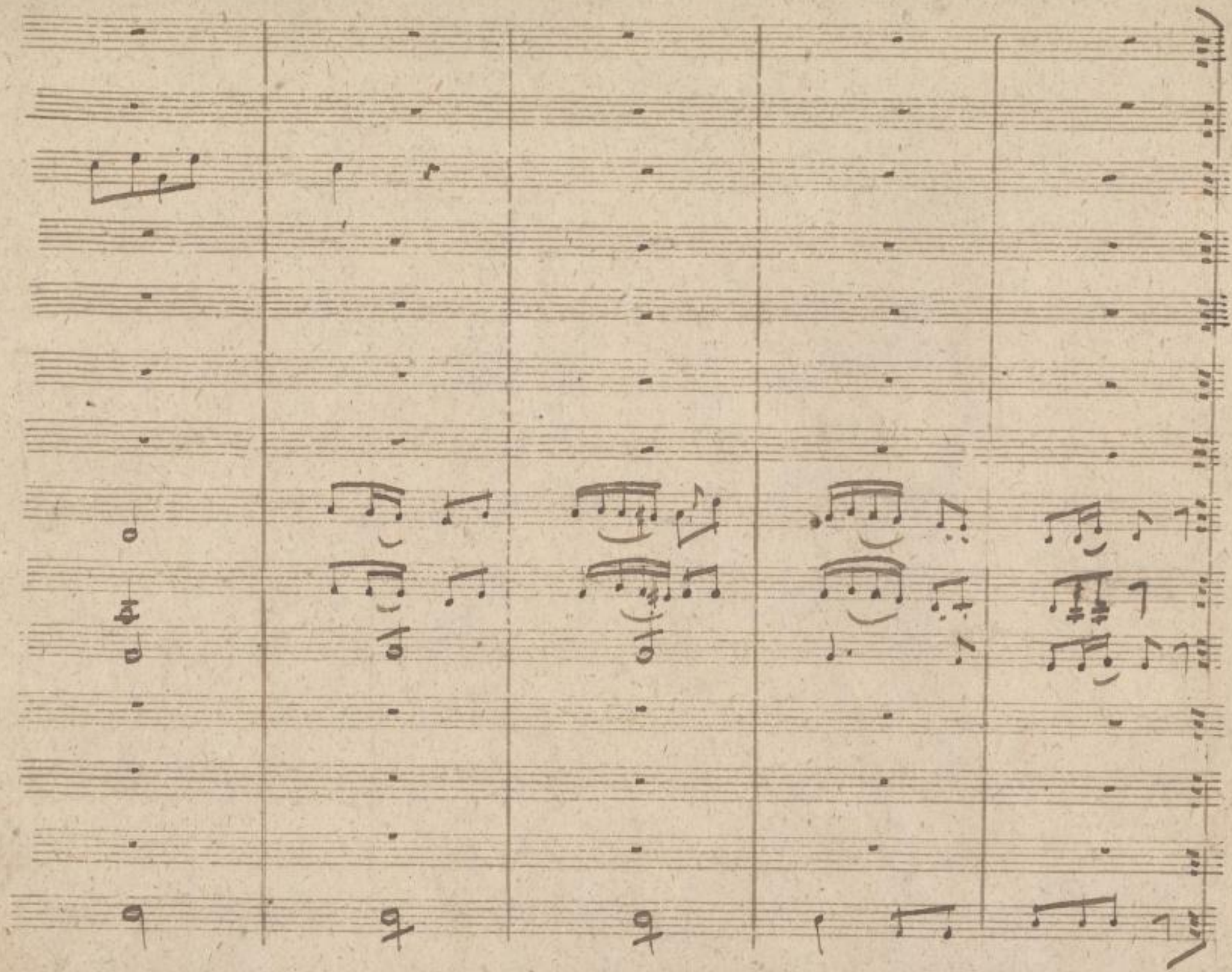
M. Bürg: Geschwind die Stücke zurück! Ist denn nicht da, wovon ich mich gestiren kann. Ich muß doch erfahren sey.

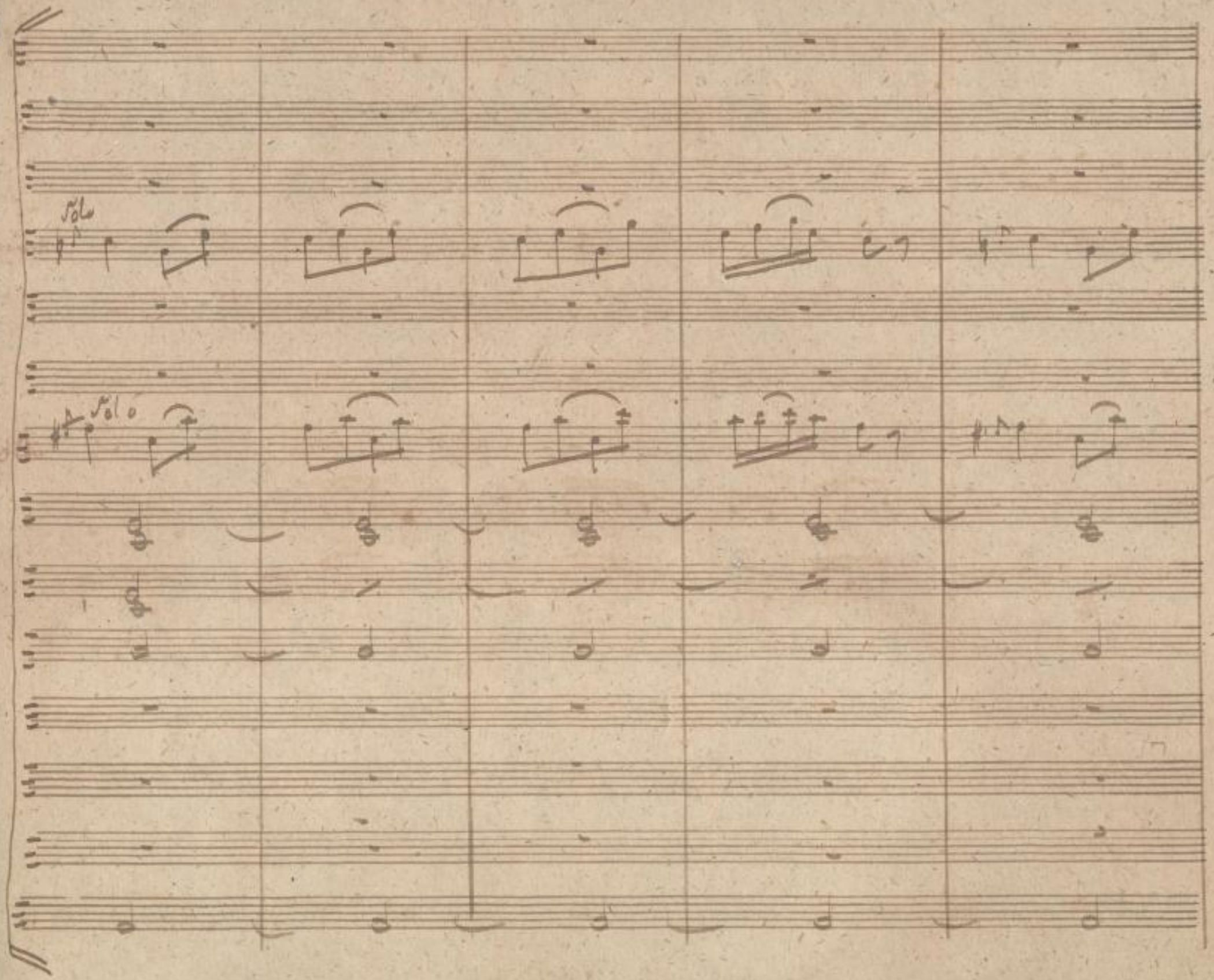
Albert: Eure Herrlichkeit, ~~der Kaffee~~ Sey

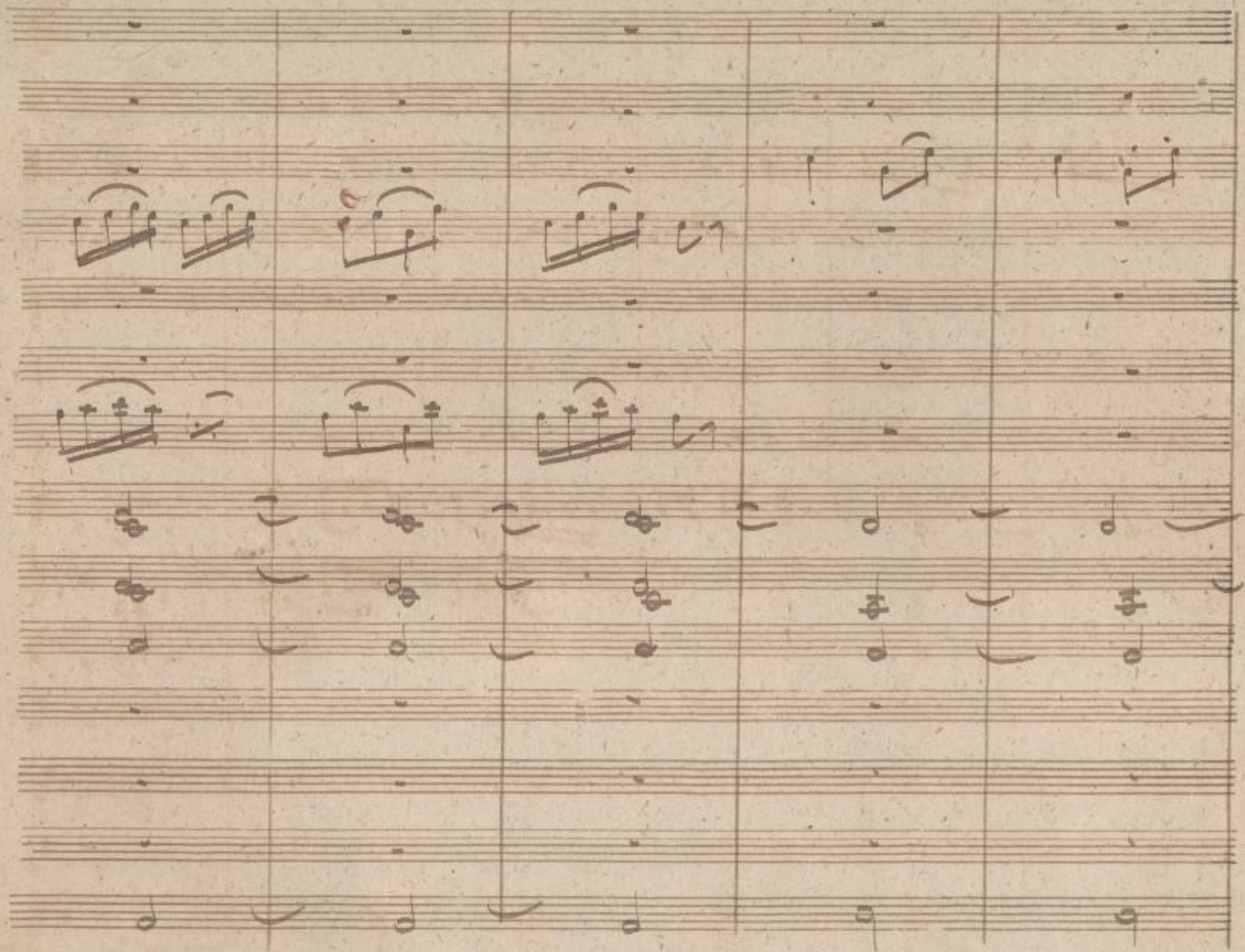
Bürgermeister: Ja ja, nur her damit! — Der Teufel Kaffee ringelt mich.

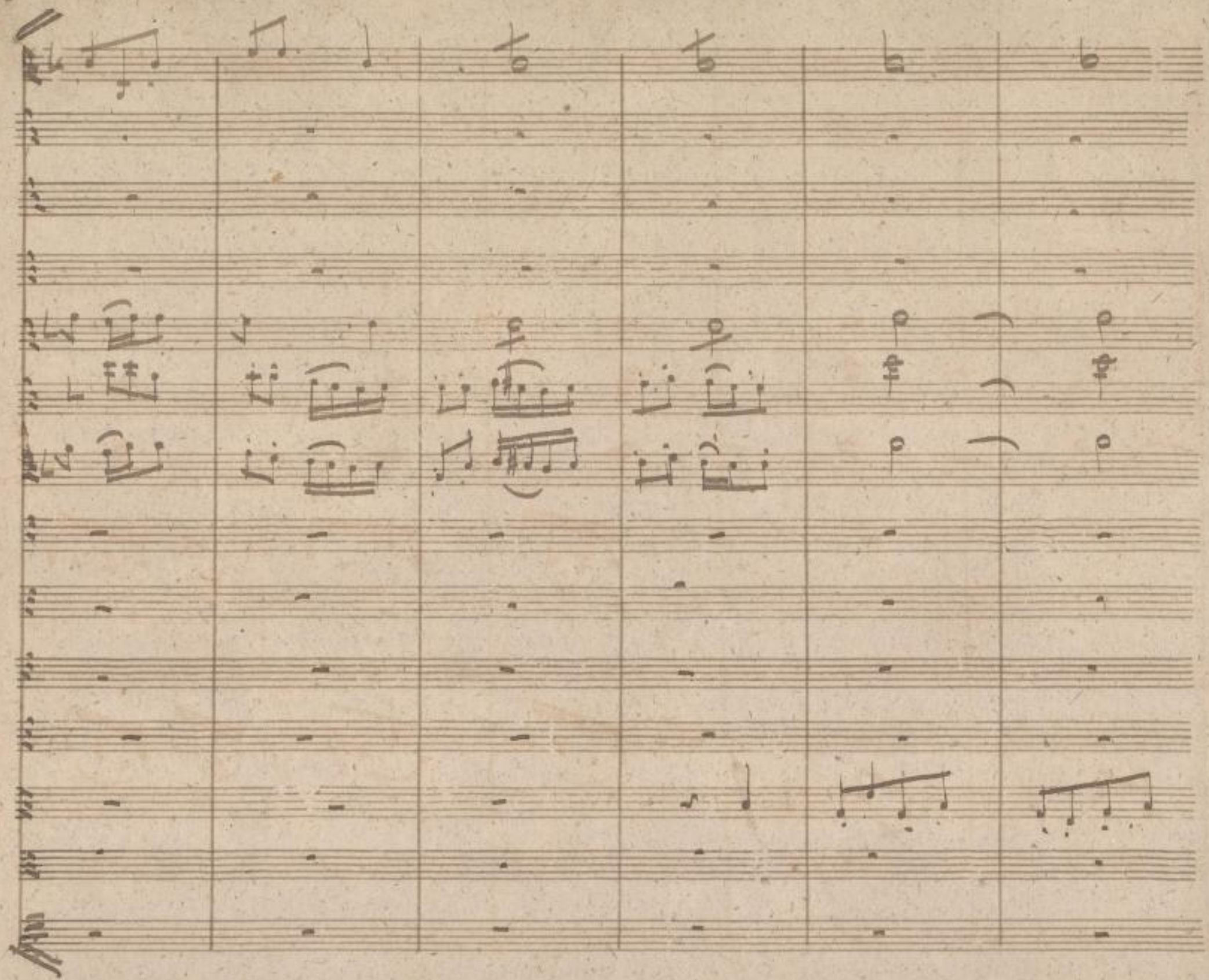
(Mensch — Der Teufel der Kaffee gilt nix)

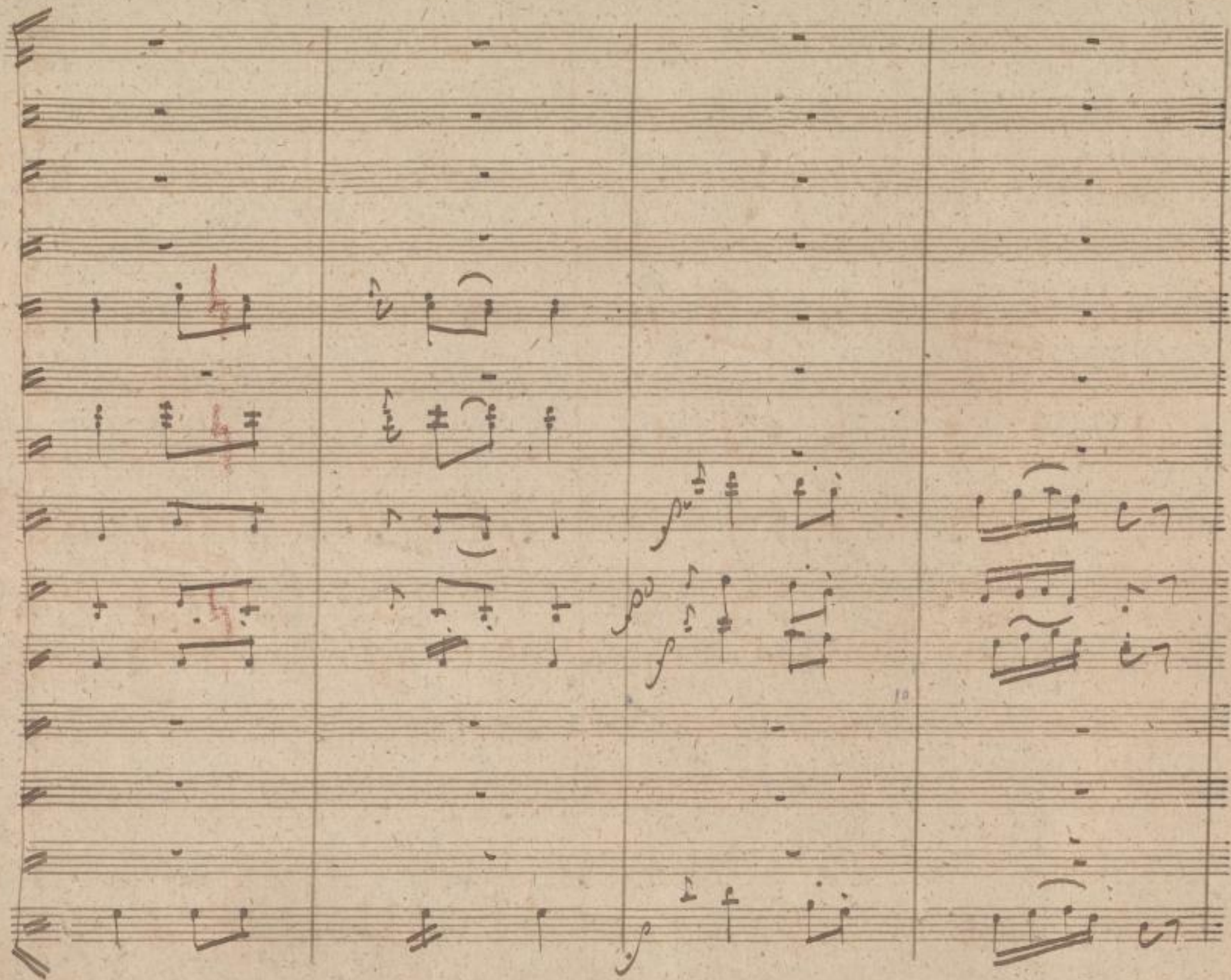


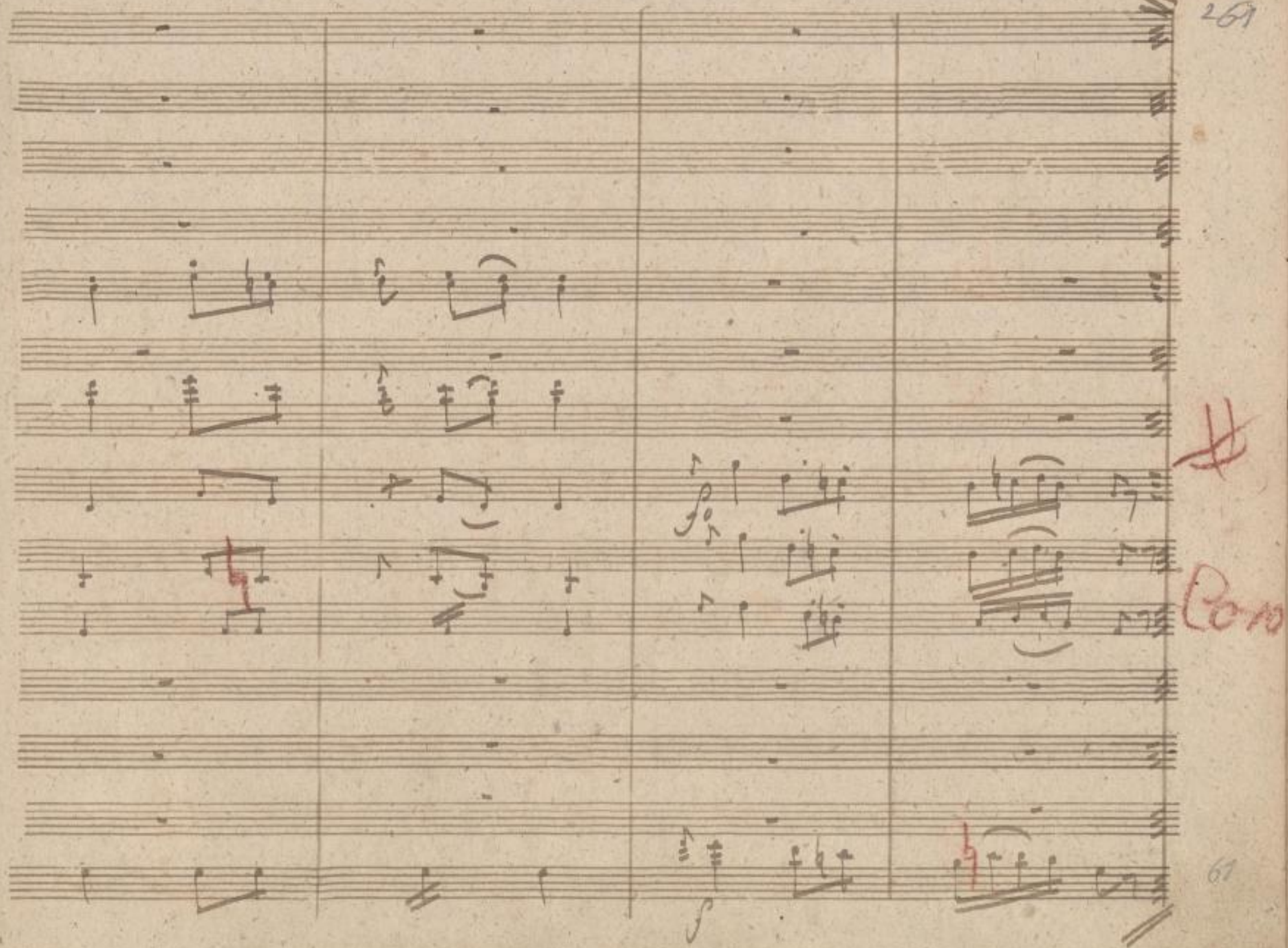


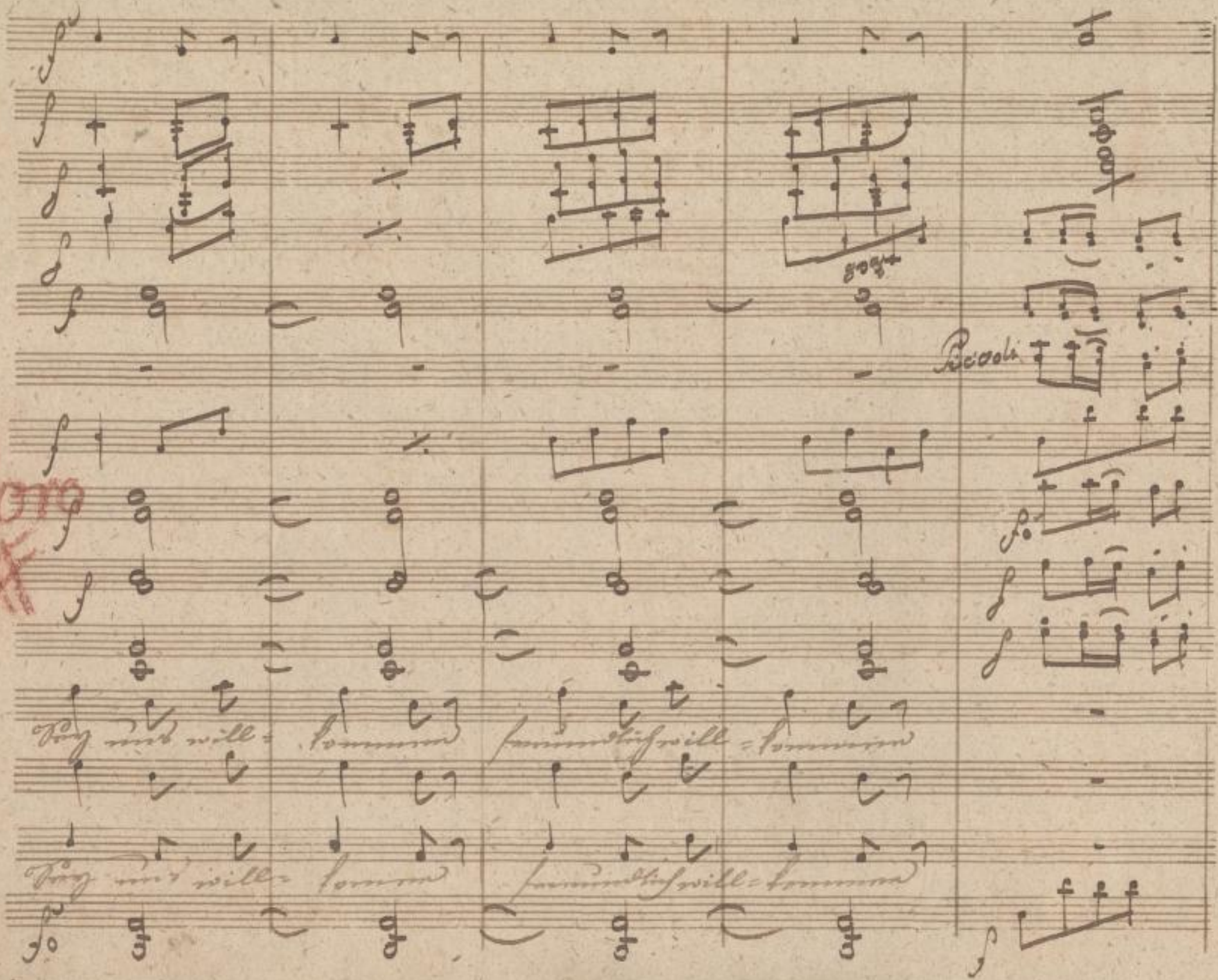


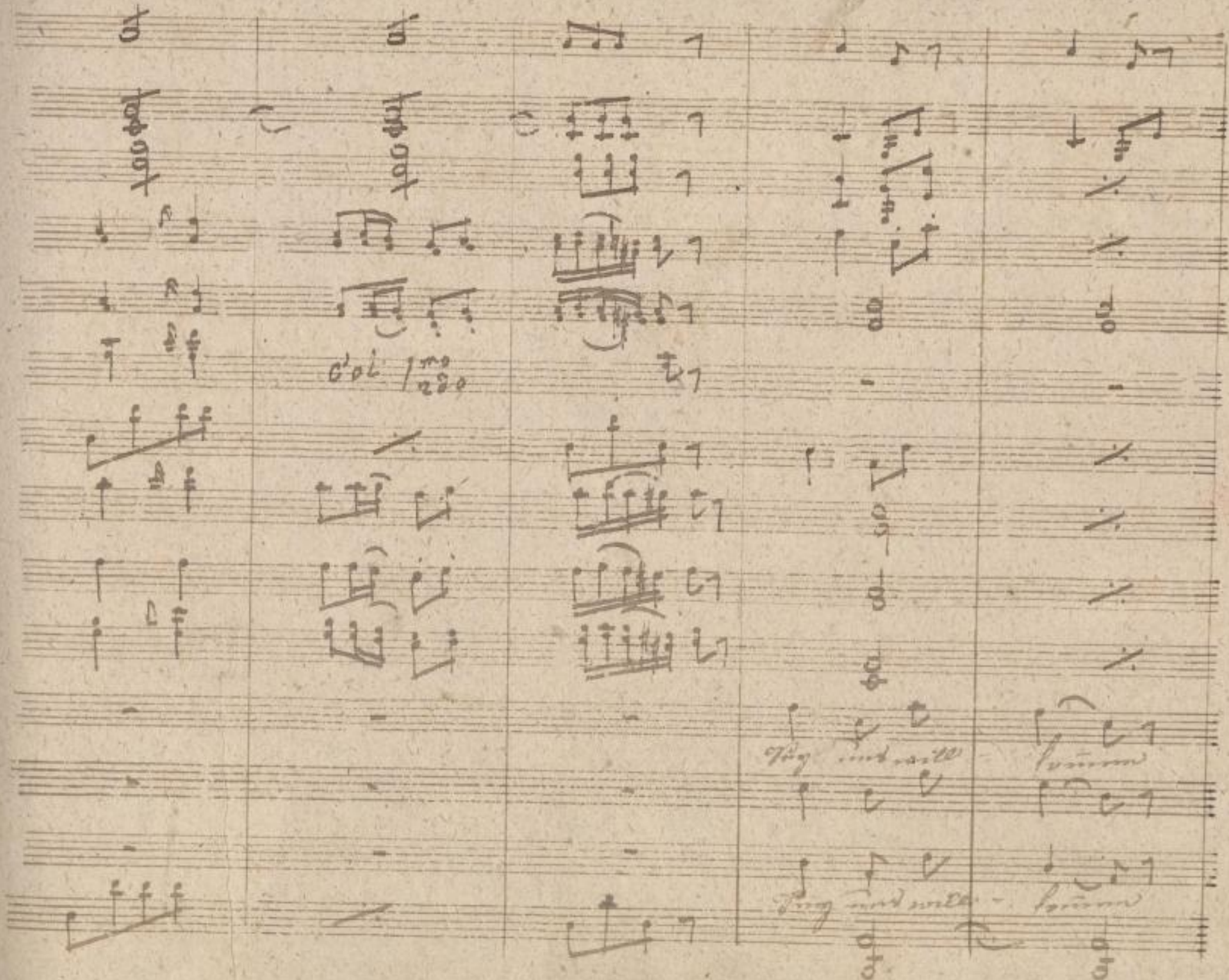






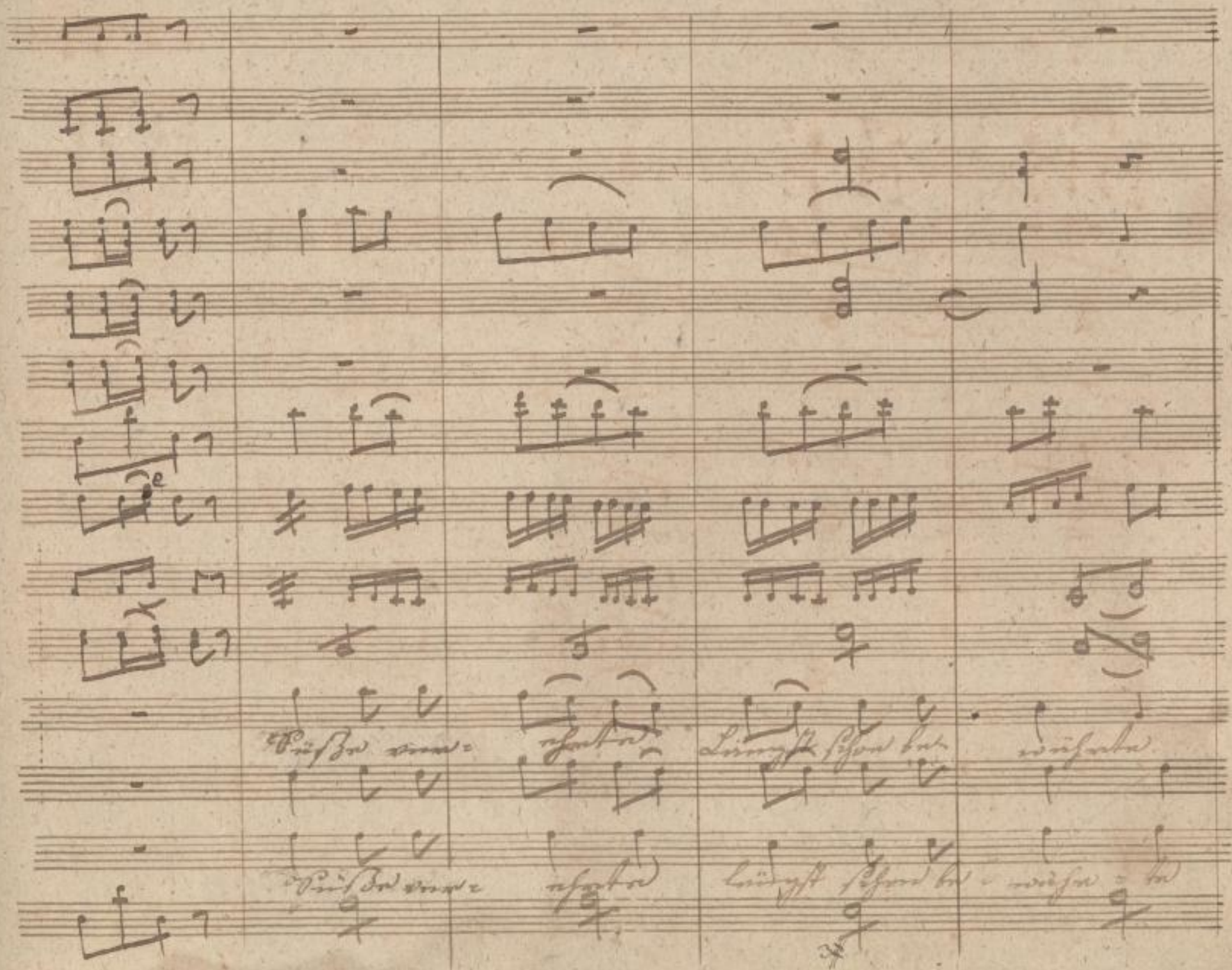






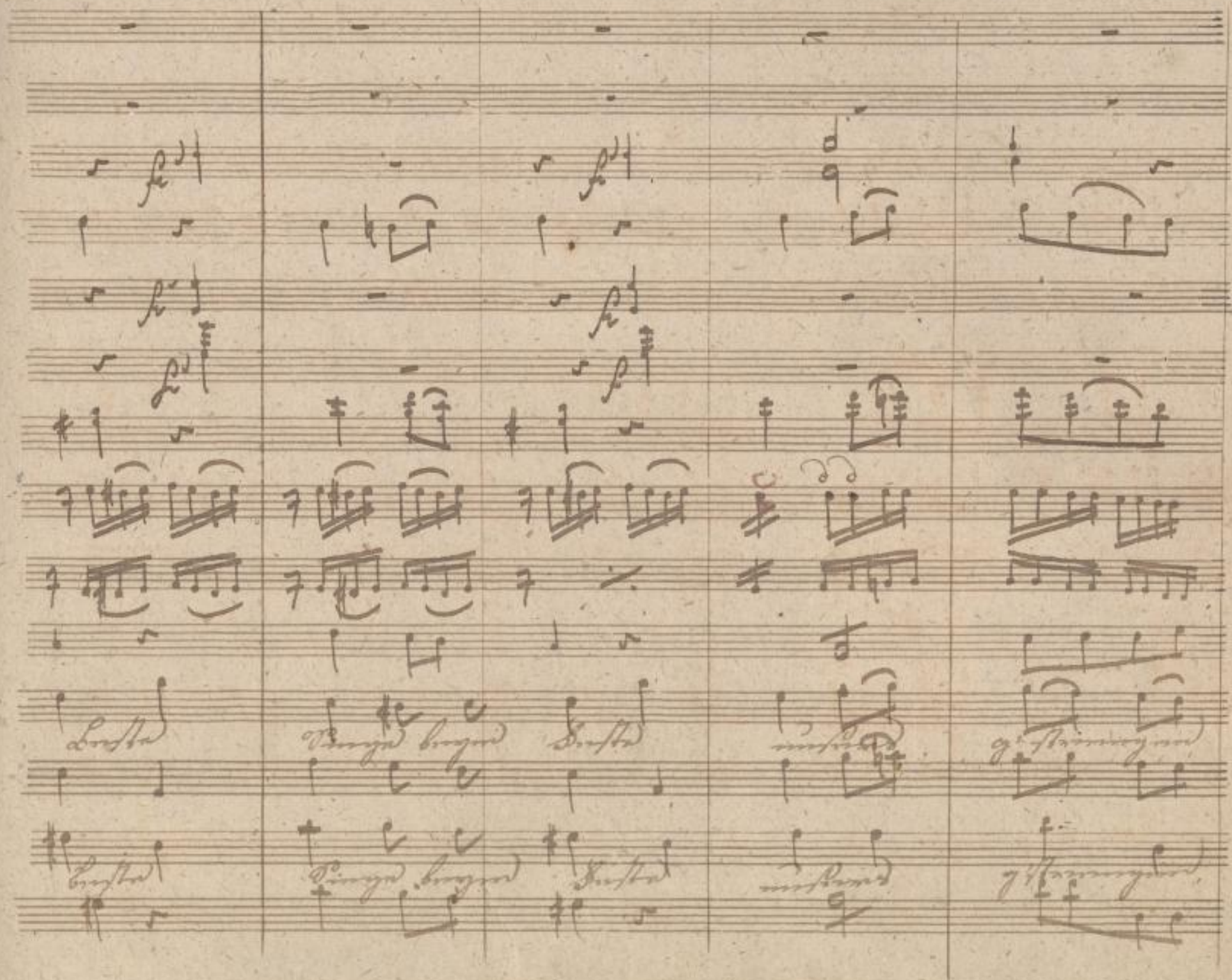
freundlich will - kommen

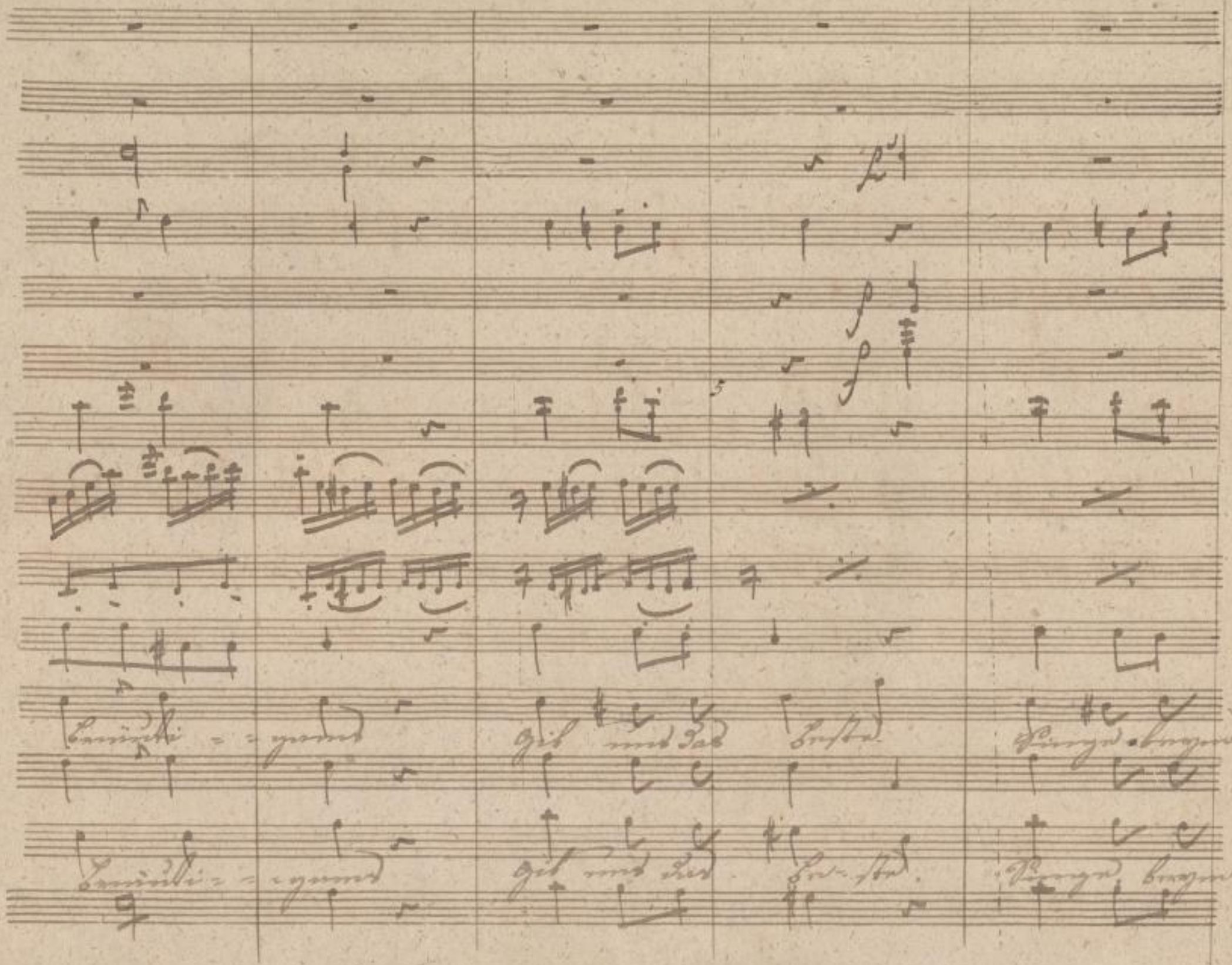
freundlich will - kommen

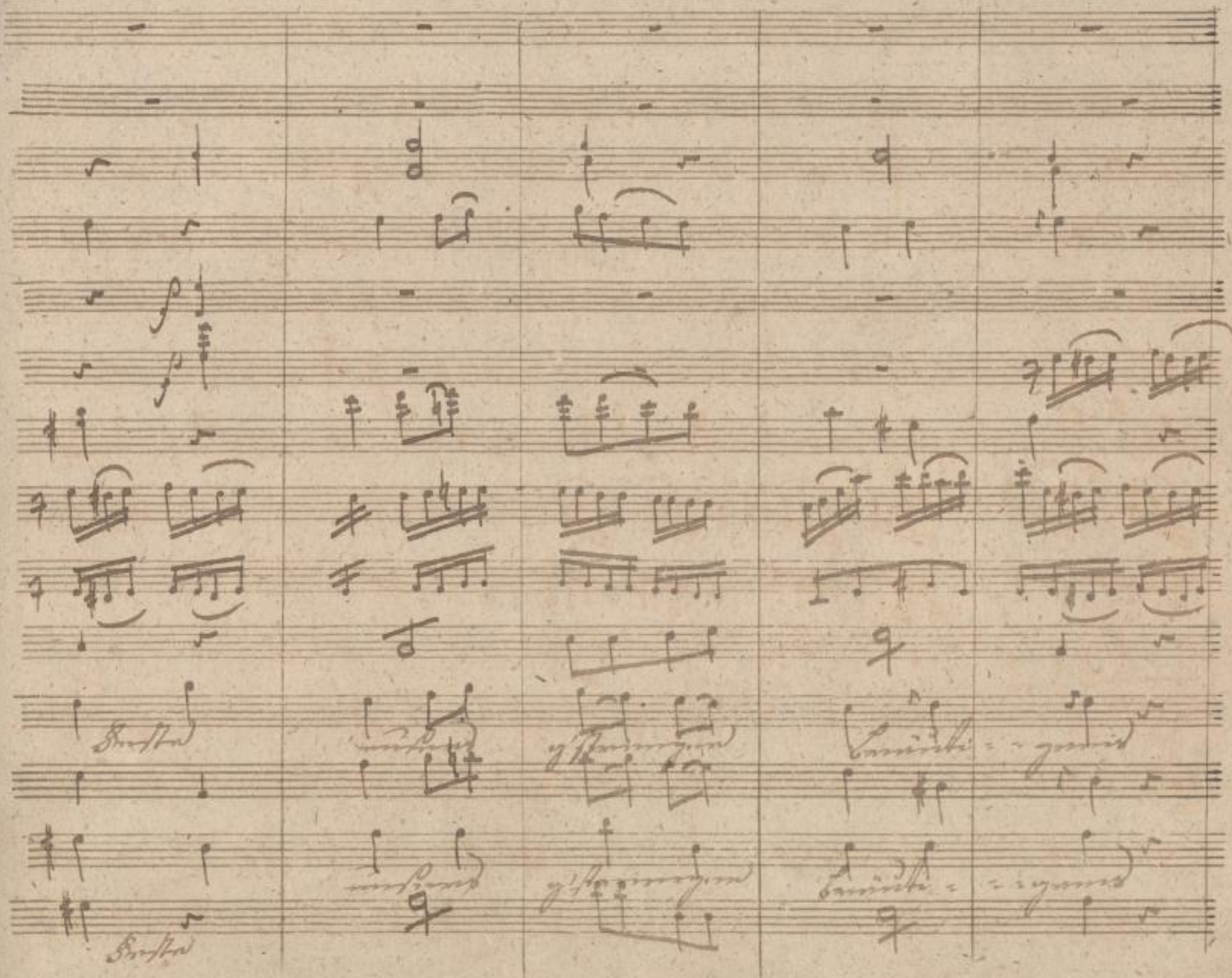


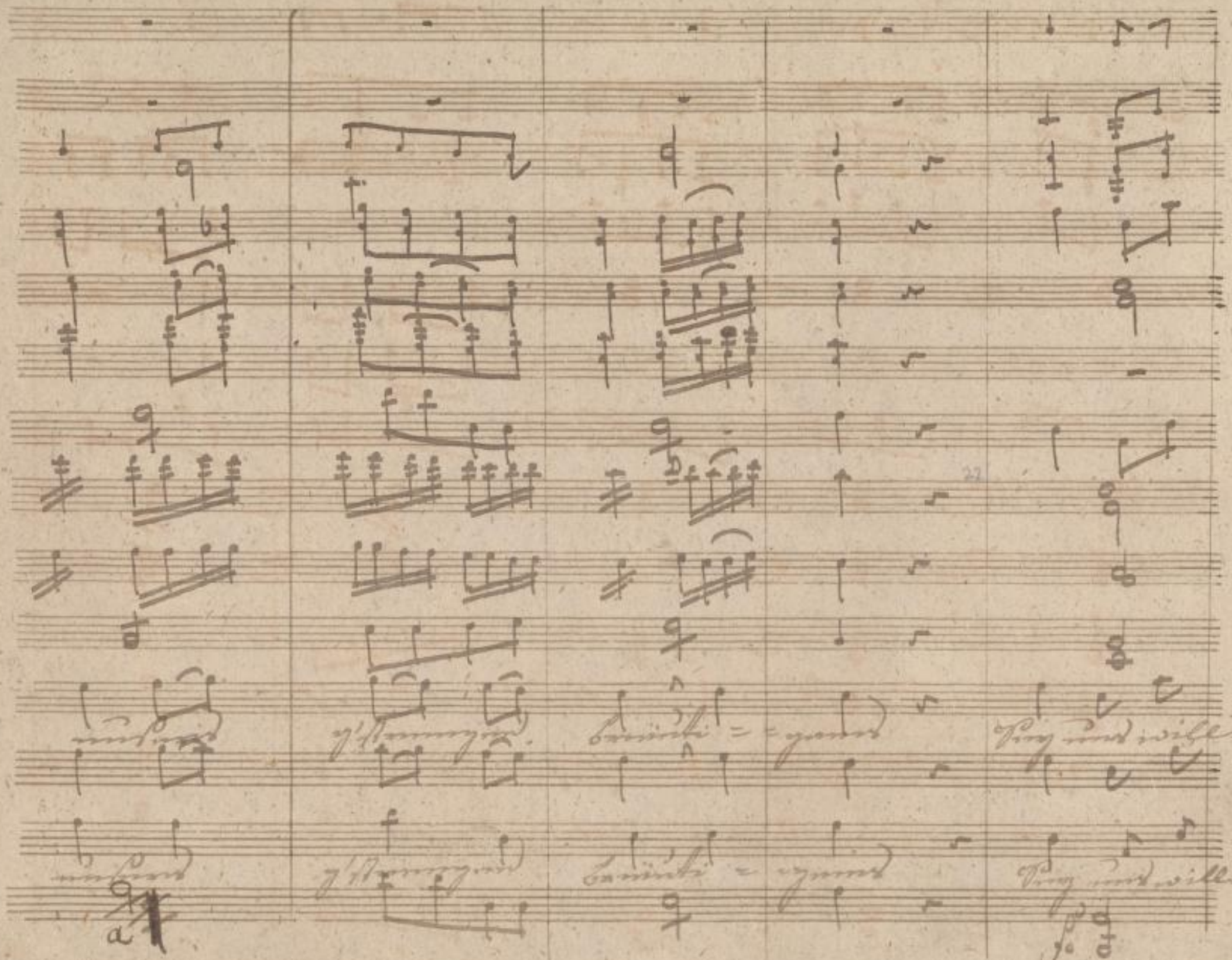
Lasst uns klingen, tönend Gesang gebt mit Ehr

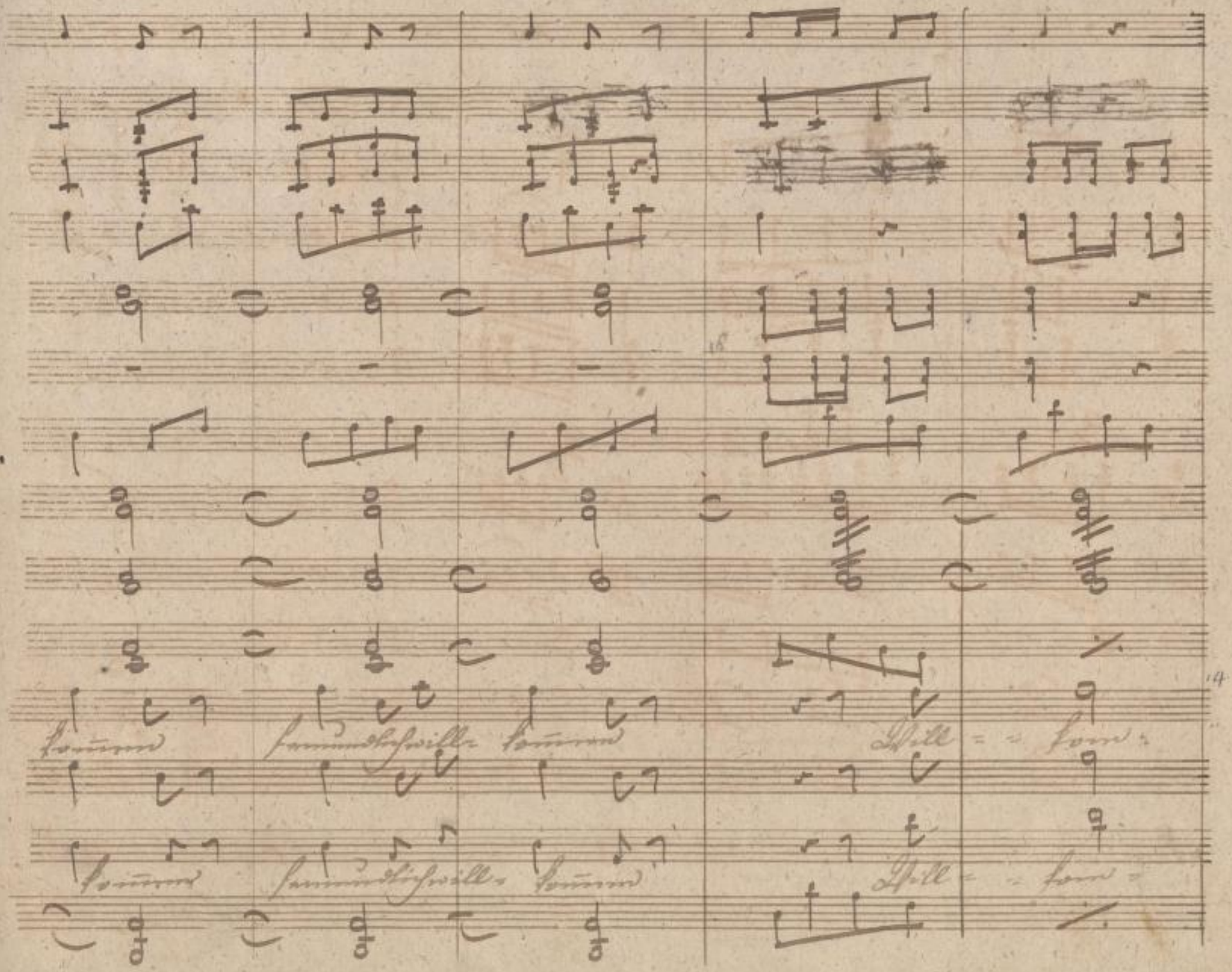
Lasst uns klingen, tönend Gesang gebt mit Ehr

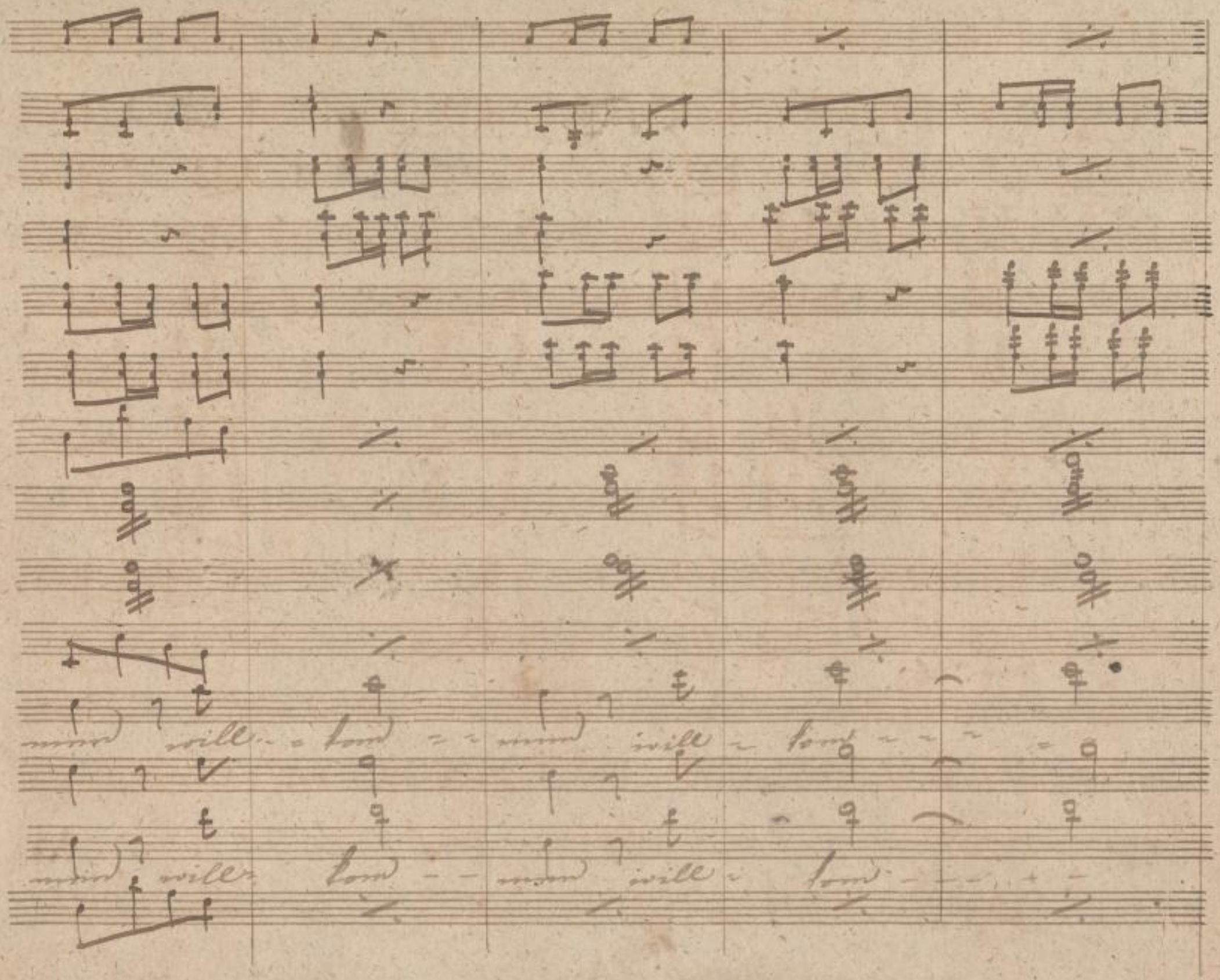


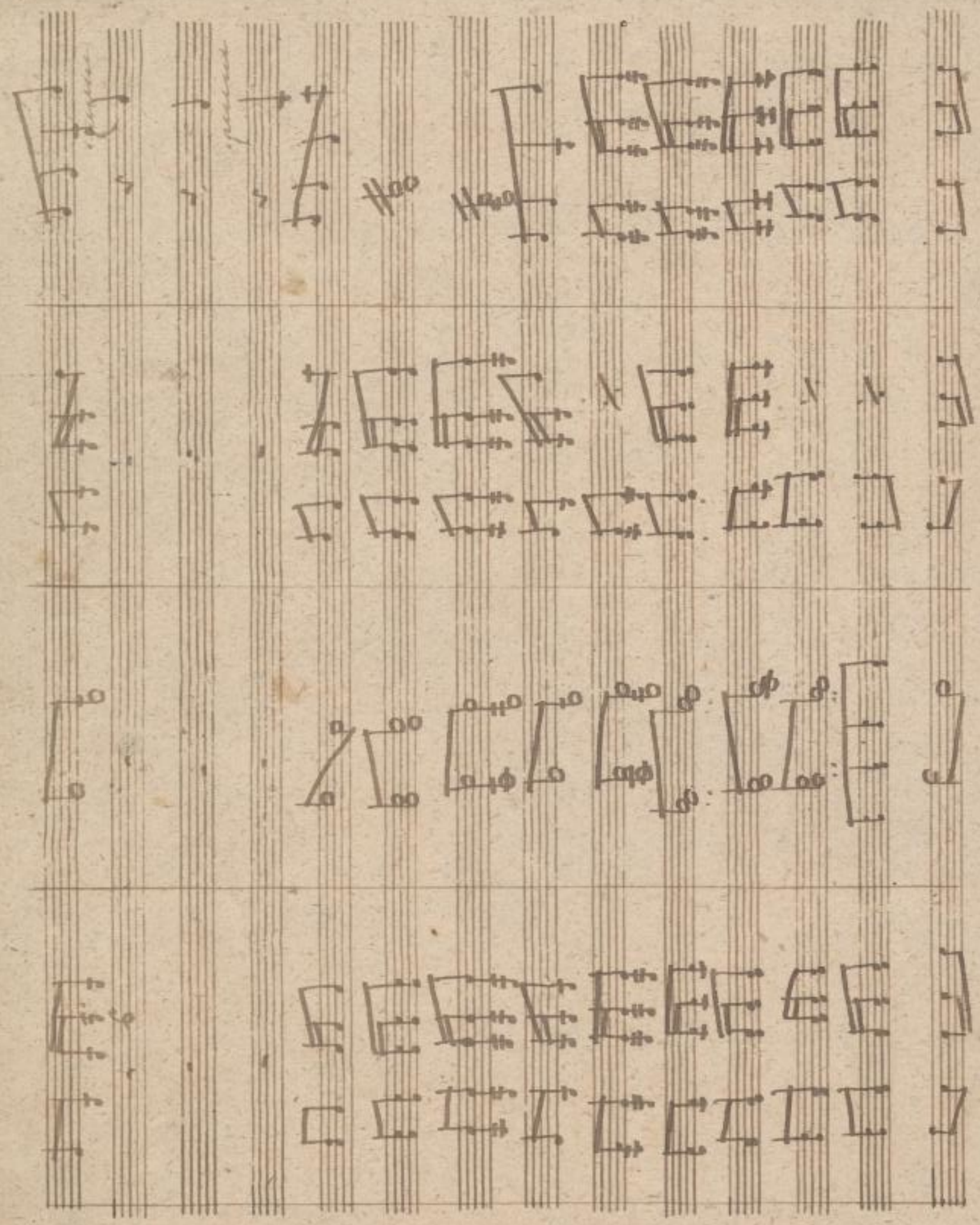


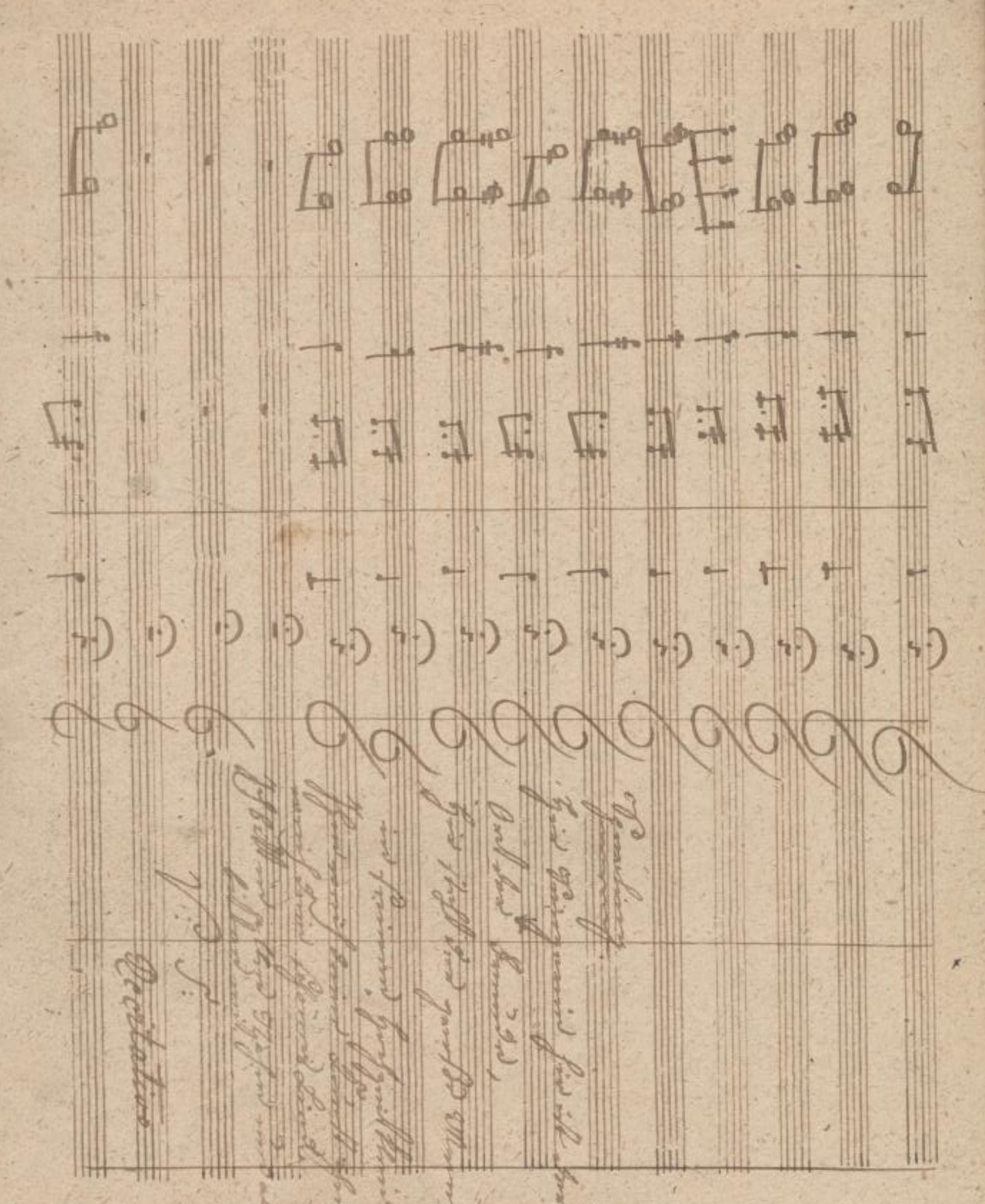












Jorling Hier, Bangarin, ist das Ort der Freuden
Hier steht der dicke Mann in seinen Hochzeitkleidern,
Ihm reiche Deine Lippen, ihm reich Dein schönes Kind.
Ich bitt' in Alten Nam' und alle Ritter mir.

Kurtlatin und Jor

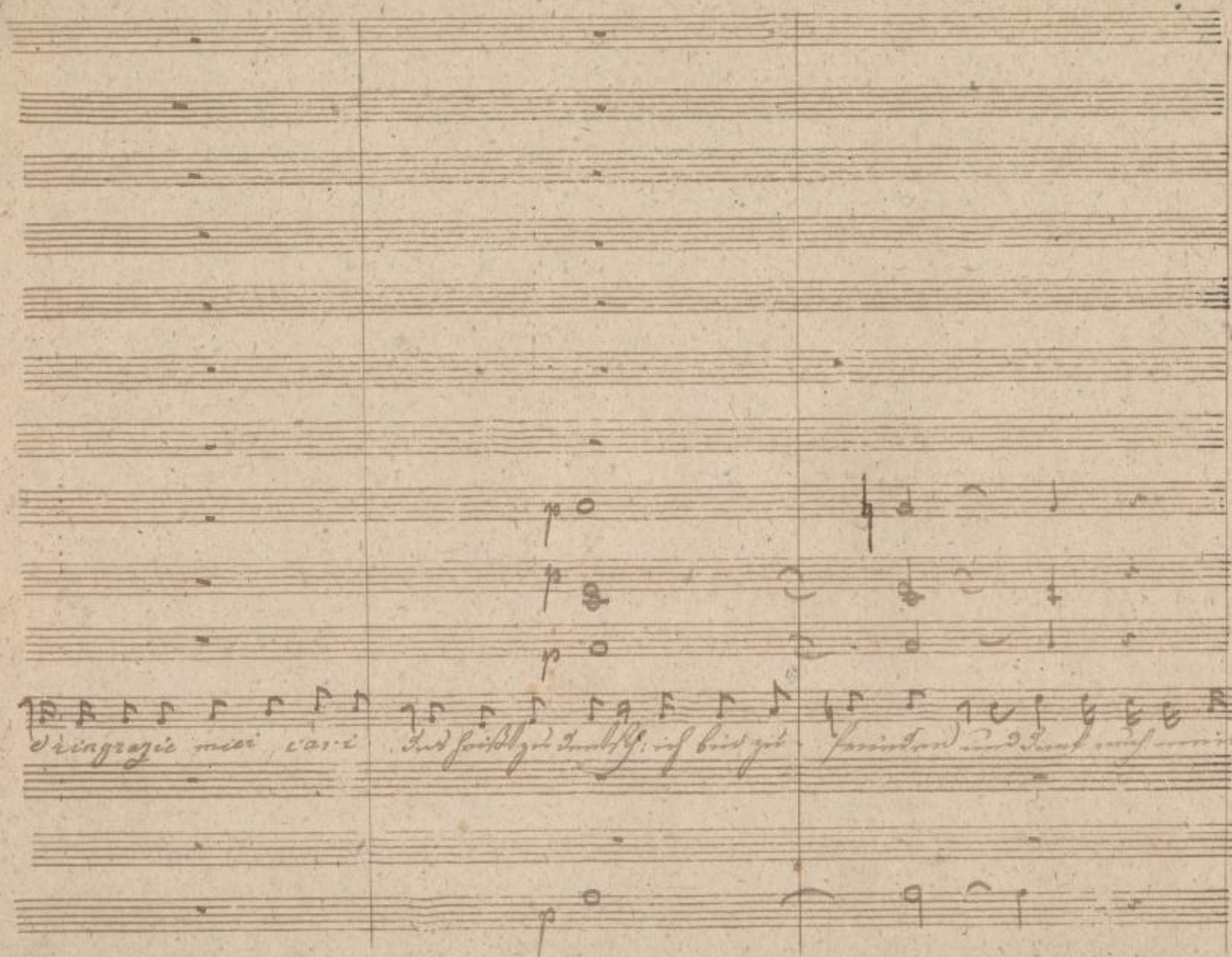
Io sono contento.

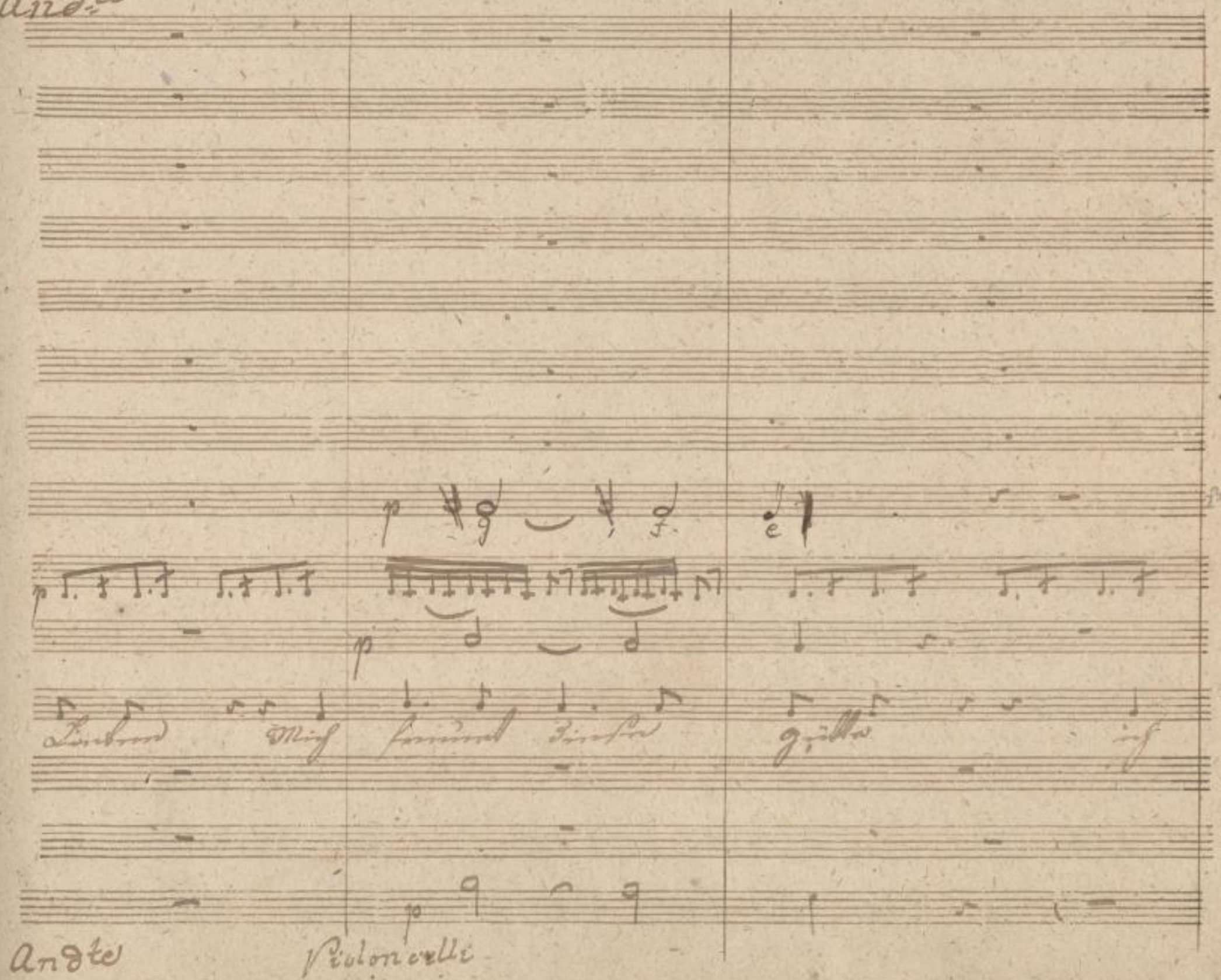
Das Schlachtroß fliegt und die Frauen
fliegt.

Recitativo

Flauto

Io sono contento





XI. mit dem Ihm
Lieben Maiste

H. B. Dialog.

Ich wacht und singen

Soll mich frühe gottes

Basso

Gir. Bd Trompet
mit 4 Hörnern

Labt Acht, schwindt Euch, mit beiden Fußen Marsch.

Solist glich und Ad Libitum Allegro assai

Clarini

Corni

Piccoli

Coro

Vic = to = ri = a

Vic = to = ri = a

allegro

Vid = to = ri = = a

Gott

Vid to = ri = = a

Gott

Hoch

Hoch lebe

Ca - la

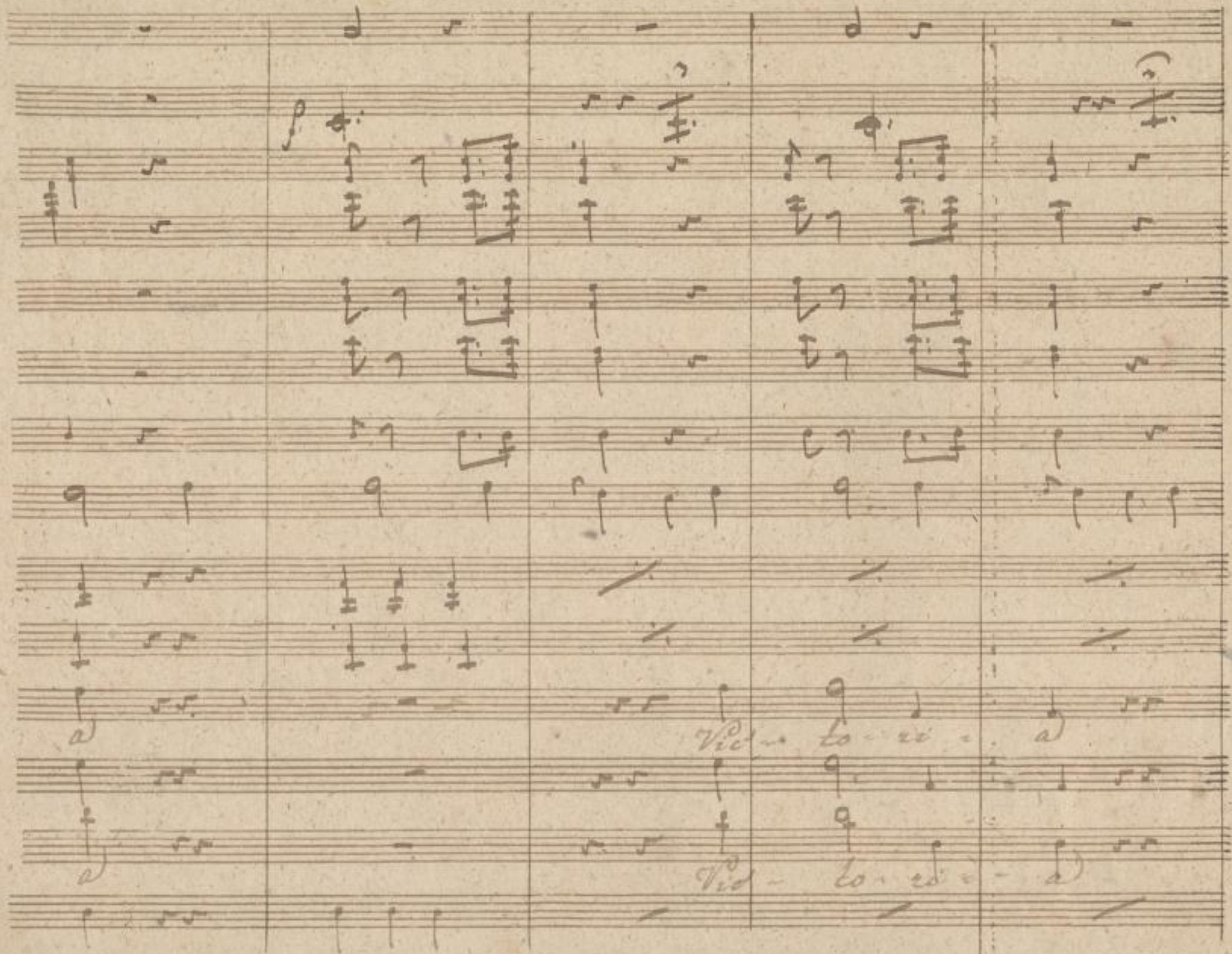
la - ni

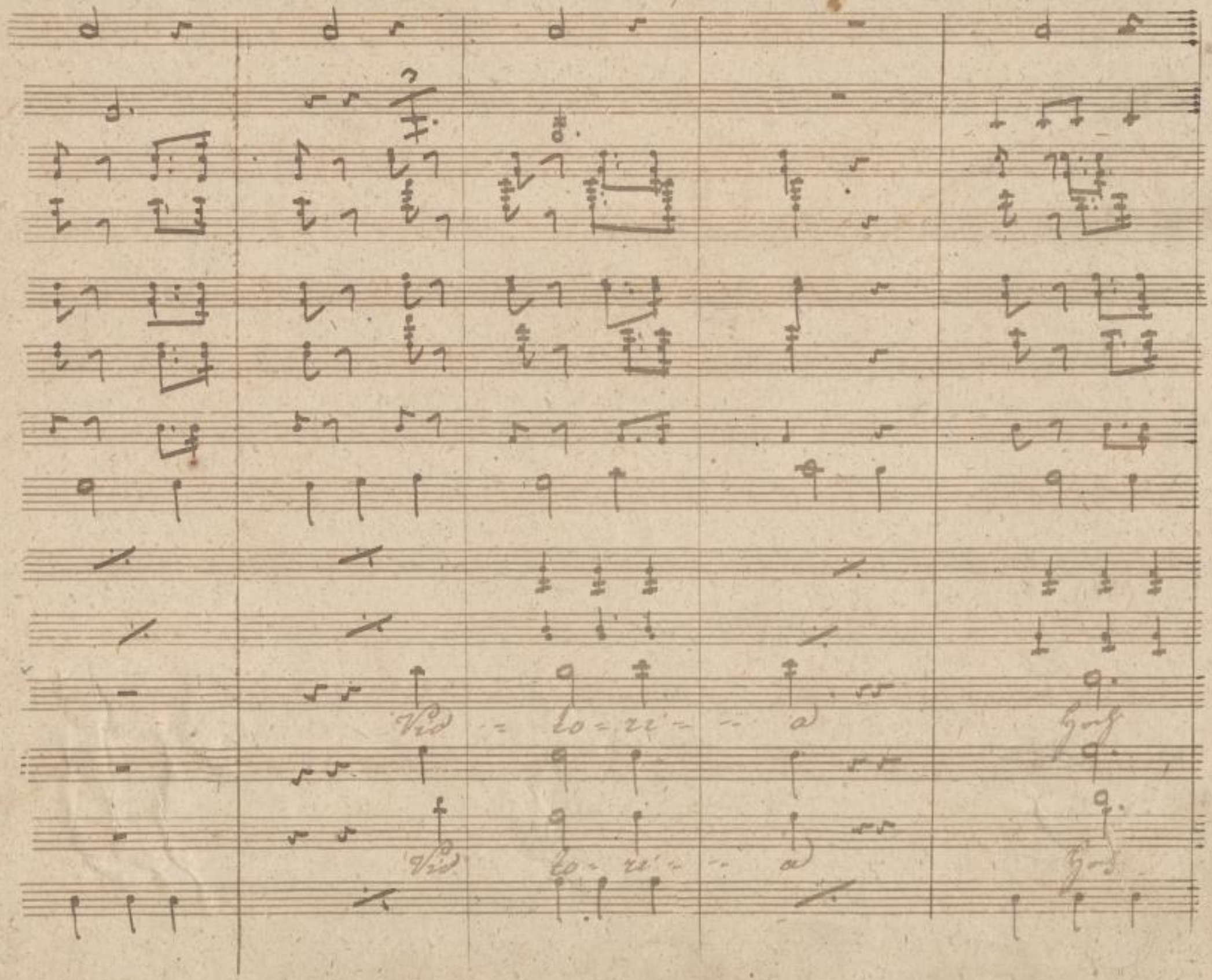
Hoch

Hoch lebe

Cala

la - ni





Hoch

Hoch lebe

Ca = ta

Hoch

Hoch lebe

Ca = ta

la - me - - a

Die Fürsten

fuß

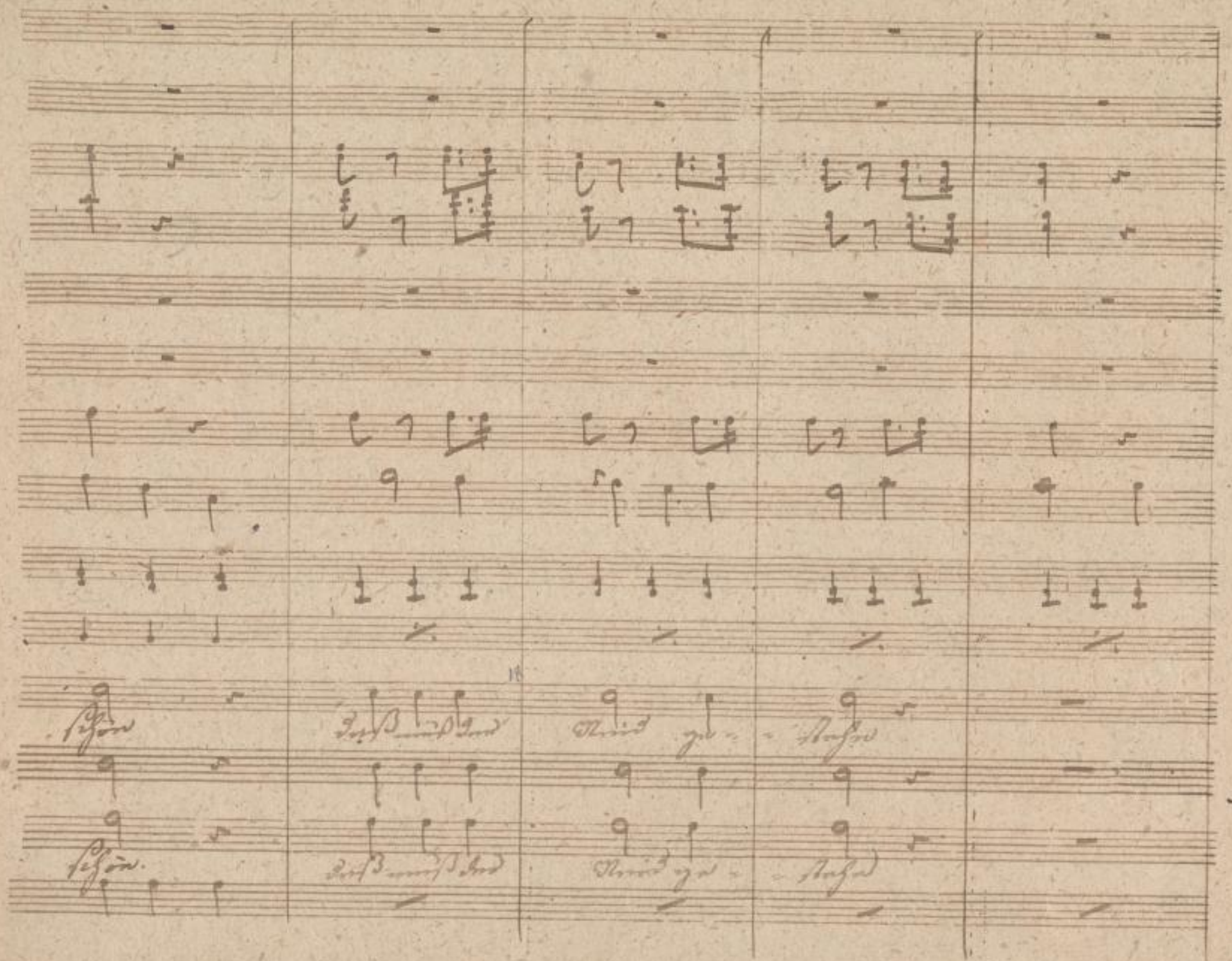
sie fürchte

la - me - - a

Die Fürsten

fuß

sie fürchte



Tenore

Vi = to = ri = a

Hoch leb

Soprano

Basso

Vi = to = ri = a

Hoch leb

Can-ta-

Can-ta-

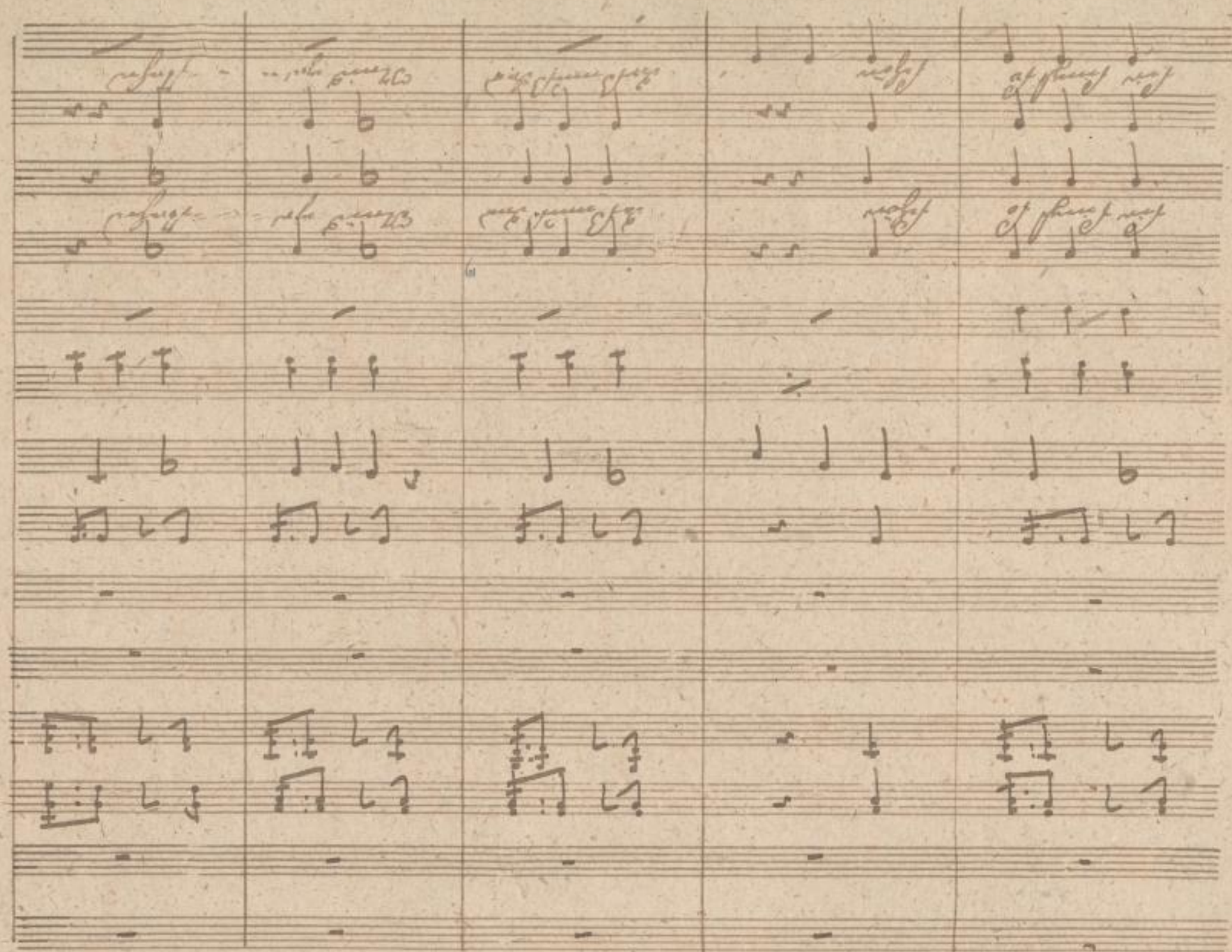
la-ne-

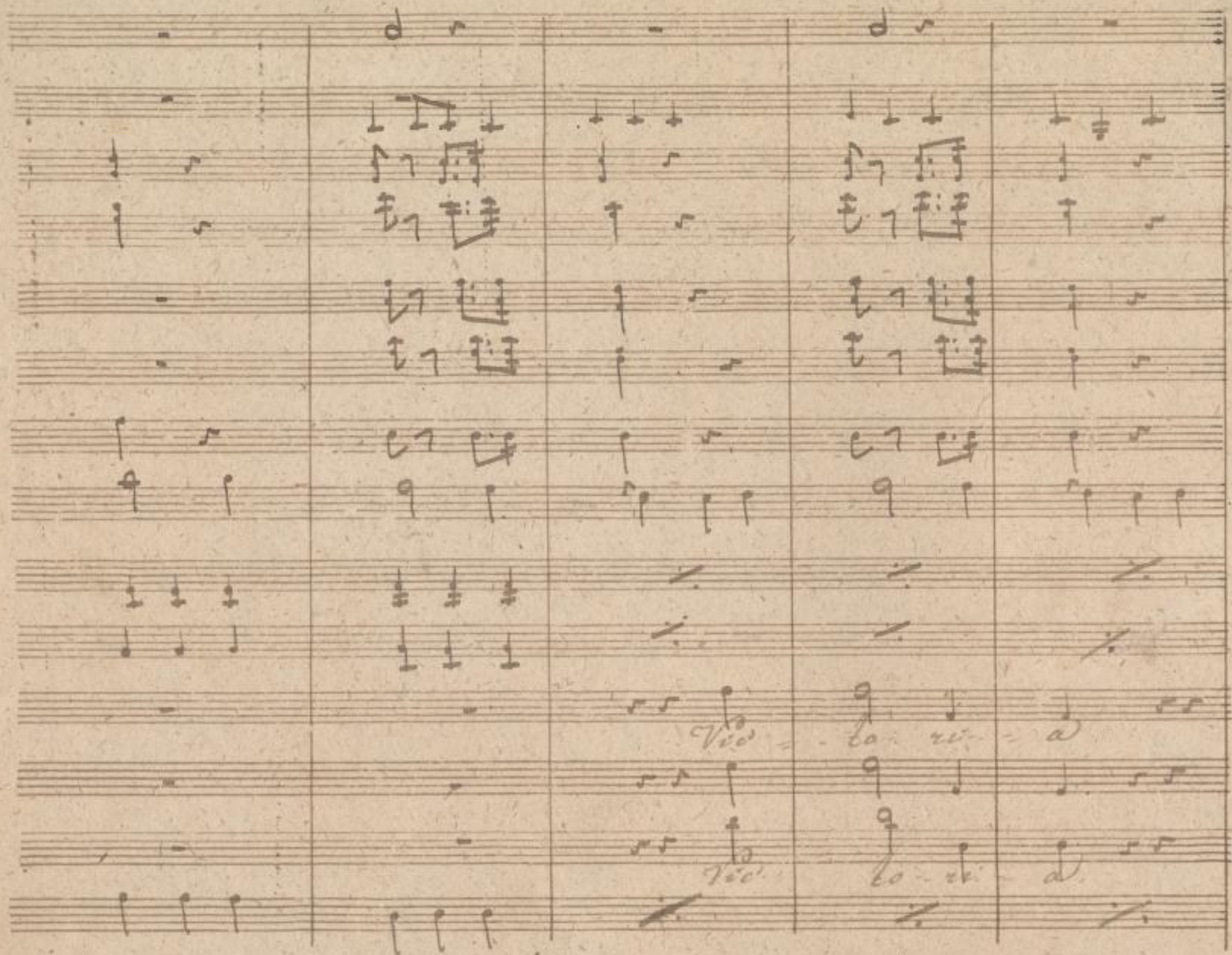
la-ne-

Soprano

Tenore

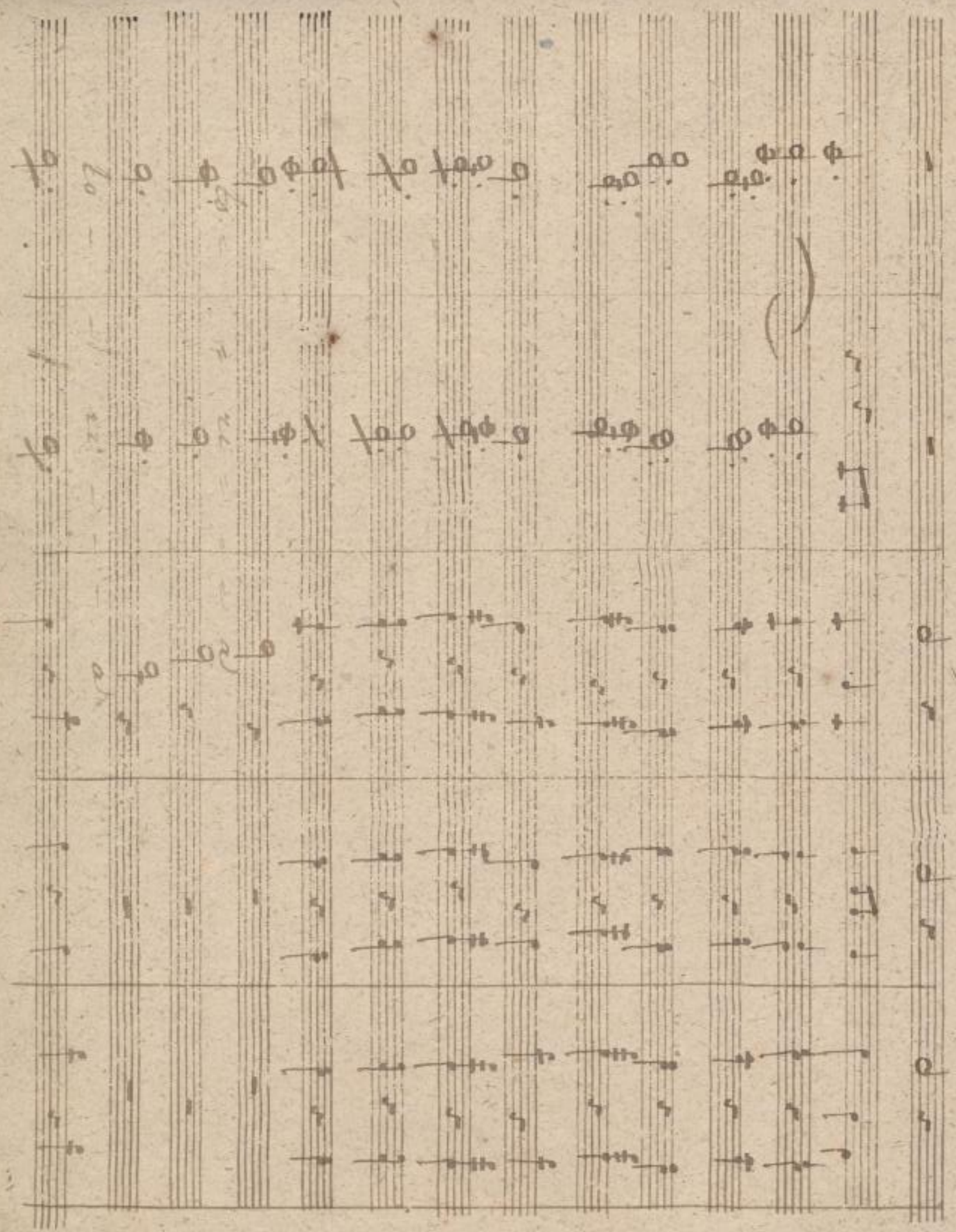
Basso

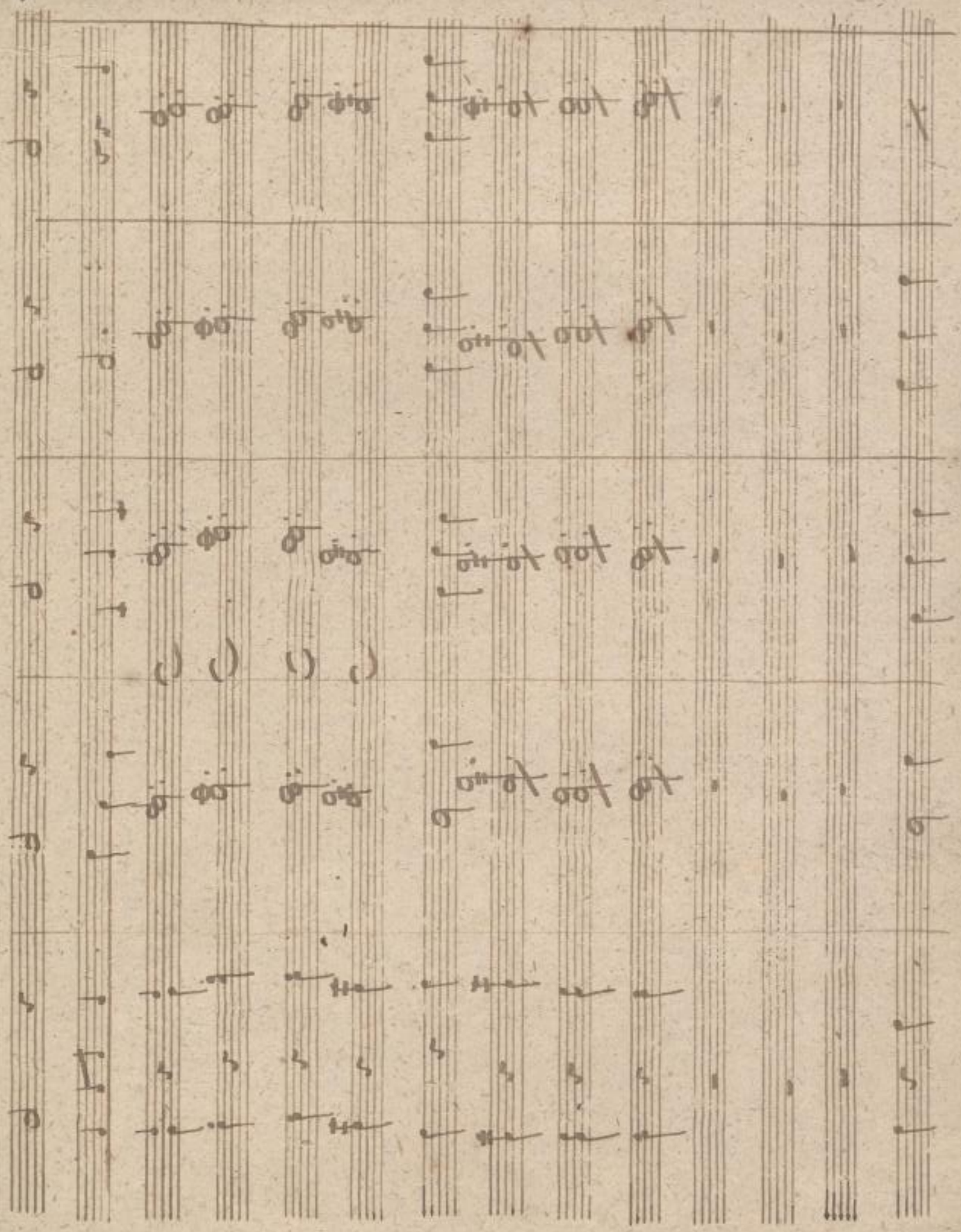


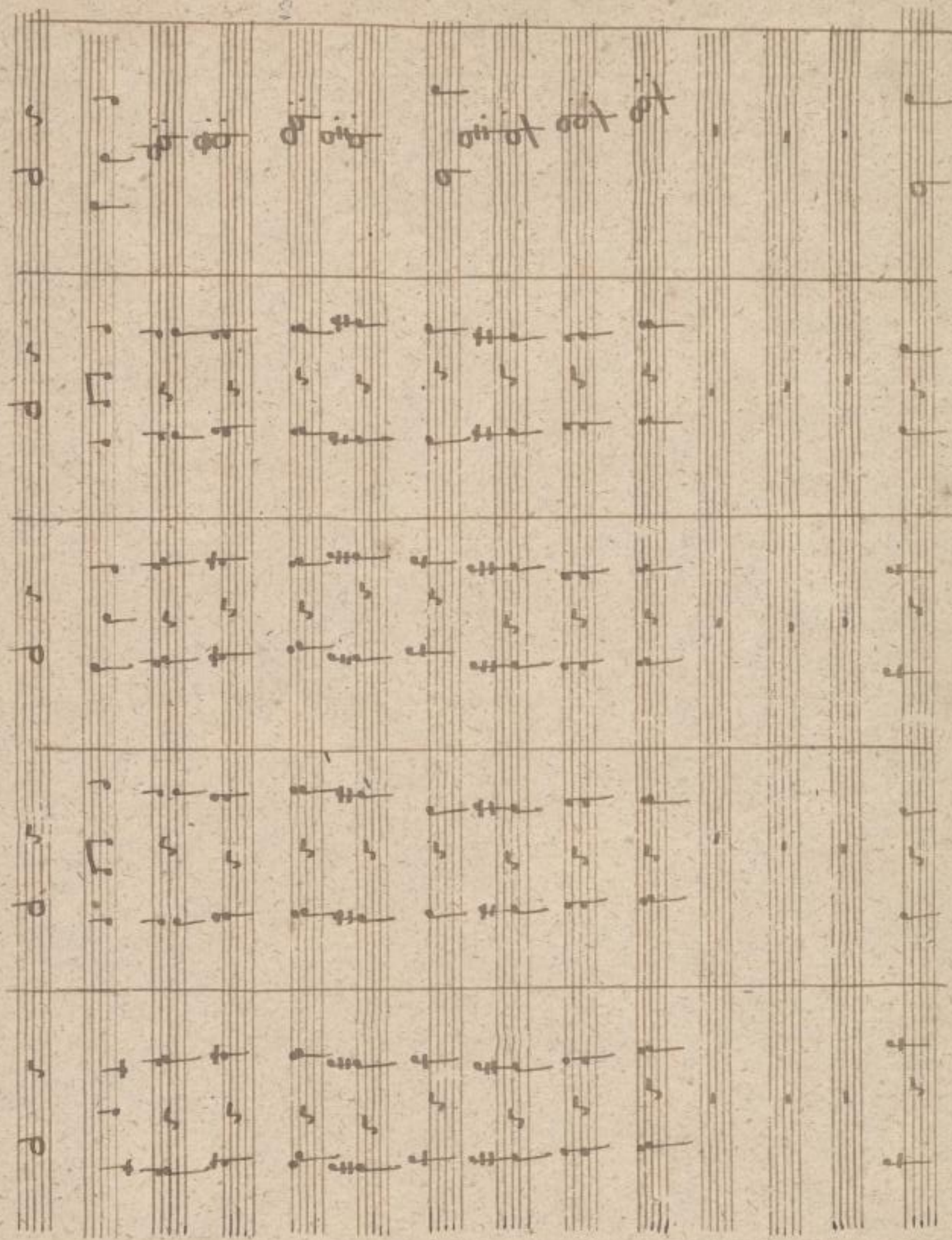


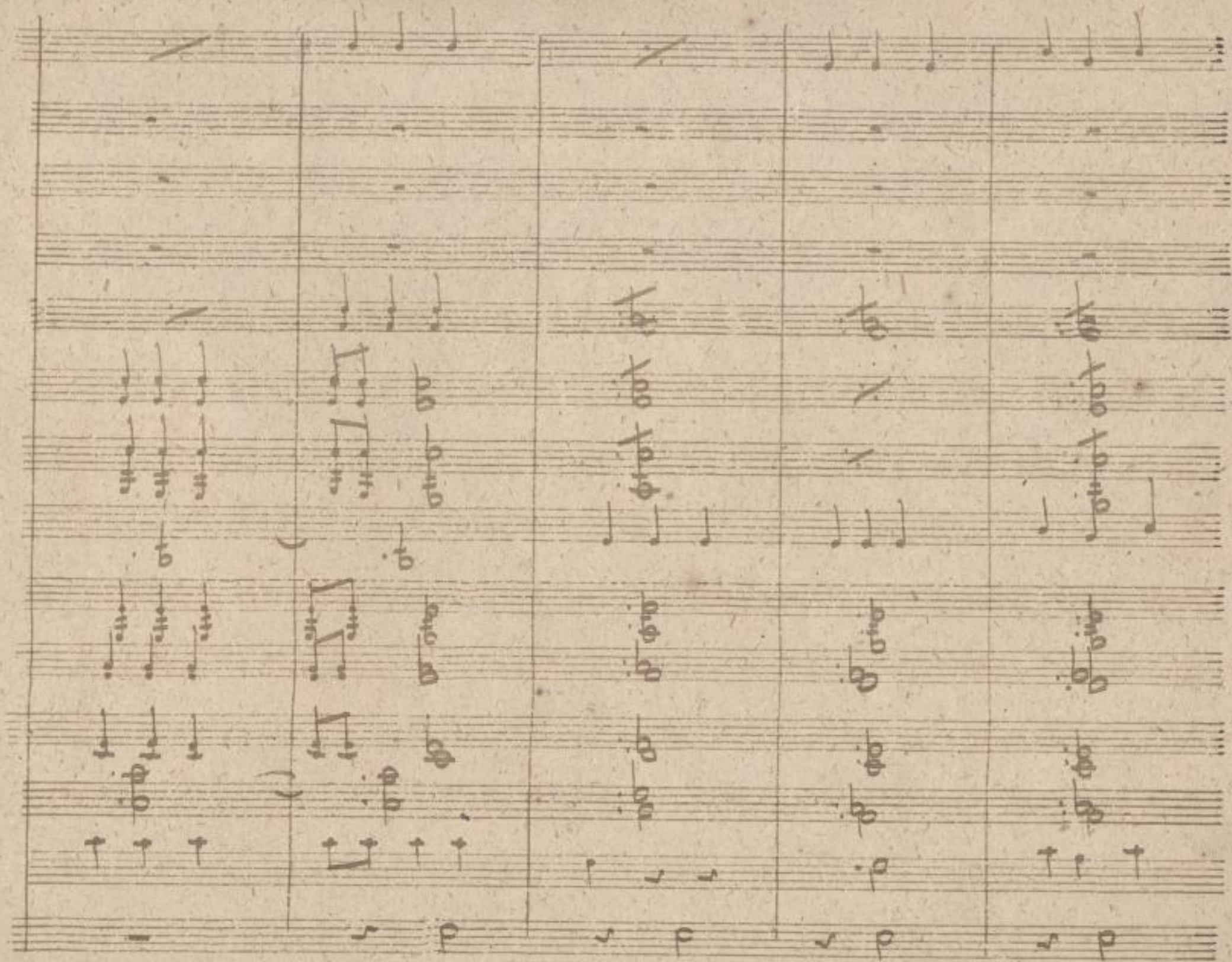
Groß lebe — Ca - ta - lani - a

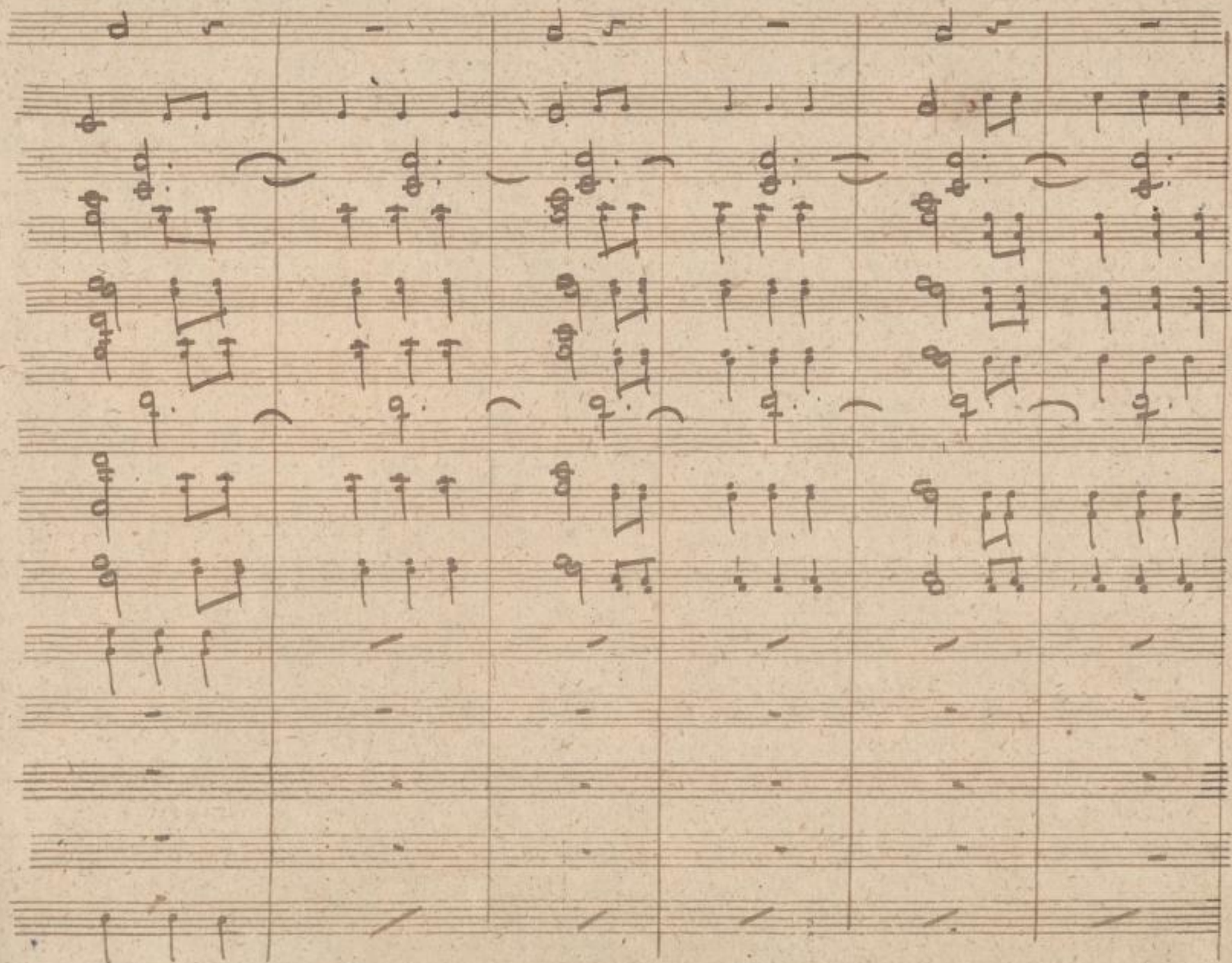
Groß lebe — Cata - lani - a

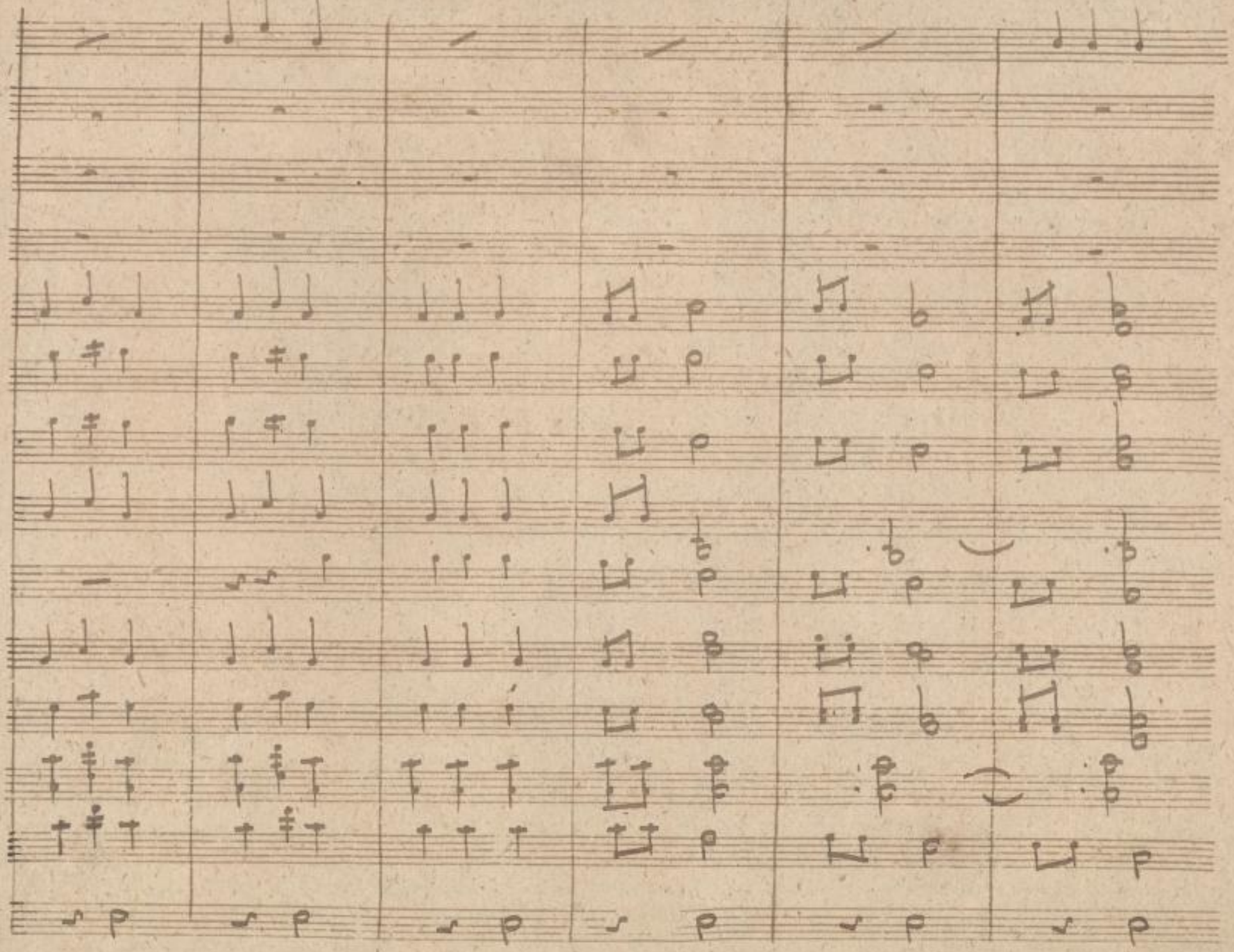


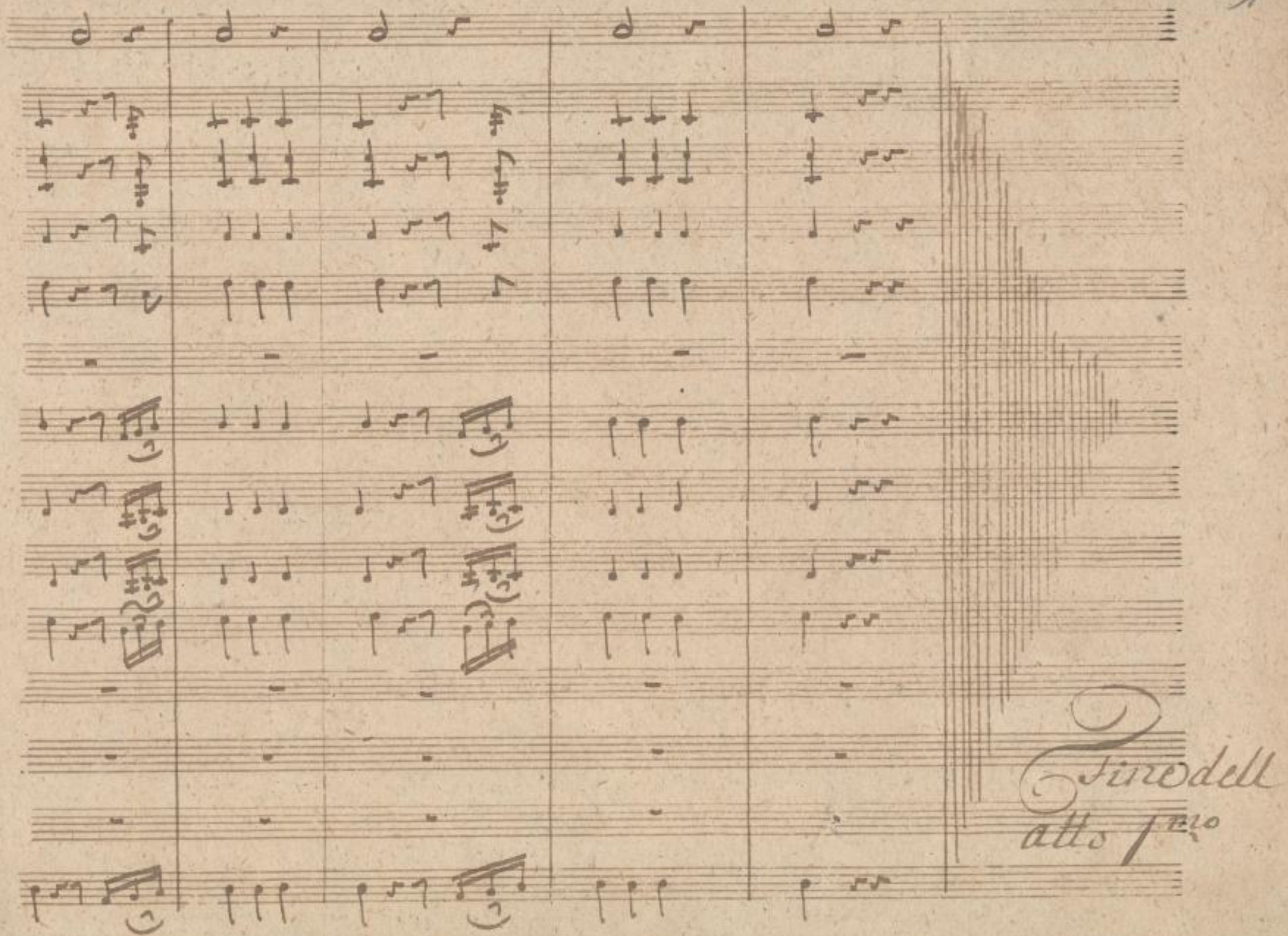












Zweites Aufzug.

Von den falschen Patalani.

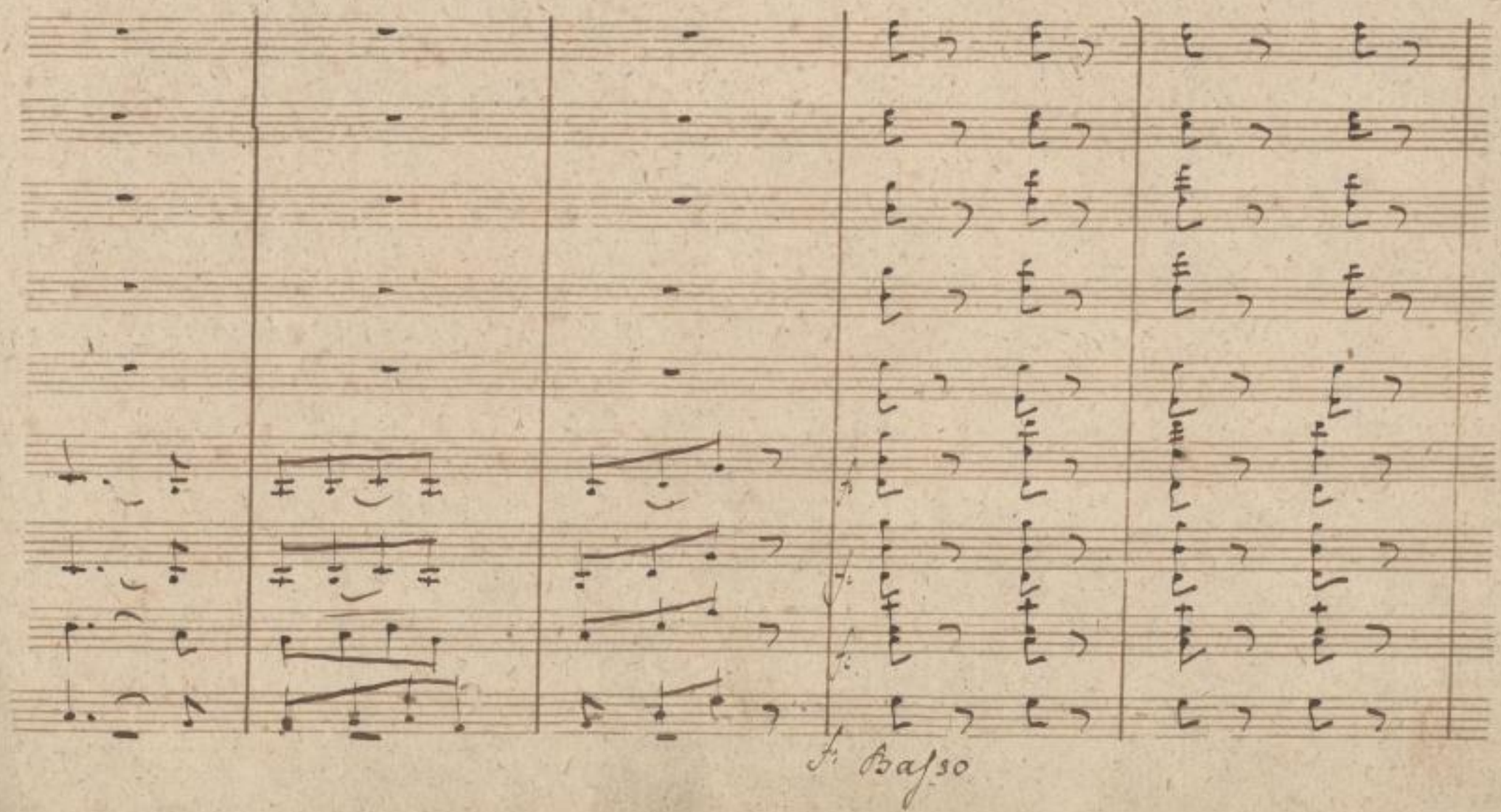
N°6 Introduction.

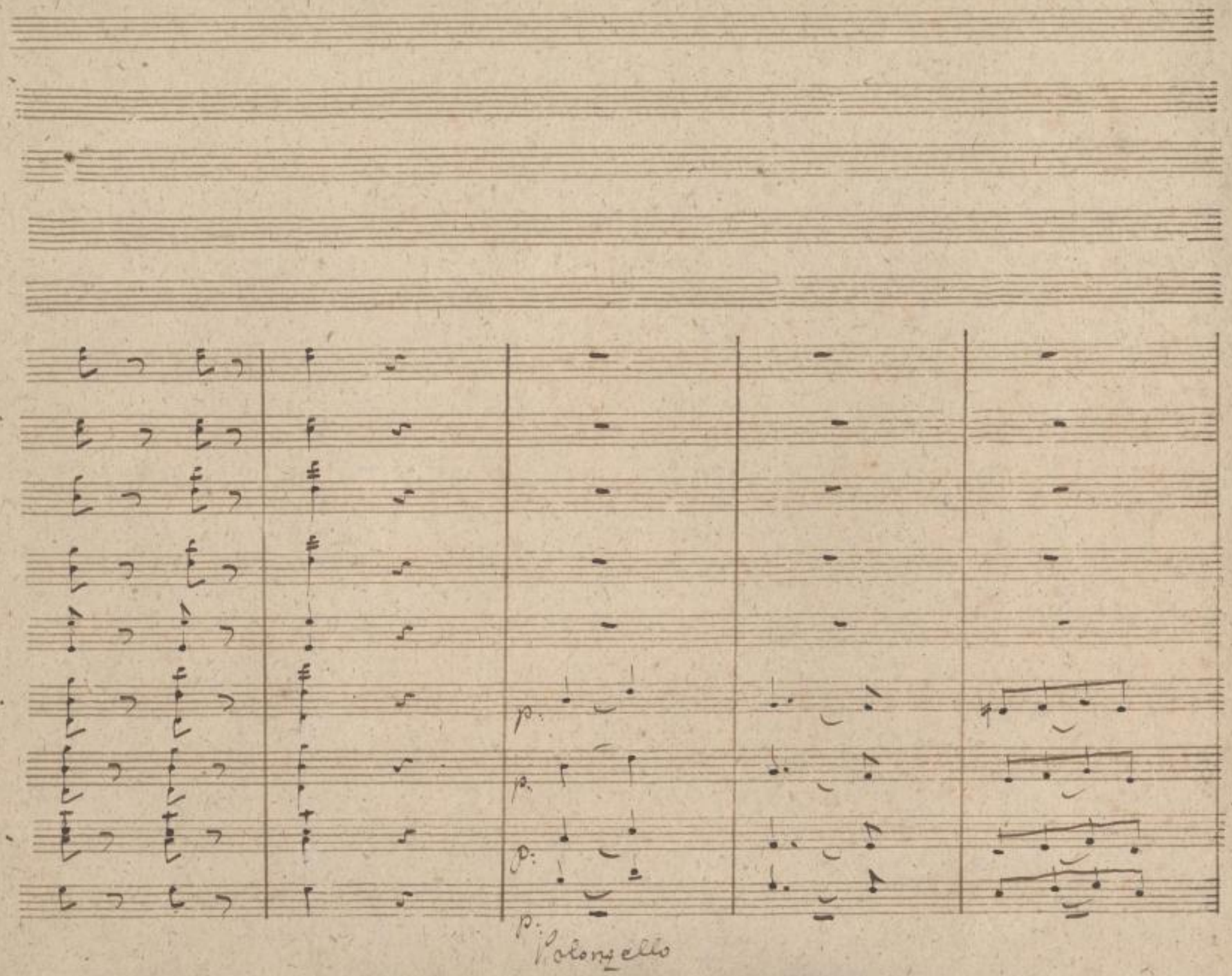
Poco Allegro.

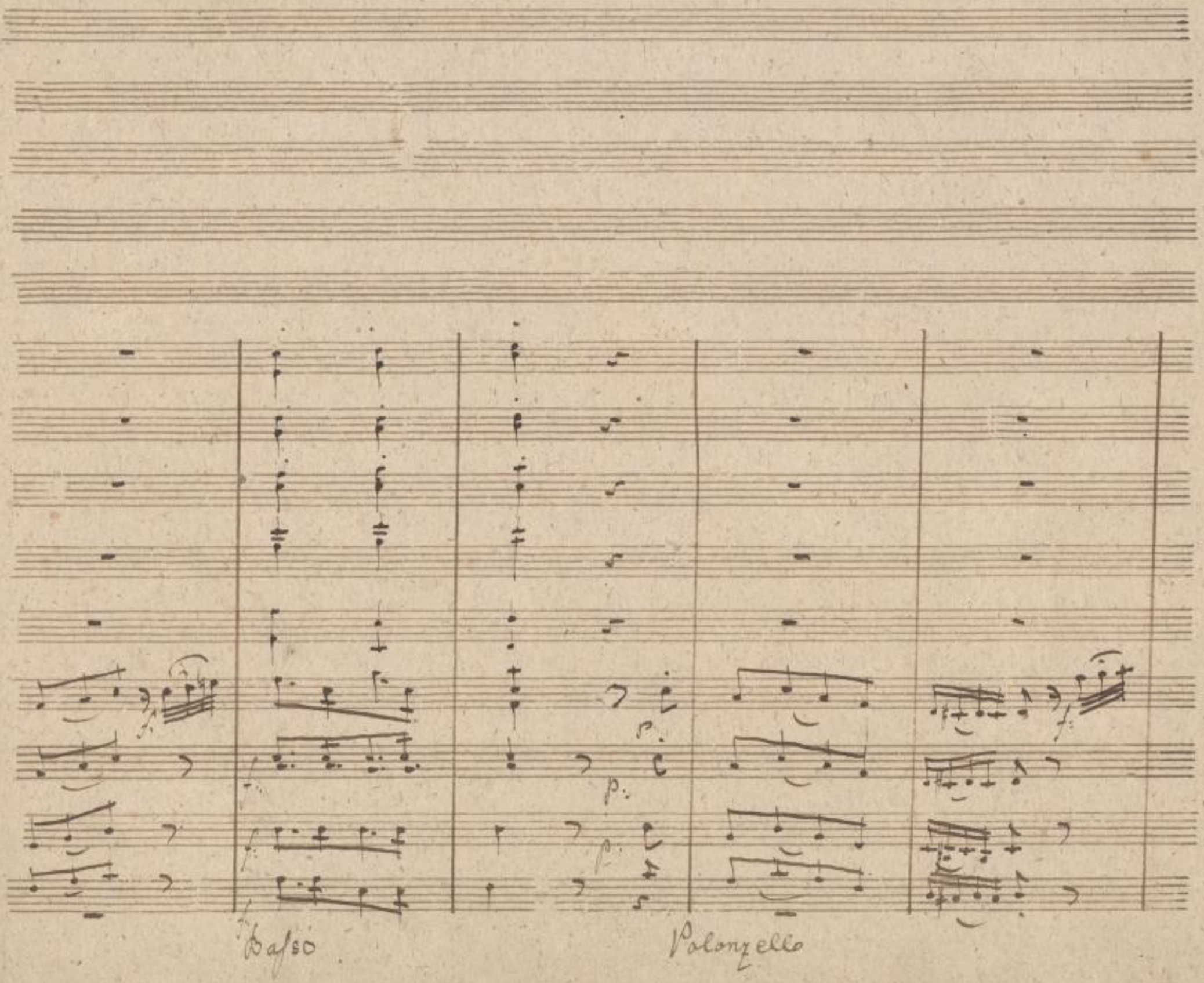
Corni in F.
Clarinetti in B.
Oboe
Flauti
Fagotti
Violini 1mo
Violini 2do
Viola
Basso.

Poco allegro.

p. Violoncello.







Soli

p.

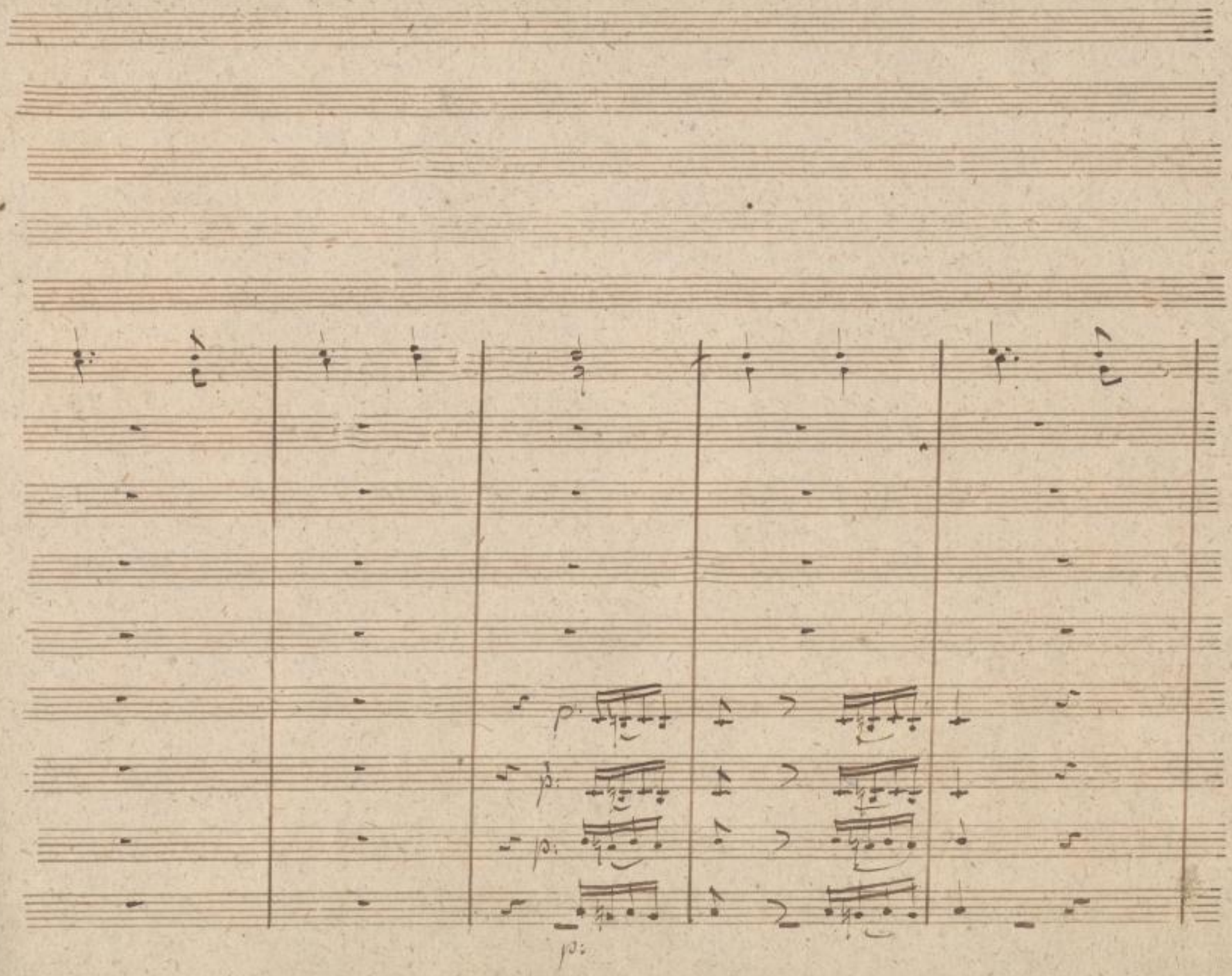
p.

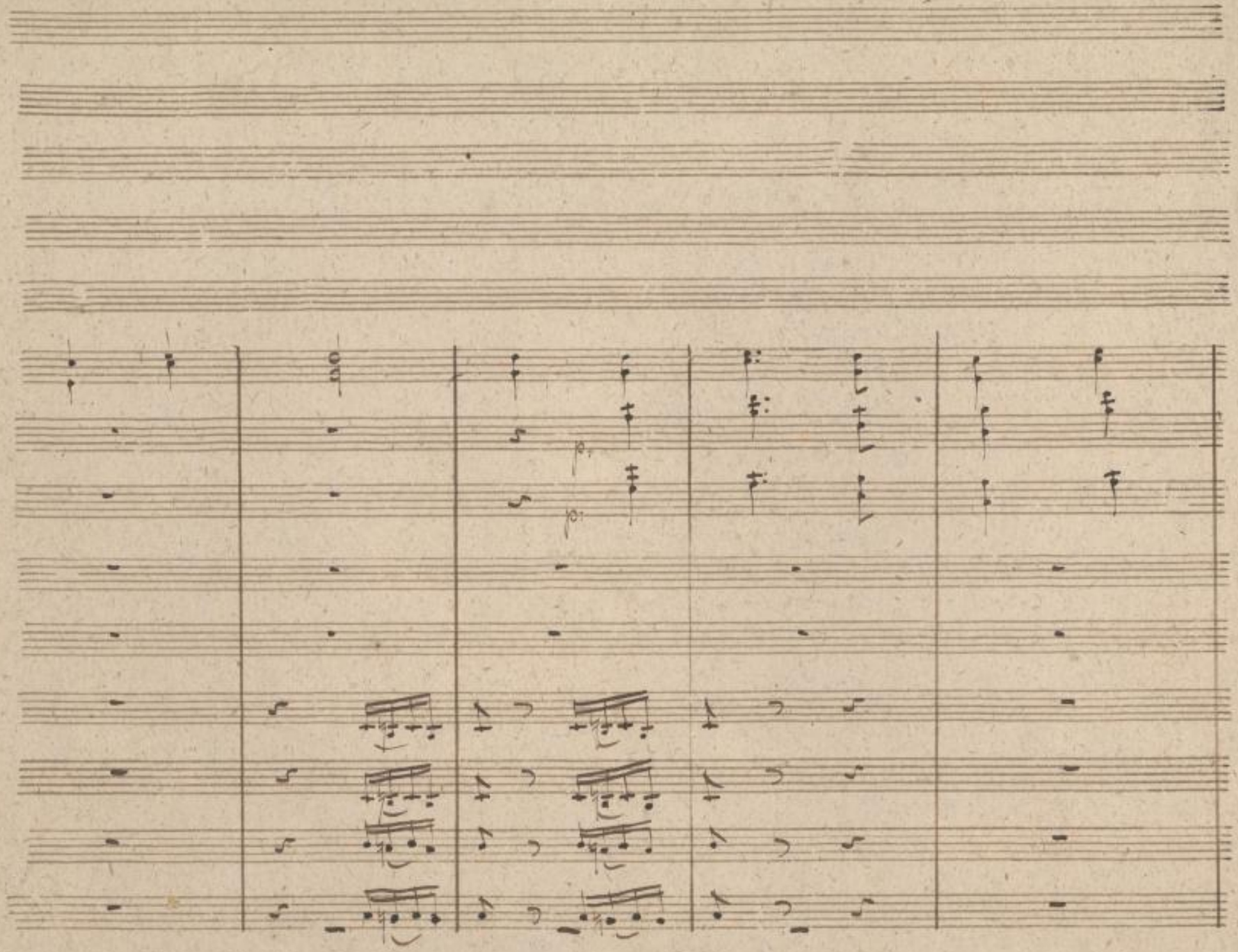
p.

p.

Basso

vi Conzello



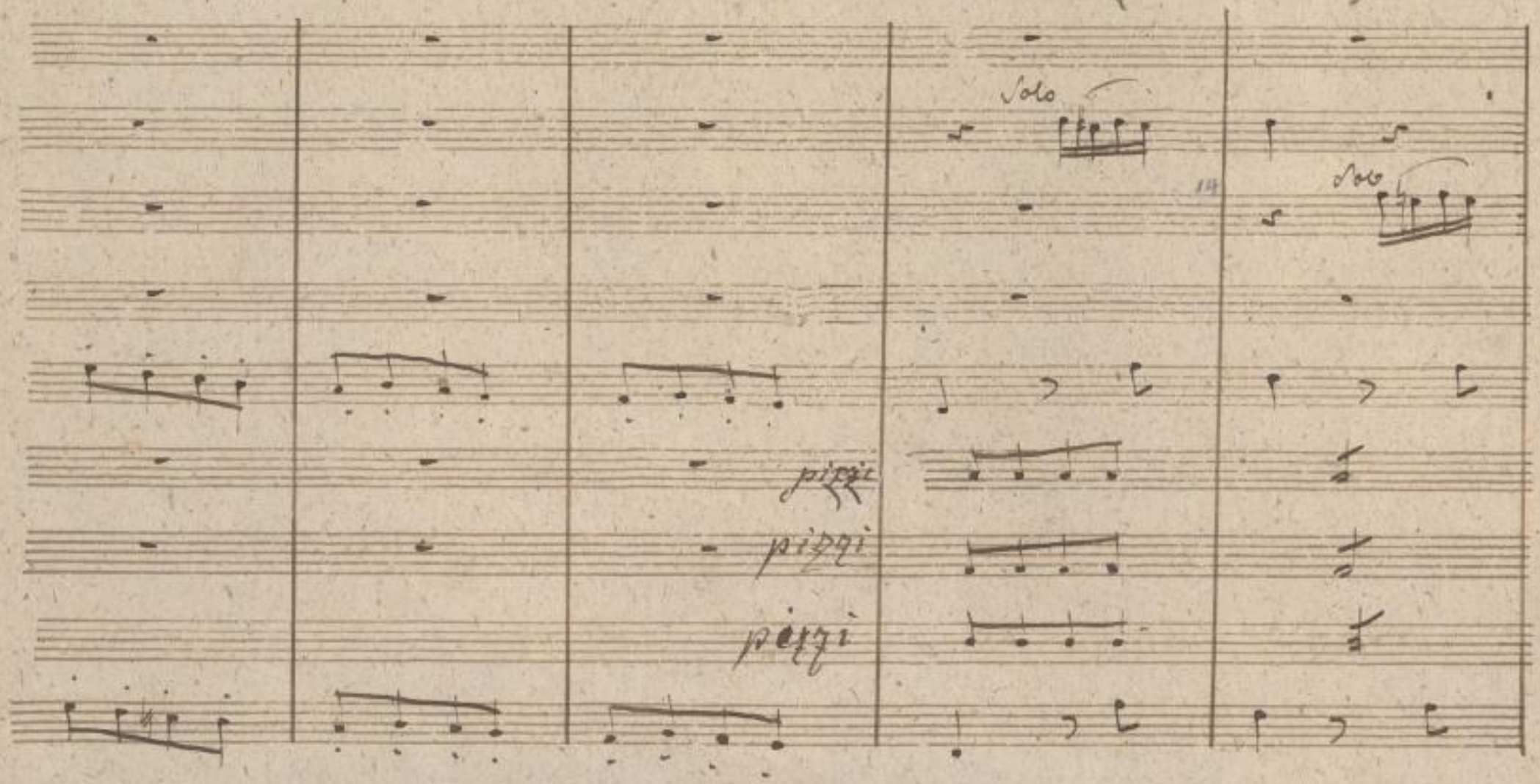


Solo

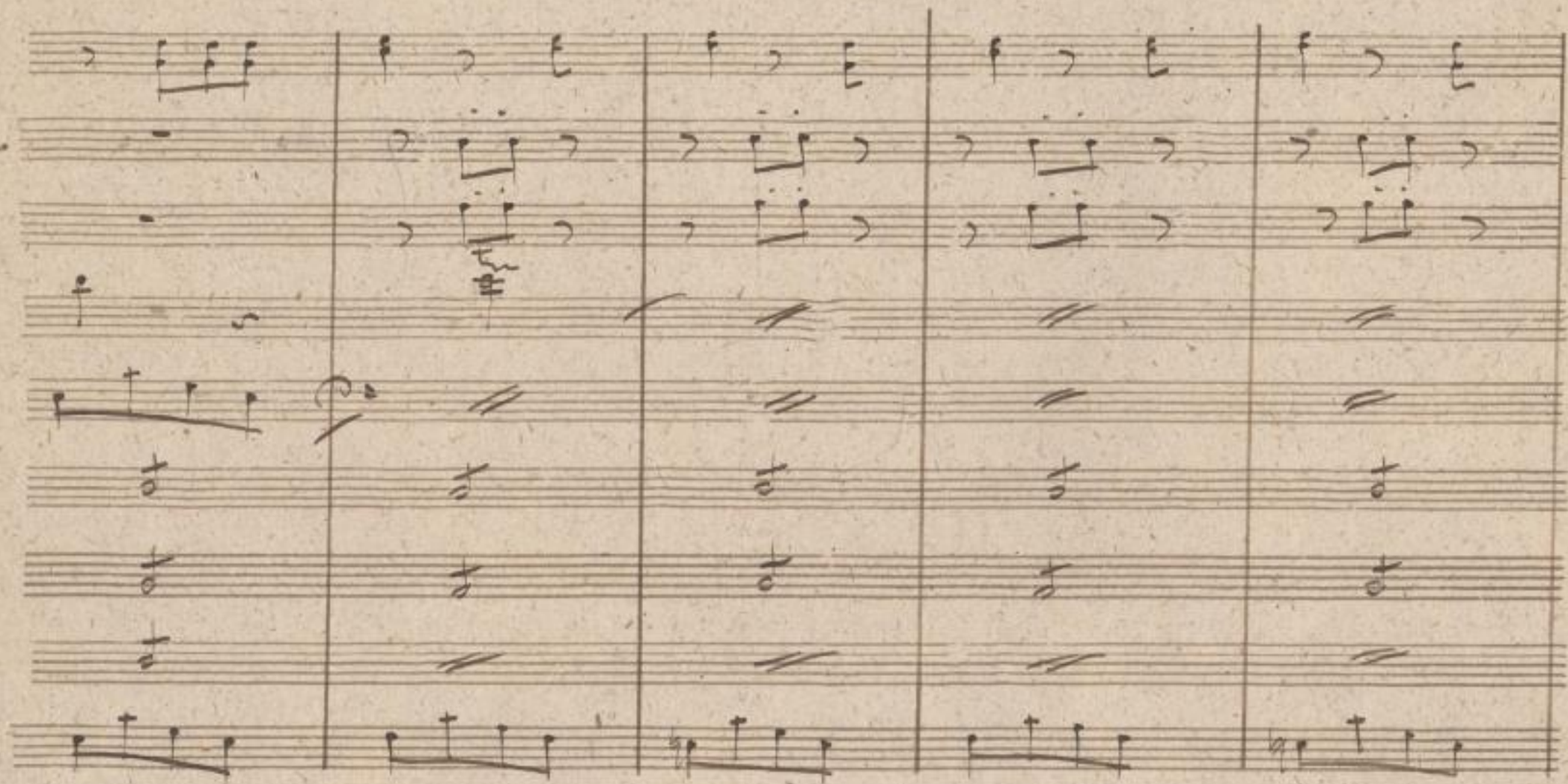
Fl. con Solo

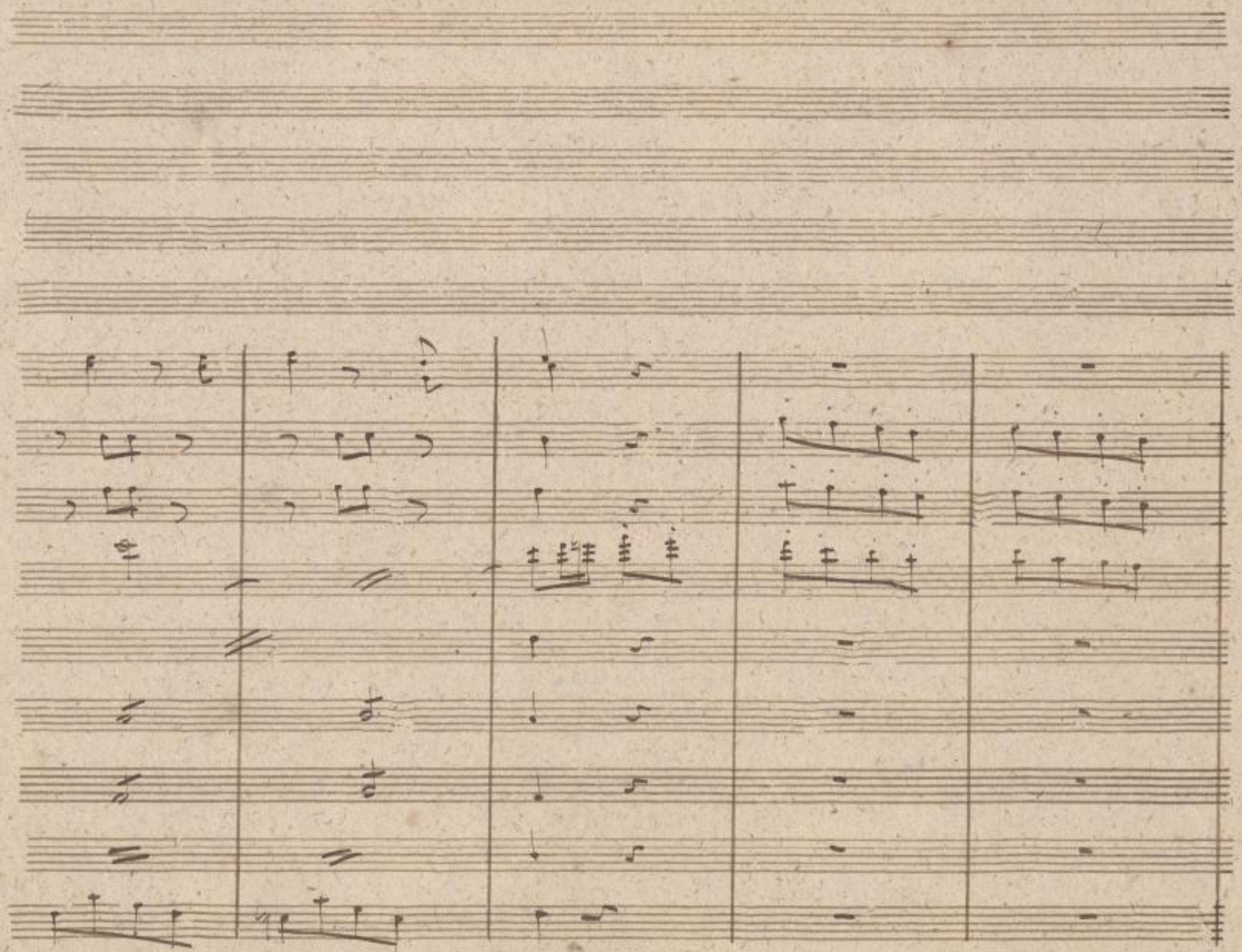
p:

Bassi pizzicato.



Flauto Solo





Collarco

p

Collarco

p

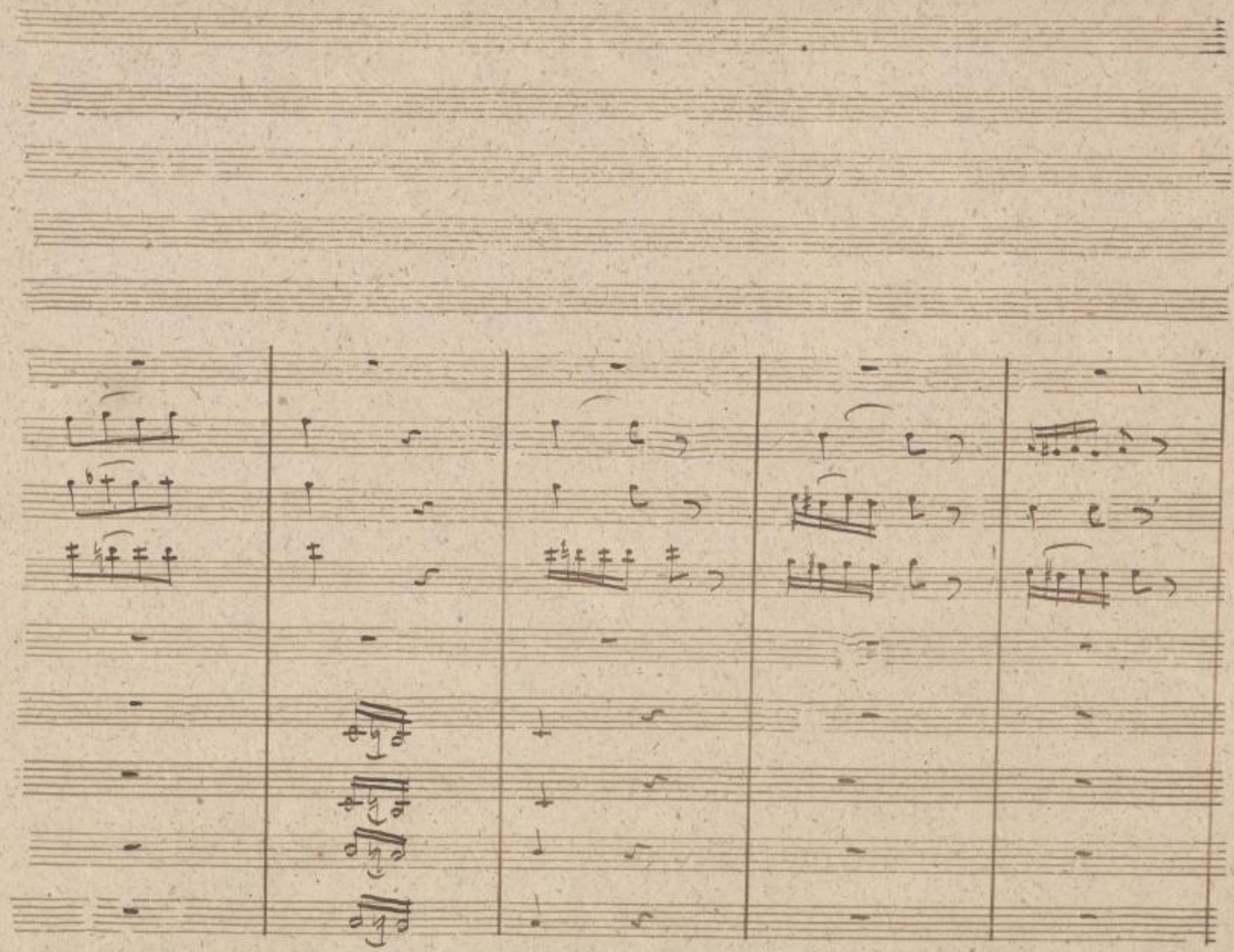
Collarco

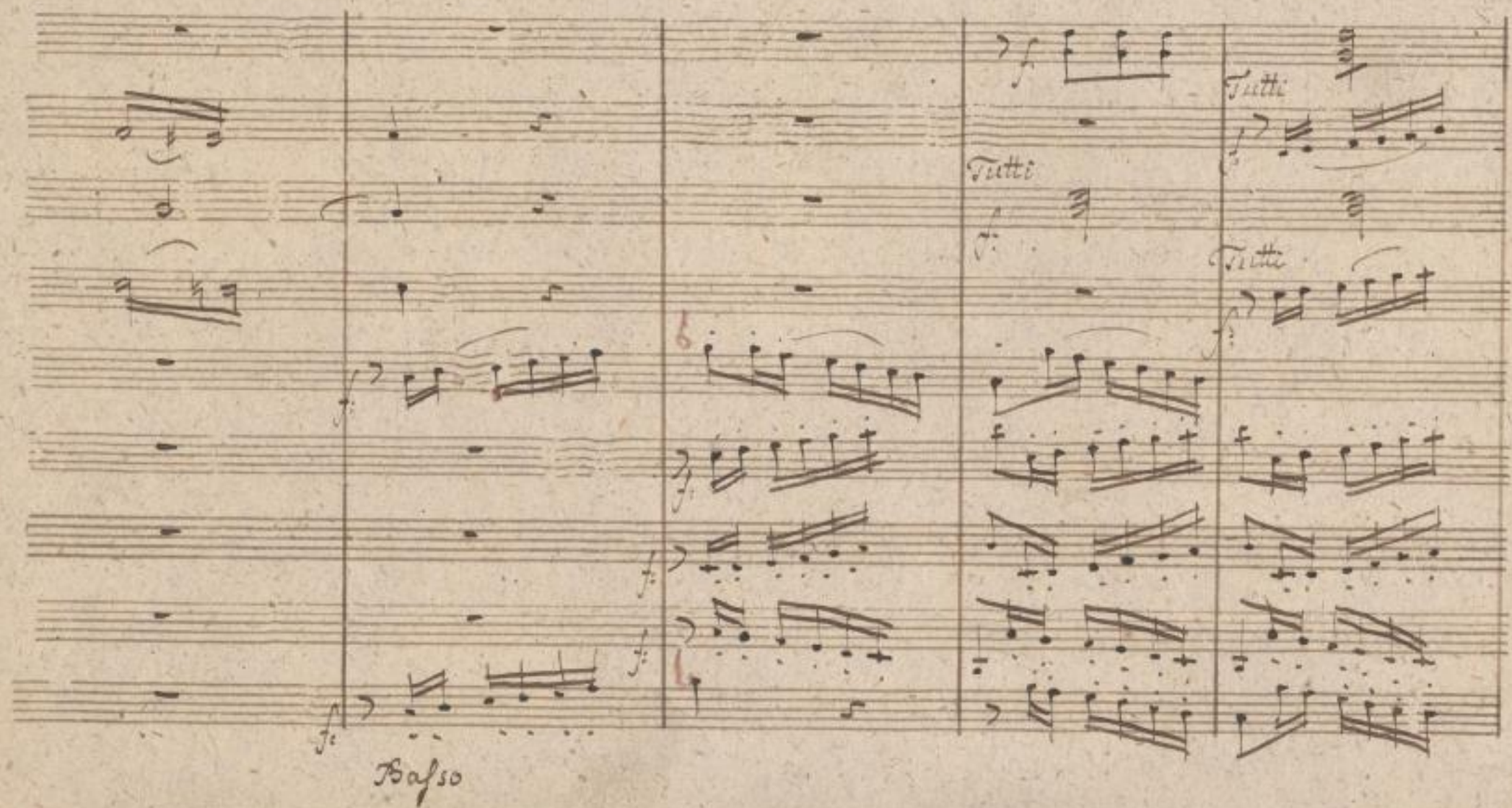
p

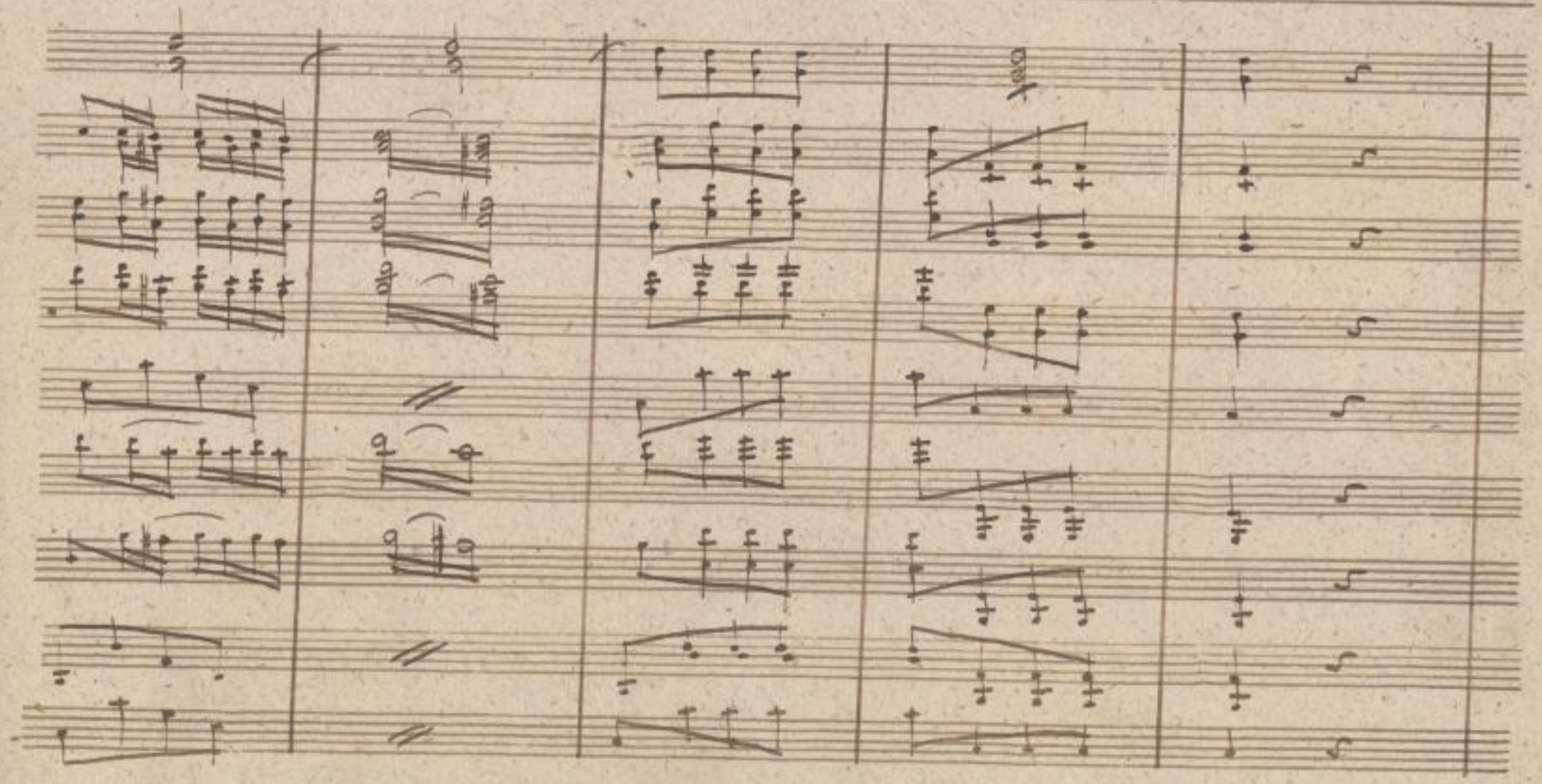
Collarco

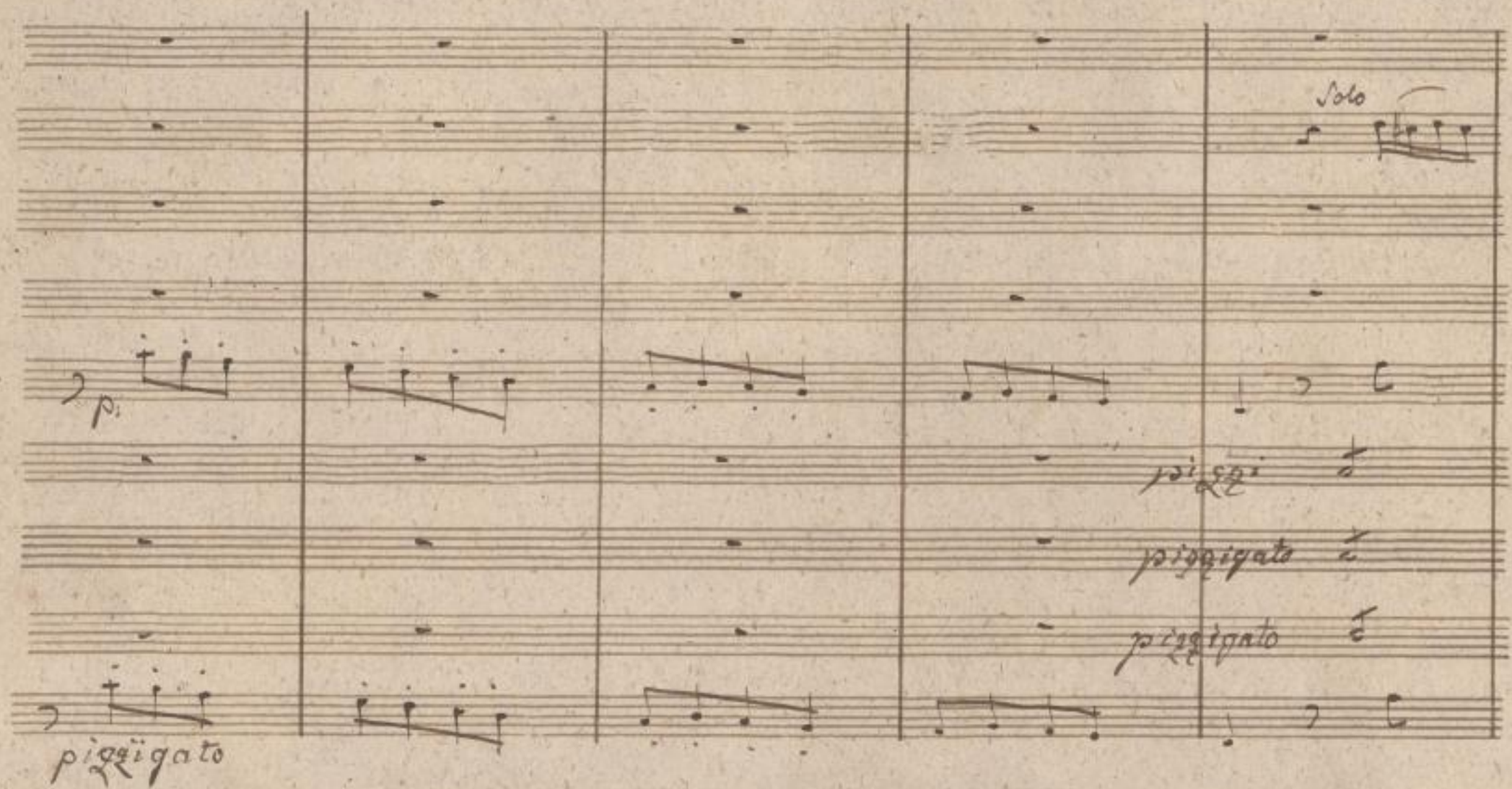
p

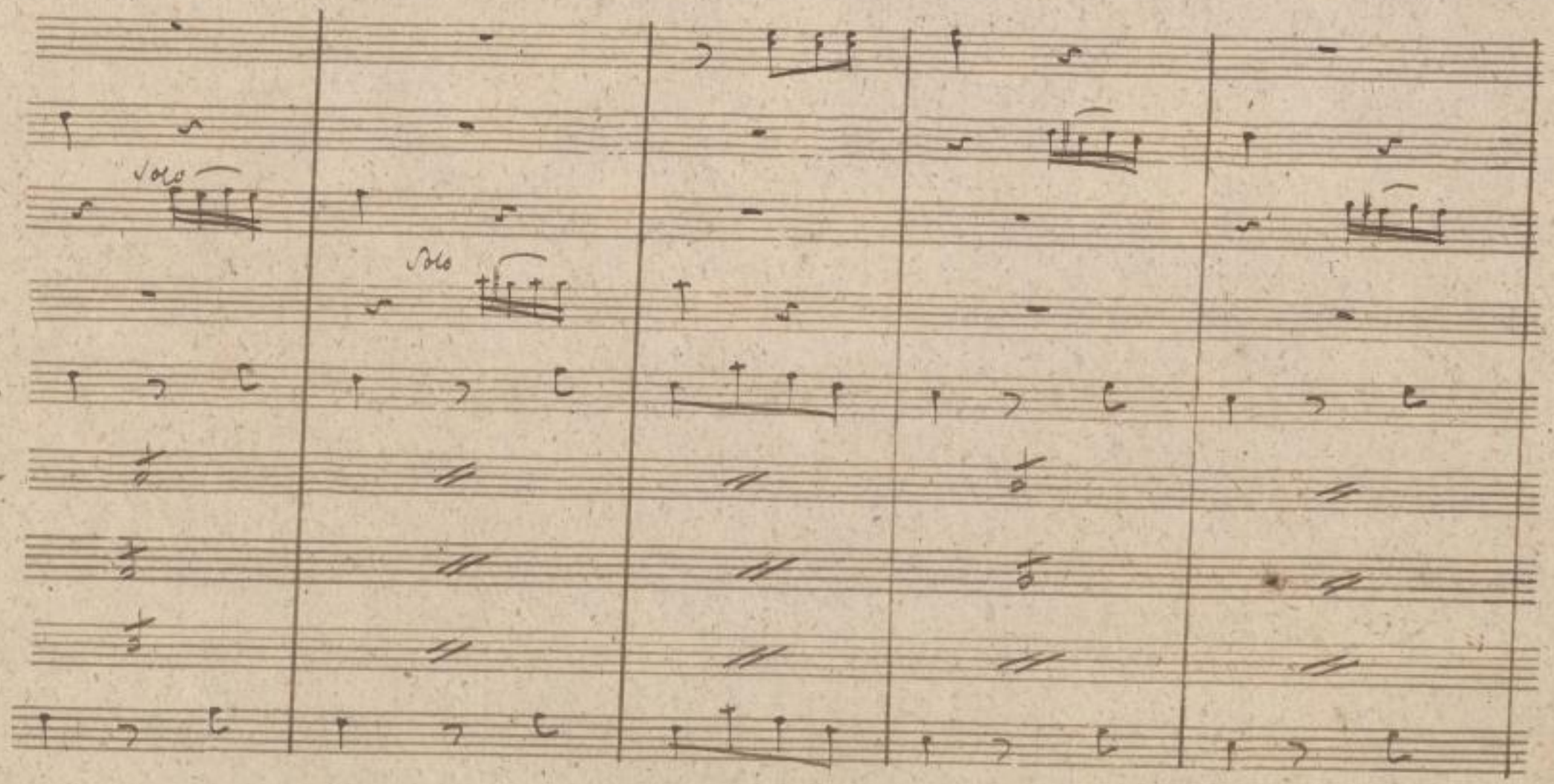
Violoncello

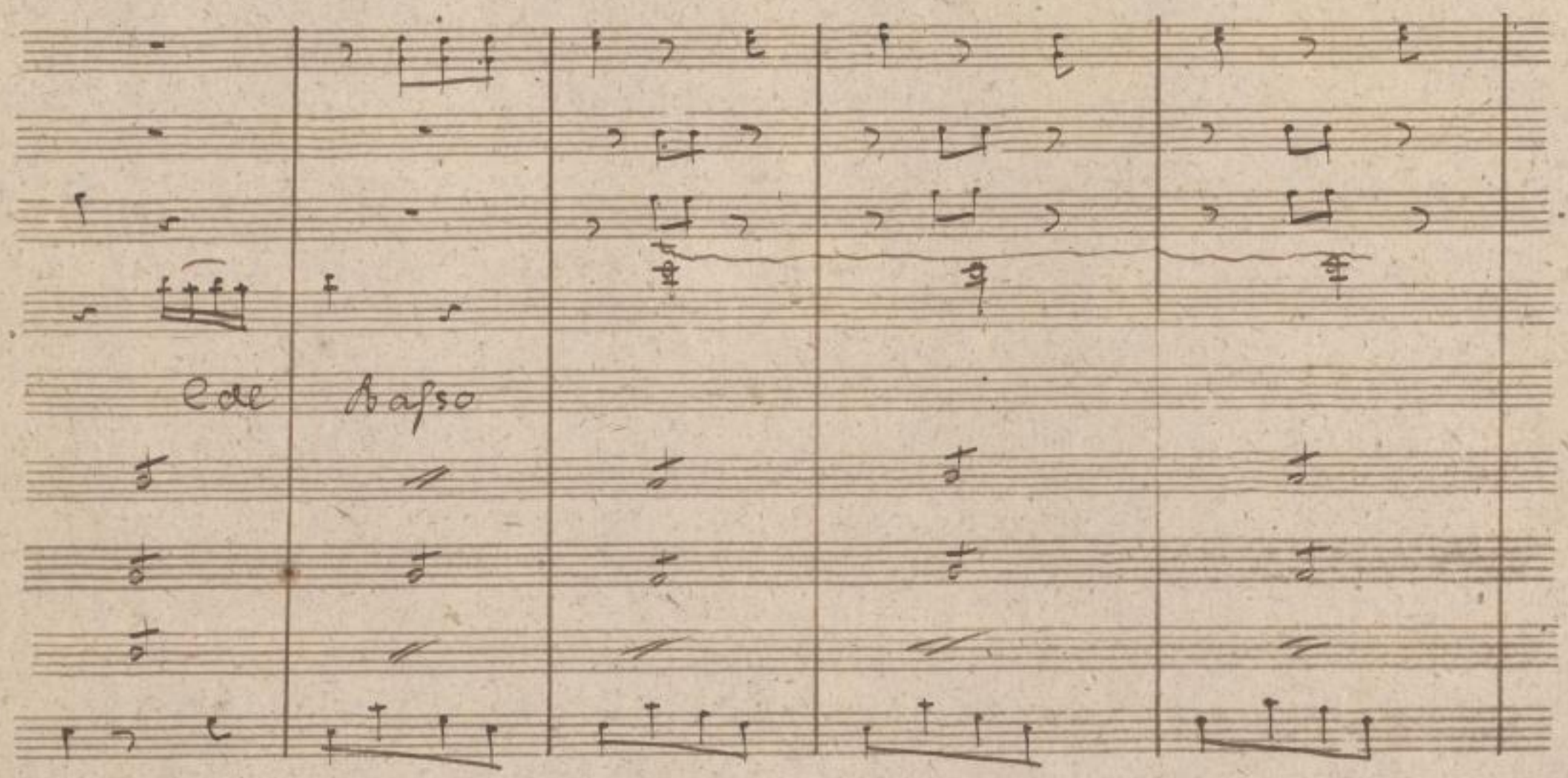


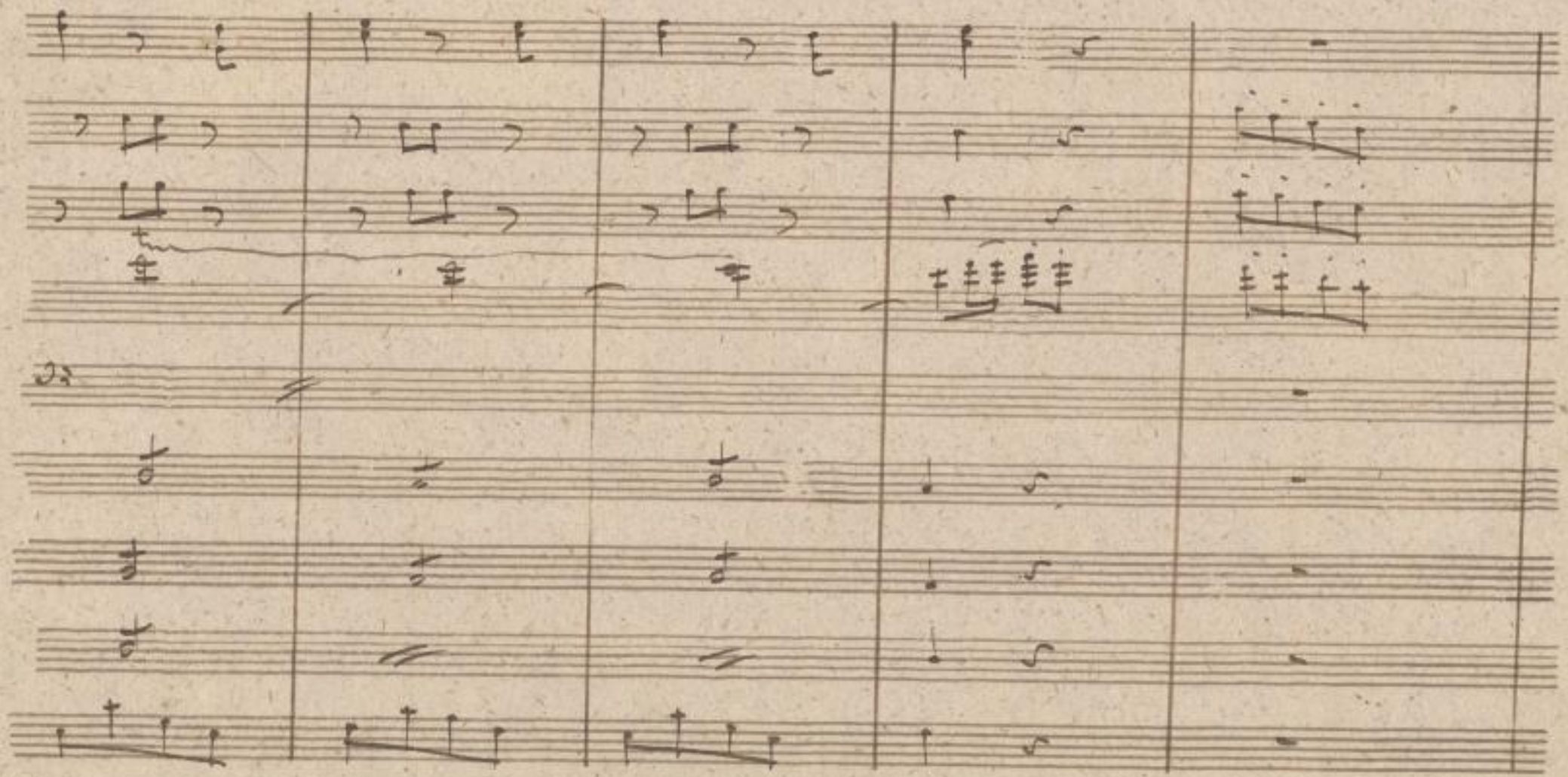


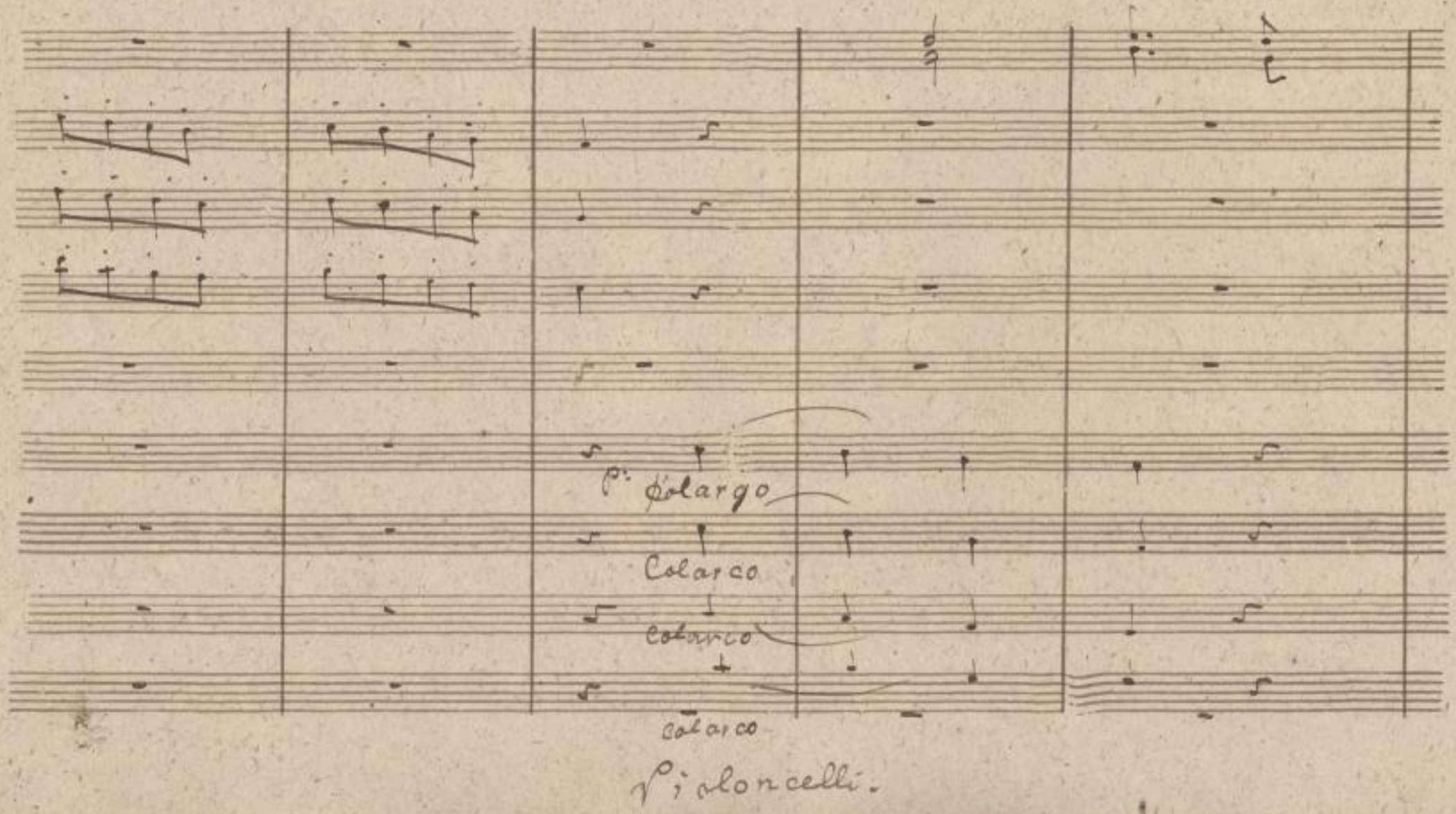


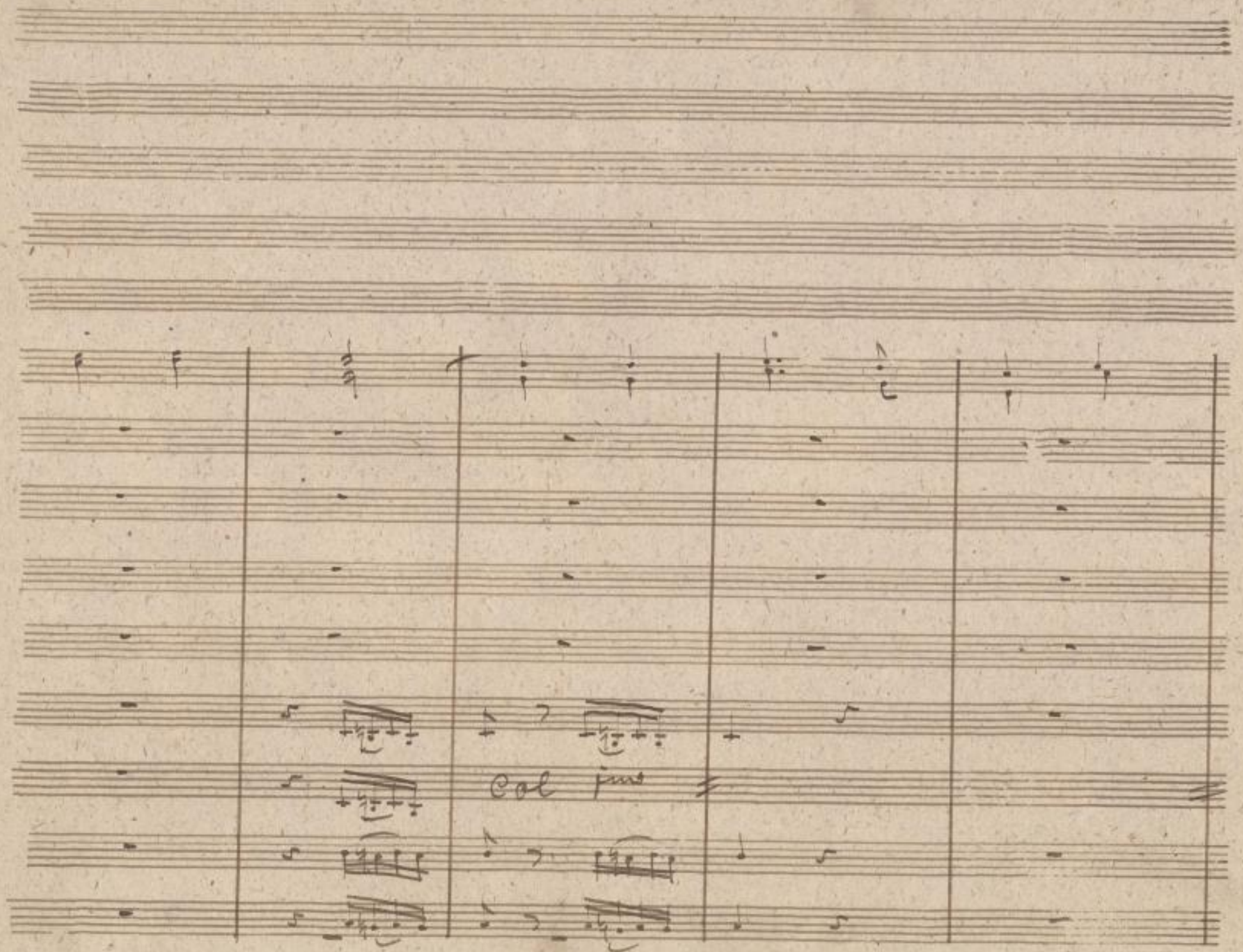


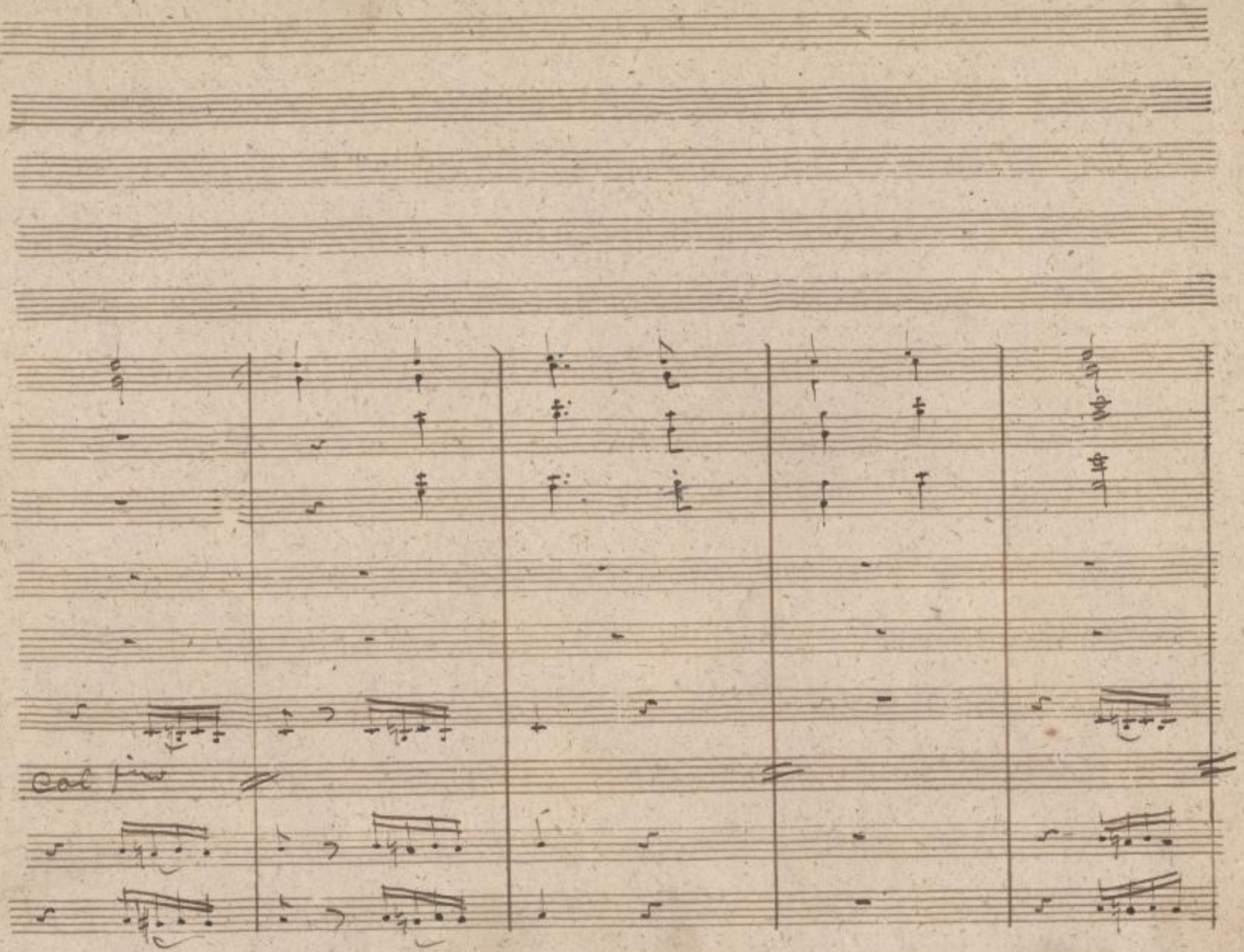


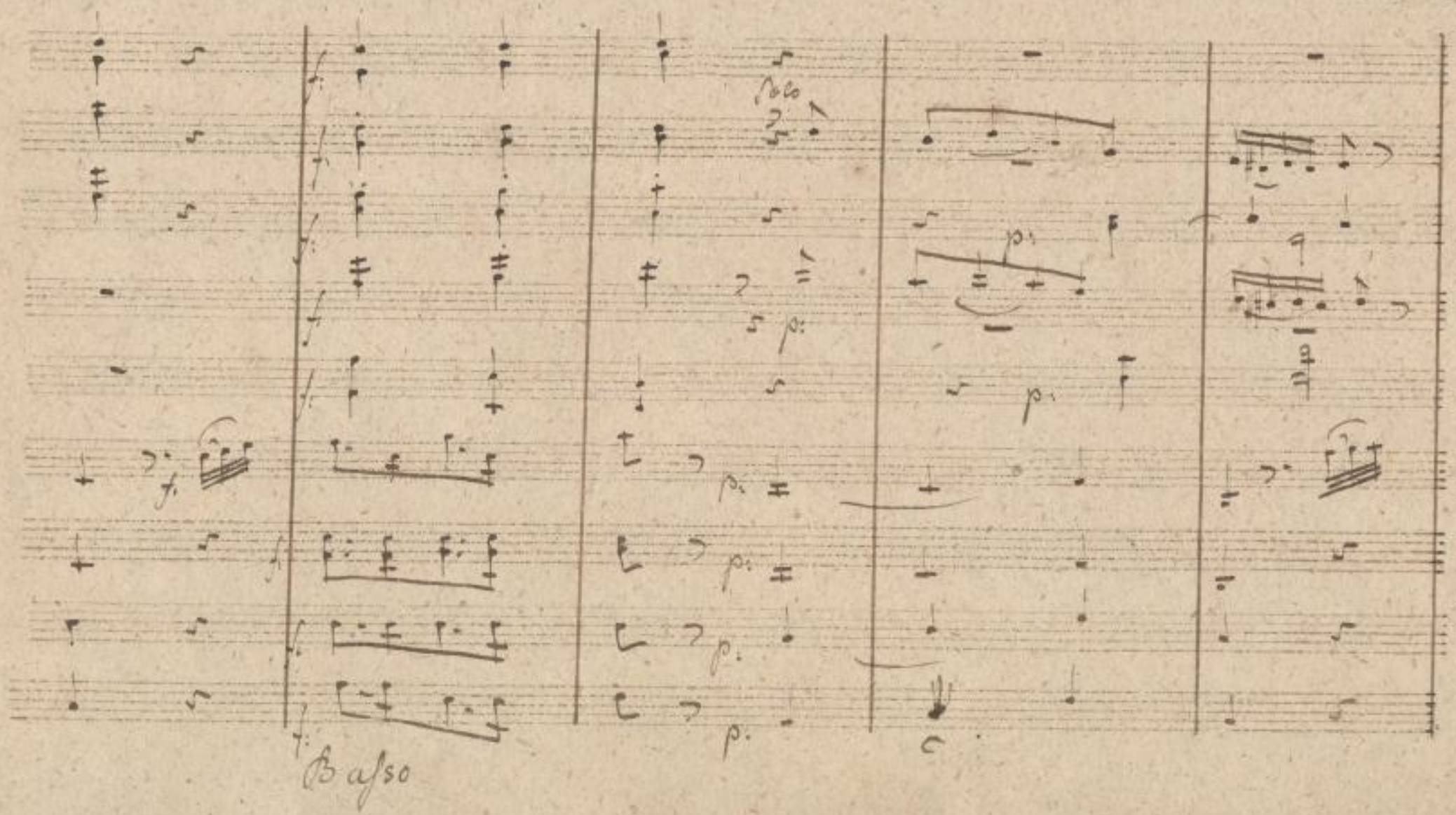


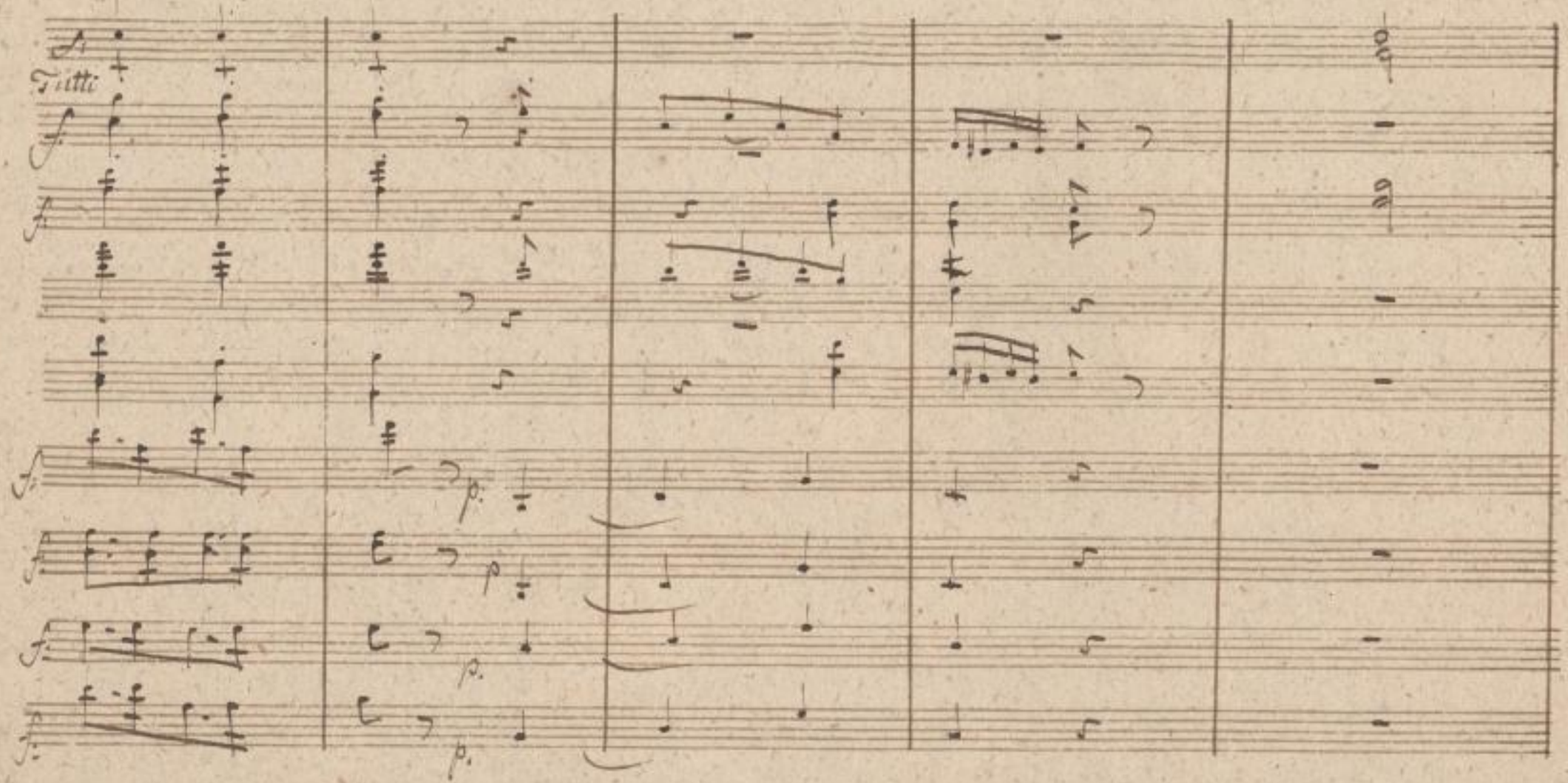


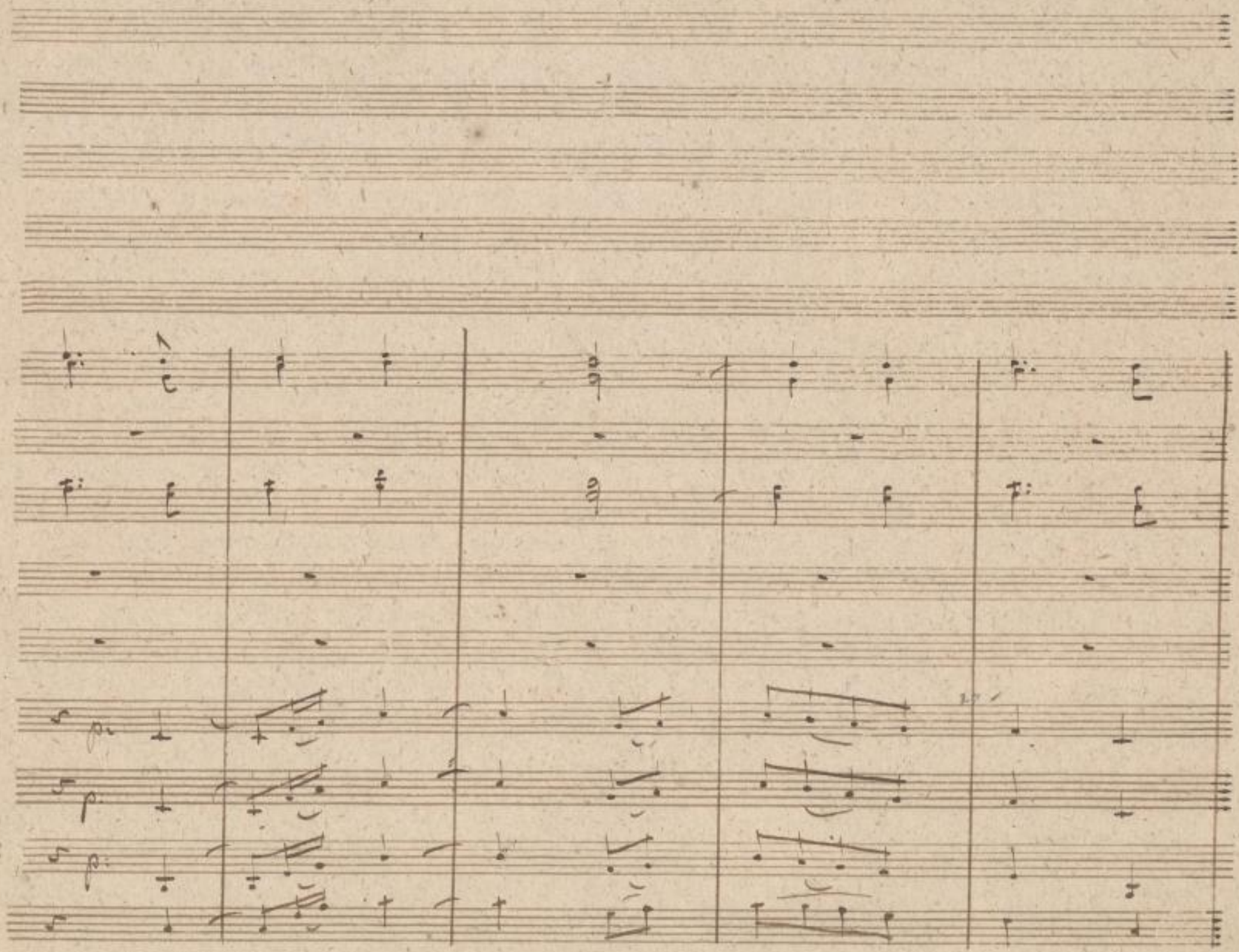




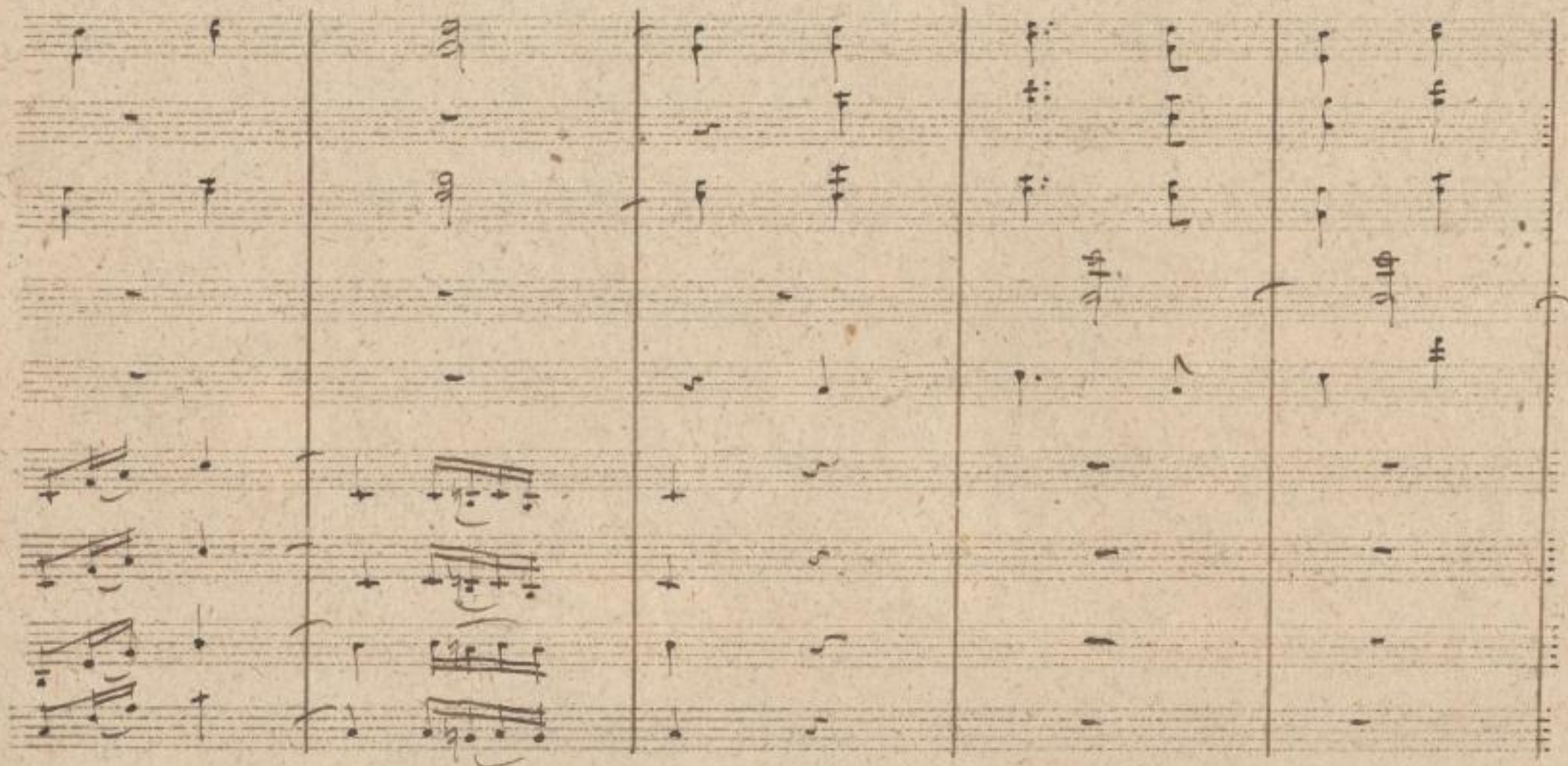


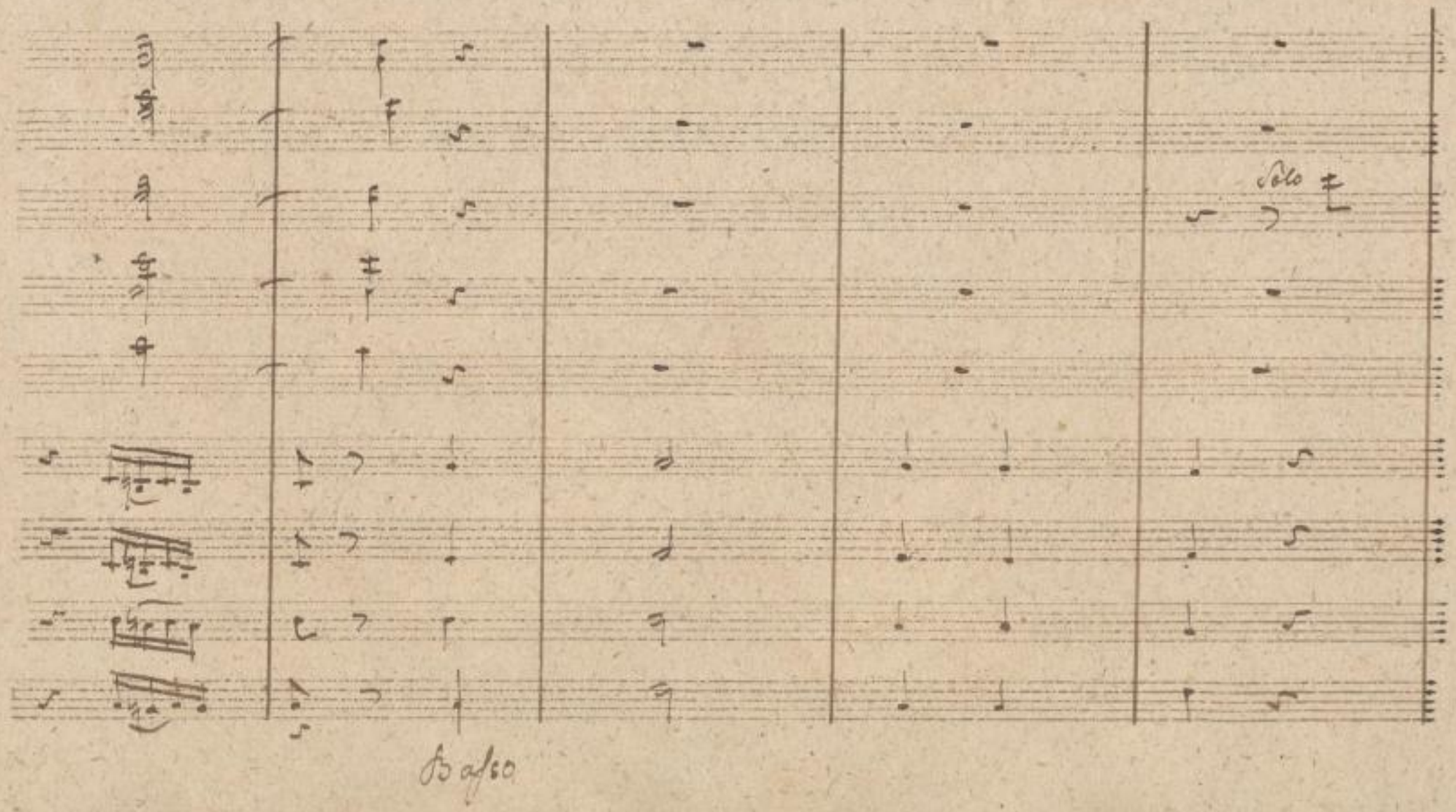


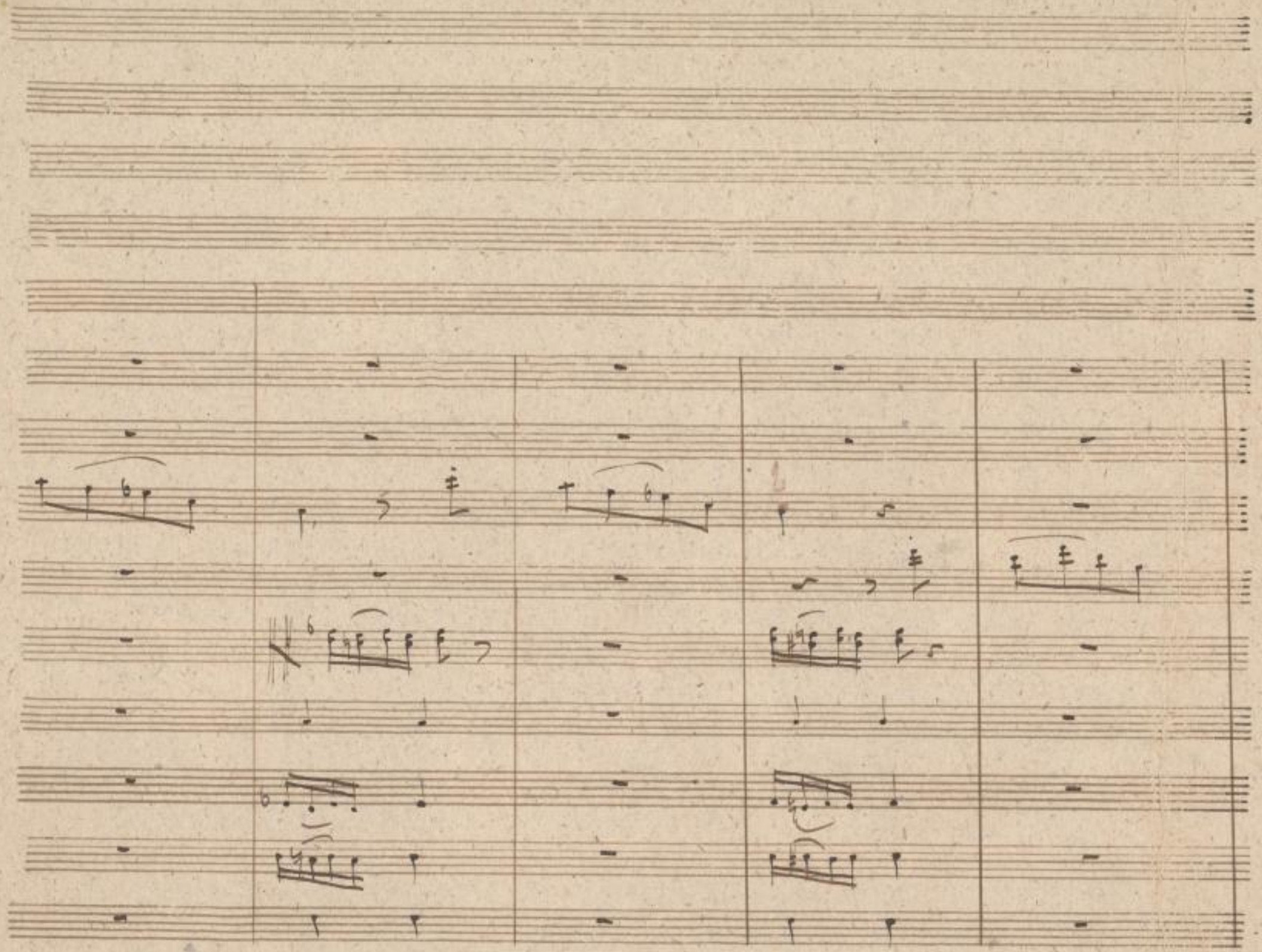


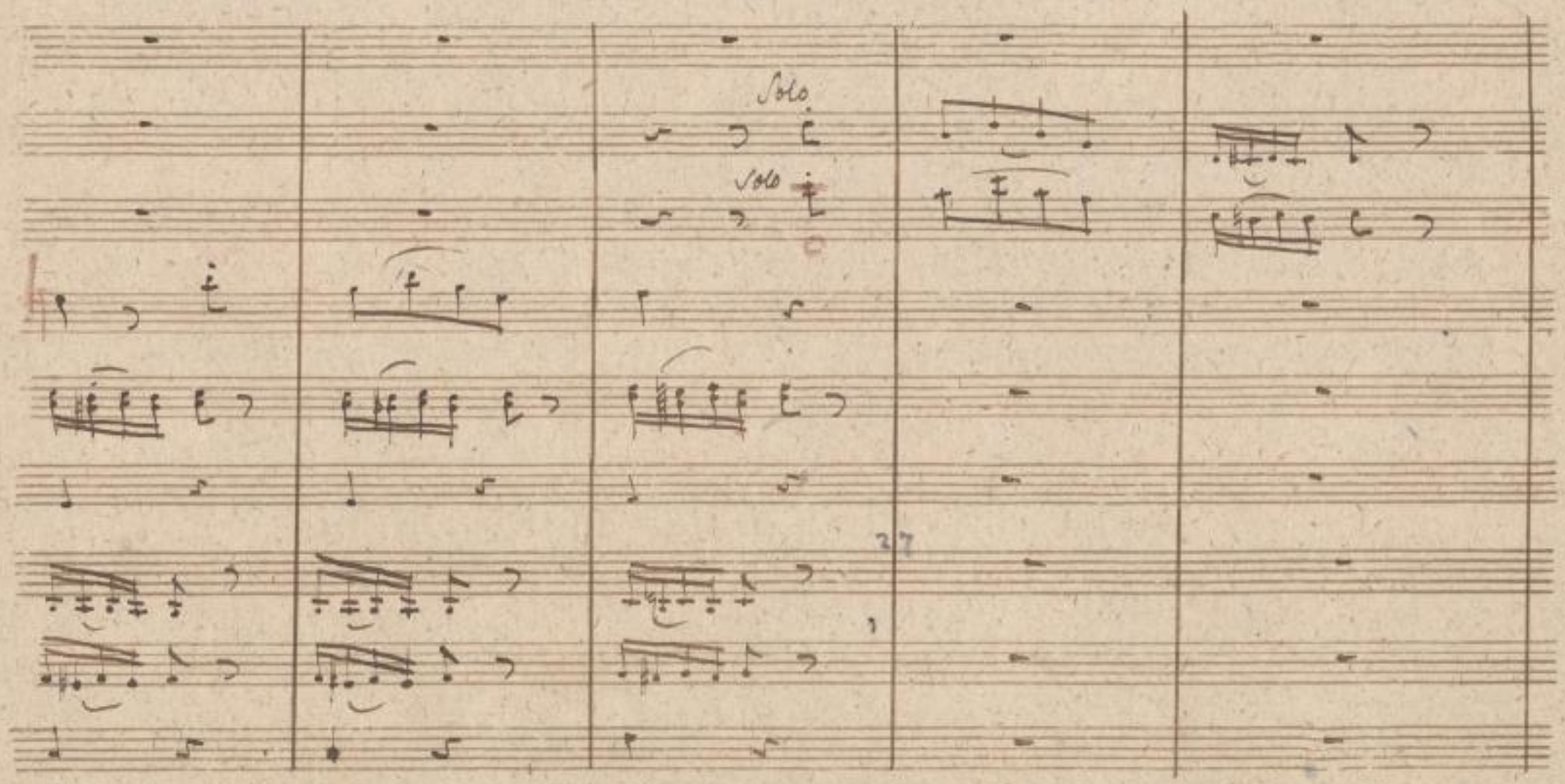


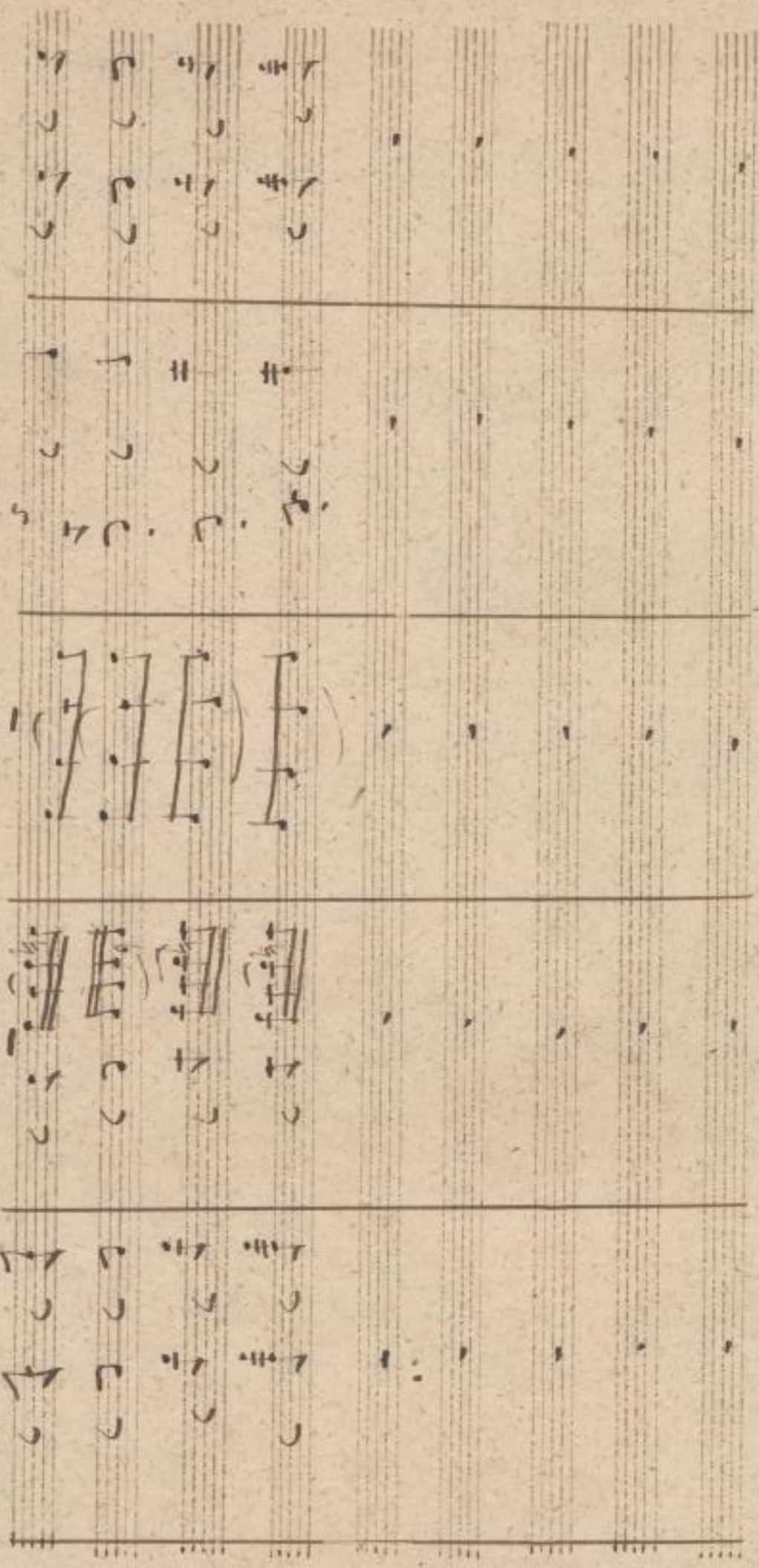
Violoncello.

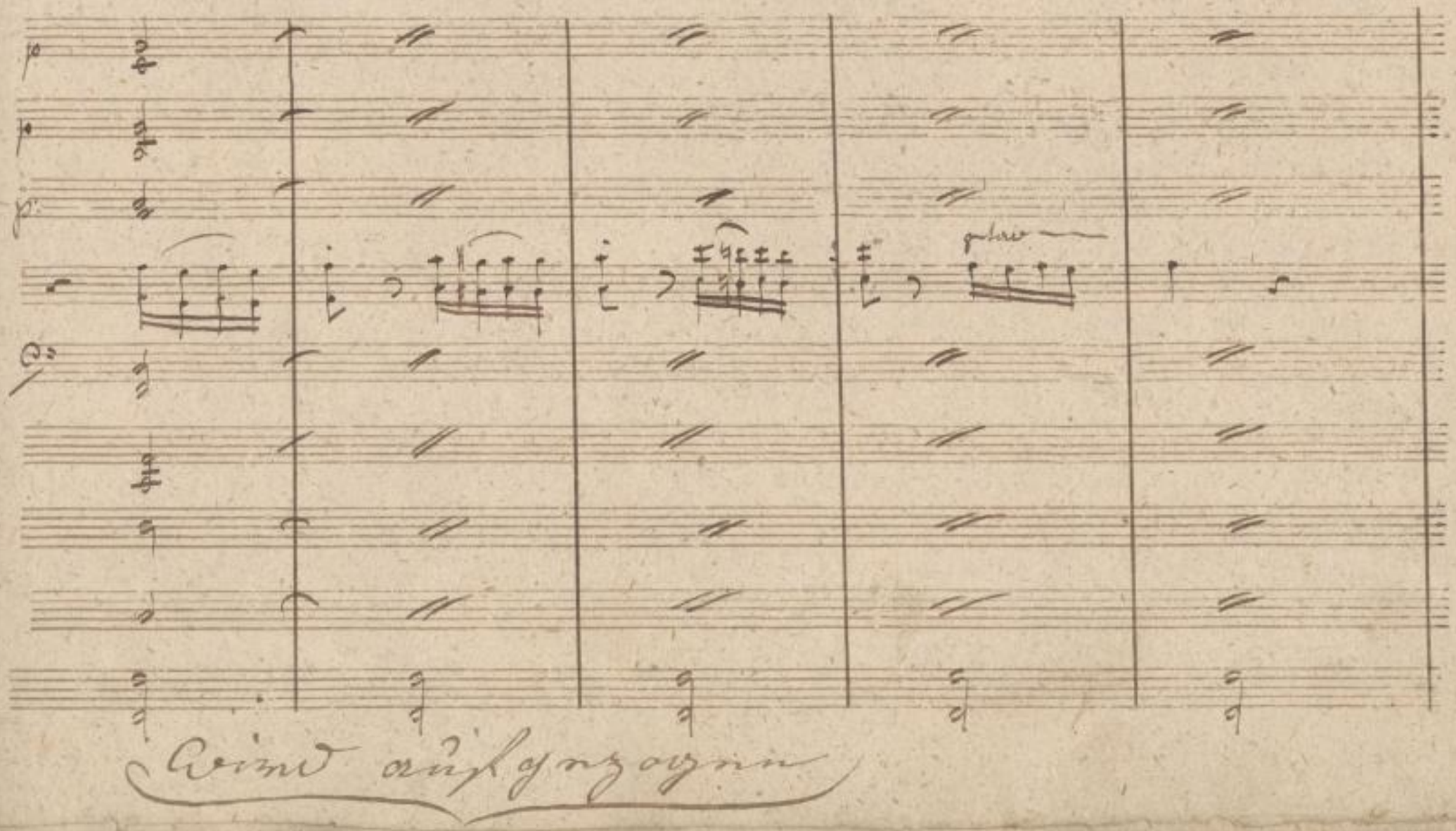












Wird aufgezogen

3te Stimme

No. 3 Solo, Chor & Dialog

Schluß No. 2 Finale

longer Dialog [ohne Repetition]

No 7.

Menuetto à la Rumelpuff.

Tampuro Piccolo

Tampuro grande e Timbello

Clarine in C

Corno in C

Clarinetti in C

Oboe

Piccoli

Fagotti — Col Basso

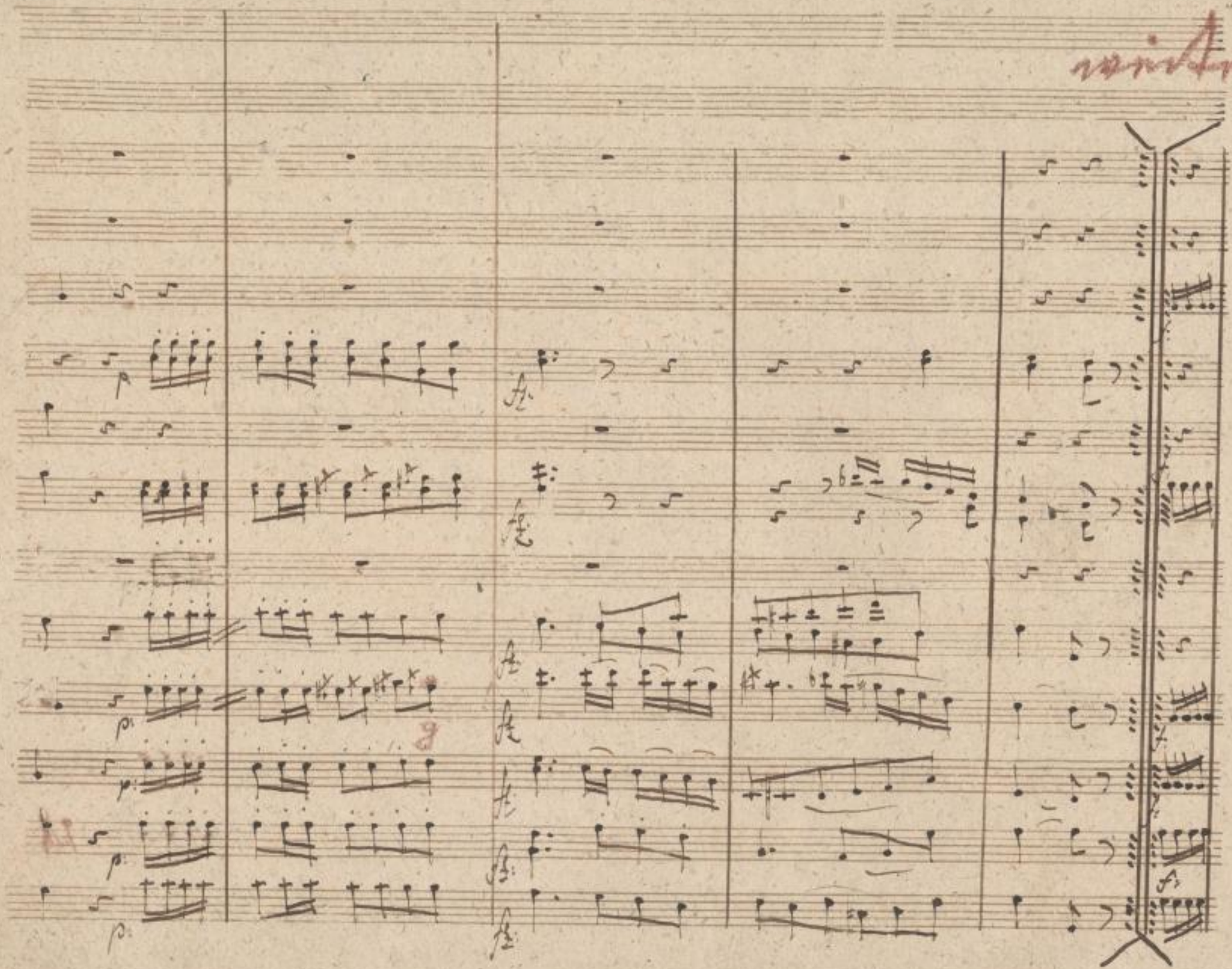
Violino I^mo

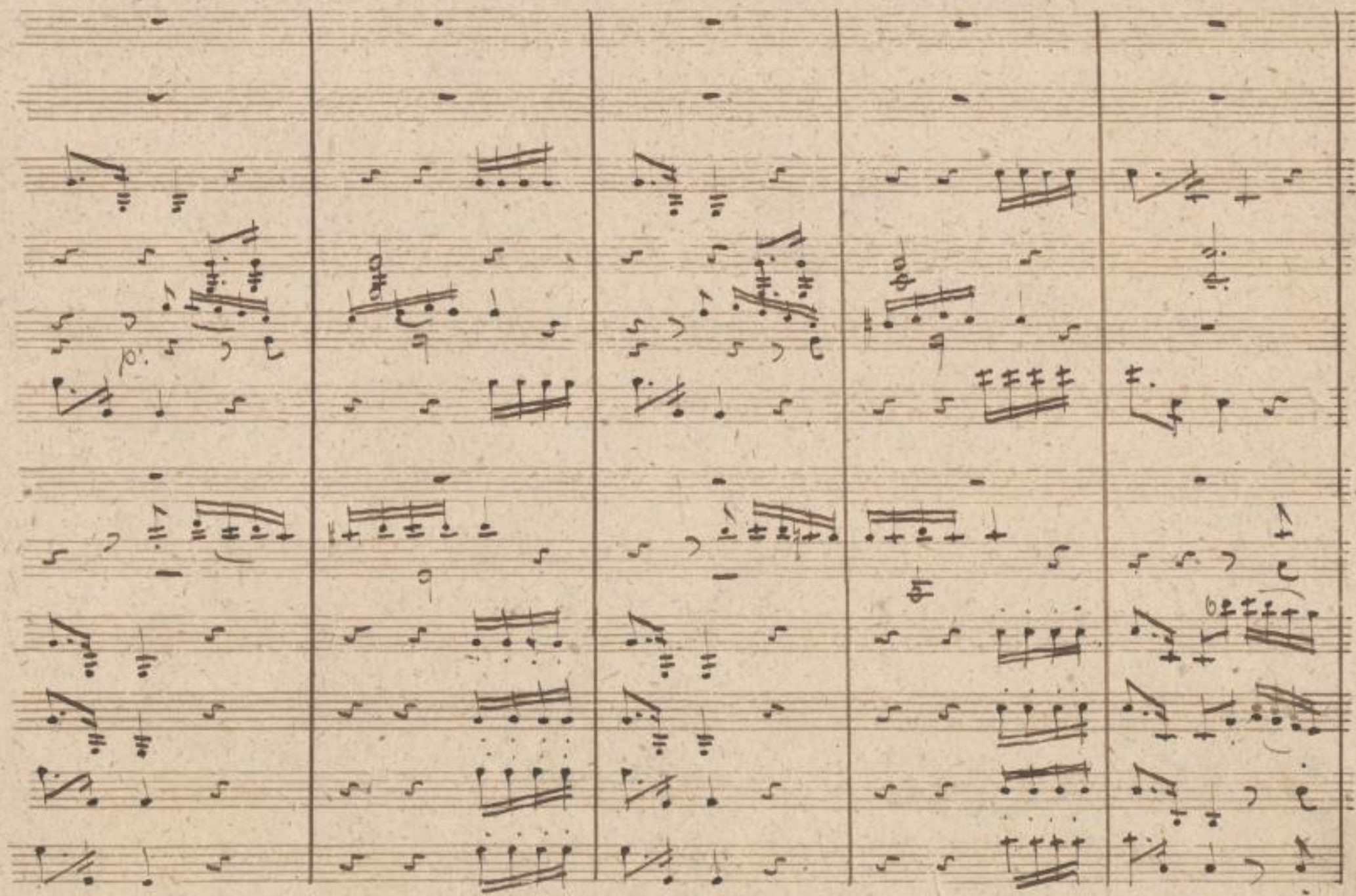
Violino 2do — Col Basso

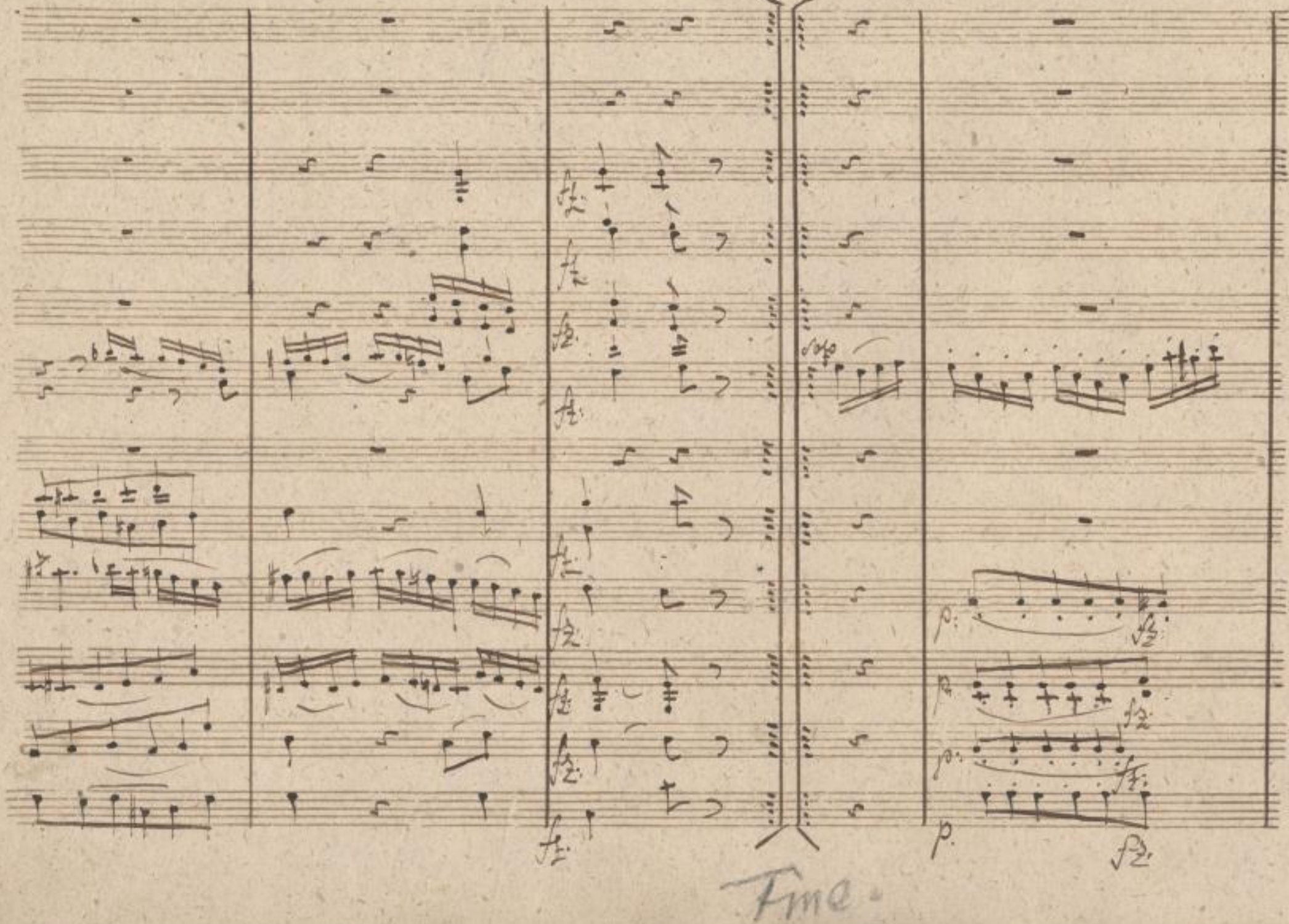
Viola

Basso.

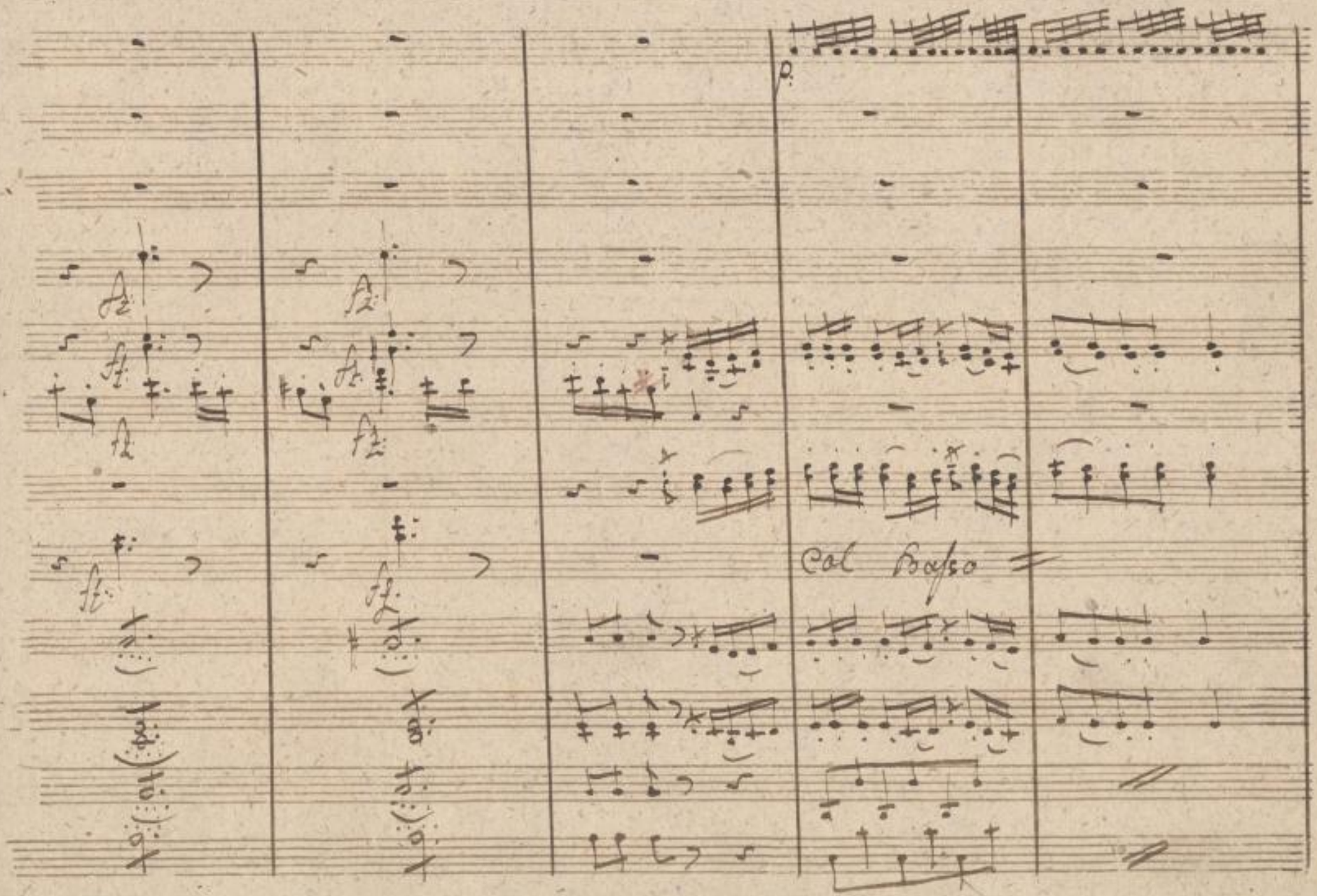
Temp di Menuetto.

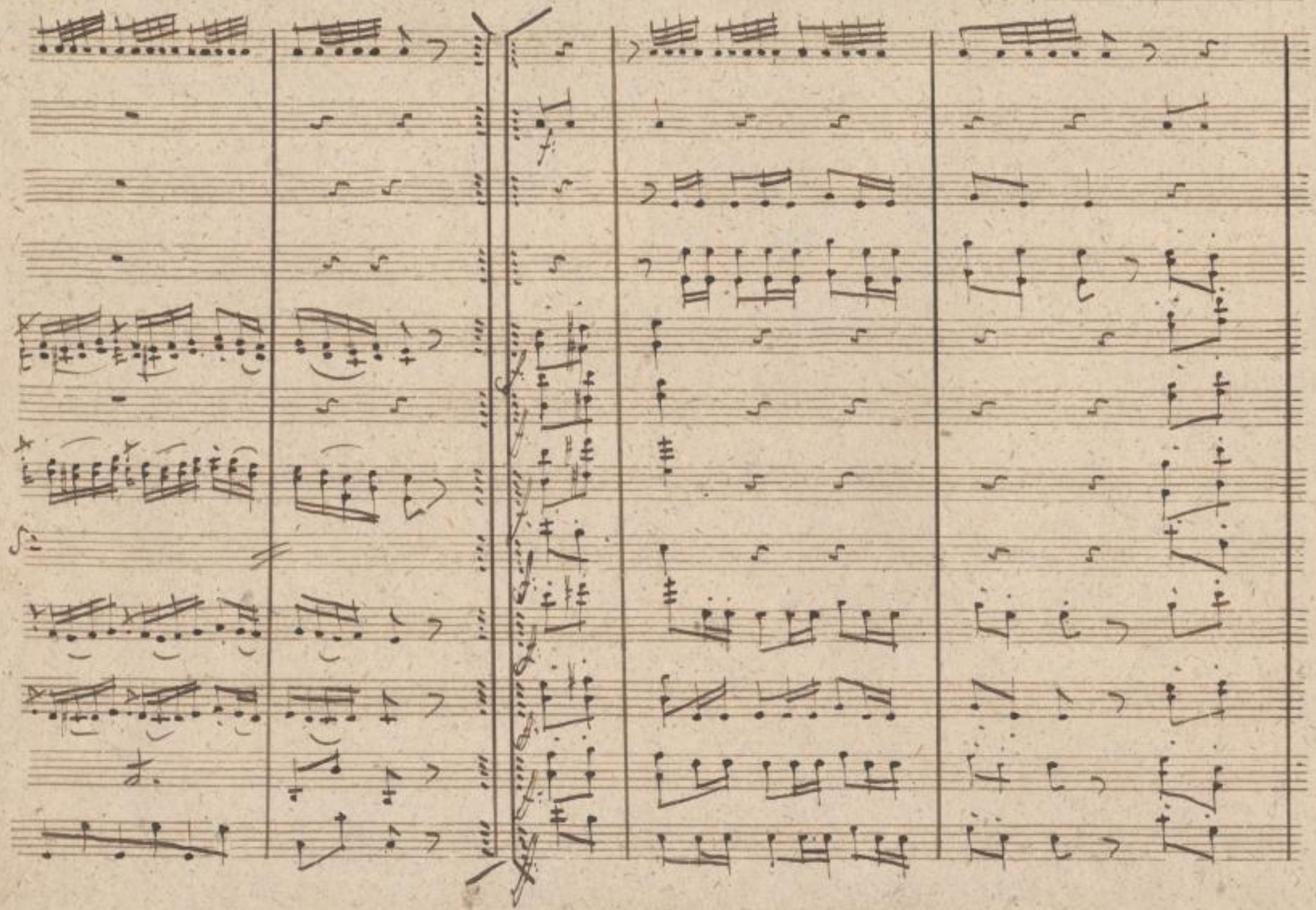


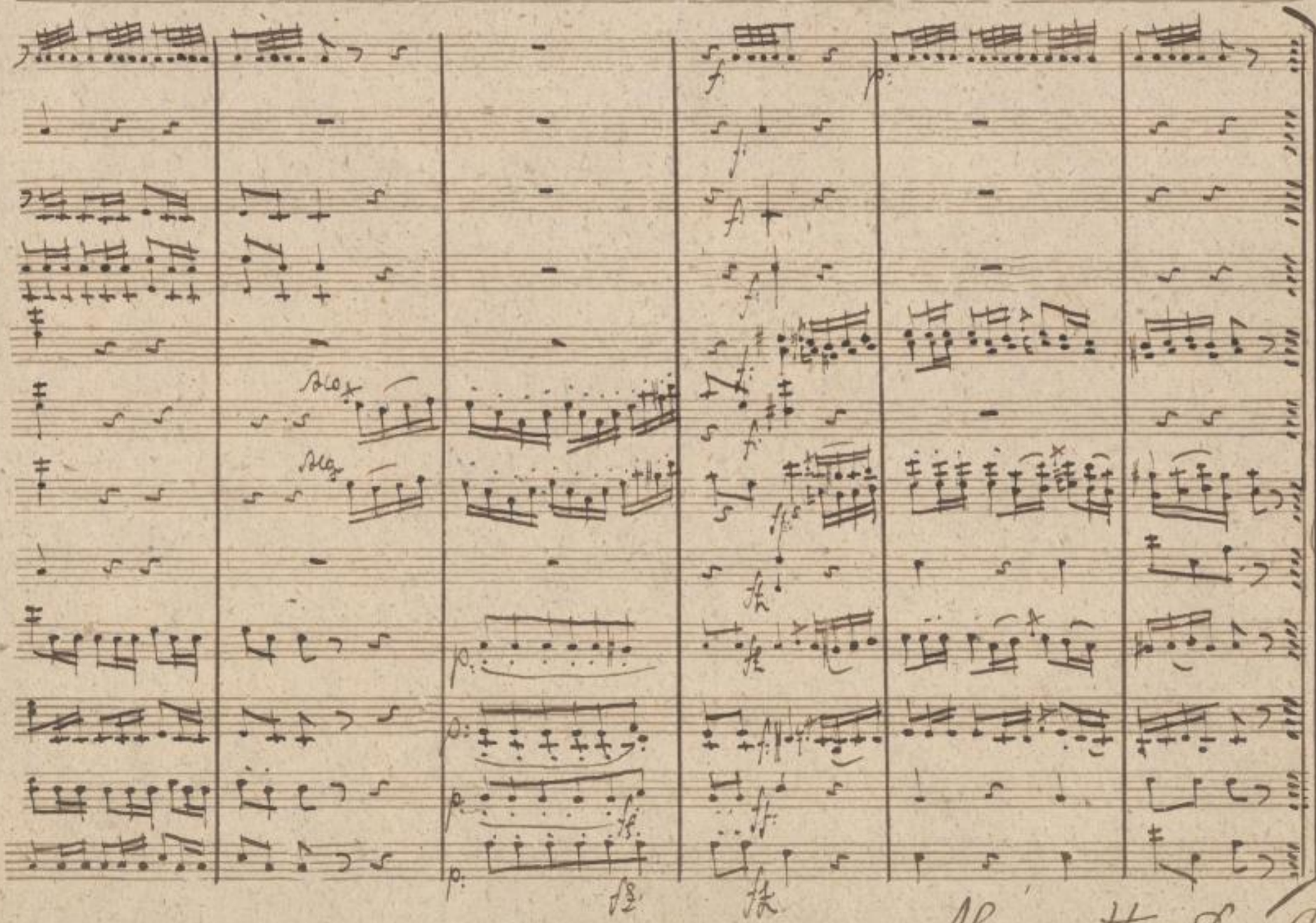




Fine.







Menuetto Da Capo.

N. B.

Im Schlusse mit Compliment

Cap. 8.

Allegretto.

Clarinetto in B

Flauttini

Fagotti

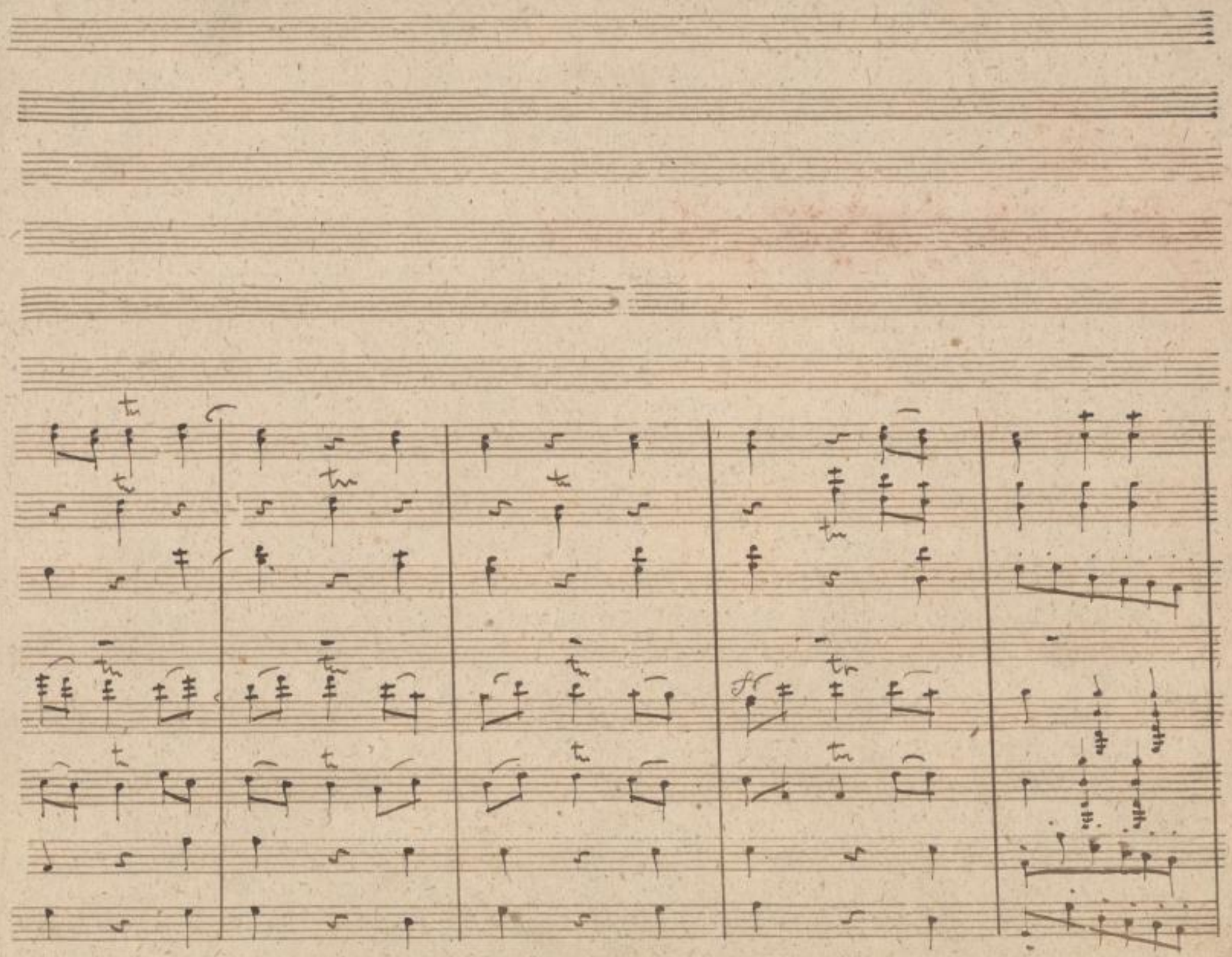
Violino Solo

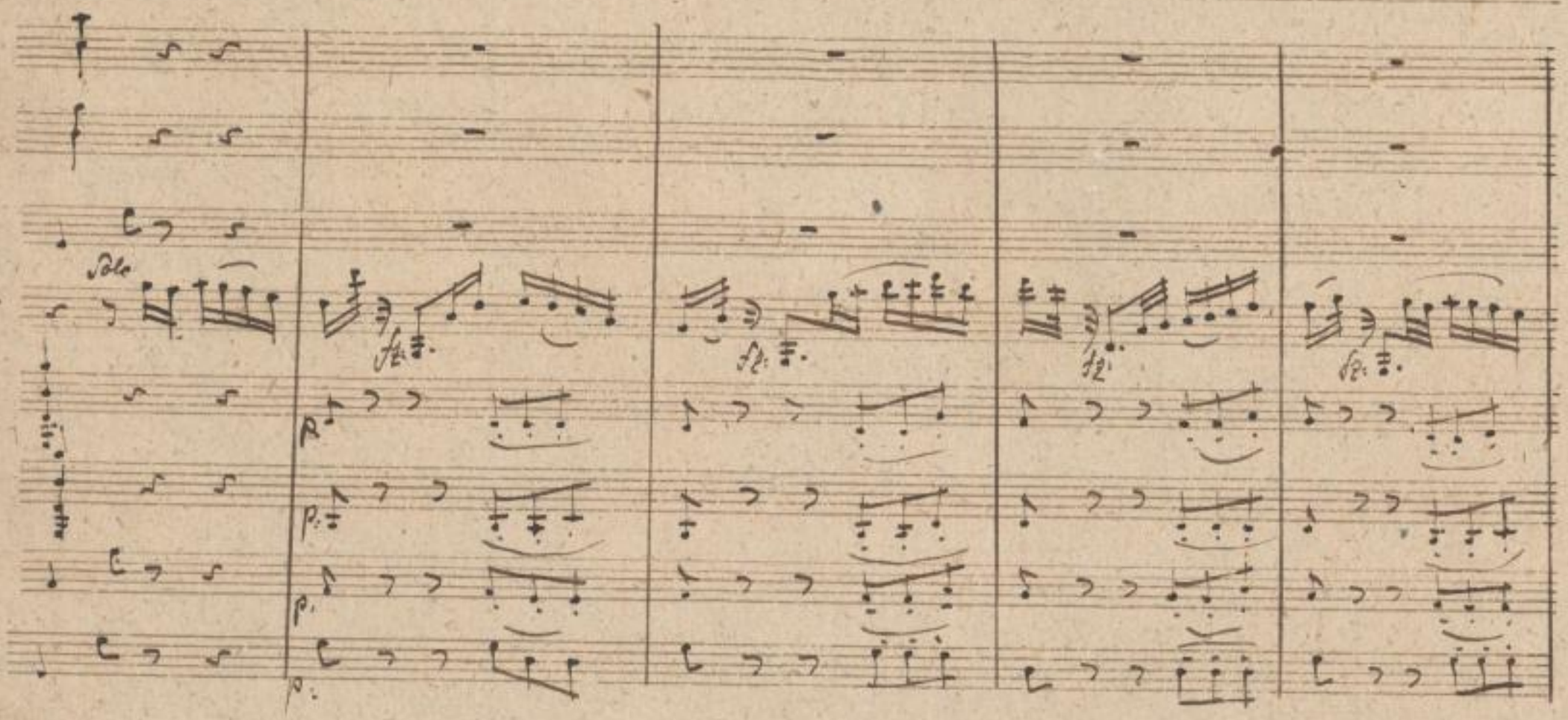
Violino 1mo

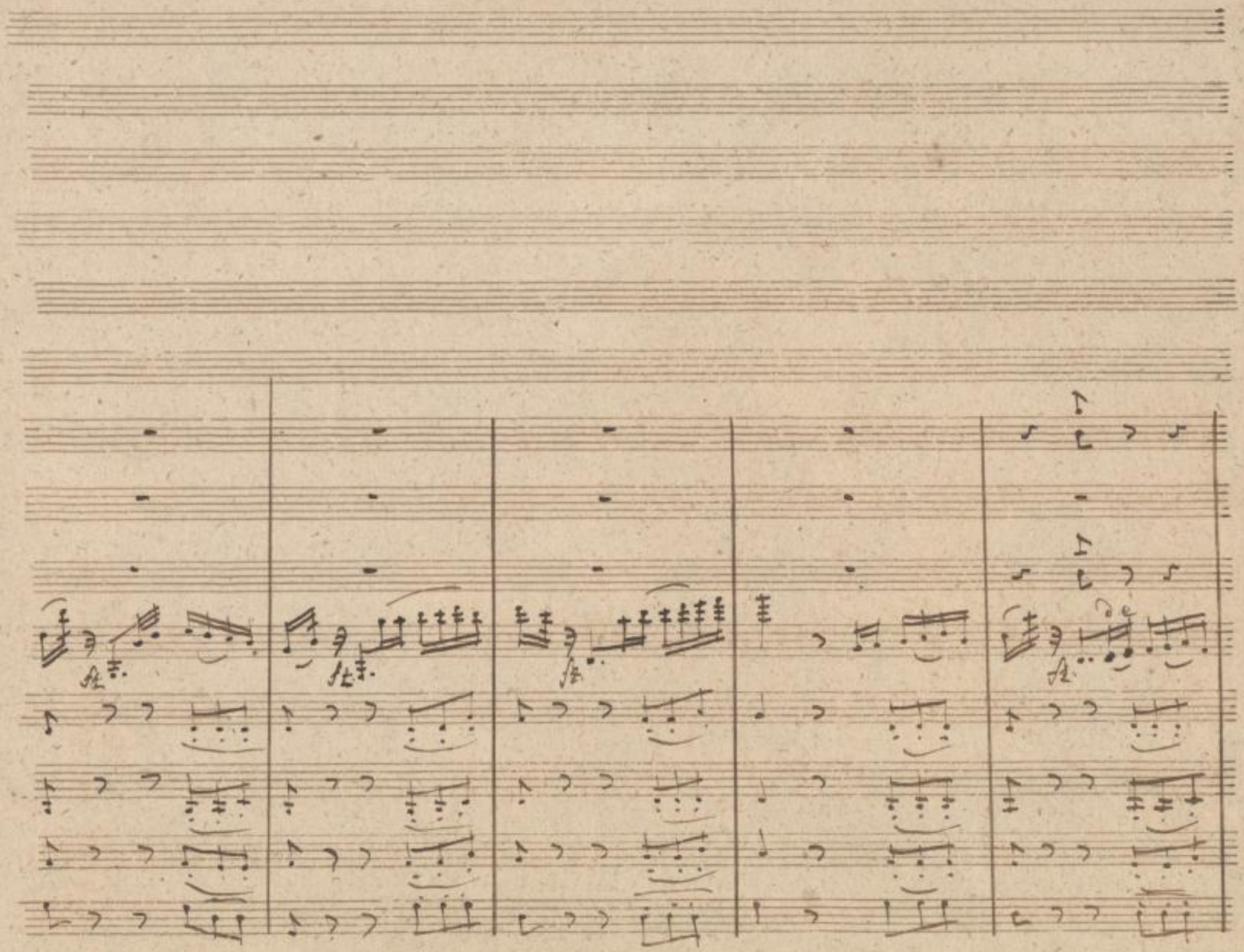
Violino 2do

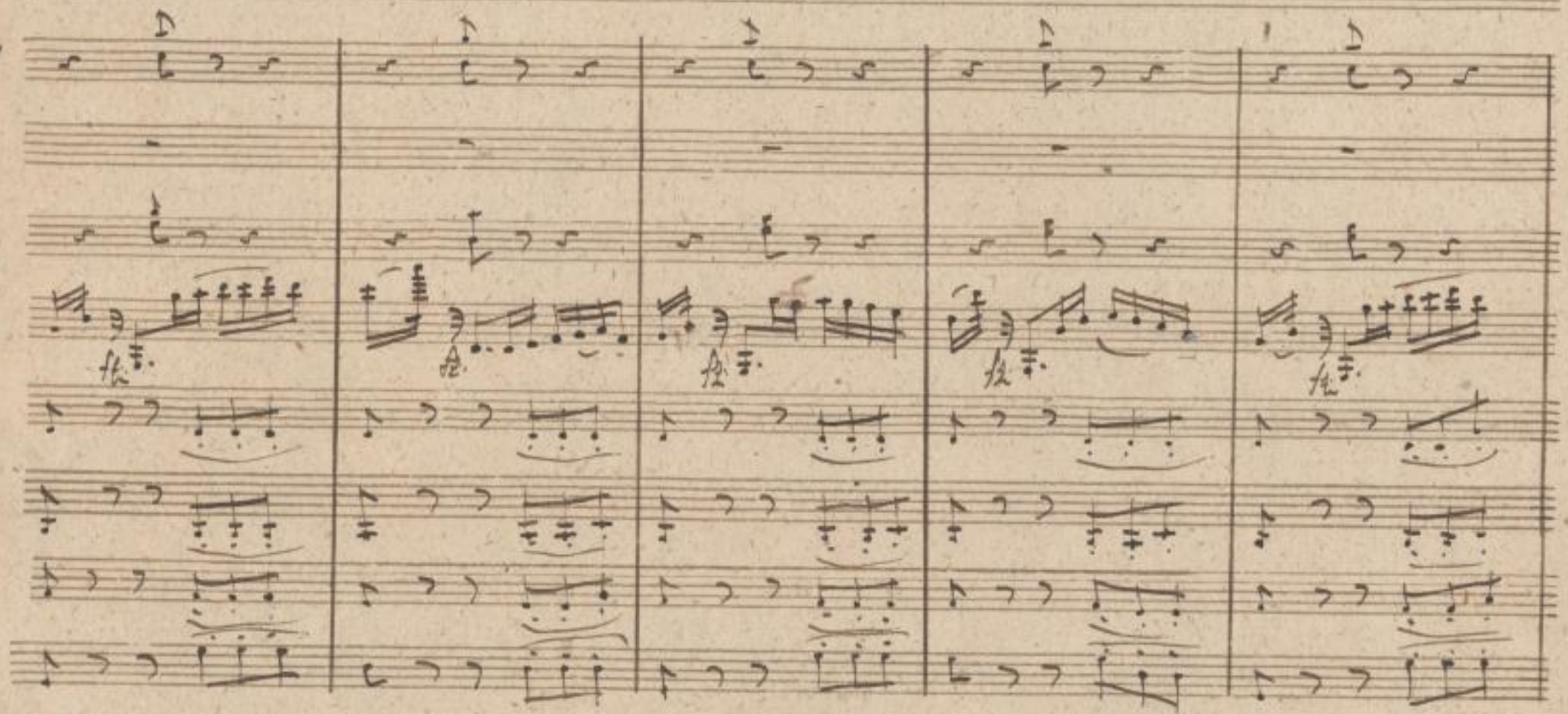
Viola

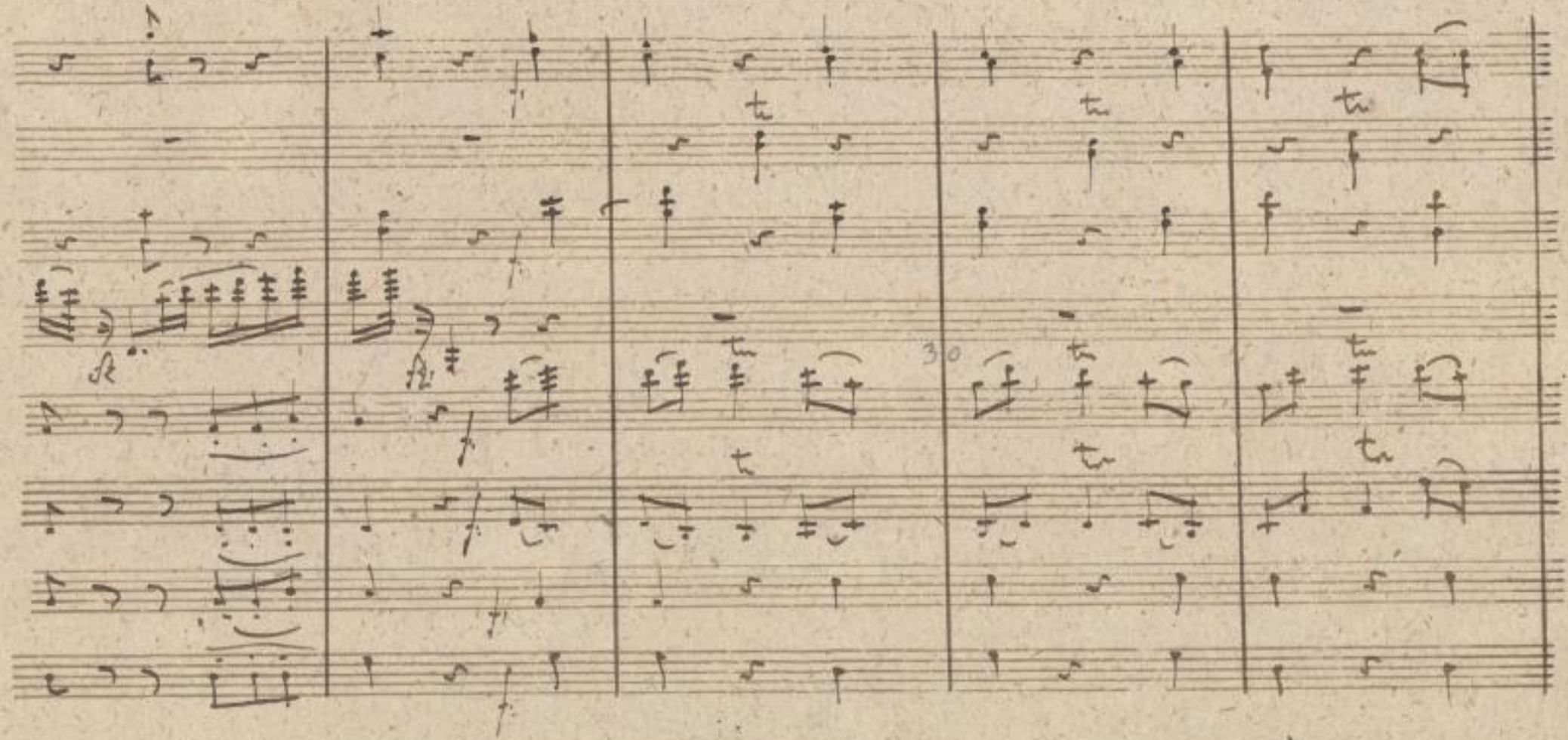
Basso.

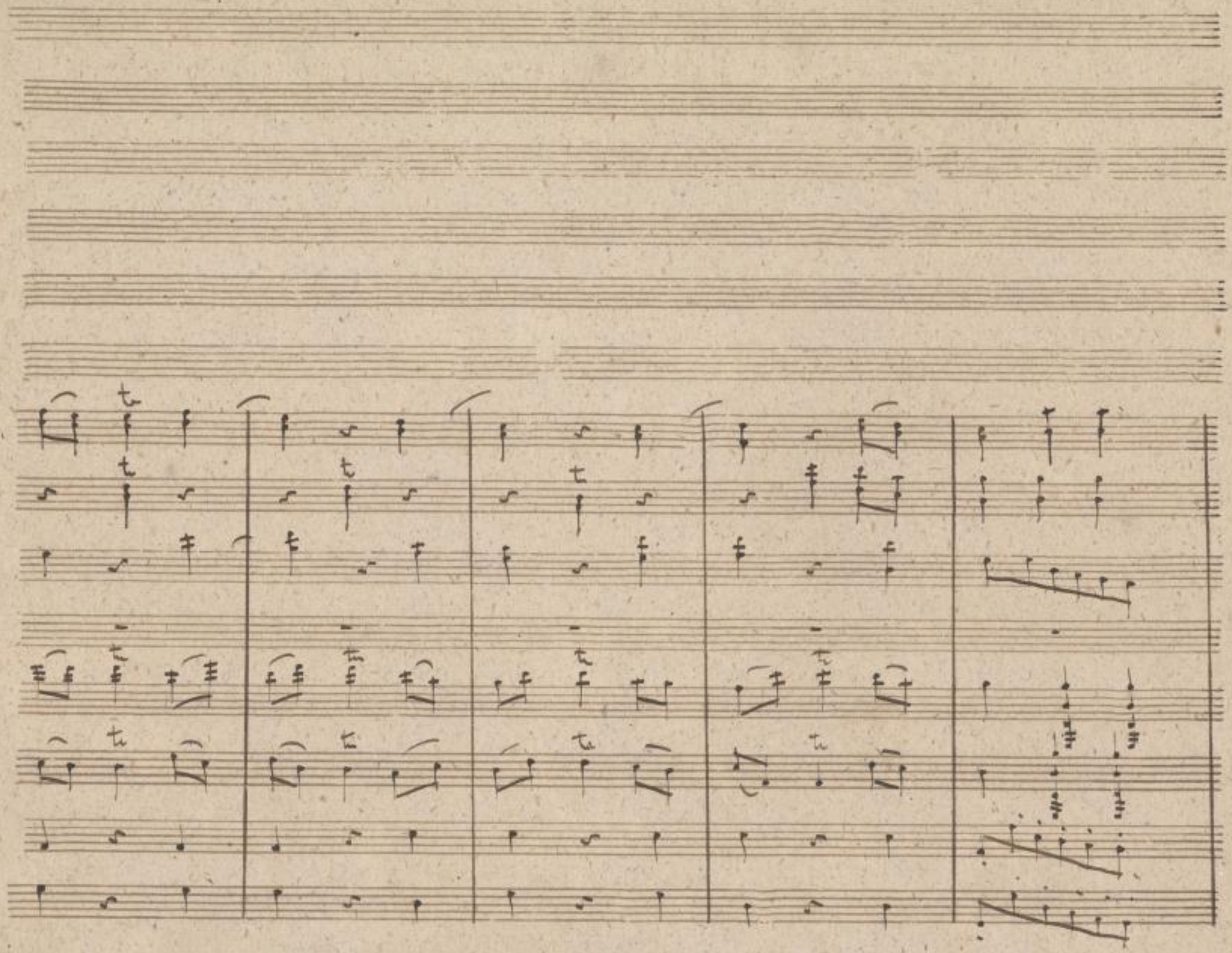


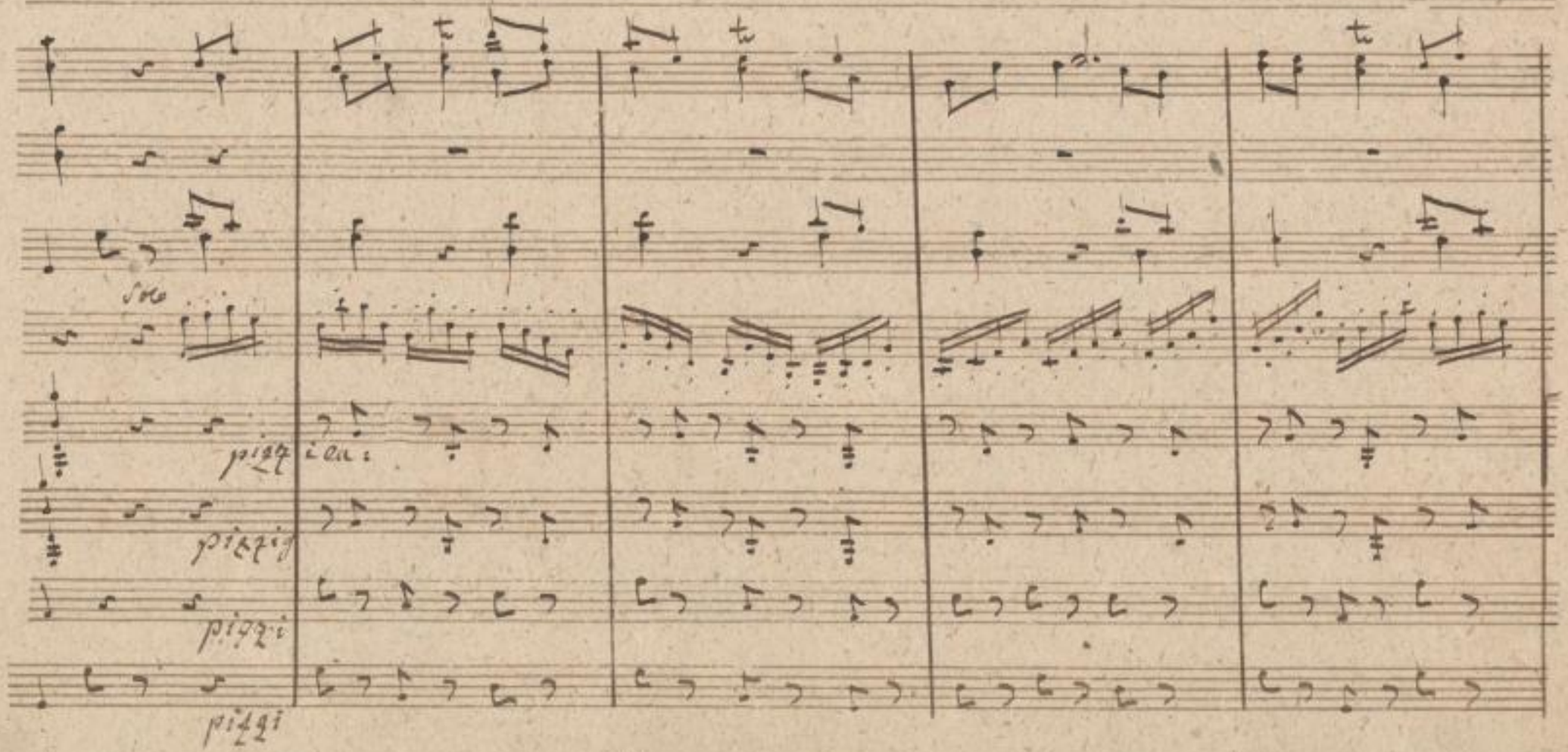


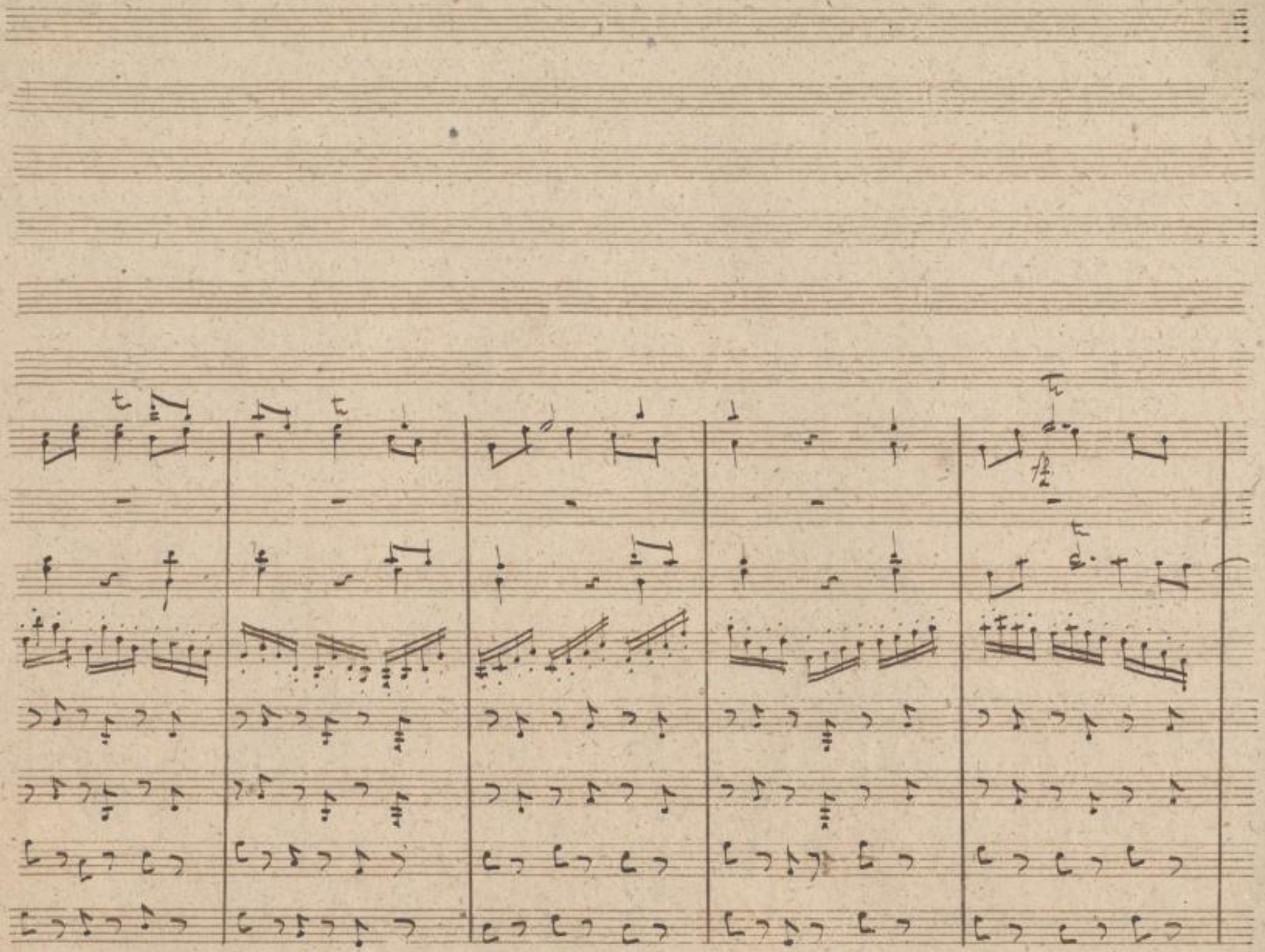


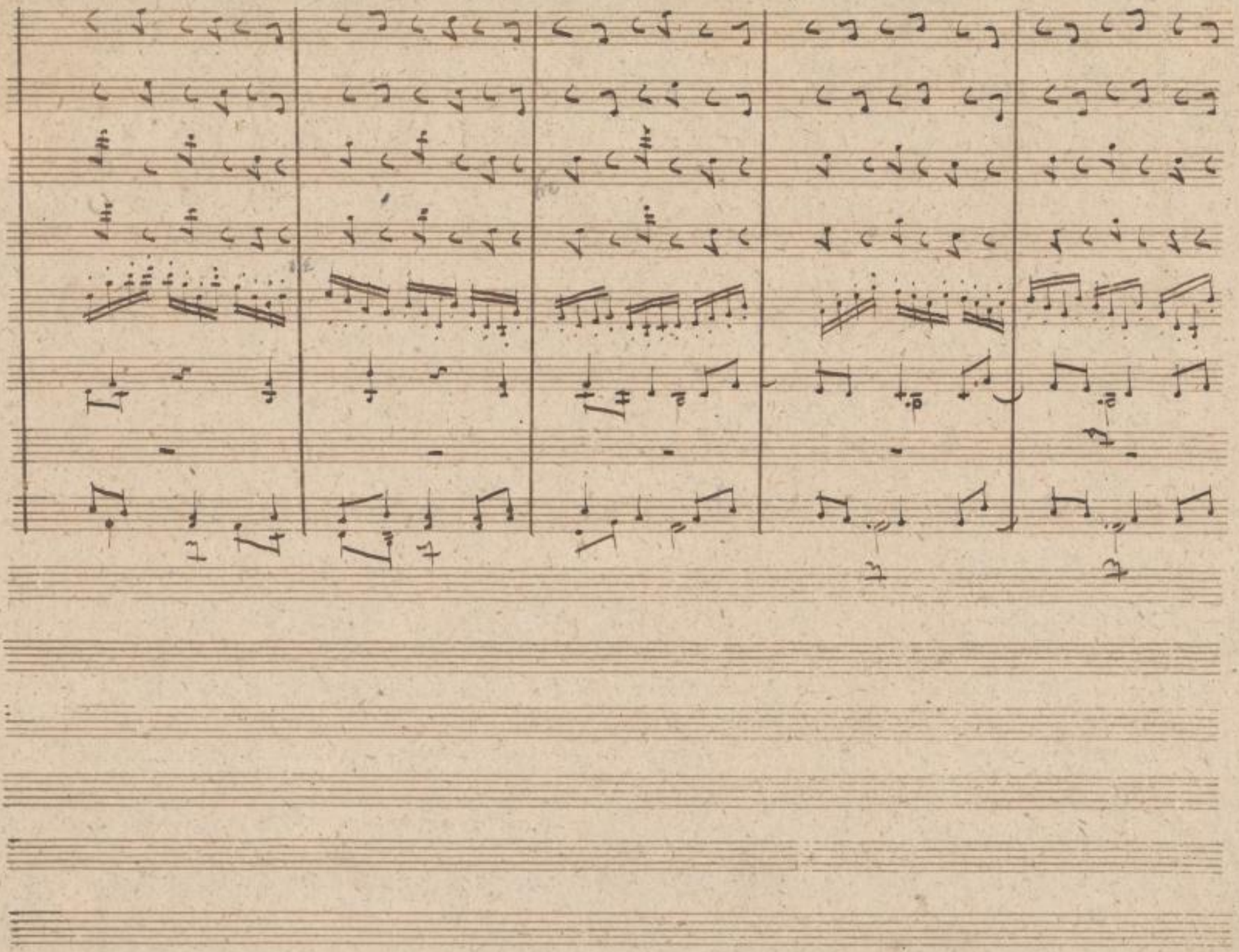


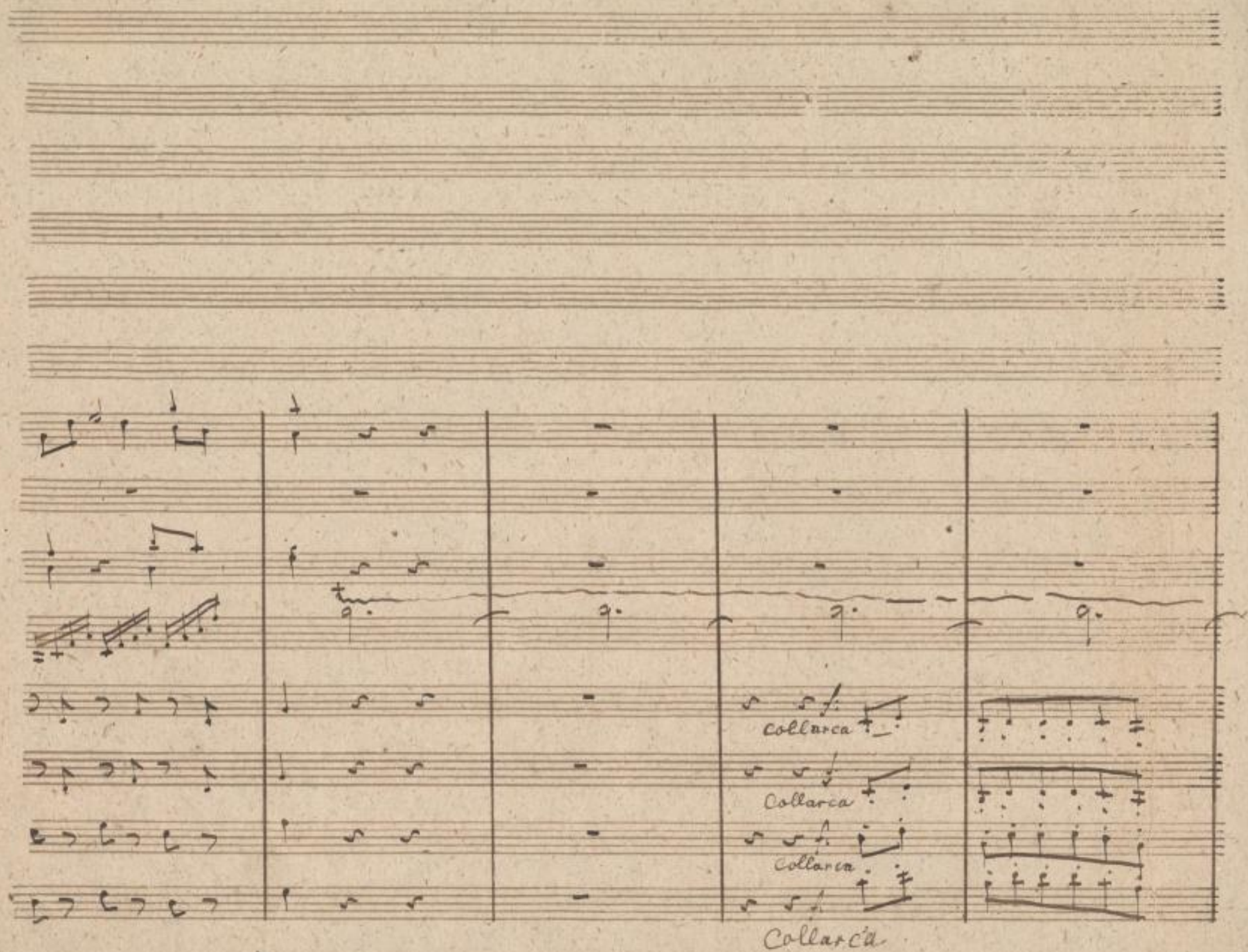


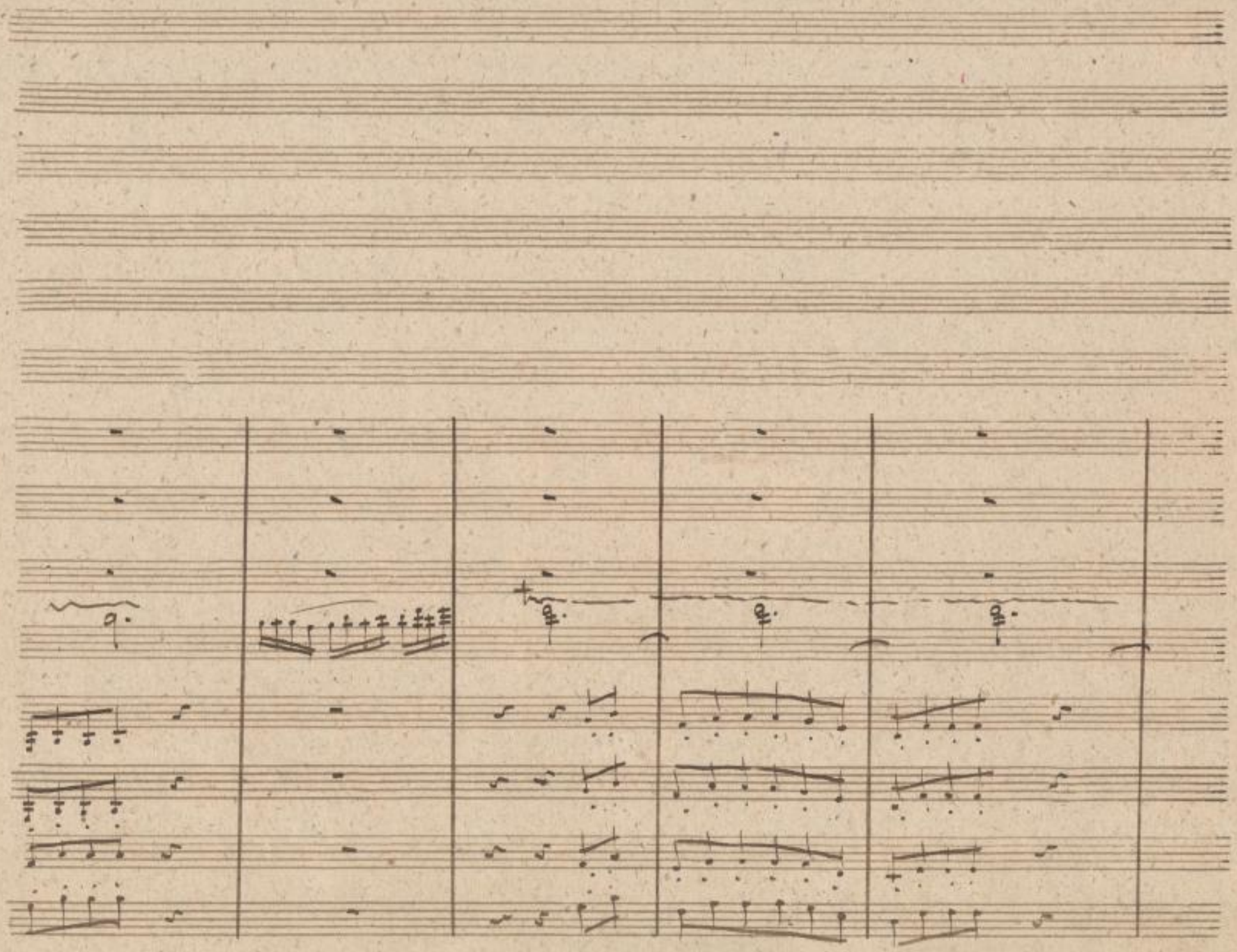


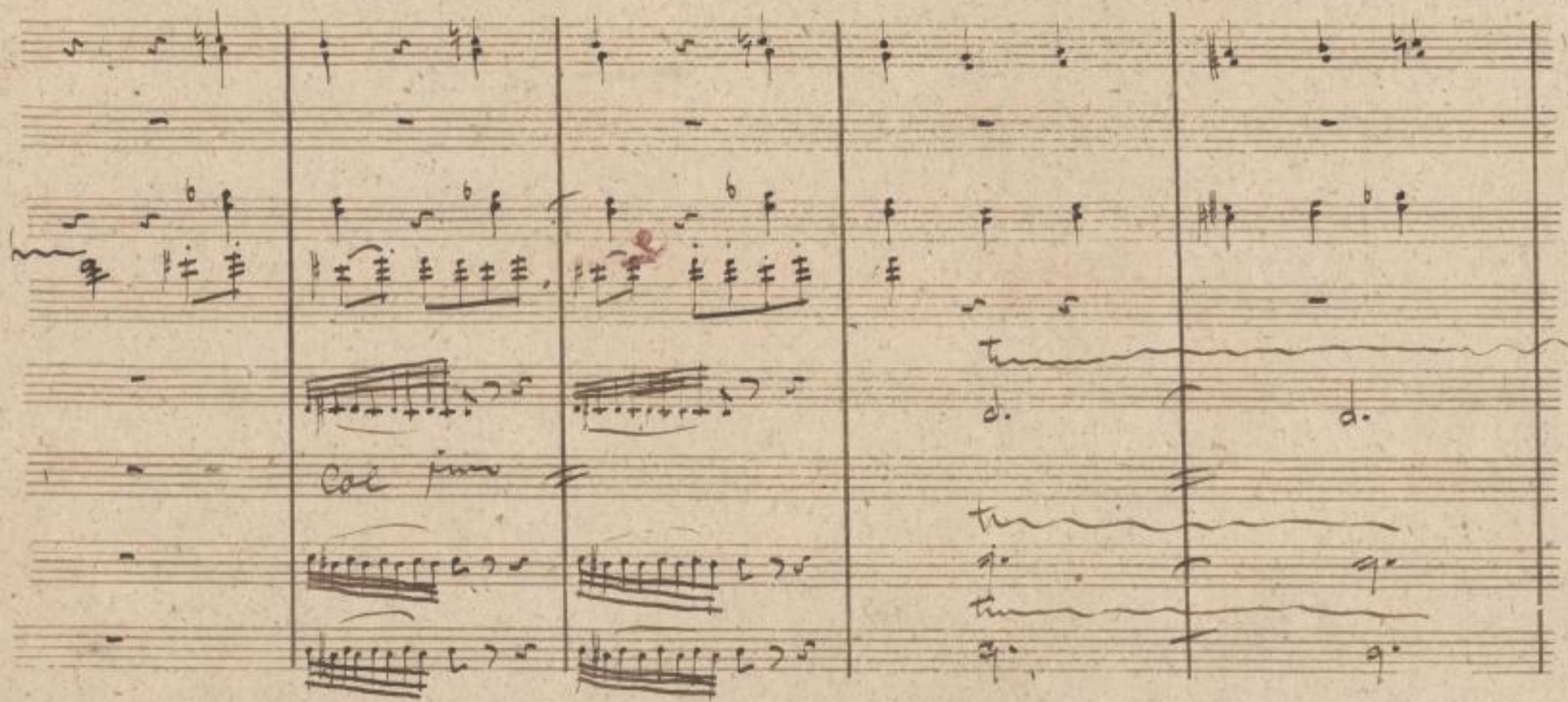


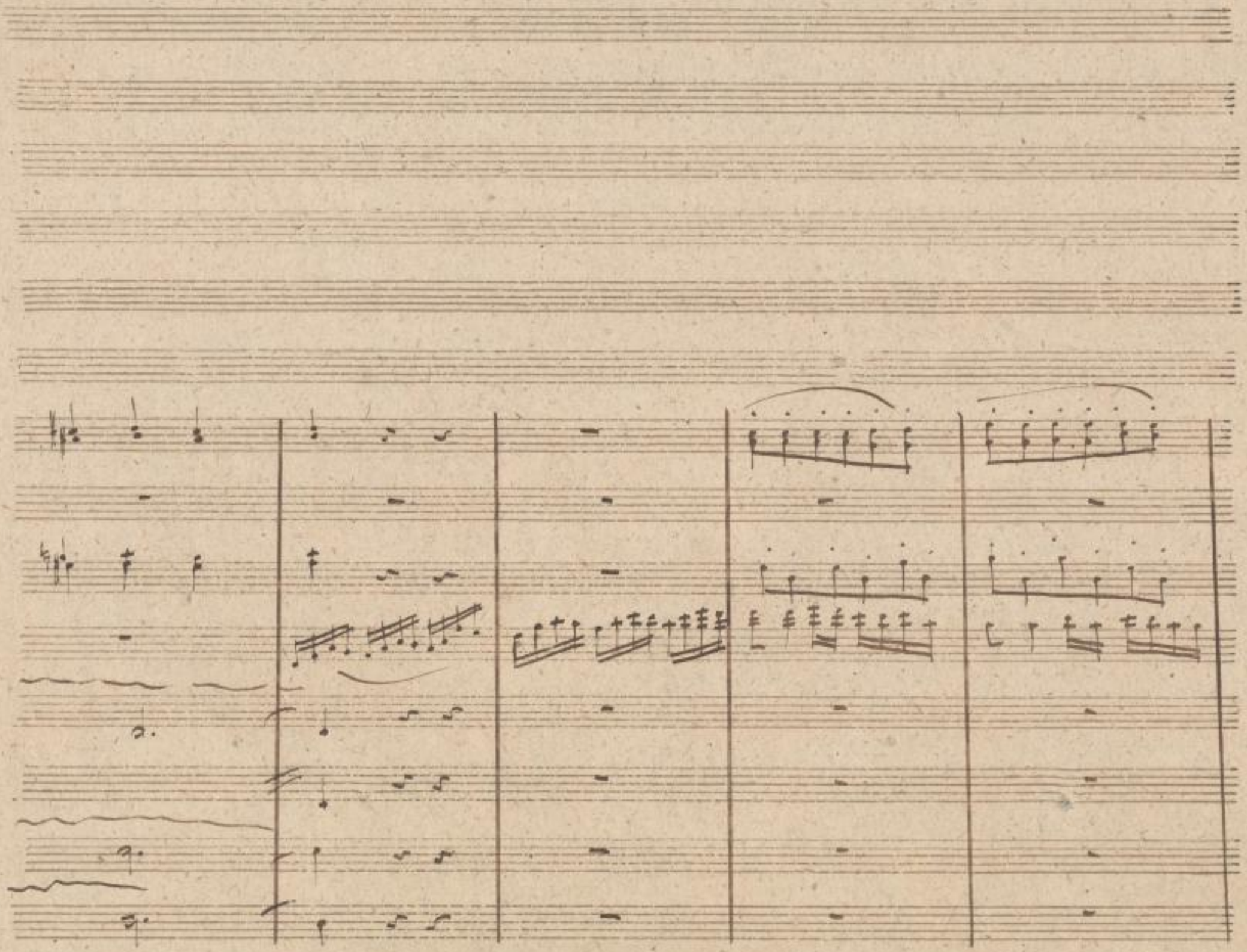


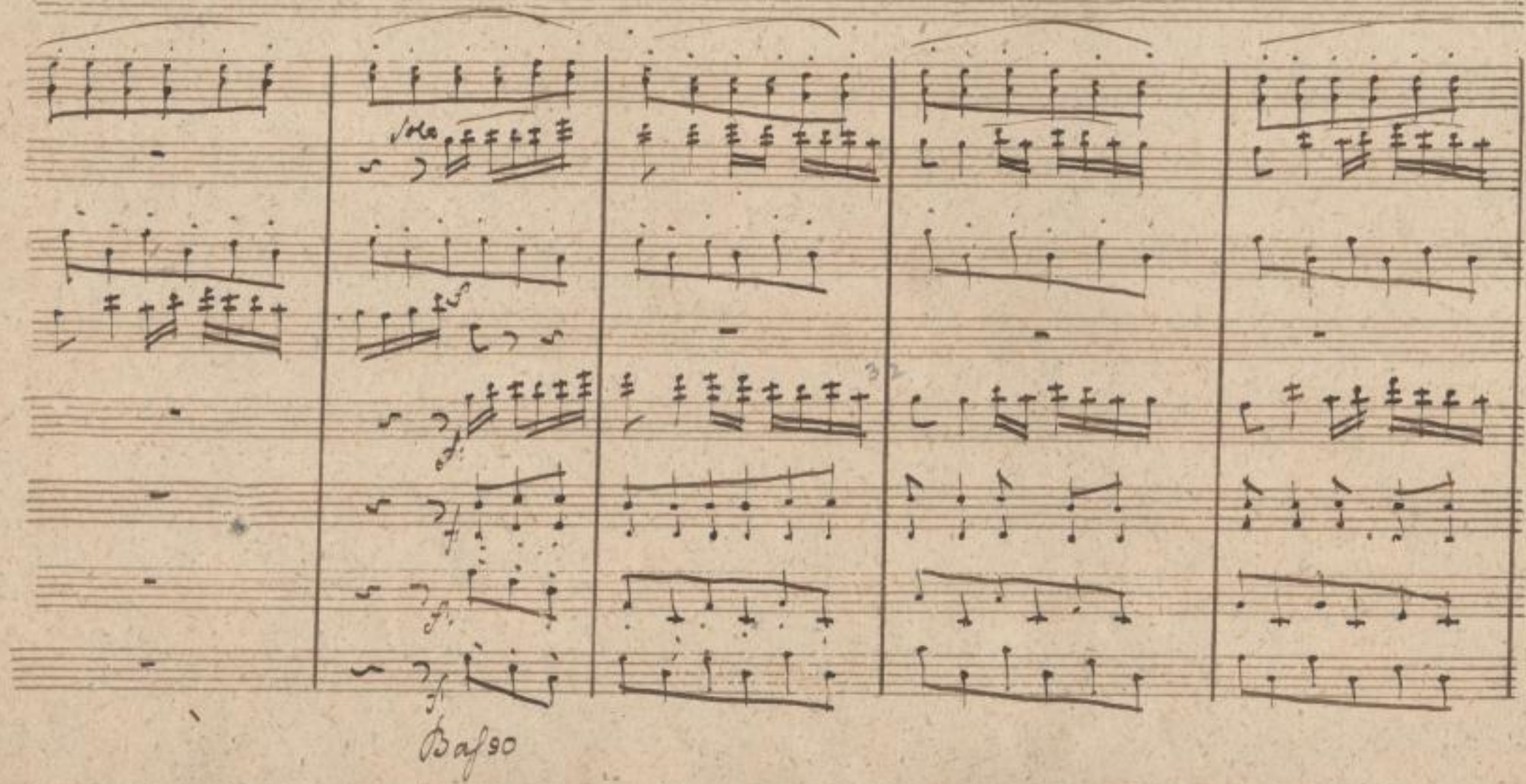


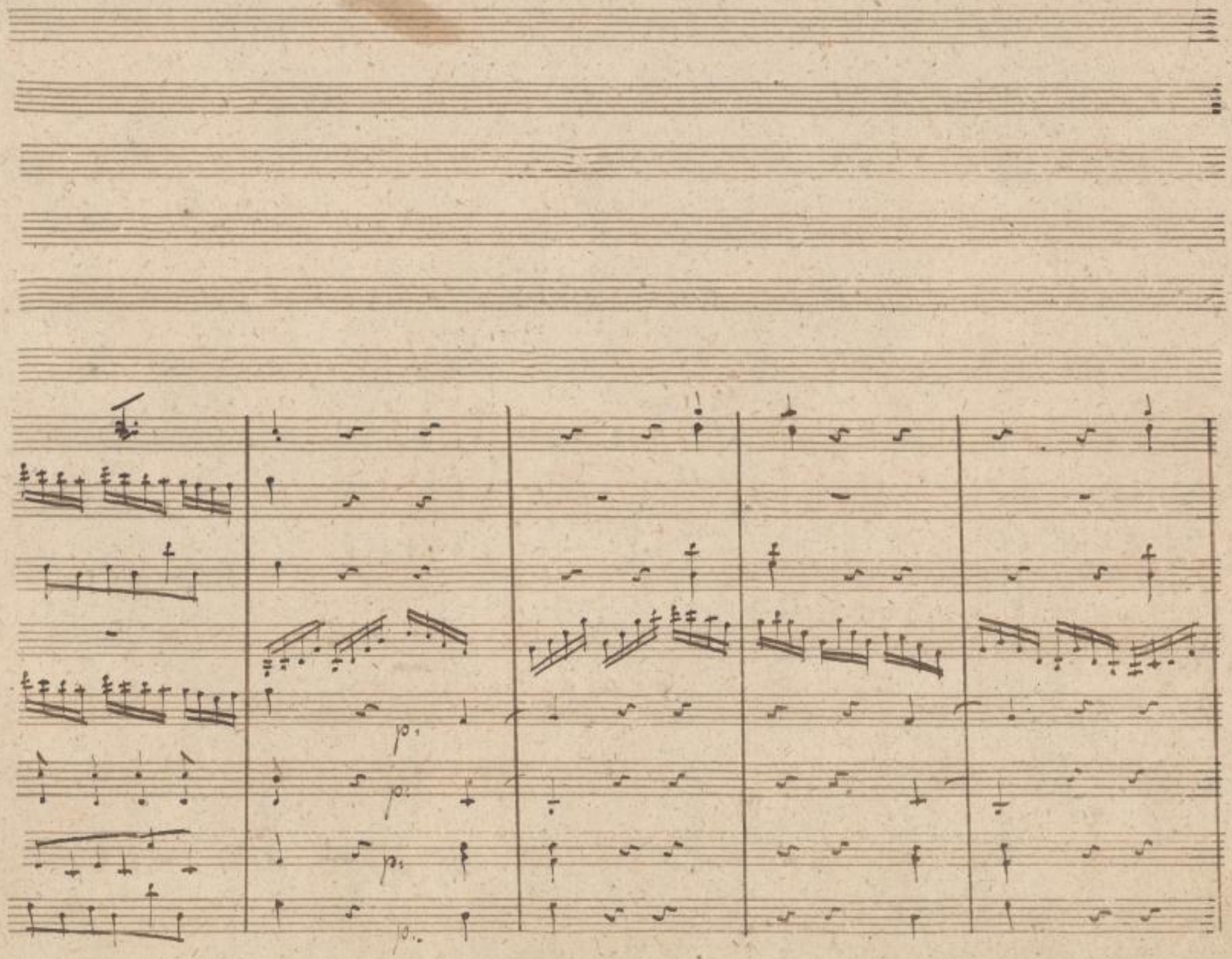


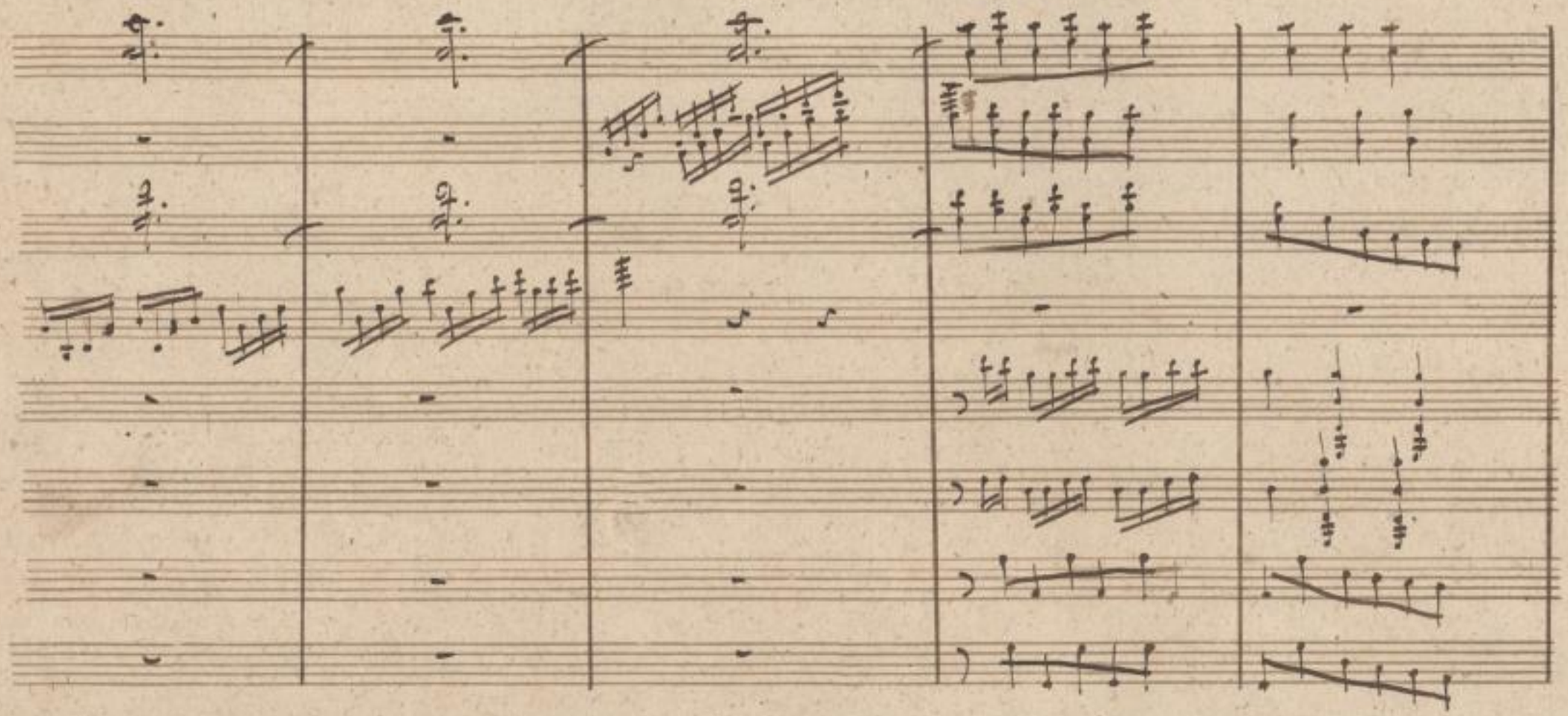


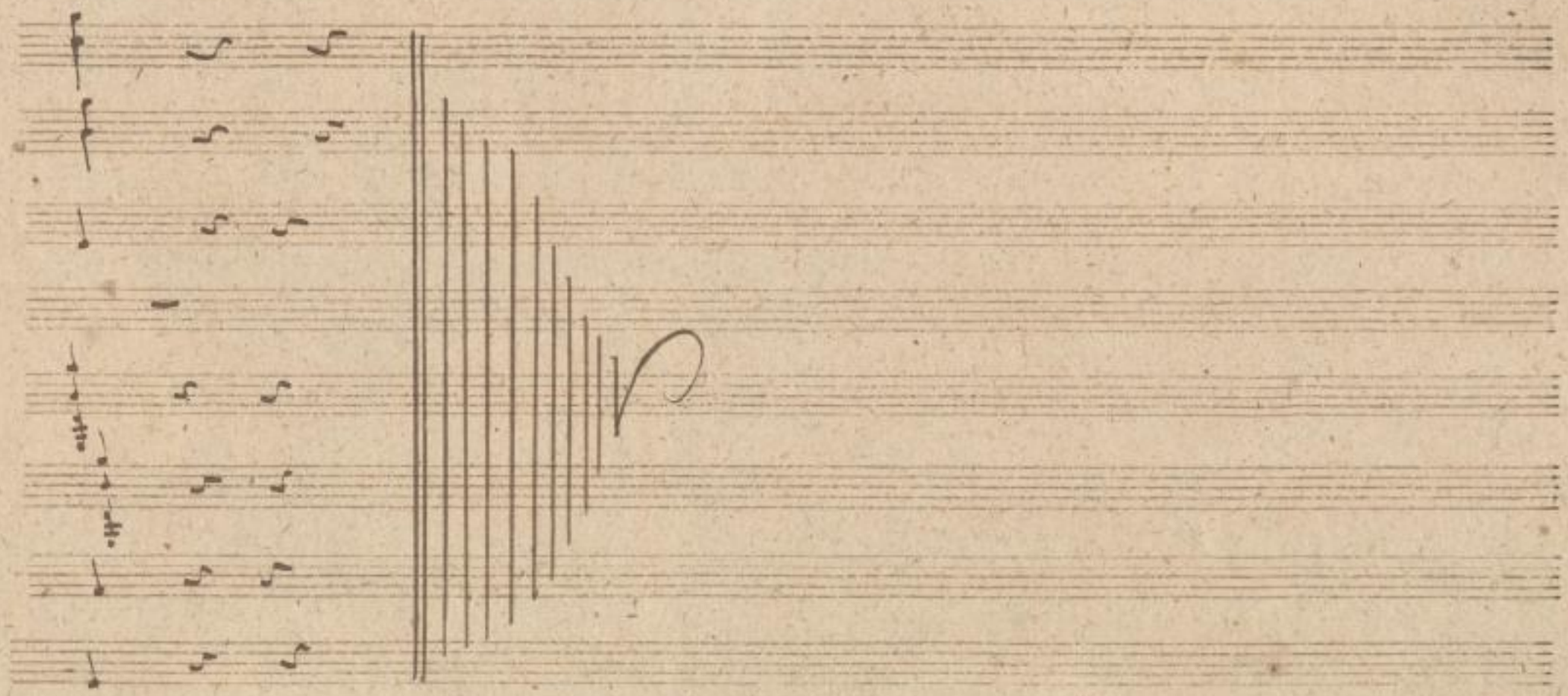












Schulmeister Ruhe jetzt, ich gnebe
das Zeichen.

Musik.

Allr.
Schulmeister

2ter Akt. (5te Verwandlung
(Kassenbuch. Saal)
(mit der Verwandlung beginnt die Musik)
Nr. 26. Bürgermeister, Hochhauer
— 27. Vorige, Schulmeister, Rüsing

Alle. bravo! bravo!
Rühm. Ruhe jetzt! Ich gebe das Zeichen!
Periodisum.

No 4. Einlage

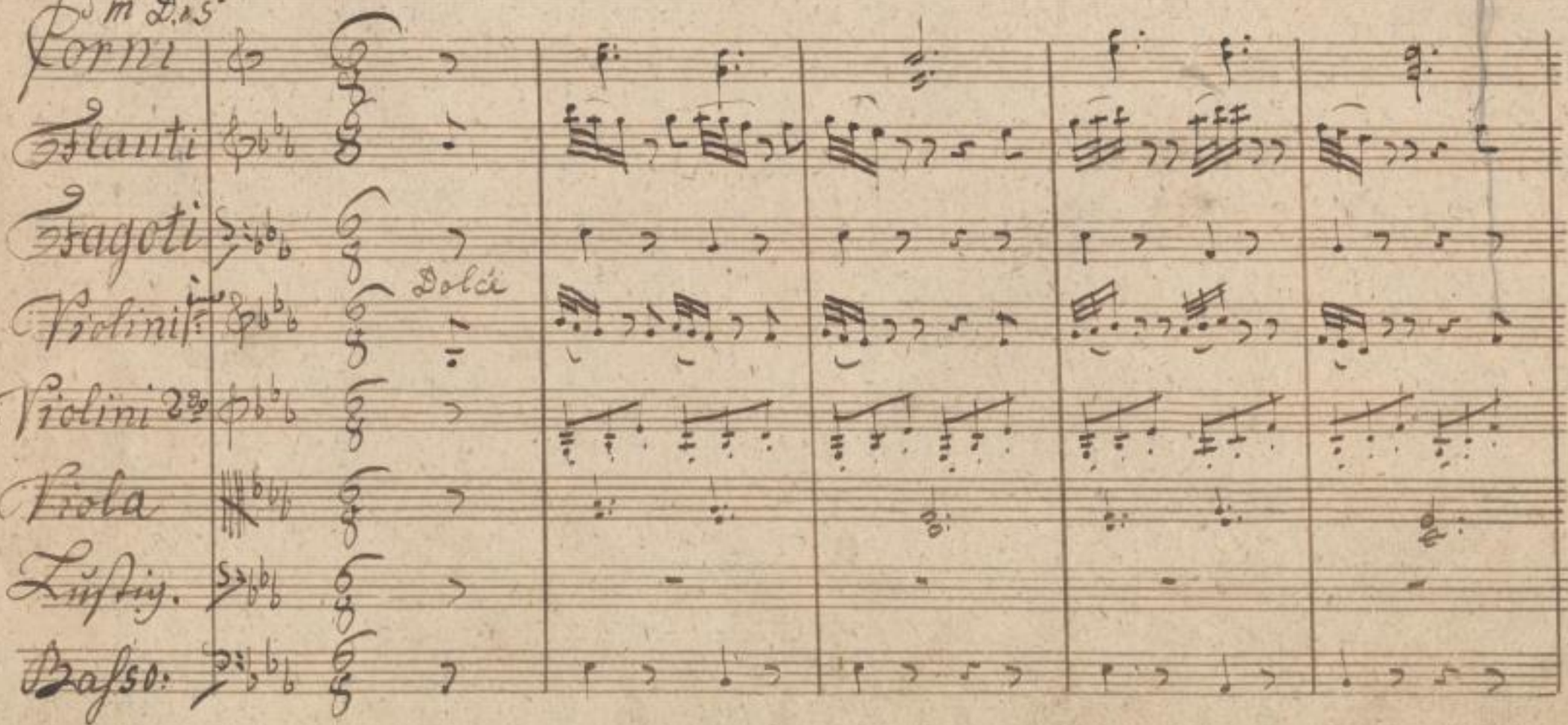
Alle Corni G das transponirt

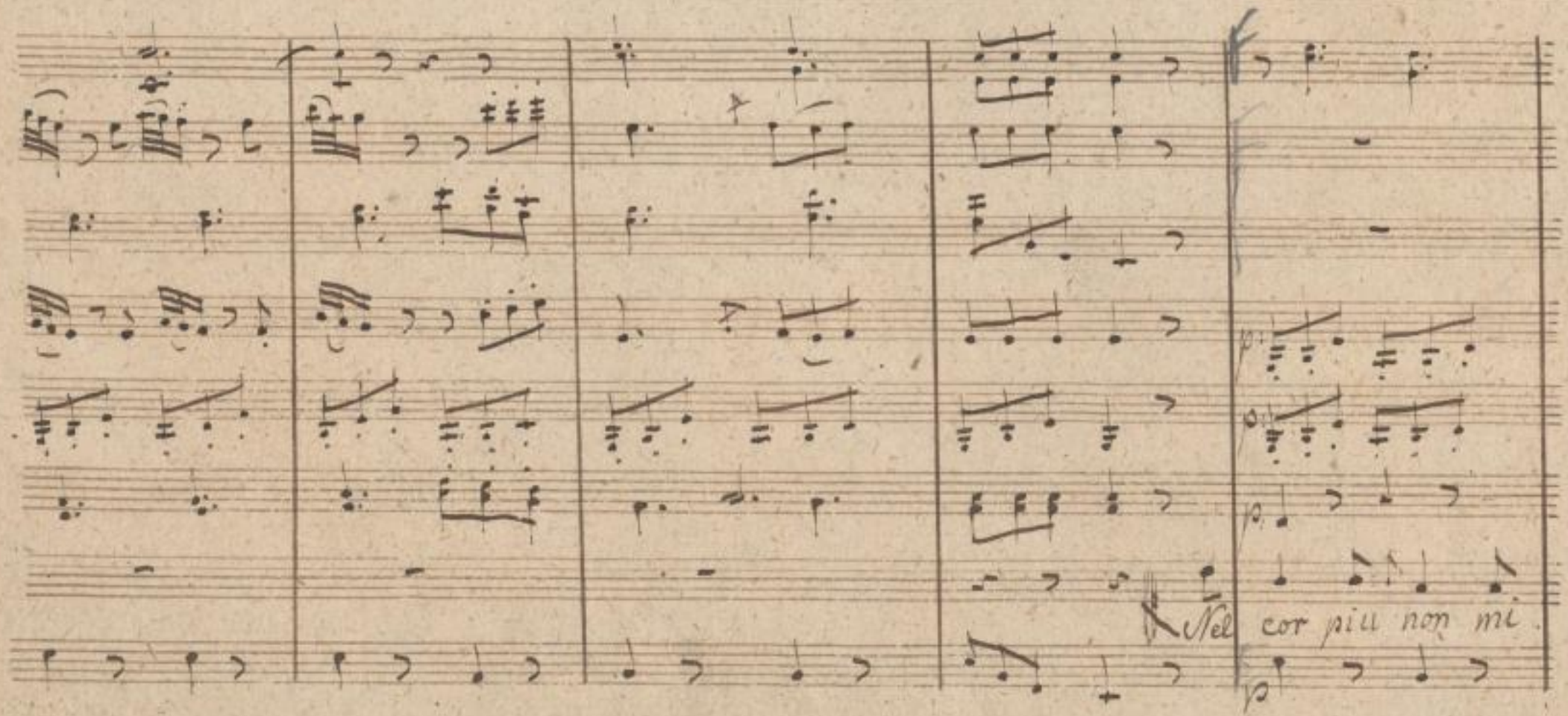
№ 9.

bis zum Corni in G

Varazioni

Andantino:





Col

sendo beil= lar la gioven= tù ca = gion del mio tor men= to a =

Ob pud

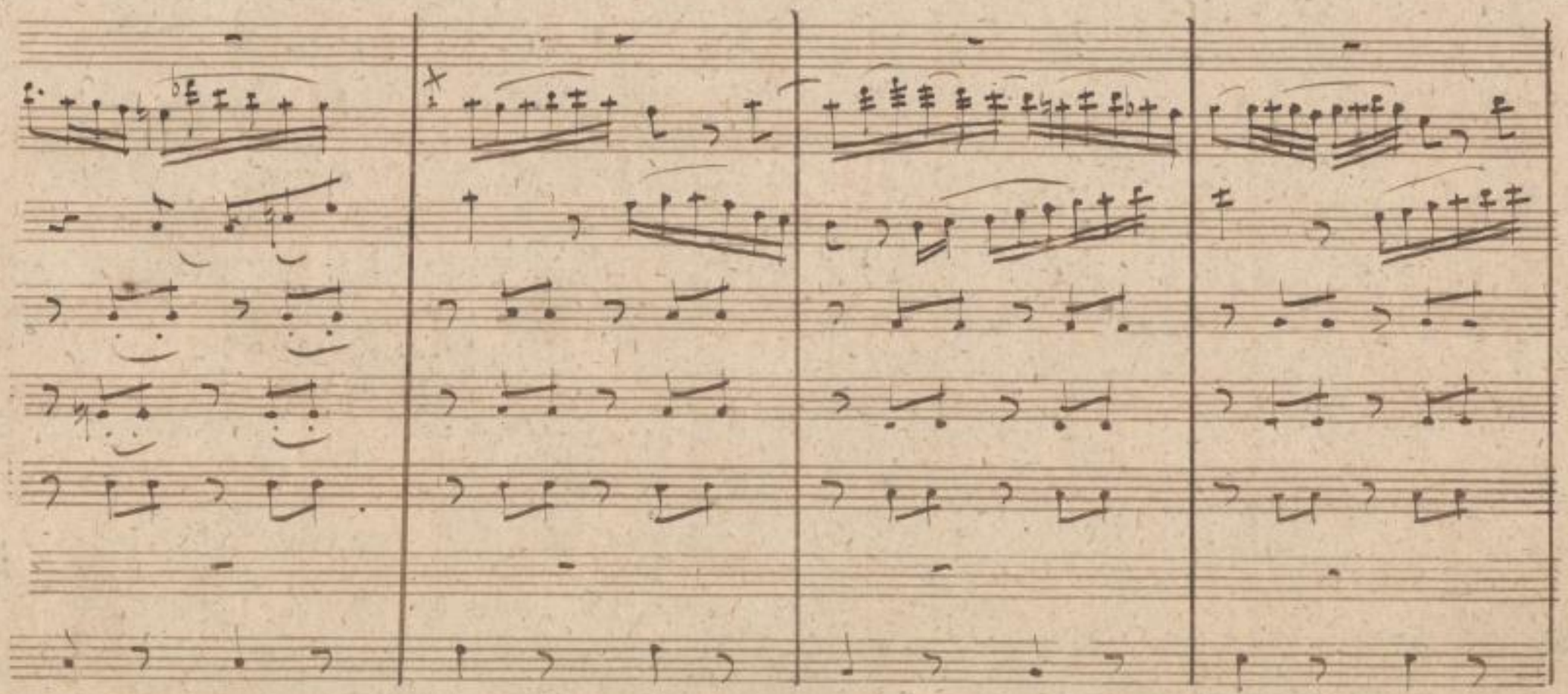
mor sei col pa= tu mi piz=zi chi, mi stuzzi chi, mi pungi=chi, mi

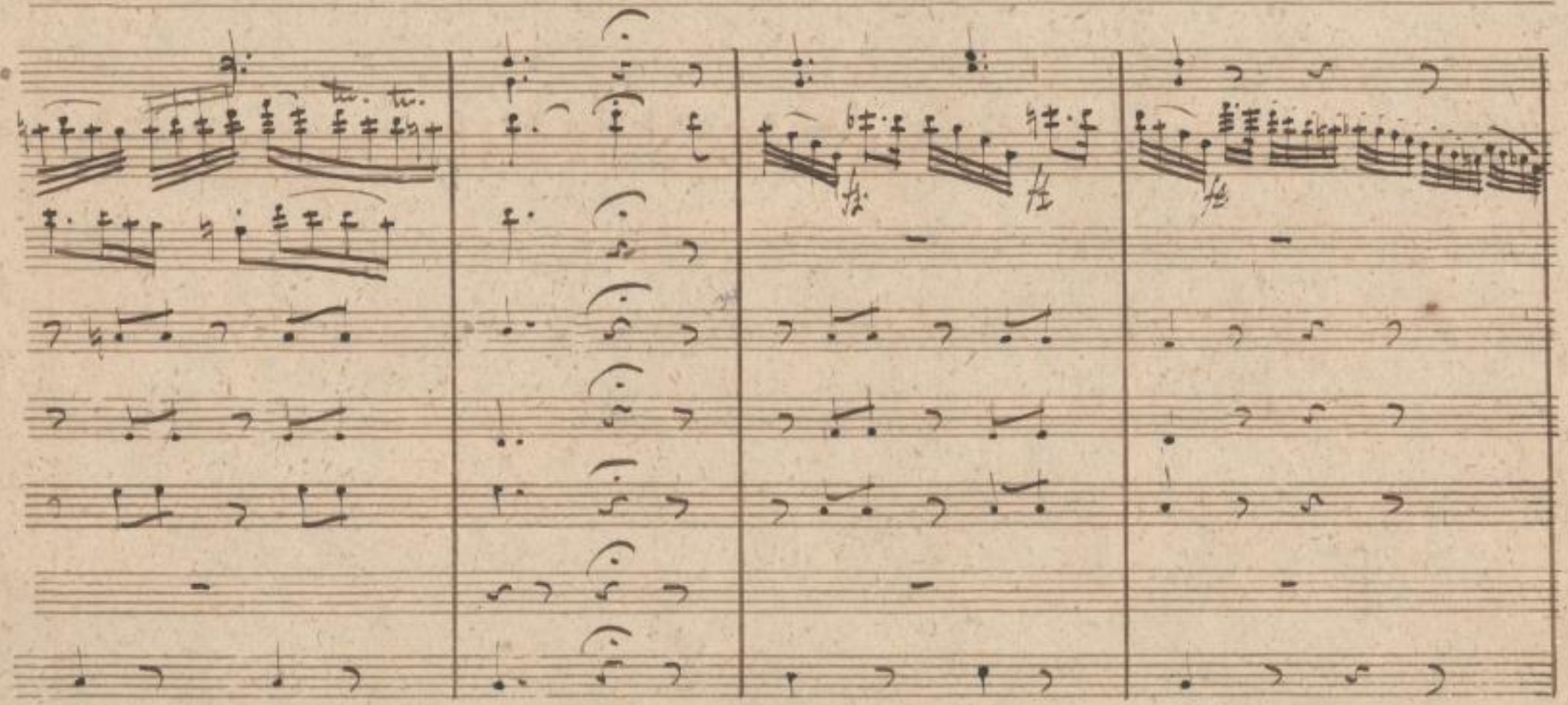
Cel

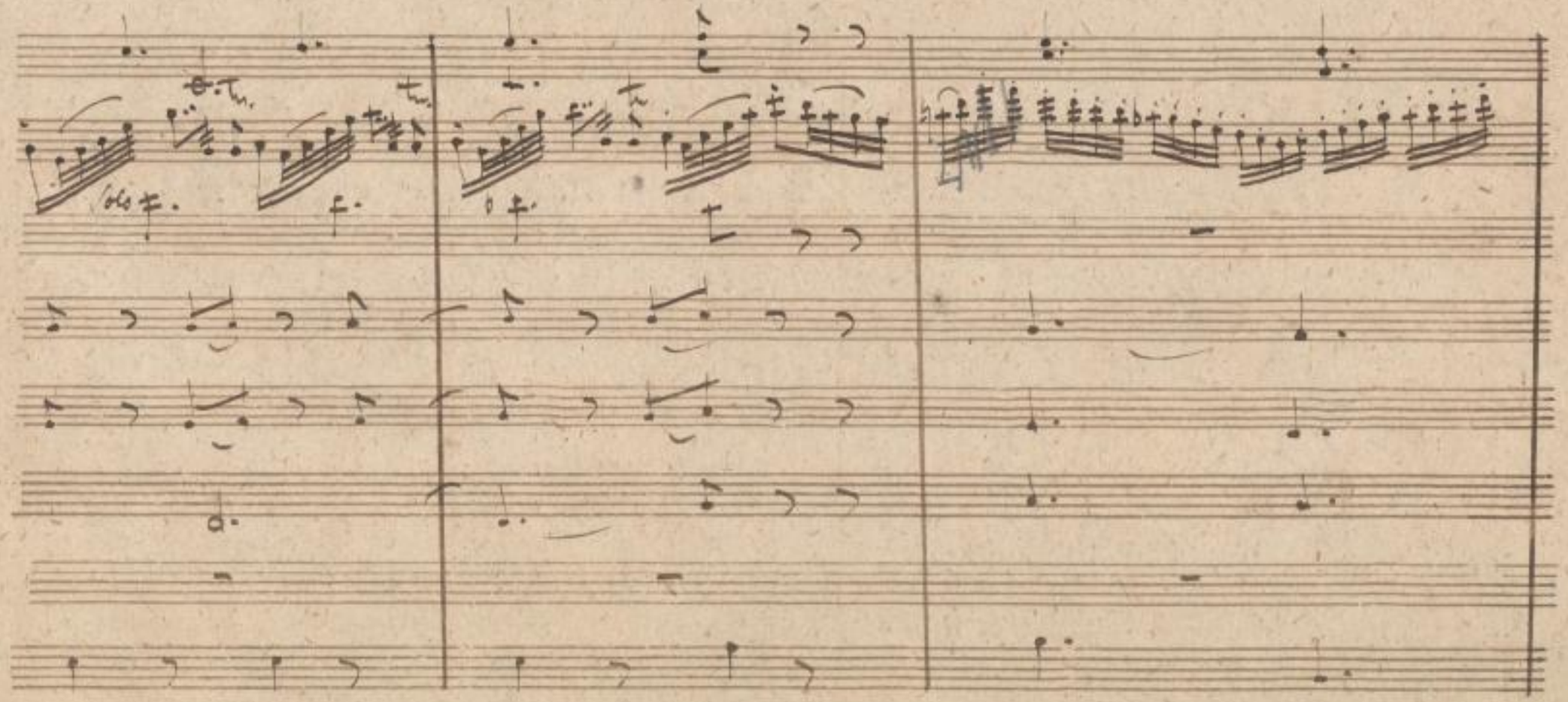
mas ti = chi che cosa e questa m me ? pie = tà pietà pie =

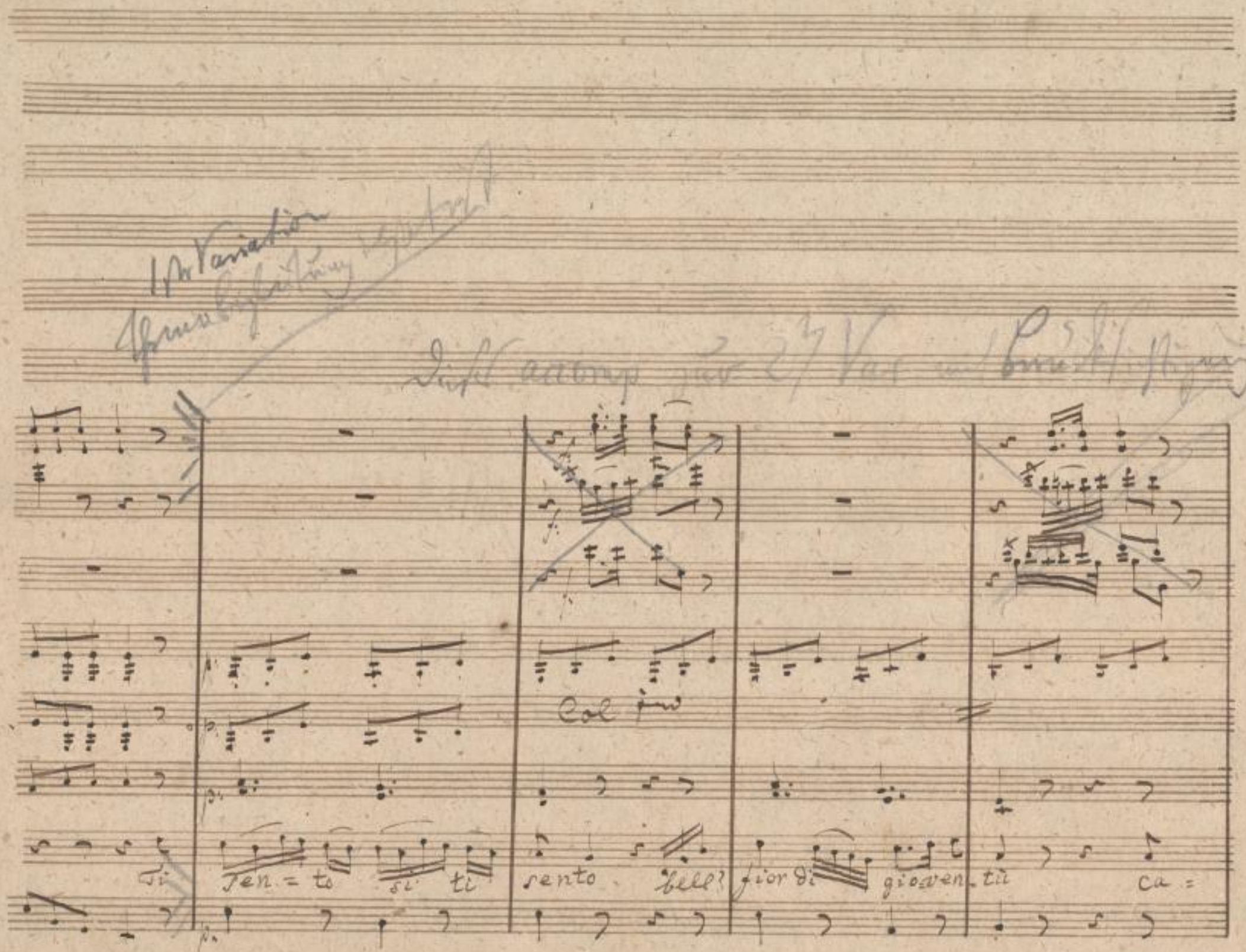
Col jw

tà a = more e un certo che che dispe = rar mi fa.

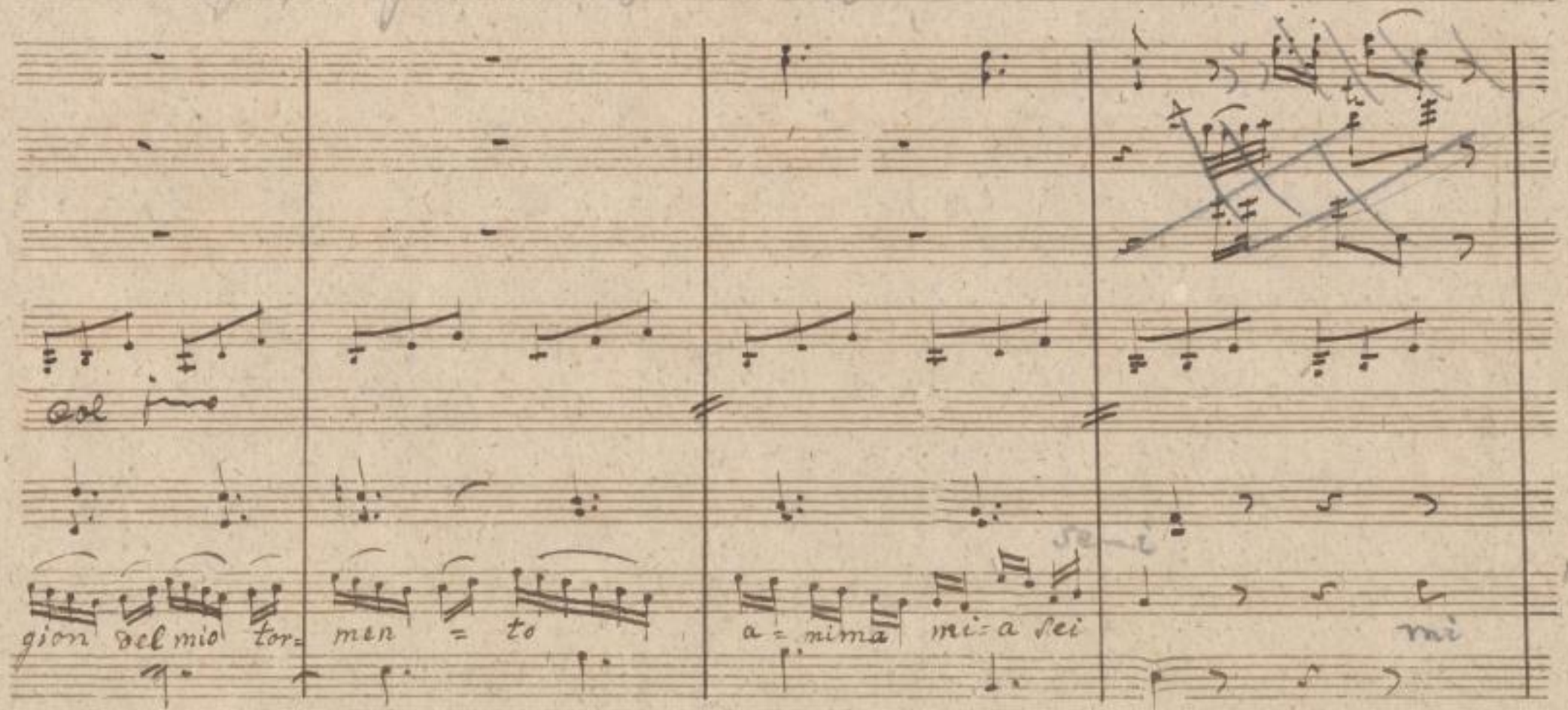








Ich weiß nicht, ob auch diese gedruckt sind



Solo

Col ⅛

piagi = chi mi | stuzzi = chi mi | pungi = chi mi | masti = chi che

12

cosa e questo oi= me pie= ta pieta pie= tà a =

p

p

p

p

p

Col mo

mo = re cuncer = = to che che de = ei = par mi

f

N. B. Diese Noten mit schreiben

Lustig. Es freut mich nur daß ich so

viel gewagt habe —

Ihr wagt gewinnt.

V: S: Schlußchor.

Allegretto. Schlußchor Act 6. Clarini und Tympany im Anfang

Corni in C.

Clarinetti in B

Oboe

Flauti

Fagotti

Violini I.mo

Violini II.do

Viola

Tympany

Allegretto

Coro

Soprano I.mo

II.do

Tenore

Basso

Basi

Allegretto.

Athem holt erst, gro = wint oft hoch

Sc. 28. Vorige, Pitt.

36. Schuhen: Der Lustig ist doch ein ganzer Tropf, ja er sollt Mädel haben. Sey er hat die Wette gewonnen — Ja, er sollt Mädel haben.

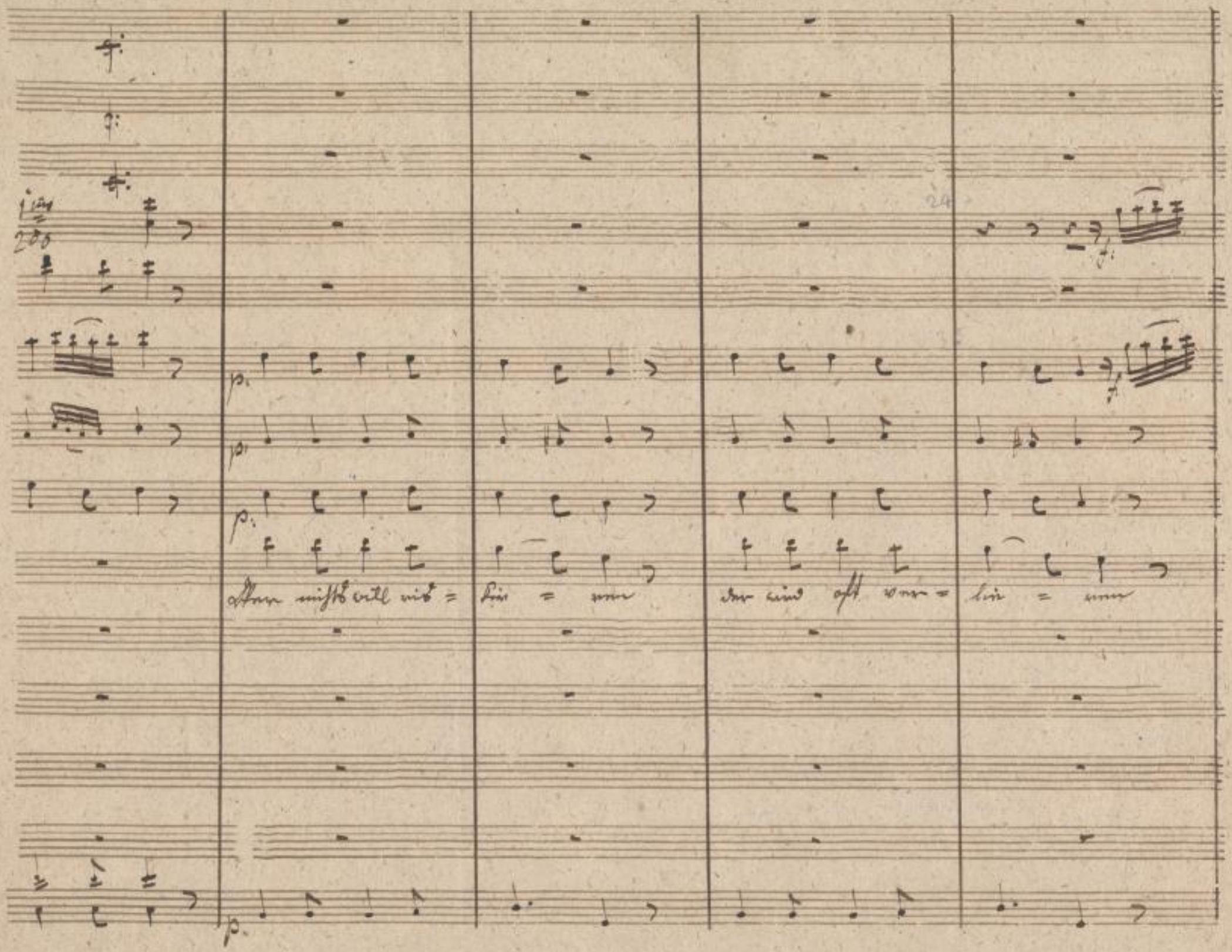
Lustig. Heraus! Jetzt ist erst, auf das habe ich mich gewettet. Hannchen, jetzt freut mich erst hundertfach, daß ich um Dich heute gewacht habe. Was wacht gewinnt.

Schlußgesang

Corni

Und nimmt durch Glück sein Ziel

Violoncello



Solo

Solo

Solo

Drüm

heyert Zu wayne, und

immer vorgehen, die

Dinna schmutzschöner, auf

Col abo 8 va

Einsamen Tagen

Denn

kommt und wagen und

einmal vorzagen, die

Daum schnitt schäume auf

Denn

kommt und wagen und

einmal vorzagen die

Daum schnitt schäume auf

finstern Tagen, die Ton = an schient schönner auf finster = nen

finstern Tagen, die Tonschnitschöner auf finstern Tagen schöner auf hin = ter nen

Ja =

gnu, auch hinstreuen

Ja =

gnu auch hinstreuen

Ja =

gnu, auch hinstreuen

Ja =

gnu auch hinstreuen

8

Fr

gm

Fr

gm

8va Col jm

Trio × Begleit: wie vorn

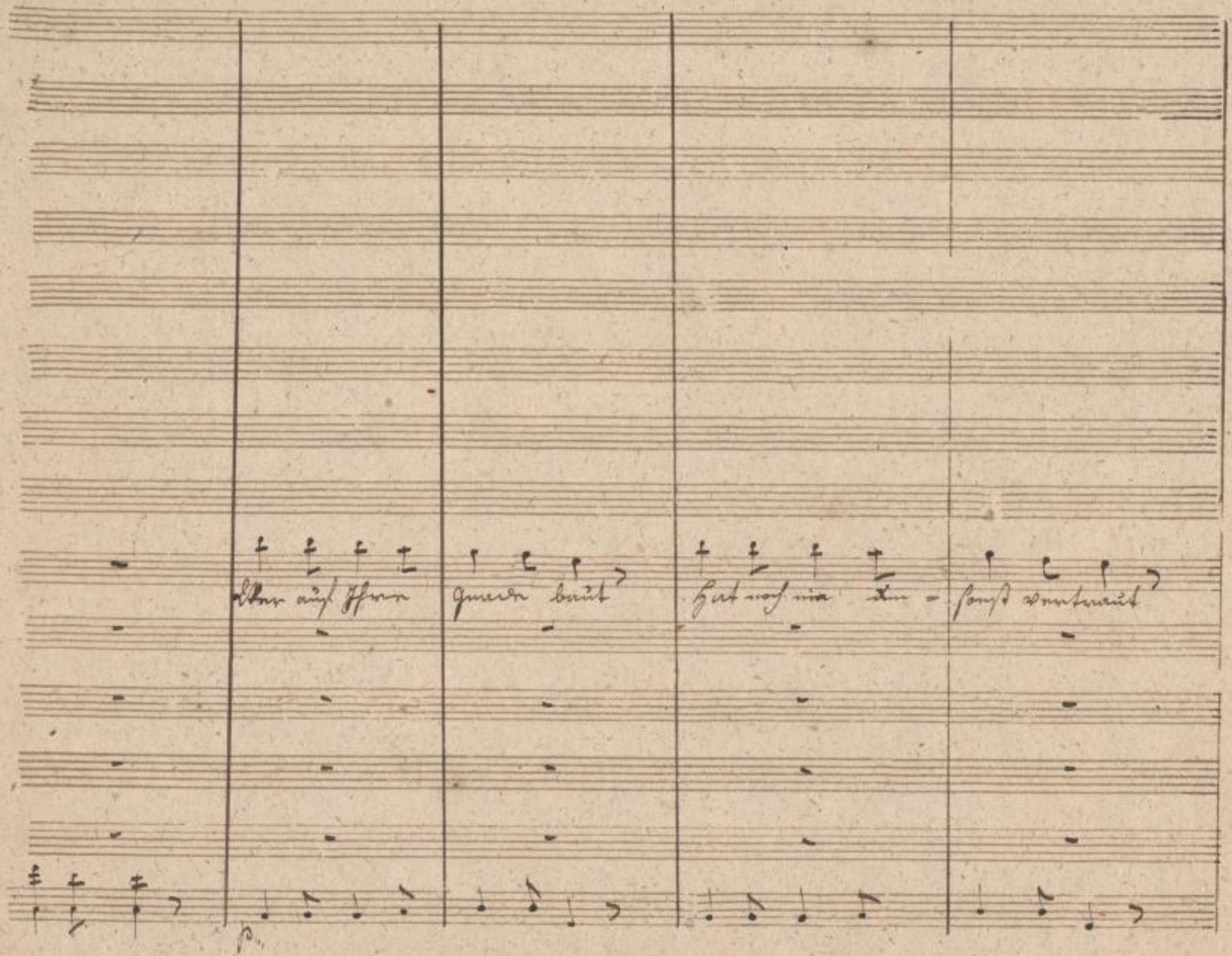
Ich hab früher viel gewagt

Fine

Doch fab ich nicht ganz vorzayt

p.

f



Drum legt uns erzorn, und

unser Herzaspn, weil

p.

Die Ihm Gnade und Huld nie versagen

denn

beyrat und erzehn und

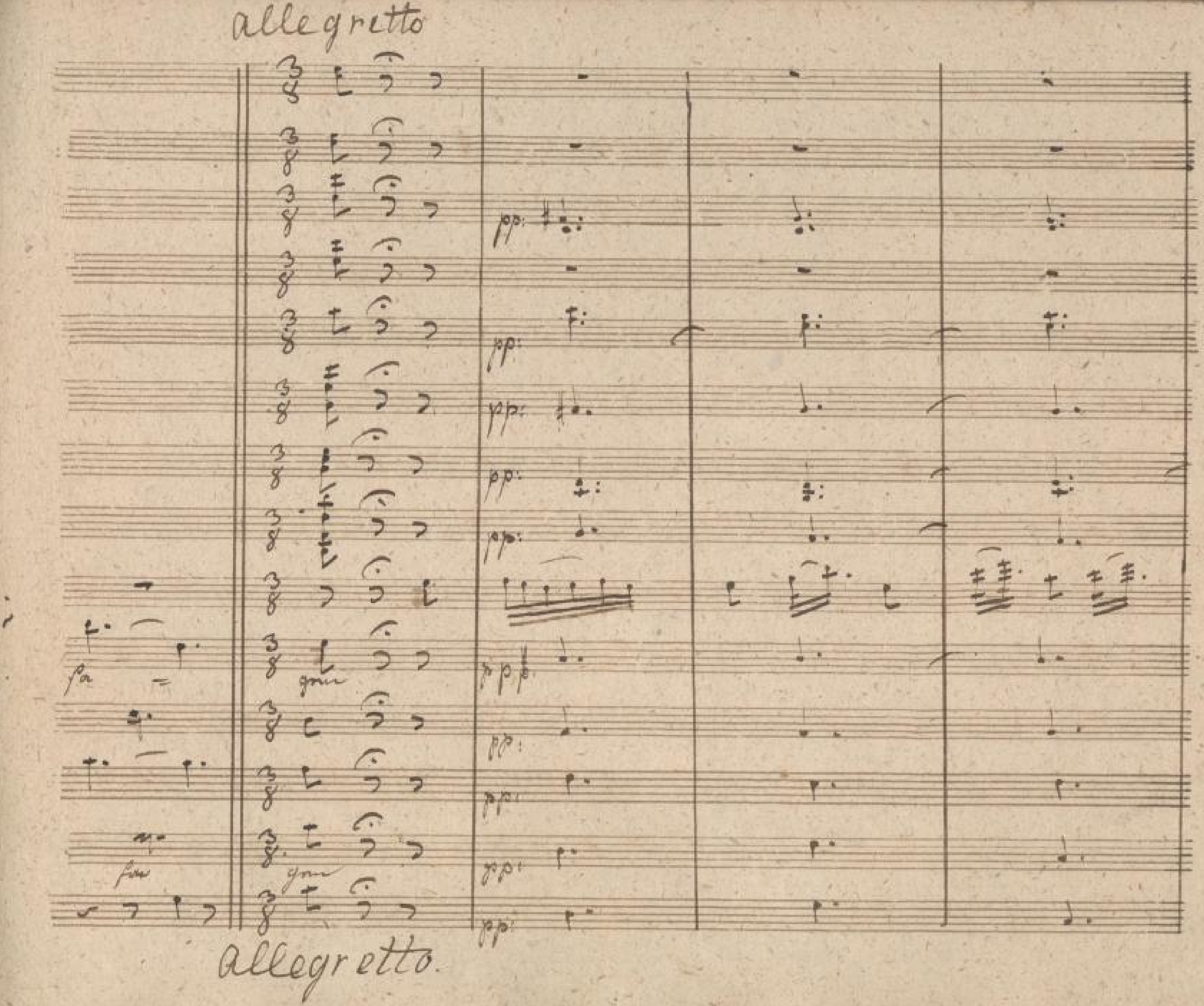
mitunter versagen, weil

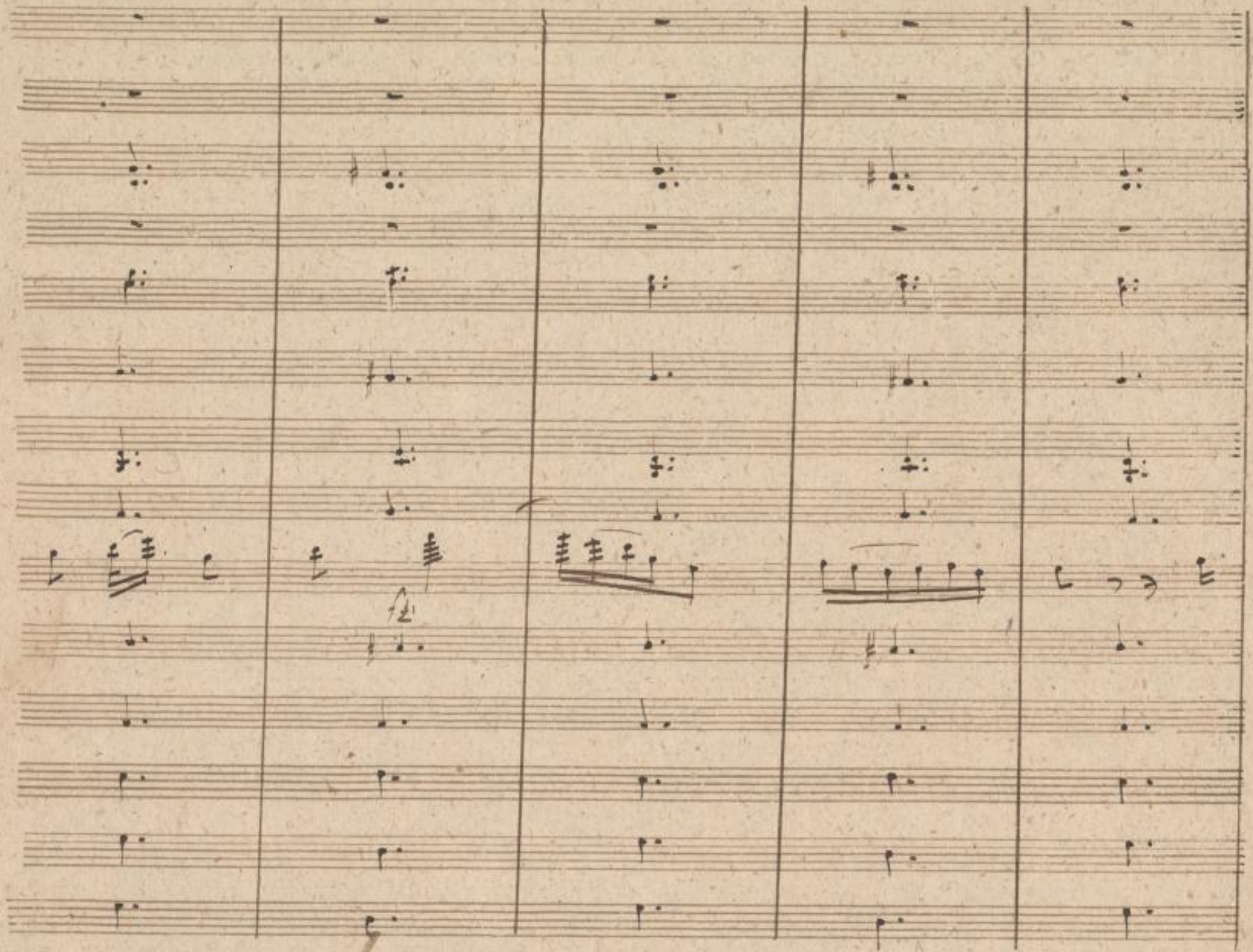
Die Ihr gnade und Huld nie versagen, weil Die Ihr gnade und

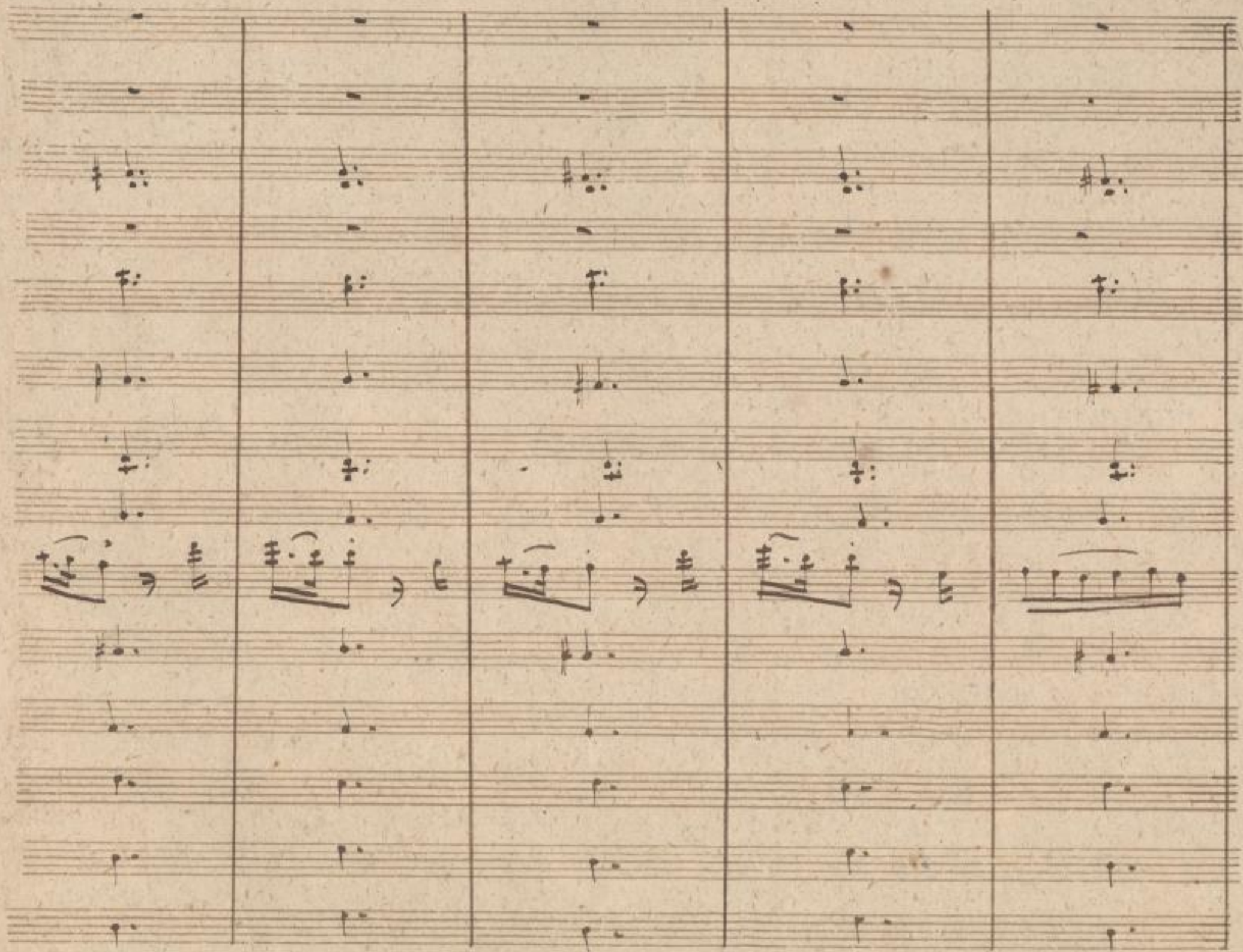
weil Die Ihr gnade, weil Die Ihr gnade und

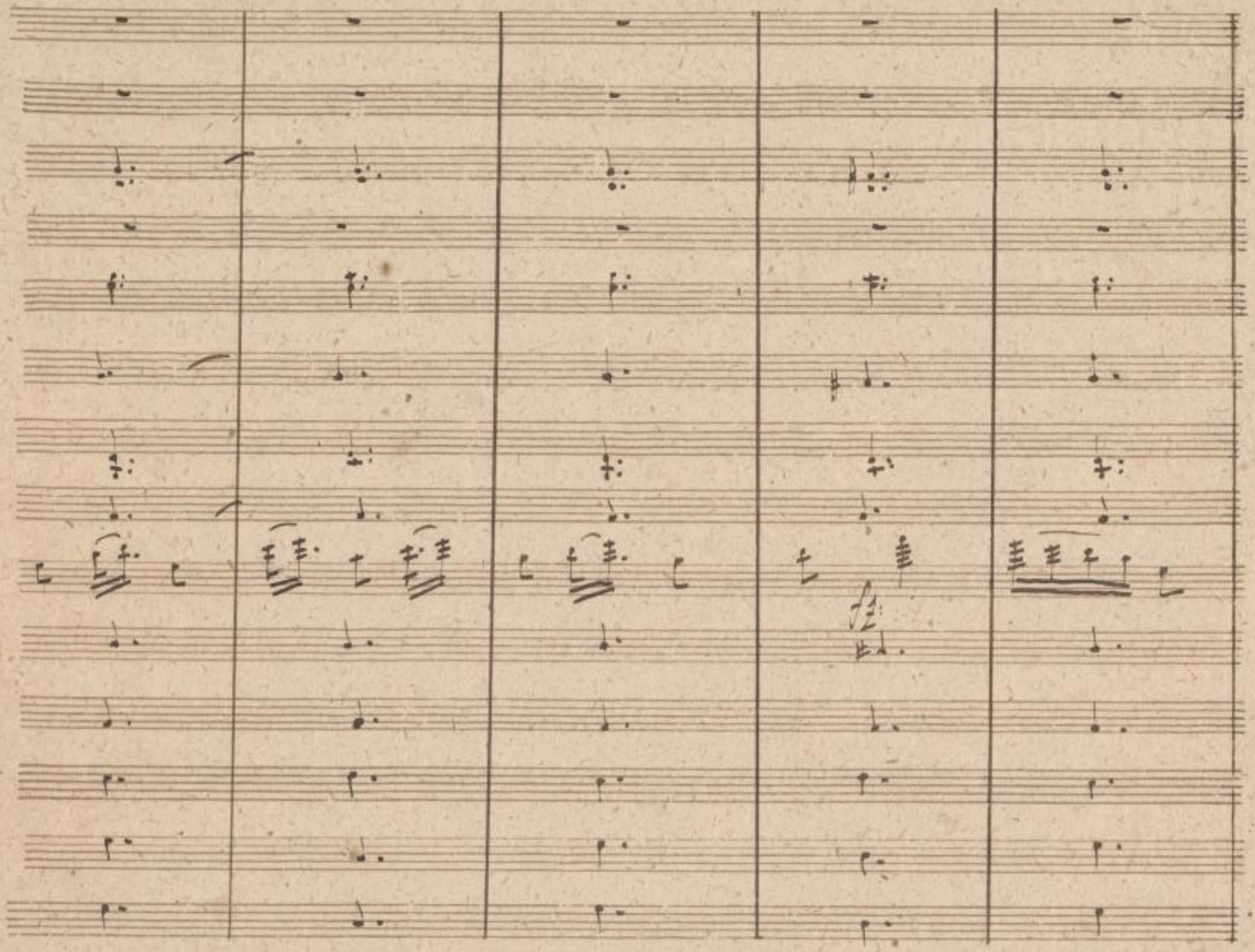
Huld mir vor = far = gen, die Huld mir vor = fa = gen, die Huld mir vor =

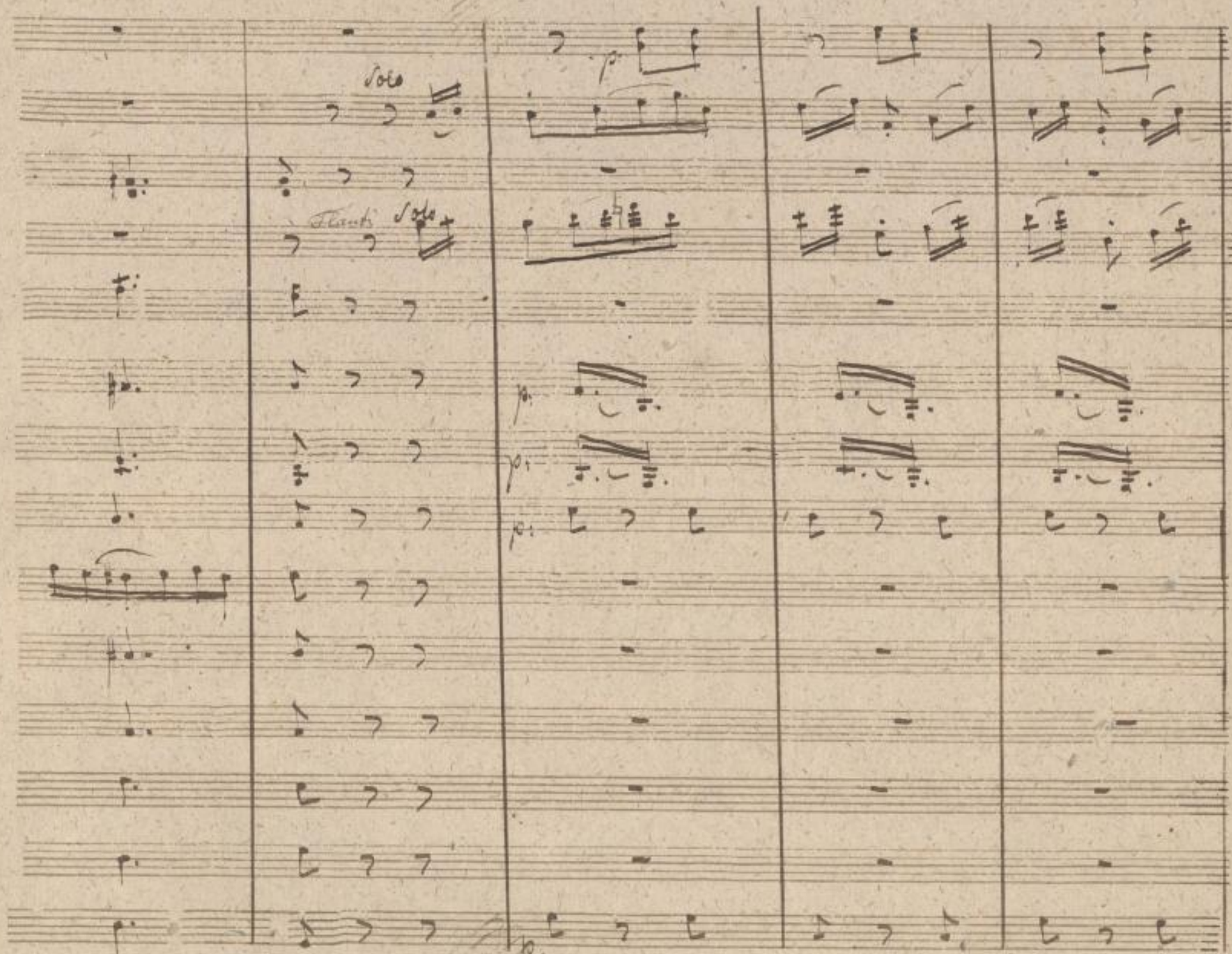
Huld mir vor = far = gen die Huld mir fur = far gen, die Huld mir vor =

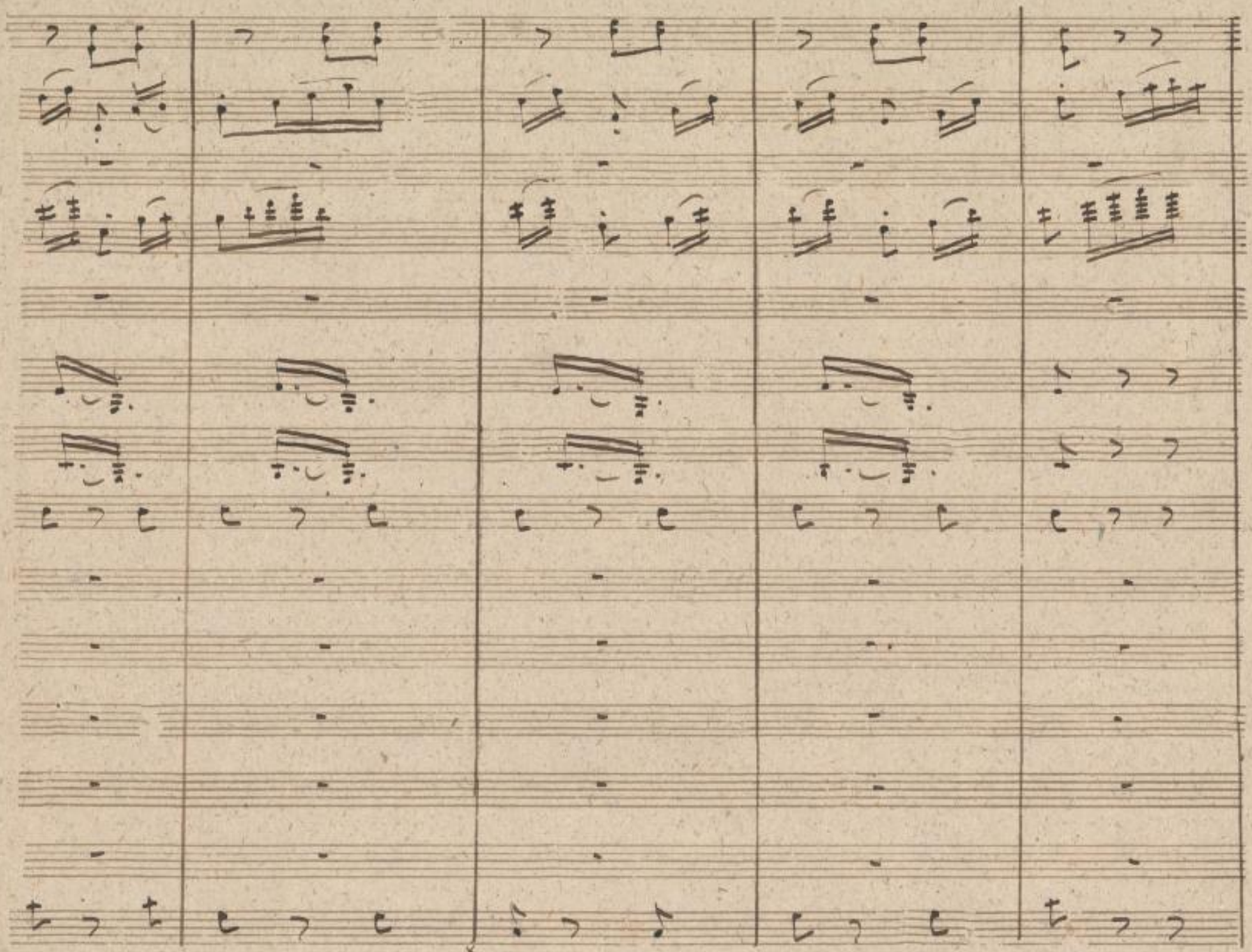

allegretto
pp
gran
Allegretto.

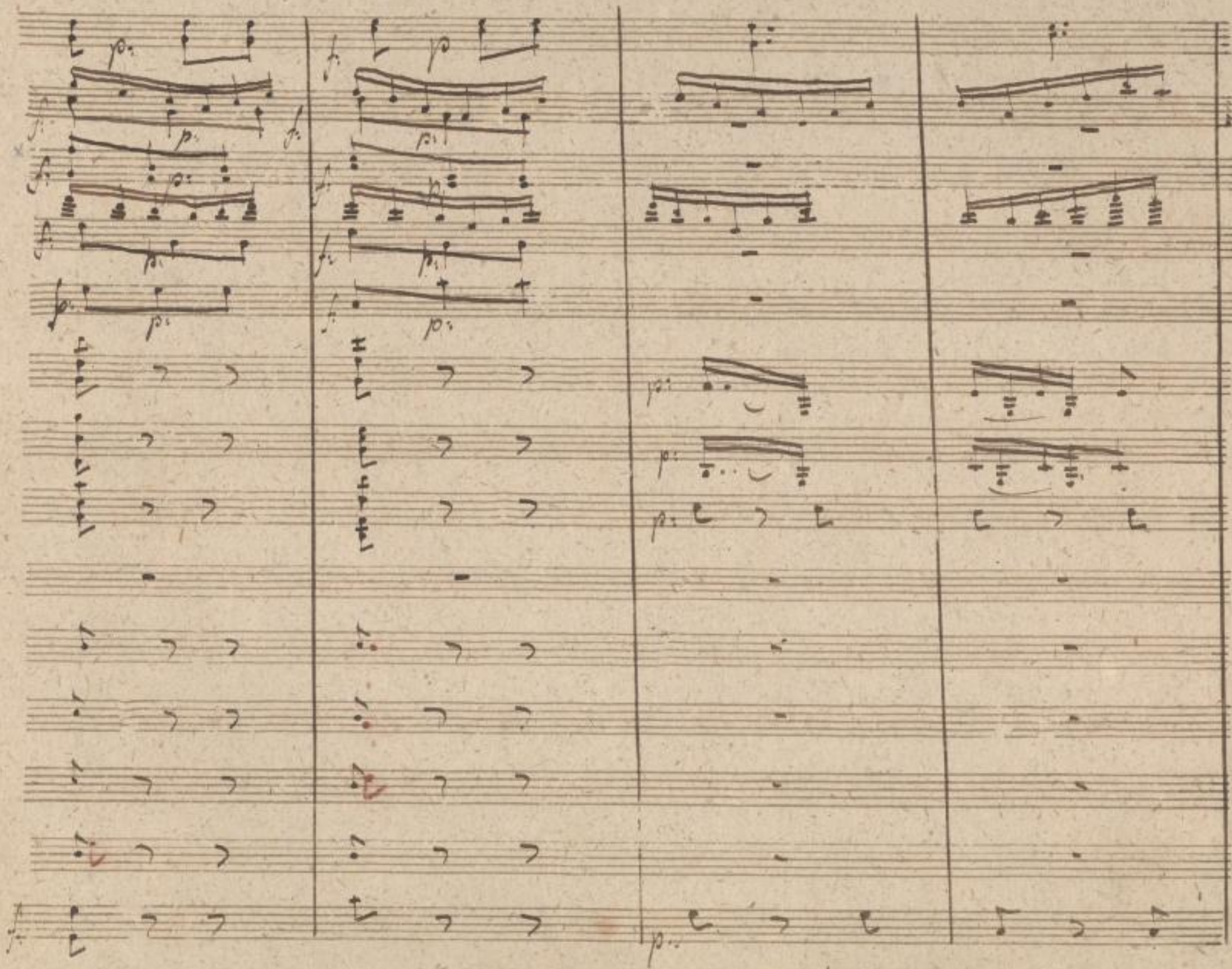


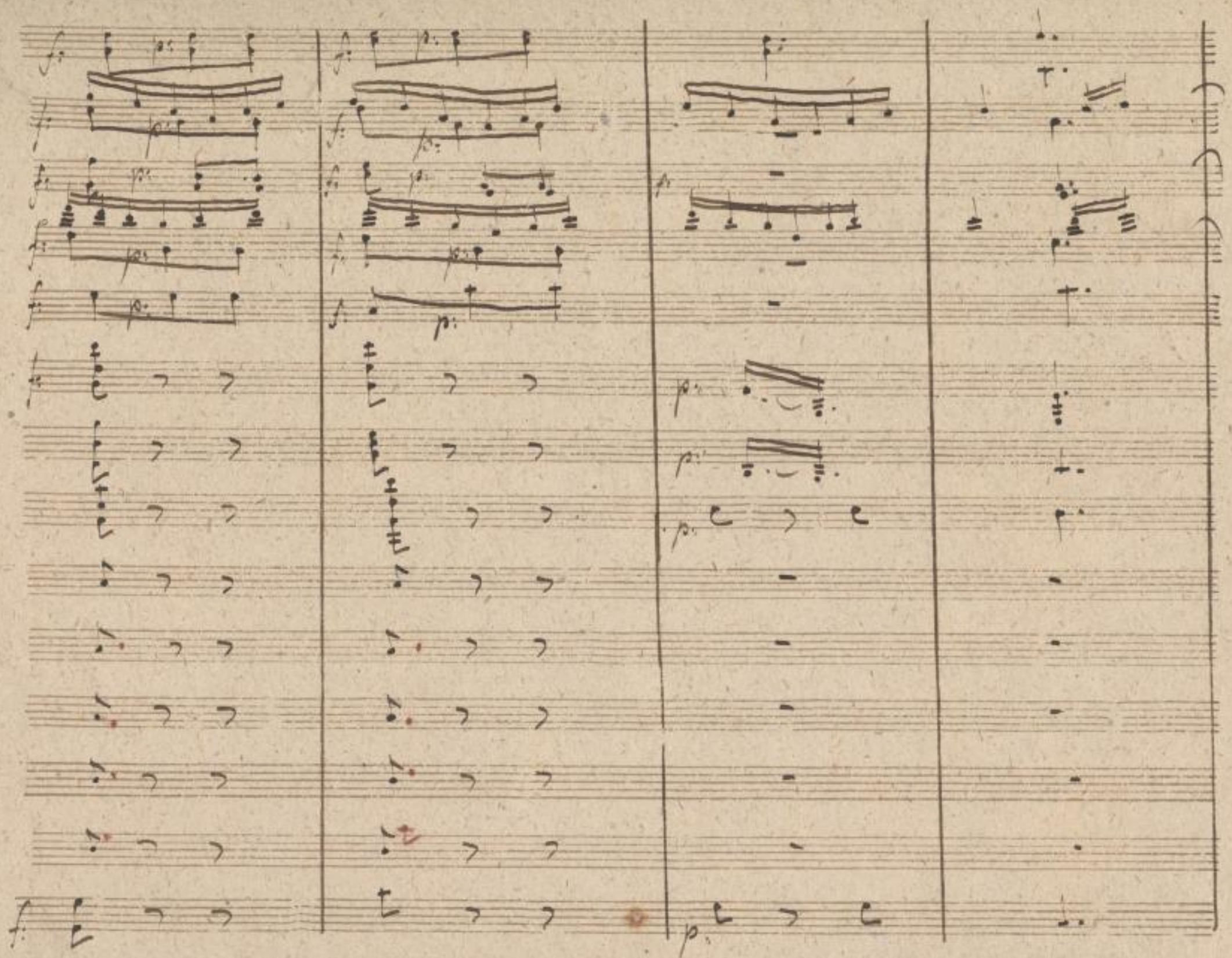


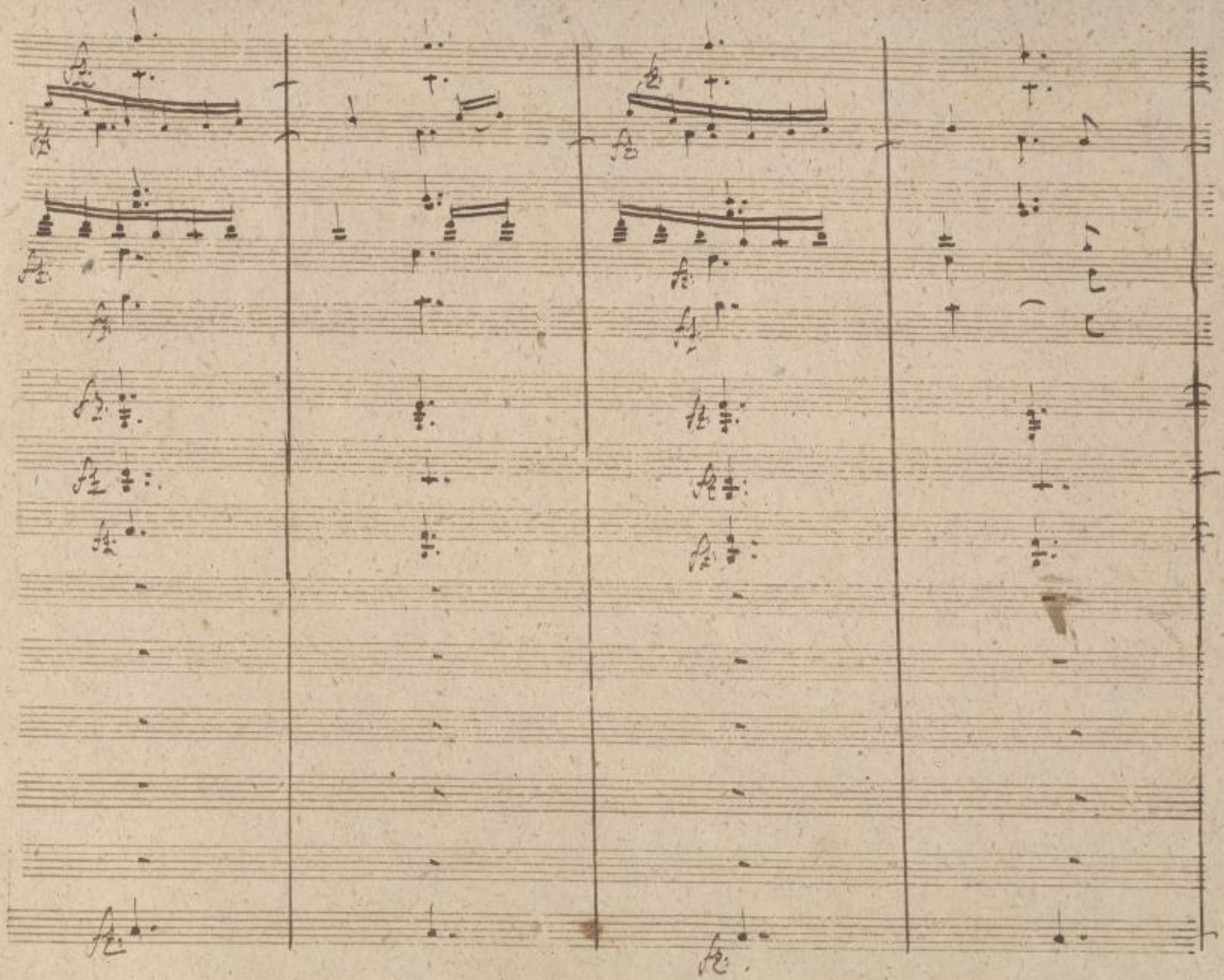


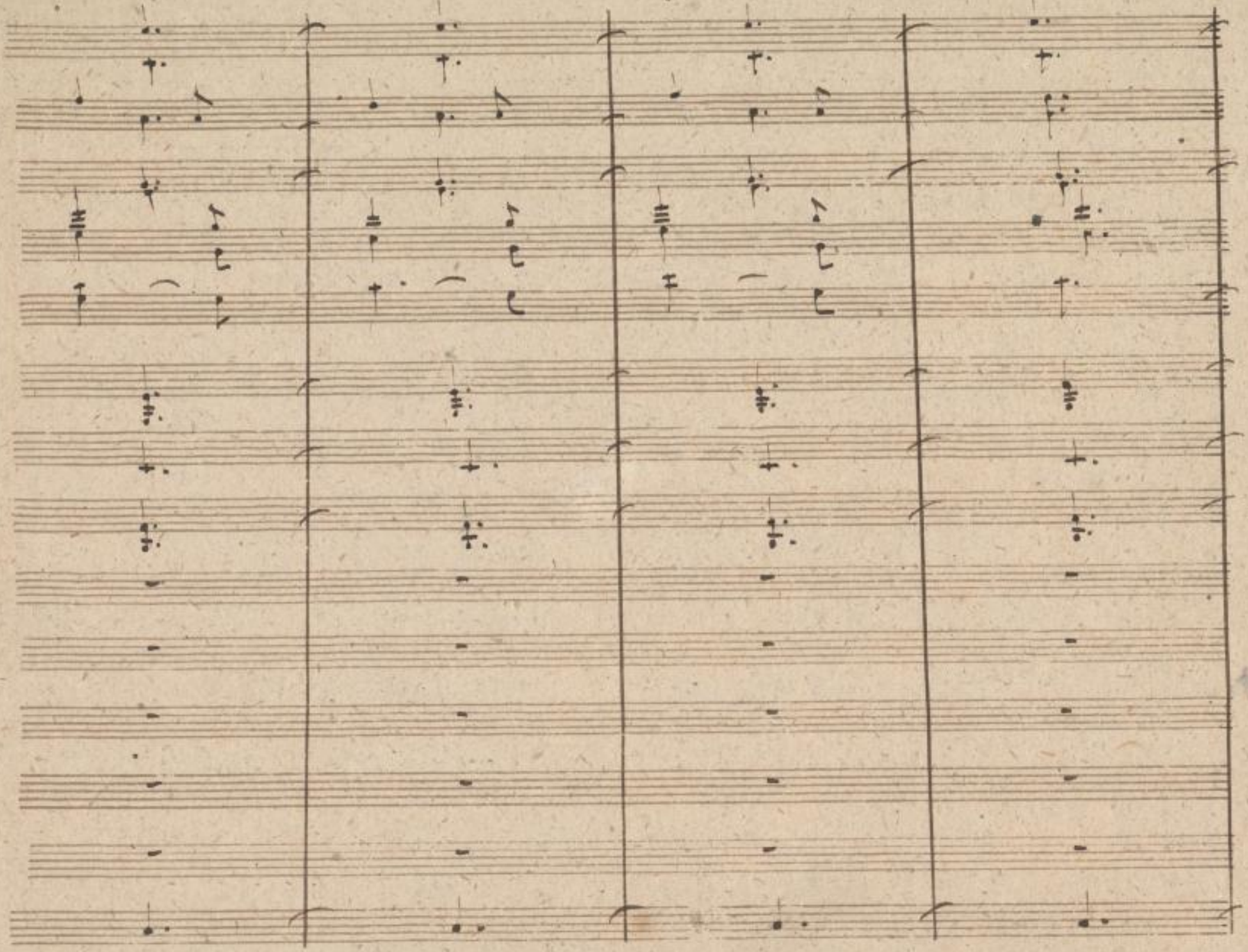












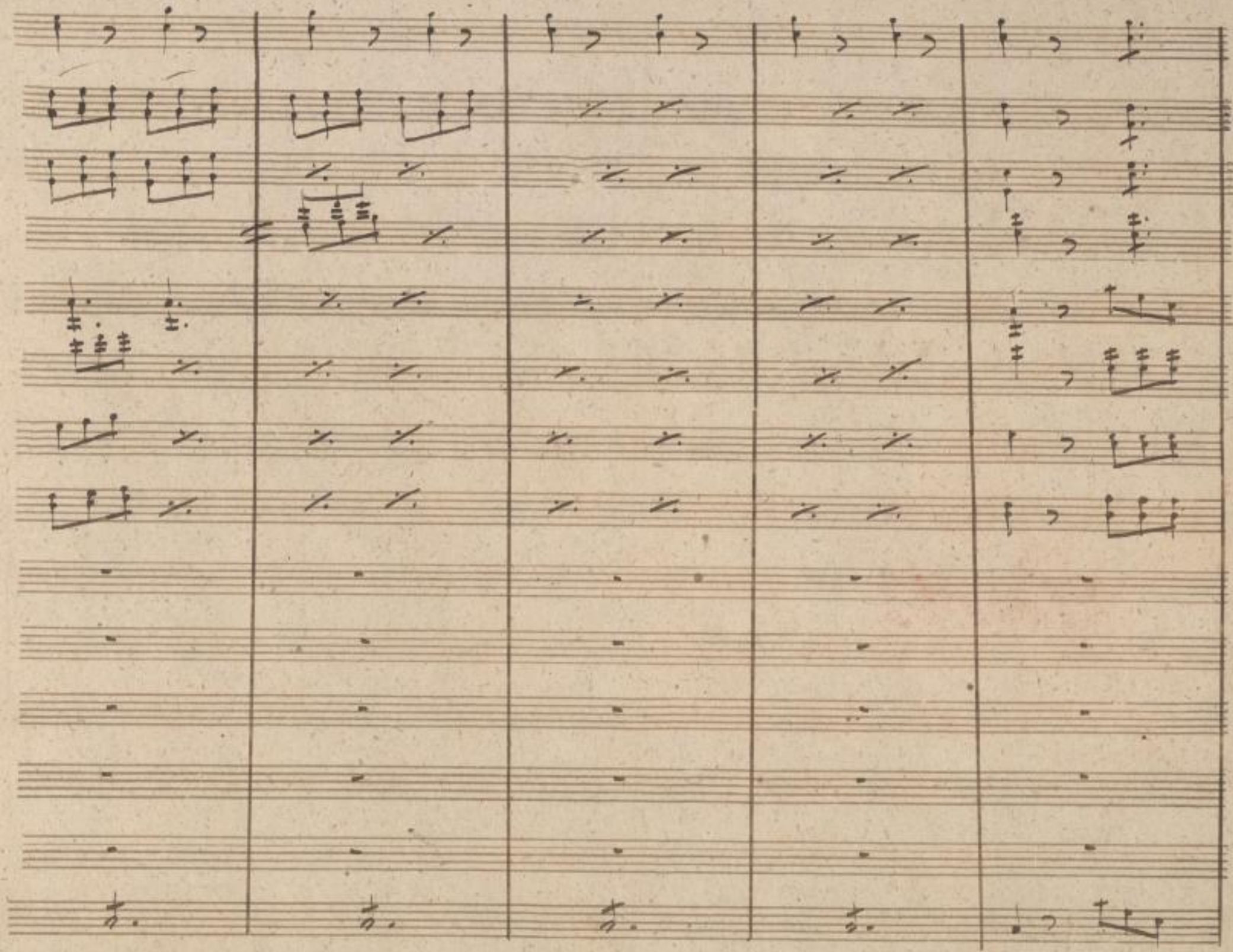
allegro

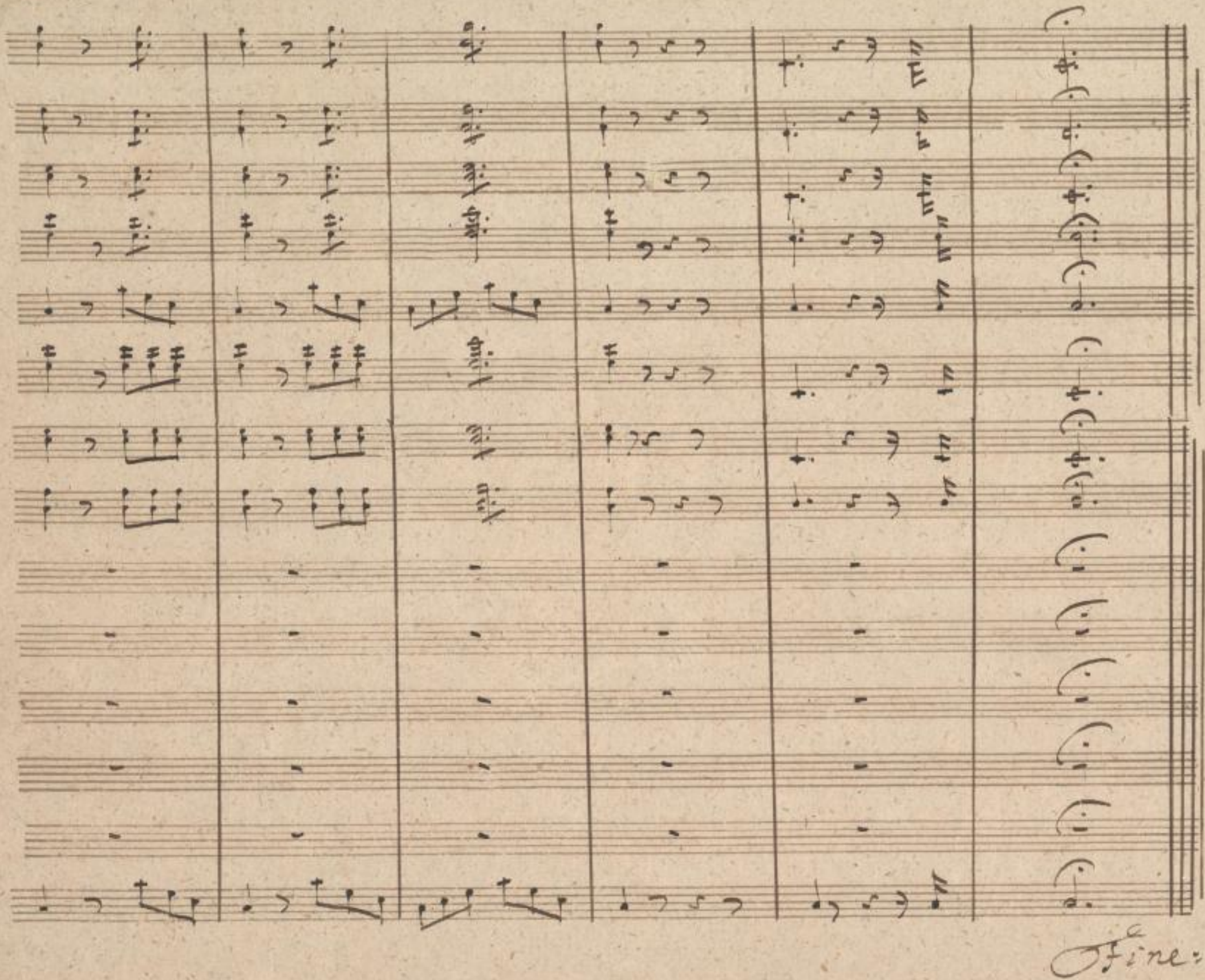
allegro

Allegro Presto

Col

Presto





Ouverture zu No. 10. (Festspiel)