

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- coi Oboi* (written above the second staff)
- cresc.* (written below the sixth staff)
- for.* (written below the fifth, sixth, and seventh staves)