

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Dynamic markings include *for:*, *ma:*, *rinforz:*, *for:*, *pic:*, and *rinforz:*.

Text markings include *col. B:*, *cresce e cal*, and *la come il*.

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