

Missa Sacra da Giuseppe Schubert composta

No 14.

Flauti *con oboi al 8^{to}*

Oboi *con violini*

Clarin: *con oboi*

Fagotti *con B*

Corni *con B*

Violini

Viola *con B*

Violoncelli

Basso

kyri-e kyri-e kyri-e elei-son kyri-e elei-son kyri-e kyri-e kyri-e

Andante

Mus. 3983-D-503



Handwritten musical score for a Kyrie. The score includes parts for violins, violas, cellos, and a vocal choir. The tempo is marked *Allegro*. The vocal parts are written in German, with lyrics: *Kyrie eleison*, *Christe Christe*, *Christe elei-son*, *Kyrie-e*, *Kyrie-e*, *Kyrie-e*.

Violin I: *con viol. I. al 8^{va}*
Violin II: *con viol. II*
Viola: *con violini*
Cello: *con C.*
Vocal parts: *pia.*

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top staves (1-4) are for vocal parts, with lyrics: "con o boi", "con o boi", "con o boi", and "con o boi". The bottom staves (5-10) are for instruments, with lyrics: "son elei - son", "son elei - son", "son elei - son", "son elei - son", "son elei - son", "son elei - son", "son elei - son", "son elei - son". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "mancaudo" and "for".

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, and four vocal parts. The music is in 4/4 time and features various dynamics and articulations. The lyrics "leison e lei-son" are written under the vocal staves.

Annotations and markings include:

- con oboi* (top staff)
- con B* (second staff)
- con fmo* (third staff)
- con B* (fourth staff)
- leison e lei-son* (vocal parts)
- leison e lei-son* (vocal parts)
- leison e lei-son* (vocal parts)
- leison e lei-son* (vocal parts)
- unifono* (written across the vocal staves)

Flauti *con oboi al 8^o*

Oboi

Clarin: *in C^o con oboi*

Fagotti *con B^o*

Corni *in C^o*

Trombi *in C^o con corni*

Symphoni *in C^o ed g^o*

Violini

Viola *con B^o*

Violoncelli

Bassi

Adagio con spirito

gloria in excelsis gloria in excelsis in excelsis Deo
 et in terra pax et in terra pax hominibus bonae voluntatis
 gloria in excelsis gloria in excelsis in excelsis Deo
 et in terra pax et in terra pax hominibus bonae voluntatis
 gloria in excelsis gloria in excelsis in excelsis Deo
 et in terra pax et in terra pax hominibus bonae voluntatis
 gloria in excelsis gloria in excelsis in excelsis Deo
 et in terra pax et in terra pax hominibus bonae voluntatis

ma
 na
 ria
 ma
 na
 ma
 na
 ma

laudamus
 laudamus
 laudamus
 laudamus
 laudamus

te benedicimus te adoramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex caelestis Deus
 te benedicimus te adoramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex caelestis Deus
 te benedicimus te adoramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex caelestis Deus
 te benedicimus te adoramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex caelestis Deus

Handwritten musical score for a choir and instruments. The score includes staves for woodwinds (oboi, flauti, corni), strings (violini, violoncelli), and voices. The lyrics are in Latin: "Pater omnipotens Domine fili unigenite Jesu Christe Domine Deus agnus Dei filius Pa-tris".

Instrumental markings include: *con oboi al flauti*, *con oboi*, *con flauti*, *con corni*, *con Fmo*, and *con B*.

Vocal parts include: *Pater omnipotens*, *Domine fili unigenite Jesu Christe*, *Domine Deus agnus Dei filius Pa-tris*, and *qui*.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves. The first five staves are for instruments: Violins I, Violins II, Cellos, Double Basses, and another instrument (likely Viola or Violins II). The last five staves are for voices: Soprano, Alto, Tenor, Bass, and a fifth voice part (likely another Soprano or Alto). The music is in a major key with a 4/4 time signature. The lyrics are in Latin and German. The score includes dynamic markings such as *con violini*, *con violini al 8^{ta}*, *con oboi*, *con B*, *for*, and *Tutti Bassi*. The lyrics are: *miserere miserere nobis*, *suscipe suscipe deprecationem*, *Tol- lis peccata mundi miserere miserere nobis*, and *qui tol- lis pecca- ta mundi suscipe suscipe deprecationem*. The page number 8 is written at the bottom center.

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The notation includes rests and melodic lines. The text "con viol. al Ba" is written above the first staff, and "con viol." is written above the second staff. The system concludes with the text "con viol." and "con Ba:".

Handwritten musical score for the second system, primarily consisting of vocal parts with Latin lyrics. The lyrics include "nostram", "miserere", "nobis", "miserere", "miserere", "miserere", "no-bis", and "Quoniam tu solus". The text "qui sedes ad dexteram ad dextram Patris" is written below the vocal lines. Performance markings such as "Tutti Basso" and "Tutti Bassi" are present at the bottom of the system. The page number "9" is centered at the bottom.

con violini

con O

con corni

con O

con O

con O

Sanctus tu solus Dominus tu solus altissimus Jesu Jesu Jesu Christus cum sancto spiritu in gloria Dei gloria Dei Patris amen

Sanctus tu solus Dominus tu solus altissimus Jesu Jesu Jesu Christus cum sancto spiritu in gloria Dei Patris

Sanctus tu solus Dominus tu solus altissimus Jesu Jesu Jesu Christus cum sancto spiritu in gloria Dei Patris amen

Sanctus tu solus Dominus tu solus altissimus Jesu Jesu Jesu Christus cum sancto spiritu in gloria Dei Patris

cello

contrabasso

10

This page contains a handwritten musical score for a multi-part setting of "Amen". The score is written on 12 staves. The top five staves are for instruments, and the bottom five staves are for voices. The lyrics "amen" are written below the vocal staves in various forms and accents. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *continuo*.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including woodwinds, strings, and voices. The lyrics are in Latin, describing the creation of the world by God.

Instruments: Flauti (Flutes), Oboi (Oboes), Clarini in C (Clarinets in C), Fagoti (Bassoons), Corni in G (Horns in G), Trombi in C (Trumpets in C), Tympani in C et G (Timpani in C and G), Violini (Violins), Viola (Viola), Soprano (Soprano), Tenore (Tenor), and Basso (Bass).

Tempo: Allegro mod.

Lyrics (Latin):
Credo in unum Deum Patrem omnipotentem factorem caelorum et terrae visibilium omnium et invisibilium et unum Dominum Jesum Christum
factorem caelorum et terrae visibilium omnium et invisibilium et unum Dominum Jesum Christum
factorem caelorum et terrae visibilium omnium et invisibilium et unum Dominum Jesum Christum
factorem caelorum et terrae visibilium omnium et invisibilium et unum Dominum Jesum Christum

Performance markings: con vig. fine in alta 8^a, con fine in 8^a Bassa, unisono.

con uia
con uia

filium Dei unigenitum et ex Patre natum ante omnia saecula credo Deum de Deo lumen de lumine Deum uerum de Deo uero genitum non factum
 filium Dei unigenitum et ex Patre natum ante omnia saecula credo Deum de Deo lumen de lumine Deum uerum de Deo uero genitum non factum
 filium Dei unigenitum et ex Patre natum ante omnia saecula credo Deum de Deo lumen de lumine Deum uerum de Deo uero genitum non factum
 filium Dei unigenitum et ex Patre natum ante omnia saecula credo Deum de Deo lumen de lumine Deum uerum de Deo uero genitum non factum
 filium Dei unigenitum et ex Patre natum ante omnia saecula credo Deum de Deo lumen de lumine Deum uerum de Deo uero genitum non factum

Handwritten musical score for a liturgical text. The score is written on ten staves, with the lower staves containing Latin lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is marked "allegro" and "con vigo".

Lyrics (Latin):

consubstantialem Patri per quem omnia per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 de deo de deo
 consubstantialem Patri per quem omnia per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 de deo de deo
 consubstantialem Patri per quem omnia per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 de deo de deo
 consubstantialem Patri per quem omnia per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 de deo de deo

Handwritten musical score for choir and organ. The score is written on multiple staves. The top staff is labeled "con sibi" and contains organ notation with various ornaments and dynamics. Below it are several staves for voices, with lyrics in Latin. The lyrics include: "et incarnatus est de spiritu sancto ex Maria Virgine et homo factus est et homo factus est etiam pro". The bottom staff is labeled "con sibi" and contains organ notation. The page number "15" is written at the bottom center.

Handwritten musical score for choir and orchestra. The score includes staves for woodwinds (flutes, oboes, bassoon) and strings, as well as vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in Latin and describe the Resurrection of Christ.

con flauti
con flauti
con oboi
con B
con oboi al 8^{va}
con violino al 8^{va}
con primo
con primo in 8^{va} Basso
con viola
Tutti Basso

ma
ma
ma
ma
ma

no bis *Sup Pontio Pilato* *pas sus pas sus et sepul tus est* *Et re su rexit* *ter tia die se cun dum scri ptu ras et al*
no bis *Sup Pontio Pi cato* *pas sus pas sus et sepul tus est* *Et re su rexit* *ter tia die se cun dum scri ptu ras et al*
no bis *Sup Pontio Pi cato* *pas sus pas sus et sepul tus est* *Et re su rexit* *ter tia die se cun dum scri ptu ras et al*
cruci ficatus *cruci ficatus* *pas sus pas sus et sepul tus est* *Et re su rexit* *ter tia die se cun dum scri ptu ras et al*

con obri ad
p
mf
f
con B
con corni
mf
f
con B
p
mf
f
con B
p
mf
f
con B

asc
super
infer
piu
infer
con B
mf
f
con B
p
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

asc
super
infer
con B
mf
f
con B
p
mf
f
con B

con oboi *con oboi al flauto*
con utaq.
con B.
con corni

qui et Patre filioque procedit qui cum Patre et filio simul adoratur et conglorificatur qui locutus est per Prophetas et unam sanctam Catholicam et Apostolicam Ecclesiam
 qui cum Patre filioque procedit qui cum Patre et filio simul adoratur et conglorificatur qui locutus est per Prophetas et unam sanctam Catholicam et Apostolicam Ecclesiam
 qui cum Patre filioque procedit qui cum Patre et filio simul adoratur et conglorificatur qui locutus est per Prophetas et unam sanctam Catholicam et Apostolicam Ecclesiam

Handwritten musical score with multiple staves. The score includes instrumental parts for oboe, violins, and strings, and vocal parts for soprano, alto, tenor, and bass. The lyrics are Latin and are written below the vocal staves.

con oboe al 8^a
con violini
con violini
con B
con corni
con B
con fno
na
pr:
unifono

am confiteor unam Babbifma in remiffio - - nem peccatorum et exspecto et exspecto refurrectionem mortuorum et vitam venturi ven
am confiteor unam babbifma in remiffio - - nem pecca - - torum et exspecto
am confiteor unam Babbifma in remiffio - - nem pecca - - torum et exspecto
am confiteor unam Babbifma in remiffio - - nem pecca - - torum et exspecto et exspecto refurrectionem peccatorum et vitam venturi ven

Flauti $\frac{3}{4}$ 7 con oboi al B^{\flat}
 Oboi $\frac{3}{4}$ 7 con viol.
 Clarini in C $\frac{3}{4}$ 7 con oboi
 Fagotti $\frac{3}{4}$ con B^{\flat}
 Corni in C $\frac{3}{4}$ con B^{\flat}
 Trombi in C $\frac{3}{4}$ con B^{\flat}
 Tympani in C & G $\frac{3}{4}$
 Violini $\frac{3}{4}$ con B^{\flat}
 Viola $\frac{3}{4}$ con B^{\flat}
 Bassi $\frac{3}{4}$

turis saeculi a - men amen a - men credo credo
 turis saeculi a - men amen a - men credo credo
 turis saeculi a - men amen a - men credo credo
 turis saeculi a - men amen a - men credo credo

Sanctus sanctus
 Sanctus sanctus
 Sanctus sanctus
 Sanctus

Handwritten musical score for a choral piece. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last six staves are for the basso continuo. The lyrics are in Latin and German. The tempo markings "con vivo" and "allegro" are present. The score includes various musical notations such as notes, rests, and clefs.

Dominus Deus Sabaoth pleni sunt caeli caeli et terra gloria tua gloria tua
 Dominus Deus Sabaoth pleni sunt caeli caeli et terra gloria tua gloria tua
 Dominus Deus Sabaoth pleni sunt caeli caeli et terra gloria tua gloria tua
 Dominus Deus Sabaoth pleni sunt caeli caeli et terra gloria tua gloria tua
 Gloria gloria
 Gloria gloria
 Gloria gloria
 Gloria gloria

allegro

con oboe d'esp.
con violini
con oboi
con B
con B
con B

San-na o-san-na in excelsis o-san-na o-san-na in excelsis o-san-na in excel
San-na o-san-na in excelsis o-san-na o-san-na in excelsis o-san-na in excel
San-na o-san-na in excelsis o-san-na o-san-na in excelsis o-san-na in excel
San-na o-san-na in excelsis o-san-na o-san-na in excelsis o-san-na in excel

Handwritten musical score for a choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments like strings and woodwinds. The lyrics are "in excelsis ofanna ofanna ofanna benedictus benedictus".

Lyrics: *in excelsis ofanna ofanna ofanna benedictus benedictus*

Handwritten musical score on aged paper. The score consists of multiple staves. The top staves are mostly empty, with some notes in the lower staves. The lower staves contain a vocal line with Latin lyrics and an instrumental accompaniment. The lyrics are: "qui venit in nomine Domini in nomine Domini in nomine Domini qui venit in nomine Domini qui venit in nomine Domini qui venit in nomine Domini". The music is written in a historical style, likely from the 17th or 18th century.

Gloria et Kyrie

Gloria et Kyrie

mine Domini

A handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of eight staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink.

Flauti con viol: *al fto*
Oboe con viol:
Clarin: in C con viol:
Fagotti con Bb
Corni in
Trombi in C
Timpani in C et G
Violini *pia*
Viola *pia*
Basso *Andante*

for
pia
for
pia
for
pia
for
pia

Agnus Dei qui tollis peccata peccata mundi
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis

mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis

Agnus Dei qui tollis peccata qui tollis pec-

Andante
for 27

con viola al fl

con violon

con oboi

con con B

con corni

con corni

con corni

mife- re- re- nobis

Agnus Dei qui tollis qui tollis peccata mundi dona nobis

mife- re- re- nobis

Agnus Dei qui tollis qui tollis peccata mundi dona nobis

mife- re- re- nobis

Agnus Dei qui tollis qui tollis peccata mundi dona nobis

cata pecca ta mundi pecca- ta mundi mife- re- re- nobis

Agnus Dei qui tollis qui tollis peccata mundi dona nobis

Handwritten musical score for a Mass, featuring a large choir and instrumental parts. The score includes vocal lines with Latin lyrics: "nobis pacem dona nobis dona nobis pacem da nobis pacem do na pacem do na pa". It also features piano accompaniment with dynamics like "pp" and "p". The score is written in G major and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass, along with a double choir. The instrumental parts include a string quartet and a woodwind quintet. The score is written in a historical style, with a clear and legible hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ppp*, *manifissimo*, *pianissimo*, and *marcato*. The lyrics are in Latin, including the phrase "cem da nobis pacem".

Staves 1-4: Instrumental parts with dynamic markings *ppp*, *manifissimo*, and *pianissimo*. Includes the instruction "con oboi".

Staff 5: Instrumental part with dynamic marking *ppp* and instruction "con corni".

Staff 6: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 7: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 8: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 9: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 10: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 11: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 12: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 13: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 14: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 15: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 16: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 17: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 18: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 19: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 20: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 21: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 22: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 23: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 24: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 25: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 26: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 27: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 28: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 29: Instrumental part with dynamic marking *ppp* and instruction "con".

Staff 30: Instrumental part with dynamic marking *ppp* and instruction "con".

(Mus. Q 1501)