

FUGA VI.

Mässig, nach und nach schneller.

R. Schumann Op. 60, N° 6.

MANUAL.

PEDAL.

The first system of the score is divided into two parts: 'MANUAL.' and 'PEDAL.'. The Manual part consists of two staves (treble and bass clefs) with a common time signature. The Pedal part is a single bass clef staff. The music begins with a series of chords in the Manual part, while the Pedal part starts with a melodic line marked 'mf' (mezzo-forte) and includes a triplet of eighth notes.

The second system continues the musical development. The Manual part features more complex chordal textures and melodic lines, with several triplet markings in the bass clef. The Pedal part remains mostly silent, indicated by rests.

The third system shows further complexity in the Manual part, with dense chordal patterns and melodic fragments. The Pedal part continues to be silent.

The fourth system continues the intricate texture of the Manual part, with various rhythmic patterns and chordal structures. The Pedal part remains silent.

The fifth system concludes the piece with a final flourish in the Manual part, featuring a mix of chords and melodic lines. The Pedal part remains silent.