

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The score is annotated with the following text:

- Handwritten in red ink at the top right: *1771*
- Handwritten in red ink below the first staff: *1771*
- Handwritten in red ink below the second staff: *1771*
- Handwritten in red ink below the third staff: *1771*
- Handwritten in red ink below the fourth staff: *1771*
- Handwritten in red ink below the fifth staff: *1771*
- Handwritten in black ink below the third staff: *un poco più: for:*

Faded handwritten musical score on five staves, showing the continuation of the piece. The notation is significantly less legible due to fading and bleed-through from the reverse side of the page.