

Allo

Anhang.

Handwritten musical score for a symphony, featuring the following parts and markings:

- Tympani in B:** The top staff, marked *Allo*.
- 1^{re} Corni in B:** The second staff, marked *f*.
- 2^{de} Corni in Es:** The third staff, marked *f*.
- Violins:** The fourth and fifth staves, marked *f*.
- Violas:** The sixth and seventh staves, marked *f*.
- Celli:** The eighth and ninth staves, marked *f*.
- Bass:** The tenth and eleventh staves, marked *f*.

Additional markings include *mf* (mezzo-forte) and *Piu moto* (faster movement). The score is written in a historical style with various note values and rests.