

Musica

3480

D

3





f258

Nama, Beruf und Wohnort  
des Benutzers

Der 96. Psalm.

zum Gebrauchs

der Herzog-Wecklenburg-Schwerinischen  
Hof-Kapelle in Ludwigslust

von

~~Herrn~~ G. A. Nauman.

Mus. 3480-D-3



# Allegretto

*Violini* *pia:*



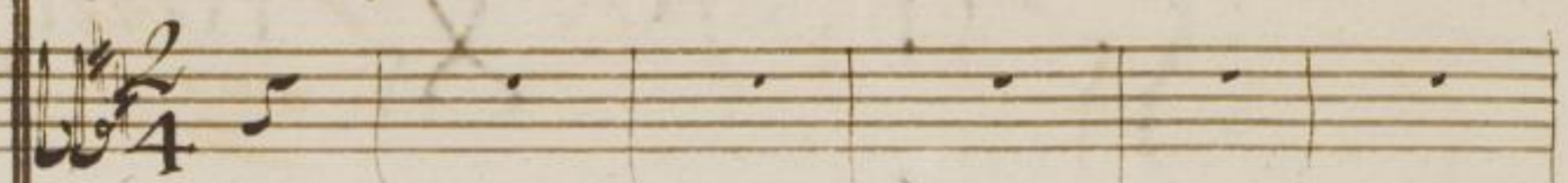
*Violini* *unis.*



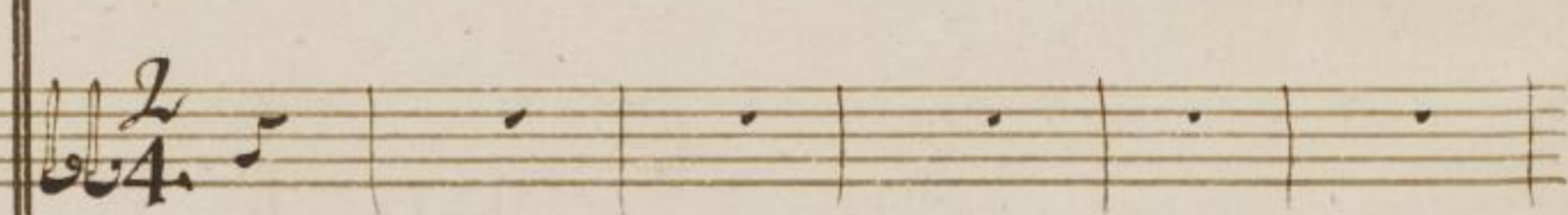
*Viola* *pia:*




*Oboi*



*Corni*  
*in D.*



*Frambe*



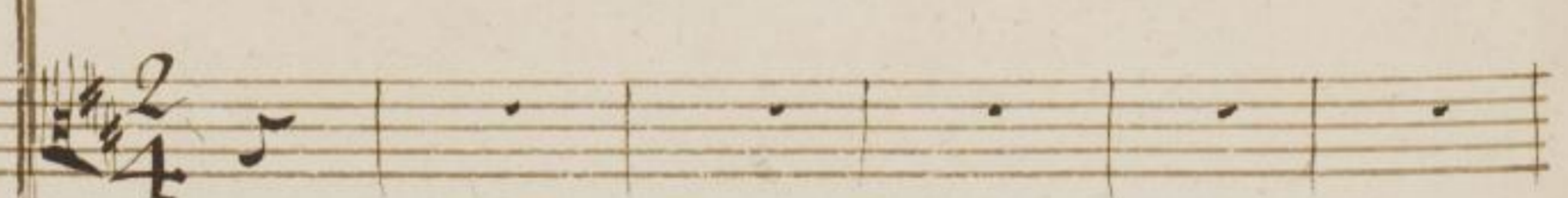
*Timpani*




*Soprano*



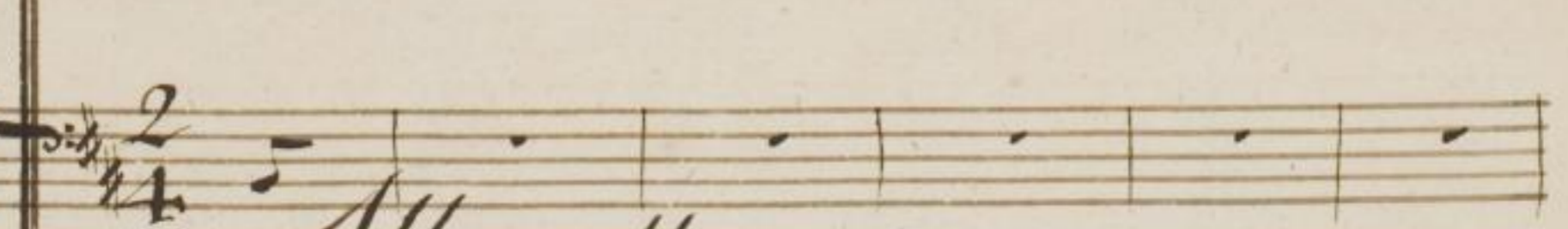
*Alto*



*Tenore*

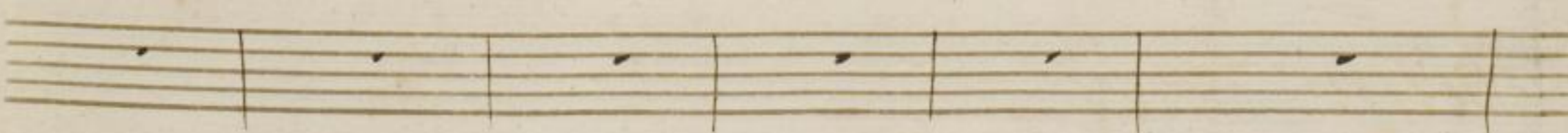
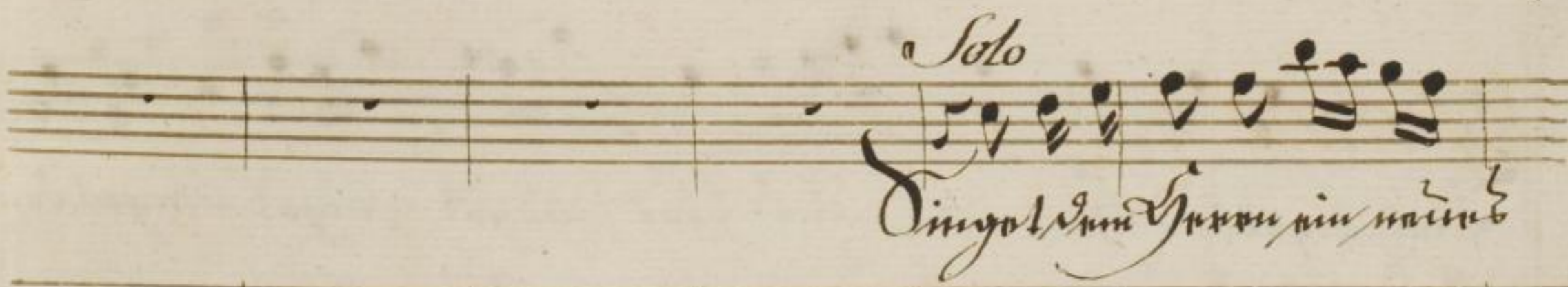
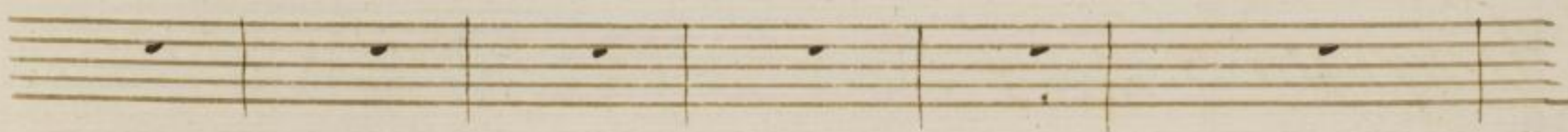


*Basso*



*Organo*  
*Bassi* *Allegretto* *pia:*





*Lied singet dem Herrn ein neues Lied singet singet singet dem*





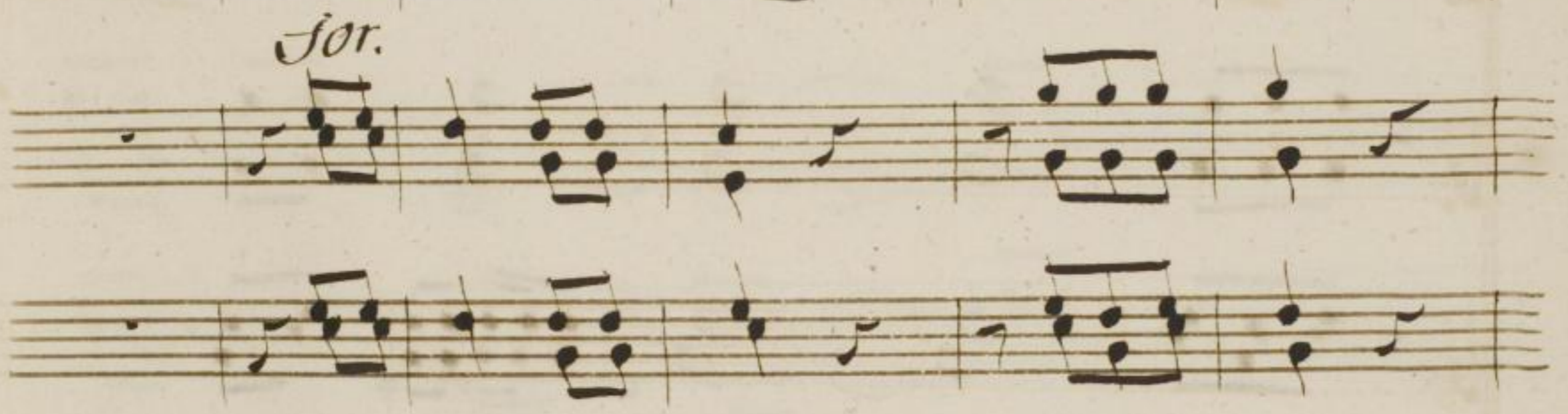
*for.*



*for.*



*for.*



*for.*



*Tutti*


*Gloria alle Vult alle Vult alle Vult.      in unum 2 Lind*



*alle Vult alle Vult singul dum Gorum pin nam 2 Lind singul dum*



*allu*



*Gloria - pin nam 2*

*for.*

Singet dem Herrn alle Welt alle Welt Singet  
 Herrn alle Welt alle Welt alle Welt Singet  
 Herrn alle Welt alle Welt alle Welt Singet  
 Singet dem Herrn alle Welt Singet

3 3 6 5 4 5 7 6 7

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*for.* *pia.* *for.*

*for.* *pia.*

*Tutti* *Soli*

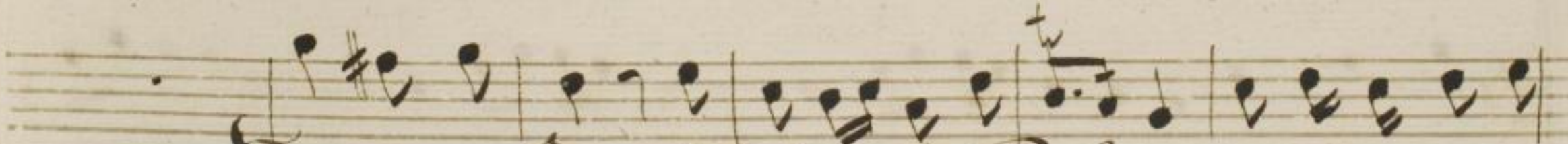
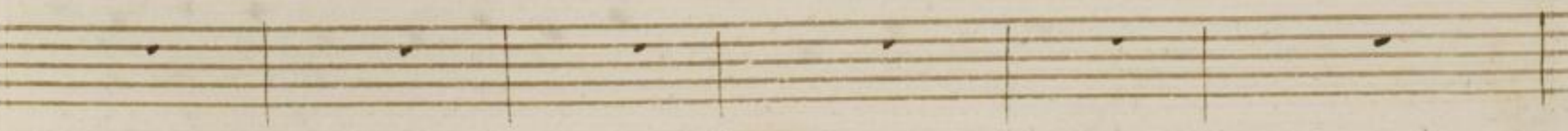
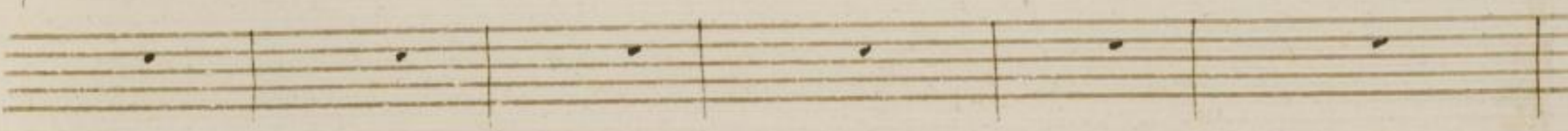
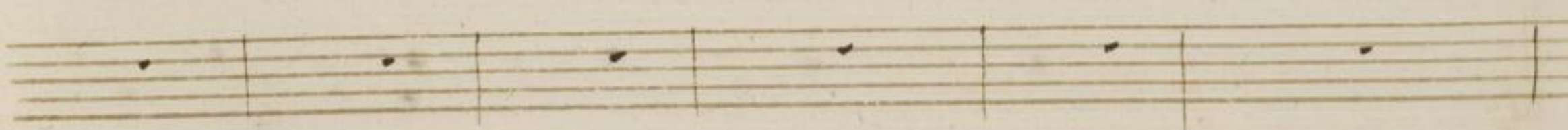
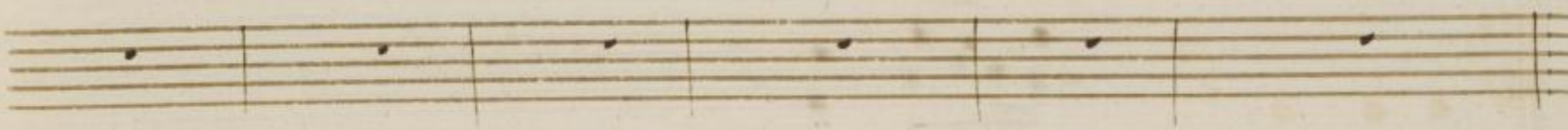
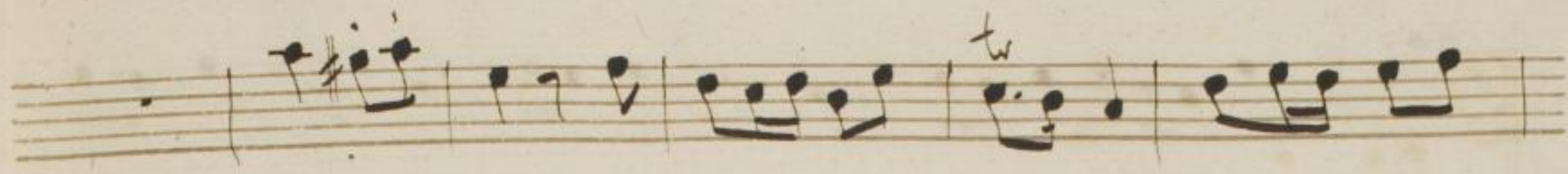
*Herrn unsern Herrn alle Welt alle Welt singet dem Herrn alle Welt*

*alle Welt*

Handwritten musical score on a single page, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. Key markings include "for." on the third staff, "Tutti" on the fifth staff, and "alla Volt" repeated on the sixth and seventh staves. The page number "9" is centered at the bottom.

*Tasto solo*

Dingel dem Herrn und lobet seinen Namen und sagt seinen Ruhm an



*Singet dem Herrn und lobet seinen Namen, prediget seinen*

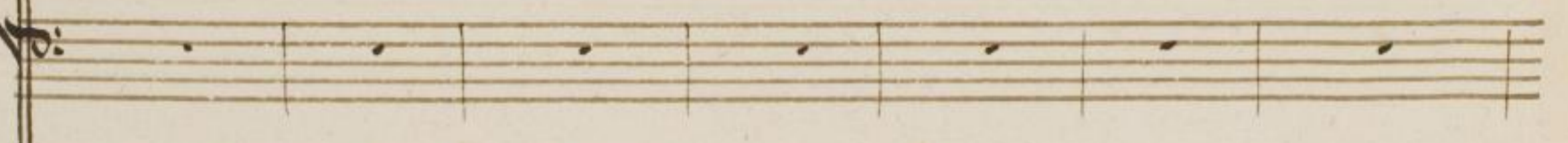
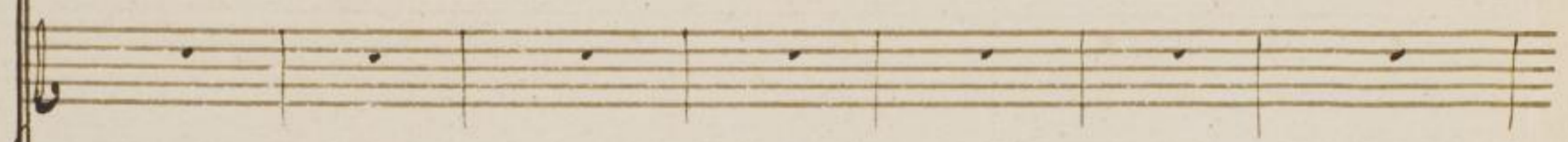
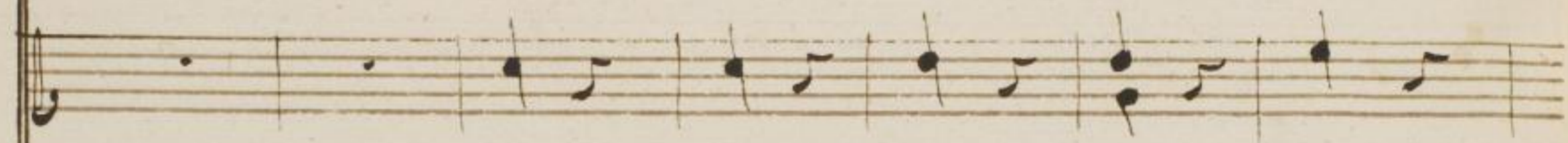
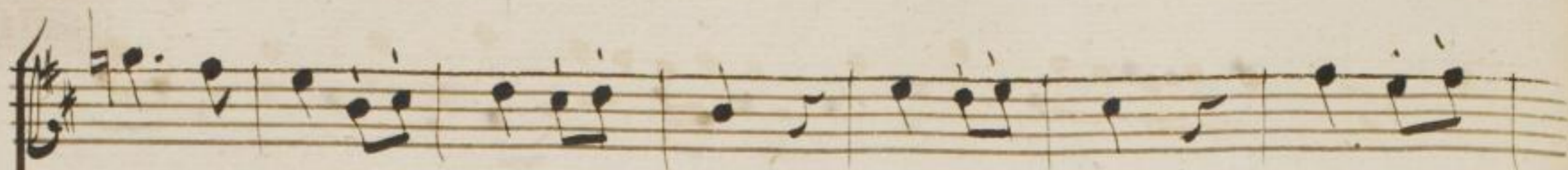


*und sein Geil .. .. prediget seinen*



*und sein Geil .. .. prediget seinen*





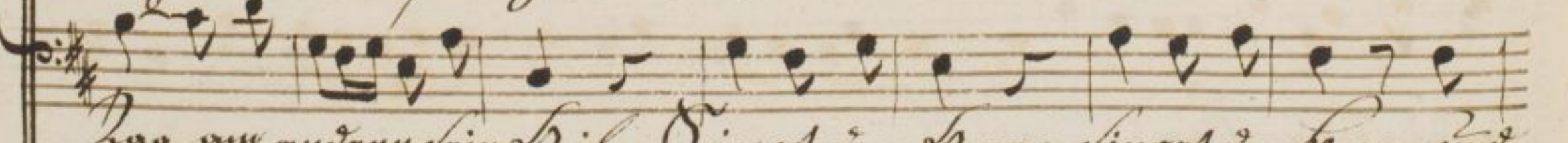
Singet dem Herren, singet dem Herren und lobet seinen



Tag am andern sein Hilf und lobet und lobet und lo.



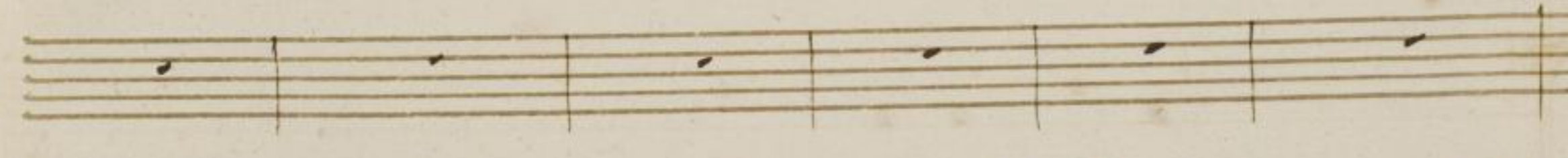
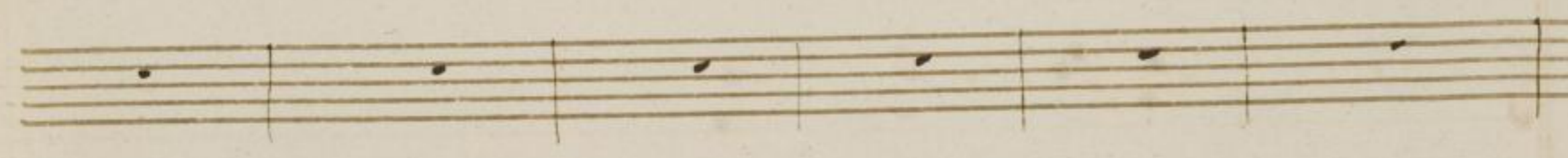
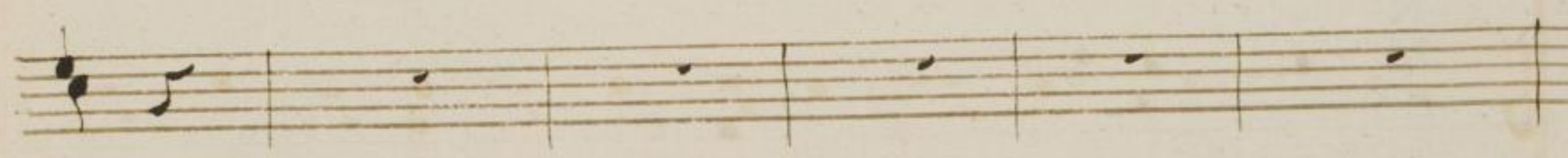
Tag am andern sein Hilf und lobet und lobet



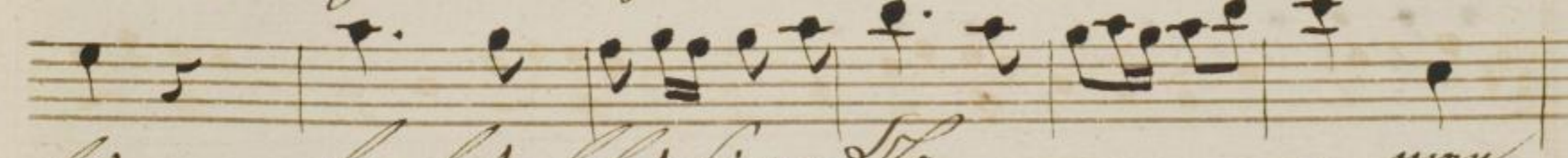
Tag am andern sein Hilf, Singet dem Herren, singet dem Herren und







*Stamm dreißigster Tag am an-sonsten Heil-dreißigster*



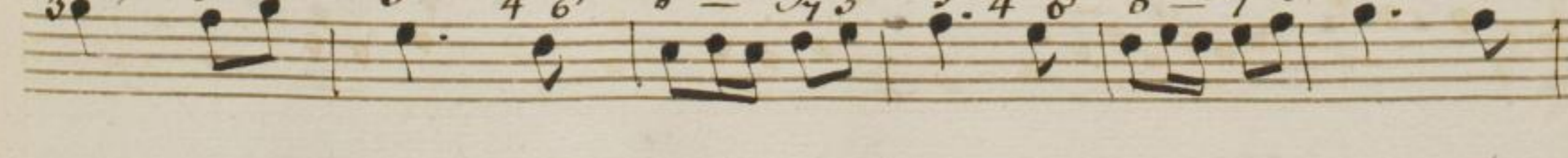
*bet lobet lobet seinen Sta — — — — — man*



*und lobet lobet seinen Sta — — — — — man, man*

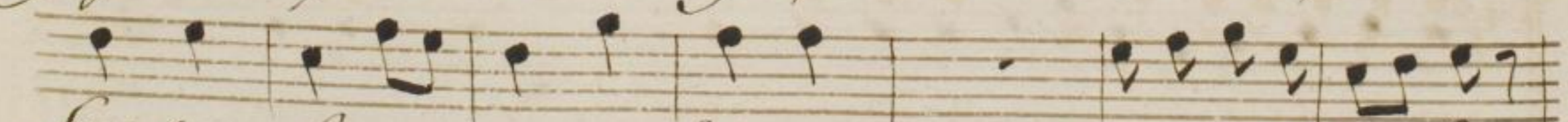
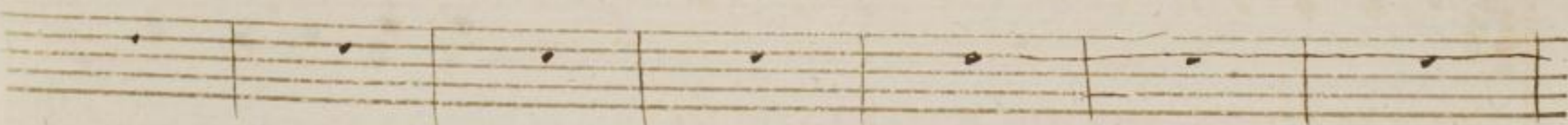
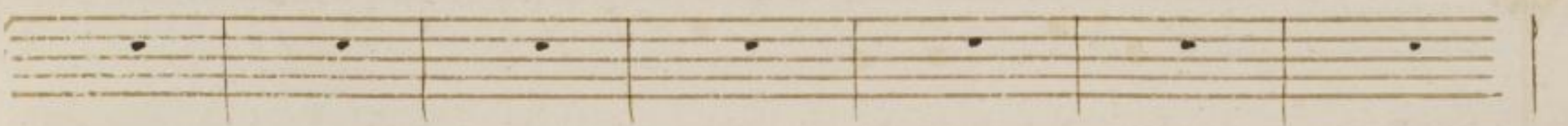
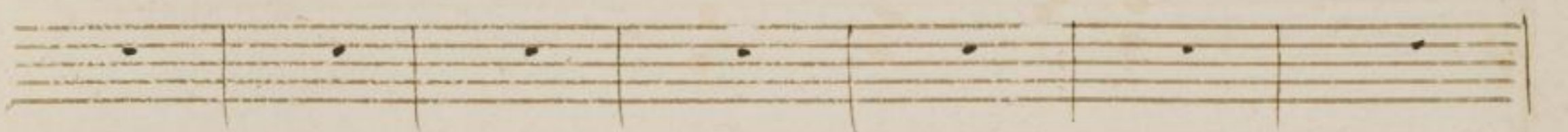
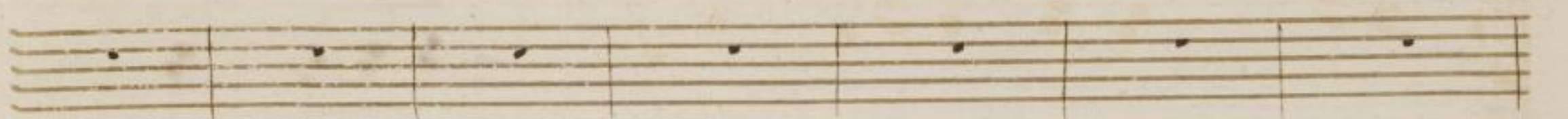
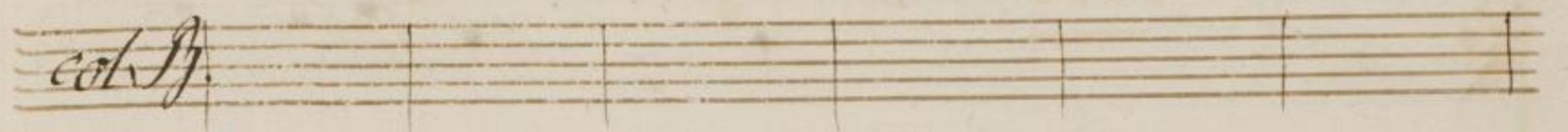


*lobet seinen Sta*



Lag am an - dem sein Heil  
 ...diget einen Tag am andern sein Heil.  
 ...diget einen Tag am andern sein Heil. Da jub - let mit der  
 ...diget einen Tag am andern sein Heil. Da jub - let mit der

6 5      4 5      3      3      3      3      6 3



*col. B.*

Denn der Herr ist groß - der Herr ist

Denn der Herr ist groß

Völker sein Winter

Winter allen Völkern sein Winter

Denn der Herr ist groß

*grosß grosß grosß und hoch zu - loben*  
*Der Herr ist grosß grosß und hoch zu - loben, Wunderbarlich über*  
*Wunder "*

*Der Herr ist grosß grosß und hoch zu - loben*

Co Violini

Wunderbarlich über alle über alle Got-ter. Denn  
 al- le über alle Got-ter. Denn  
 barlich über alle alle al- le Got-ter. Denn  
 Wunderbarlich über alle über alle Got-ter. Denn

1775.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in German and instrumental parts. The lyrics are: "alle Götter der Völker sind Götzen", "aber der Herr hat den Geist", and "alle Götter der Völker sind Götzen".

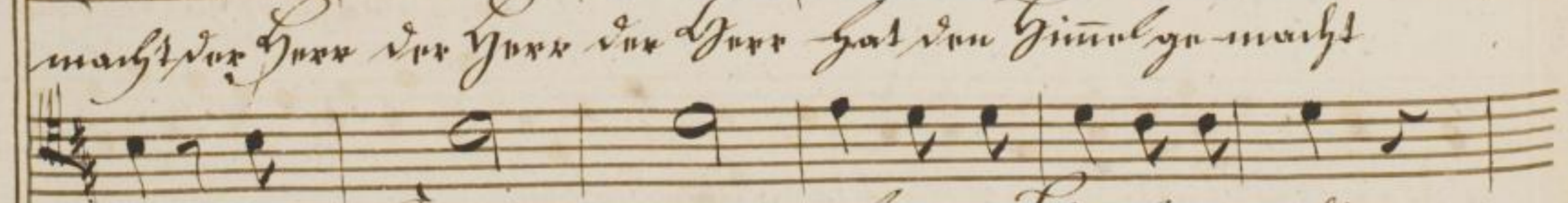
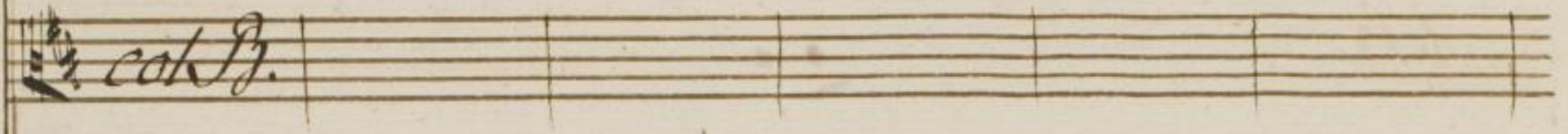
col. B.

col. W.

alle Götter der Völker sind Götzen

aber der Herr hat den Geist

alle Götter der Völker sind Götzen



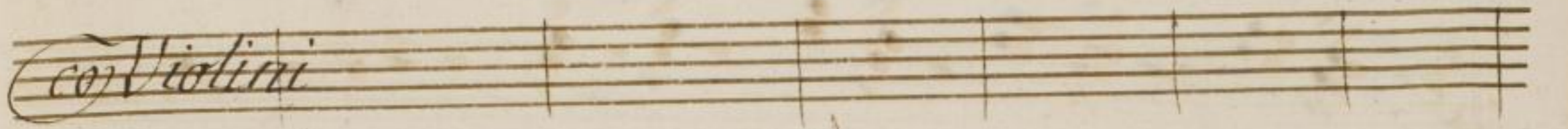
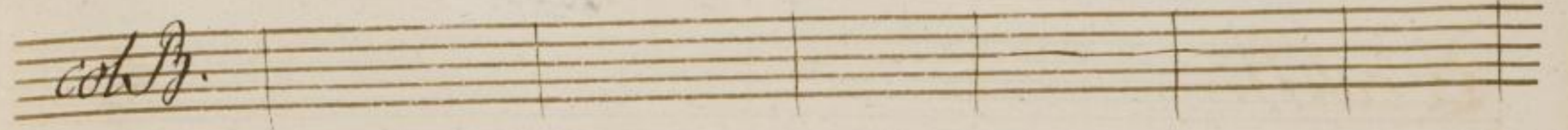
Du Herr der Herr der Herr hat den Himmel gemacht

macht der Herr der Herr der Herr hat den Himmel gemacht

macht der Herr hat den Himmel gemacht

Du Herr der Herr der Herr hat den Himmel gemacht

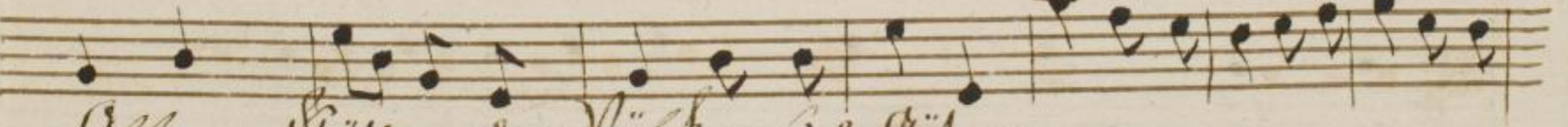




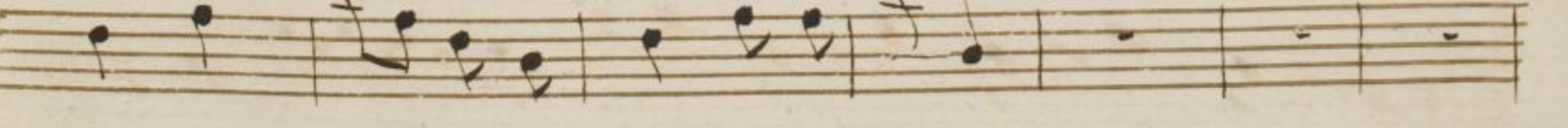
*Alle Götter der Völker sind Götzen*



*aber nur durch die Gnade*



*Alle Götter der Völker sind Götzen*



*pia:*

*pia:*

*Soli*

zur Thoor zur Thoor zur Thoor — hat den Himmel gemacht. Dingel dem

maist zur Thoor zur Thoor zur Thoor hat den Himmel gemacht; Dingel dem

maist zur Thoor — — — hat den Himmel gemacht.

zur Thoor zur Thoor zur Thoor hat den Himmel gemacht.



*for.* *pia.*



*for.* *pia.*



*for.* *pia.*



*for.* *pia.*



*for.* *pia.*



*for.* *pia.*



*for.* *pia.*



*Tutti* *Solo*

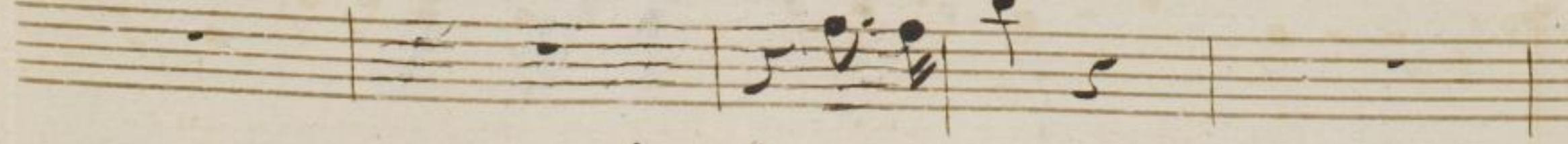
Sprach ein wenig Lied, alle Welt alle Welt, singet dem Herrn alle



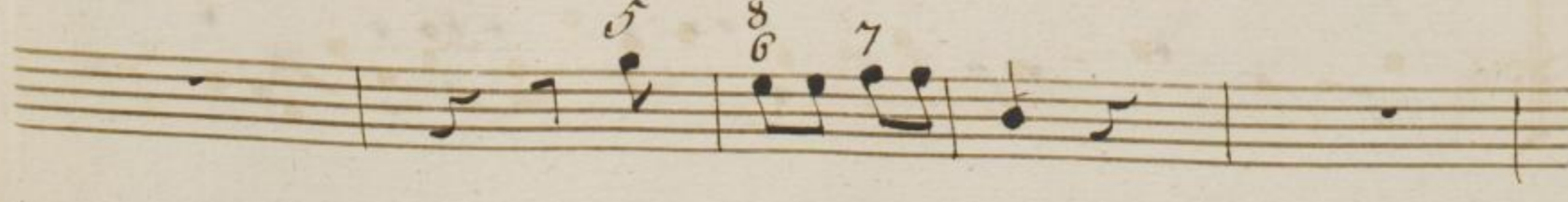
*Tutti* *Solo*



*Tutti* *Solo*



*Tutti* *Solo*



*Tutti* *Solo*

*for.*

*for.*

*Tutti*

Walt alle Walt alle Walt alle Walt —

alle Walt alle Walt alle Walt

5 8 7

A page of handwritten musical notation on aged paper, featuring 15 staves. The notation is organized into two systems of seven staves each. The first system (staves 1-7) begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex rhythmic figure with sixteenth and thirty-second notes. The second staff has a whole rest followed by a half note. The remaining staves in the first system show various rhythmic patterns, including eighth and quarter notes. The second system (staves 8-14) starts with a half note followed by a whole rest, then continues with rhythmic patterns similar to the first system. The notation is clear and well-preserved, with some minor foxing on the paper.

Moderato

Violini

Viola

Oboi  
Flauti

Soprano

Basso

Moderato

6/4

6/4

5/3

6

tw

co Violini

4/2

6

6/5

6

7

7

*pia:* *for.*

*pia:* *for.*

*Violini*

*pia:* *for.*

*pia:*

*est. P.* *pia:*

*Violini*

*unis.* *pia:*

*Sei Augut herrlich und*

*pia:*  
 prächtig vor ihm und ruhet unpaß  
 " " " "  
*for.*  
*Ad. B.*  
 "ziglich und köblich zu in seinem Gni-lichtsun  
*for*



*pia: fr. p<sup>o</sup>* *for:*

*pia: fr. p<sup>o</sup>* *for:*

*cote G.*

*cote G.*

*pia: fr. p<sup>o</sup>* *for:*

*pia: fr. p<sup>o</sup> fr. pia:*

*pia: fr. p<sup>o</sup> fr. pia:*

*cote G.*

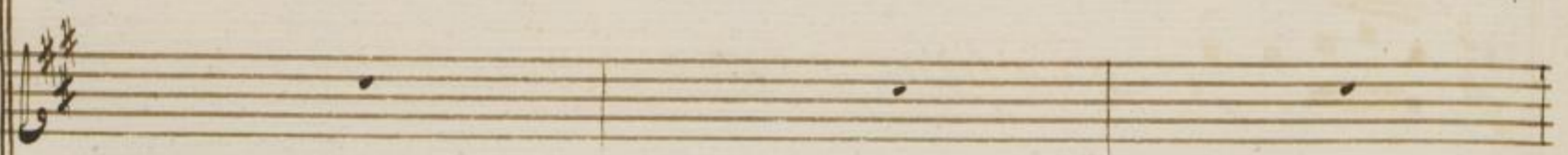
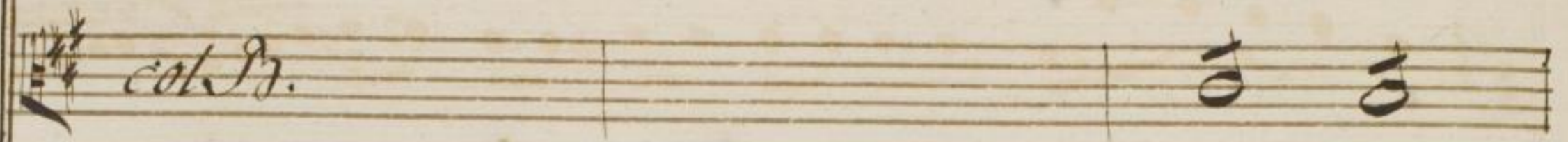
*cote G.*

*pia: fr. p<sup>o</sup> fr. p<sup>o</sup>*

*for. 12<sup>o</sup>*




*col. 17.*



*„Tiglichkeit und lob“*



*for. pia:*



*for. pia:*



*In in sui-nam Spiligkeitum*

*for. pia:*



for.

co Violini

5 6 4 3 6 5 6 8 6 4 5

for.

pia: for. pia:

pia: for. pia:

Staget haerlich haerlich und praestlig haerlich und praestlig

for.

for. pia: for. pia: for. p<sup>o</sup>

for. pia: fr. p<sup>o</sup> for. p<sup>o</sup>

—tig vor ihm <sup>2</sup>und gahet gewaltiglich yamal — tiglich <sup>2</sup>mir

for. 6 <sup>4</sup>/<sub>4</sub> fr. 5 p<sup>o</sup> 3 — 48 <sup>6</sup>/<sub>8</sub> fr. p<sup>o</sup>

for.

col. D.

lob — — — lich zu seinem Hei-lichtum.

5 6 5 6 5 6 4 for.

*pia:* *för.* <sup>6</sup>

*col. Pj.*

Leb' wohl herzlich, herzlich und prächtig — "Sieg vor ihm nun"

*pia:* <sup>6</sup> <sup>4</sup> <sup>6</sup> <sup>6</sup> <sup>4</sup> <sup>6</sup> <sup>6</sup> <sup>5</sup> <sup>6</sup> <sup>5</sup> <sup>4</sup> <sup>3</sup> *för.*

*pia:* *för. pia:* *för. pia.*

*col. Pj.*

Leb' wohl herzlich — " — " — " — "

*pia:* *för. pia:* *för. pia:*

*for. pia:*

*col. G.*

*fr. 7 pia:* 6/4 5 - 6 5 6 6 6 - 4 5

*for. pia: for. pia:*

*for. pia: for. pia:*

*col. B.*

*In in spi-ritu Sai-ncti-li-ty-um. Et Subit horribiliter horribiliter*

*for. pia: for. pia:*

*för. p<sup>o</sup>* *för. p<sup>o</sup>* *för. pia:* *för. p<sup>o</sup>*  
*fr. p<sup>o</sup>* *för. p<sup>o</sup>* *för. p<sup>o</sup>*  
*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *pia:*  
*prächtlich herrlich* *prächtlich herrlich* *prächtlich*  
*för. pia:* *för. pia:* *fr. p<sup>o</sup>* *5 - 6* *4/2 0*  
*för.*  
*col. B.*  
*... lig vor ihm und gehet gewaltiglich und lob ...*  
*för.*

3  
for.  
for.  
clarinet  
co Violini  
... lieb zu in seinem Heiligthum  
pia:  
pia:  
5 - 3 6 3 3 6  
36



# Adagio

*col. B.*

*Solo*

*Ihr Völker*

*Adagio*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

*ihr Völker* *Singet dem Herrn*

Violini *for.* *pia:*

Viole *for.*

Oboi *for.*

Corri

Sopr. *Tutti*

Alto

Tenore

Basso *Tutti* *Solo*  
 bringathur dem Herrn, *Lied* und Macht. *Die* Völkcr bringathur

Organo *for.*  $\begin{matrix} 8 & 7 & 6 & 7 \\ 6 & 5 & 4 & \# \end{matrix}$  *for.*  $\begin{matrix} 6 & 6 & 6 \\ 6 & 6 & 6 \end{matrix}$  *pia:*

for. pia.

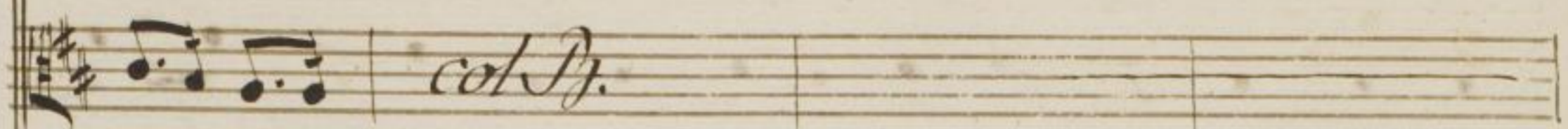
for.

Thun und Licht

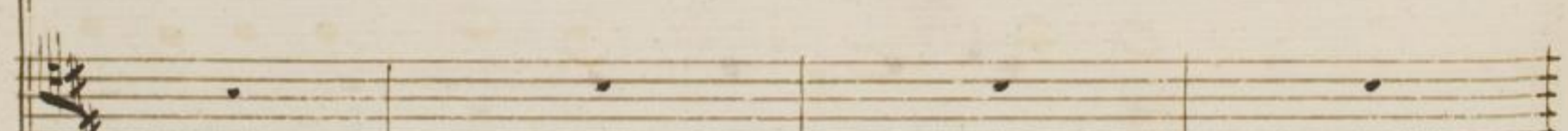
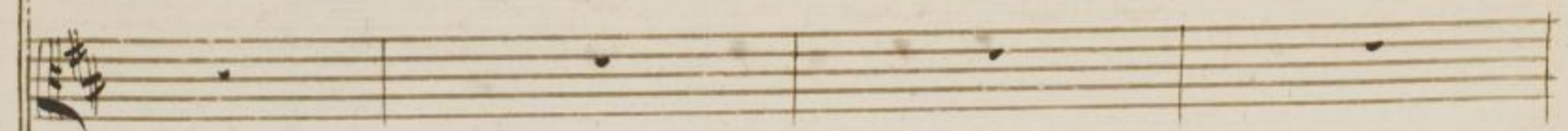
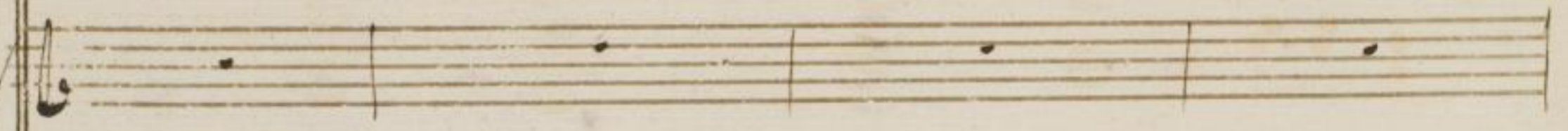
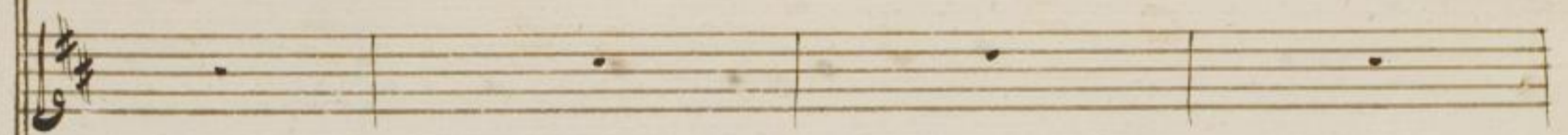
Tutti Solo

bringet her dem Herrn, Thun und Licht, bringet her dem Herrn die

for. 6 6 8 7 6 5 6 5 4 # 6 - 6



*col. P.*



*Thun seinen Thaum bringt Gynhunkte mit künat künat in sei. un*



3

6

56

56

56

56

*pia:*

*pia:*

*pia:*

*Tutti pia:*

*pia:*  
Da-tet au

*pia:*  
betet au

*pia:*  
betet au

Vorbey  
*senza Organo*  
*pia:*

heiligen Dismurt, betet an betet an den Herrn in hei... lignu

heiligen Dismurt, be... .. tat an den Herrn in heiligen

heiligen Dismurt betet an be... .. tat an den Herrn in heiligen

heiligen Dismurt betet an be... .. tat an den Herrn in heiligen

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. The word *for.* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *for.* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. The word *for.* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *Symmet.* is written to the left of the staff. The lyrics *Es künigle ihu uo künigle ihu alle* are written across the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *for.* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *Symmet.* is written to the left of the staff. The lyrics *Es künigle ihu uo künigle ihu uo künigle ihu alle* are written across the staff.

Handwritten musical notation on a single staff, continuing the piece. The word *fr. coll'Organo* is written below the staff. The number 3 is written below the first four measures, and the numbers 76, 6/4, 5, 6/4, and 5/4 are written below the last five measures.

*pia: for.*

*pia: for.*

*pia: con Violini*

*pia: for.*

*pia: for. pia:*

Wolt, betet an betet an, betet an den Herrn im heiligen

*pia: for. pia:*

Wolt betet an betet an, betet an den Herrn im heiligen

*pia:*

*for.*

3 10 6 6 4 2 3





*for.*  
*for.*  
 Dich nicht *ne* suchte ihn *ne* suchte ihn *alle*

*for.*  
*for.*  
 Dich nicht *ne* suchte ihn *ne* suchte ihn *ne* suchte ihn *alle*

*for.* 5 3 3 3 3 7 6 6 6 6 5

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the vocal staves.

*tr*

*col. Bz*

*co Violini*

*Wollt uns fürchten ihn al- le Wollt alle Wollt alle Wollt*

*alle alle Wollt*

*Wollt uns fürchten ihn al- le Wollt alle Wollt alle Wollt.*

*alle alle Wollt*

*tr*

*uno.*

8 6 5  
6 4 3

*Andante con moto*

*Violini*  $\frac{3}{4}$  *pia:*

*Viola*  $\frac{3}{4}$  *pia:*

*Tenore*  $\frac{3}{4}$

*Basso*  $\frac{3}{4}$  6 7 7 6 6 6

*for. pia: for. p<sup>o</sup> for.*

*fr. p<sup>o</sup> fr. p<sup>o</sup> for*

*for. p<sup>o</sup> for. pia: for.*

*pia:*

*pia:*

Da - gut unter dem Hügel der Berge

*pia:* 6 4 5 7 7 6 6 5 3

*for. p<sup>o</sup>*

*for. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. pia.*

König sey, der Herr König sey, wir haben sein Anich so

*for. p<sup>o</sup>* *for. p<sup>o</sup>* 6 5 3 6

*för.*

mitt till höllist, bunnai — .. — .. för sig. Det blivom soll, und

6 6 5 — 5 4 3 — 6 6 5 4 3 för

*ria: för. ria: fr. p<sup>o</sup>*

*ria: för. ria: fr. p<sup>o</sup>*

riktet till höllist, undriktet till väl — .. — .. hur till

*för. ria: för. p<sup>o</sup>* 9 7 5 6 — 7 5

*für.*

*für.*

*Völ* — — — — — *für ruht.*

*für.*

7/4 7/4

This system contains five staves of handwritten musical notation. The first two staves are marked with *für.*. The third staff begins with a large *Völ* and ends with *für ruht.*. The fourth staff is also marked with *für.* and includes two measures with a 7/4 time signature. The fifth staff is empty.

This system contains five staves of handwritten musical notation. The first four staves contain musical notation, while the fifth staff is empty.

*pia:*

*pia:*

Da — .. gut unter dem Himmel zu — ..

10<sup>o</sup> 5 5 7 7 6 6 5 3 5 5

*for. 10<sup>o</sup>*

*for. 10<sup>o</sup>*

.. gut unter dem Himmel, daß der Herr König sey, der sein Thron

7 7 6 6 5 5 *for. 10<sup>o</sup> 7*

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive hand across the fourth staff.

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*König sey und habe sein Reich - so weit - ein Welt ist breit ..*

*fr. p<sup>o</sup>*      56      56      56      6

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in a cursive hand across the fourth staff.

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*fr. p<sup>o</sup>*

*7      4.5      7/3      7      7      7*



Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: "Ich muß dich blei"

Figured bass notation: 6 6 7 5 6 4 5 4

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: "bau soll und rühtet in Völkern und rühtet in"

Figured bass notation: 3 6 7 6 5 4 3 9 7 5

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal line and a keyboard accompaniment. The lyrics are written below the vocal staff: "Völ - - - - - Hor die Völ - - - - - Hor nicht, sagt". The bottom staff contains figured bass notation: 6 3 6 3 4 4 6 3 4 3 5 4 for. 7 5 6 6. There are also markings "for." above the first two staves and a "tw" marking above the third staff.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal line and a keyboard accompaniment. The lyrics are written below the vocal staff: "sagt das der Herr König sag und nicht ist die". The bottom staff contains figured bass notation: 6 3 3 3 *trio.* for. There are markings "pia:" and "for." above the first two staves.

Völkern ruht.

56

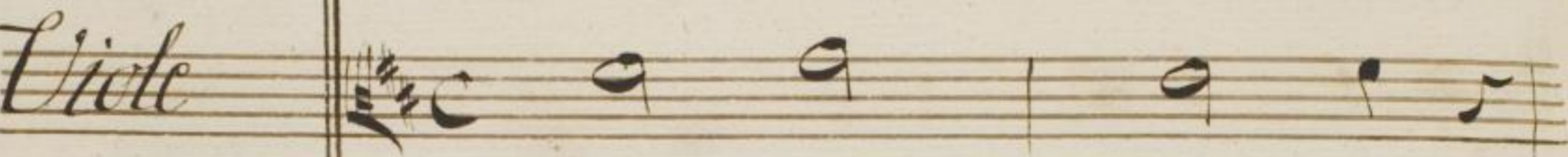
4 5 4 6 6 6 4 5 3

*Allegro giusto*

*Violini*  
*pia:* *for. 1<sup>o</sup>*



*Viole*




*Oboi*  
*for. 1<sup>o</sup>*



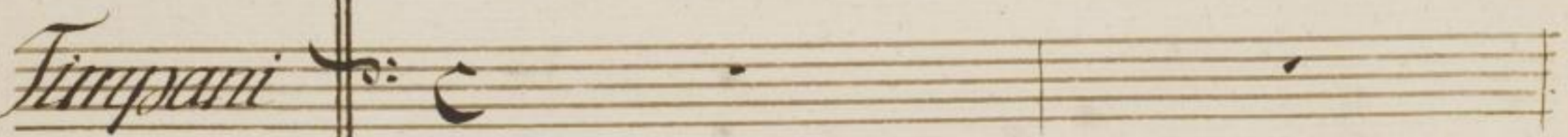
*Corri*  
*for. 1<sup>o</sup>*



*Frembe*



*Timpani*



*Soprano*



*adue*  
*Alto*  
*Himmelstern*



*Organo*  
*pia:*  $\frac{6}{4}$  *for. pia:*  $\frac{8}{3}$



*Allegro giusto*

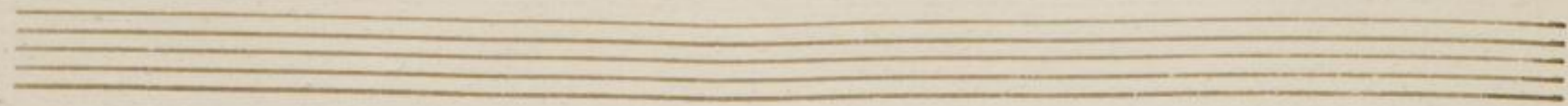
*for. pia:*

*for. p<sup>o</sup>*

*for. pia:*

*und Erbe sey krölich Himmel krön sich Erbe sey krölich*

*for. p<sup>o</sup>*  
 $\frac{3}{3}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$



*f*or. *pi*a: *f*or. *f*or.

*f*or. *pi*a: *f*or.

*col. II.*

*al*lo ( ) *al*lo ( ) *al*lo ( )

*Das Scherz* *brun* *ja* *das Scherz*

*Das Scherz* *brun*

*f*or.  $\frac{4}{2}$  *pi*a:  $\frac{6}{6}$   $\frac{4}{3}$  *f*or.  $\frac{4}{2}$

*pia:*  
*pia.*  
*col. B.*  
*Allo*  
*Cran<sup>2</sup>*  
*Das Meer Cran<sup>2</sup>*  
*pia:*  
 6      0 4 3      6 5 6      3      6 4

Handwritten musical score on page 60. The score consists of several systems of staves. The top two systems show melodic lines with complex rhythmic patterns, including sixteenth and thirty-second notes. The third system is marked *col. P.* and contains a few notes. The fourth system has the word *rit.* written below it. The bottom three systems show more complex rhythmic notation, including a sequence of numbers: 7, 7-6/4, 5/3-6/4-7/5-6/4, 5/3-6/4, 7, and a dash. The page number 60 is written at the bottom center.



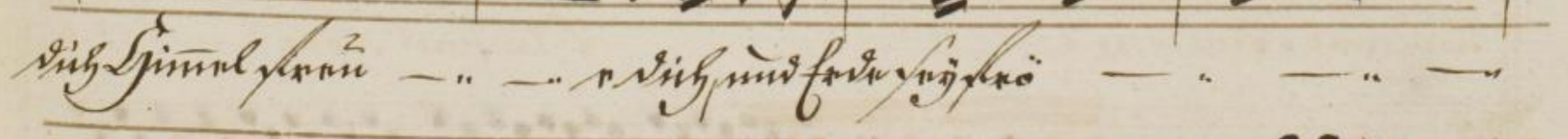
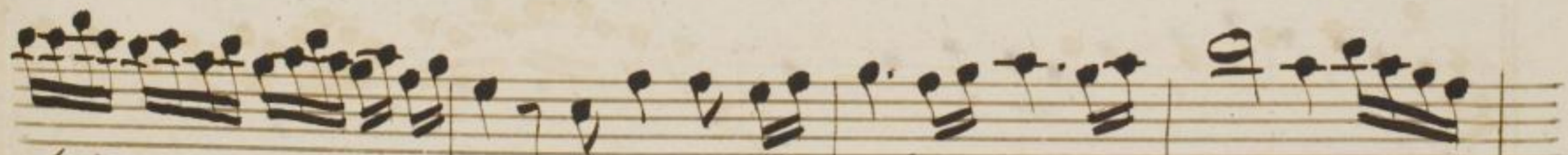
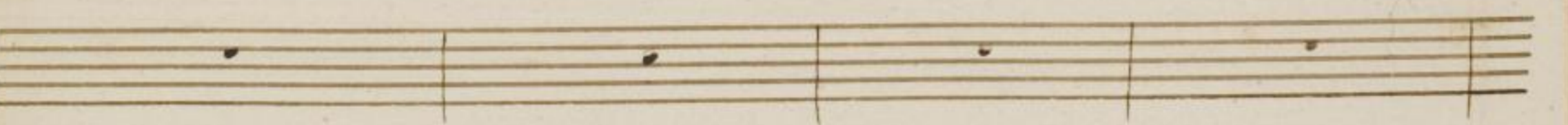
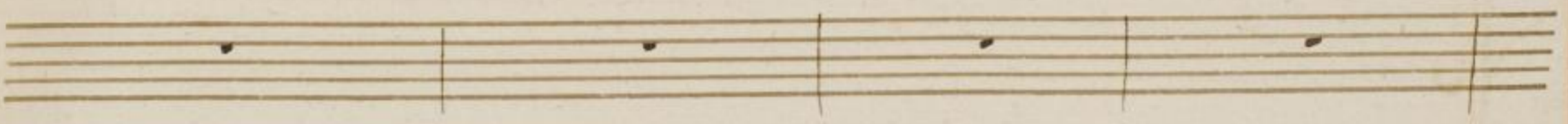
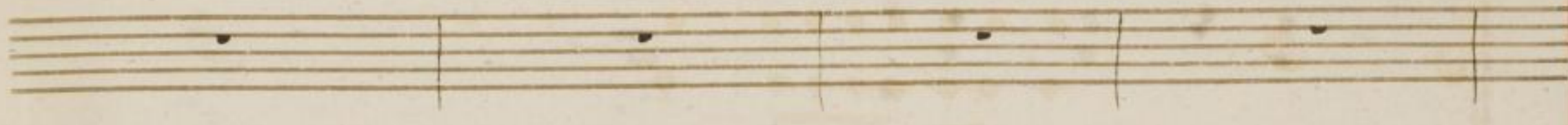
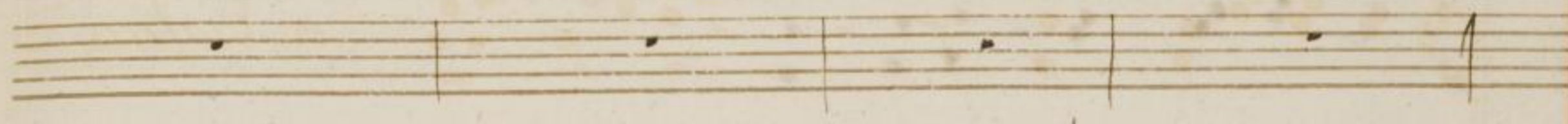
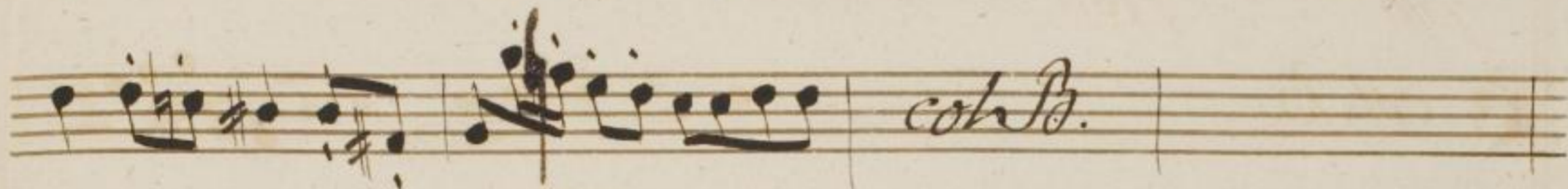
*cresc.* *for.*

*col. B.*

*for.*

7

*pia:* *for.* *pia:*  
*pia:* *for.*  
*col. B.*  
*Violini*  
*und was drinnen ist. Himmel hoch*  
*und was drinnen ist. Himmel hoch*  
*pia: 7 6 5 - 4 3 - for.*



Handwritten musical notation on two staves. The top staff features a melodic line with a dynamic marking *f* and a tempo marking *rit.*. The bottom staff features a more complex melodic line with a dynamic marking *f* and a tempo marking *rit.*.

Handwritten musical notation on a single staff, starting with the tempo marking *rit.*.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, with the lyrics *... lüh süj xü - lüh süj xü - lüh ...* written below the notes.

Handwritten musical notation on a single staff, with the lyrics *... lüh süj xü - lüh süj xü - .. lüh ...* written below the notes.

Handwritten musical notation on a single staff, with the lyrics *... lüh süj xü - lüh süj xü - .. lüh ...* written below the notes.

Handwritten musical notation on a single staff, with the lyrics *... lüh süj xü - lüh süj xü - .. lüh ...* written below the notes.

7 6/4 5/3 - 6/4 7/5 - 6/4 *f* *rit.* 4/2 *rit.* 6/4 5/3

for. for. pia:

for.

col. B.

rag Allur gran

gran in Allur gran

for. 4/2 pia: 6/4 3/4 3 4

Handwritten musical notation on two staves. The notation consists of eighth and sixteenth notes. The word *cresc.* is written between the staves, and *for.* is written at the end of the second staff.

Handwritten musical notation on four staves. The first staff is labeled *col. B.* and contains a whole rest. The second and third staves contain a whole note and a half note respectively. The fourth staff contains a whole note. The word *for.* is written at the end of the third staff.

Handwritten musical notation on five staves. The first two staves contain quarter notes. The third staff contains a whole note with a fermata. The fourth and fifth staves contain a series of notes with various articulations. The word *for.* is written at the end of the fifth staff.

Handwritten musical notation on a single staff. The notation consists of a series of notes with various articulations, including slurs and accents. The word *for.* is written at the end of the staff.

*for. pº* *for.*  
*fr. pº*  
*cah B.* *for.*  
*pia:*  
 ... so und was d'innu was d'innu ist  
 ... so und was d'innu was d'innu ist  
*fr. pº* *for.*  
 5  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$

Handwritten musical score for flute and keyboard. The score consists of ten staves. The top staff is for the flute, with a key signature of one sharp (F#) and a time signature of 7/4. The second staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is for the flute, with a key signature of one sharp (F#) and a time signature of 7/4. The fourth staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff is for the flute, with a key signature of one sharp (F#) and a time signature of 7/4. The sixth staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff is for the flute, with a key signature of one sharp (F#) and a time signature of 7/4. The eighth staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 3/4. The ninth staff is for the flute, with a key signature of one sharp (F#) and a time signature of 7/4. The tenth staff is for the keyboard, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The text "col. B." is written on the third staff, "Flauti" on the fourth staff, "Tasto solo" on the ninth staff, and "for. 120" on the tenth staff. The page number "68" is written at the bottom center.



und alle was drin ist      und das ist nühmen alle

*pia.*

*col. B.*

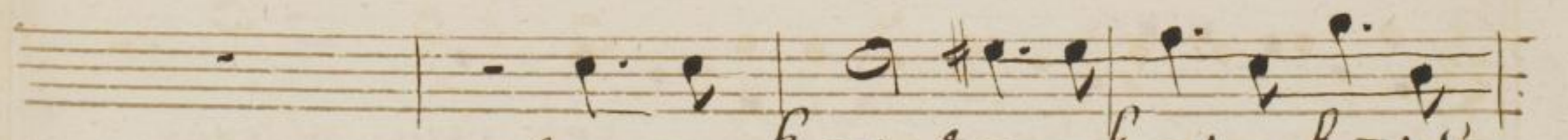
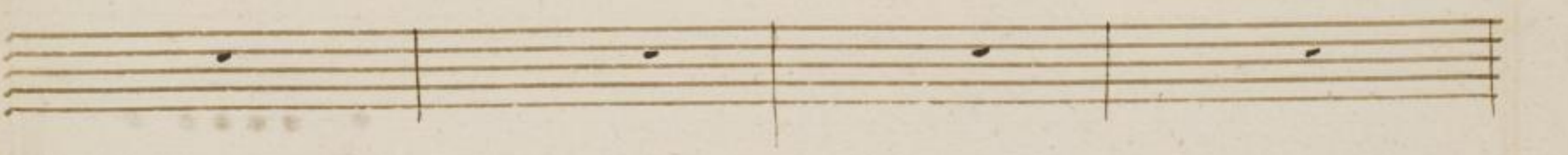
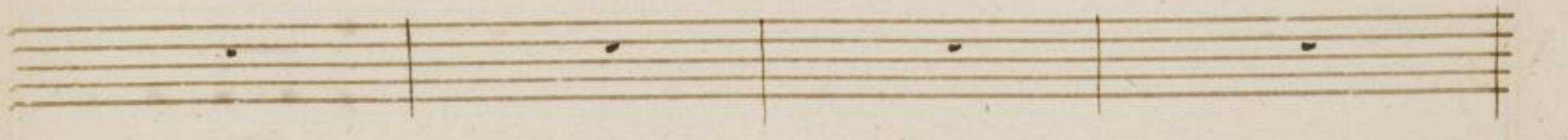
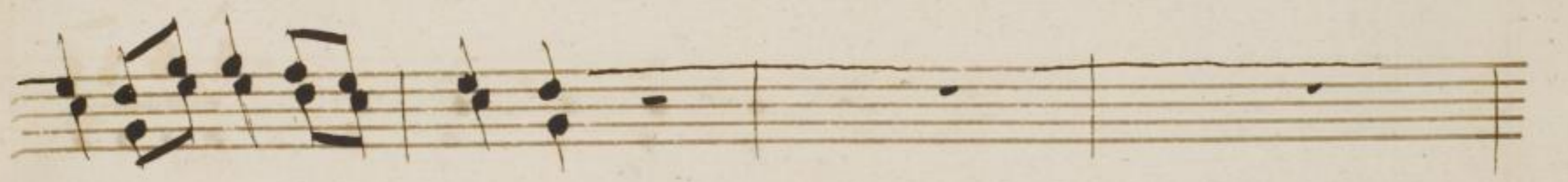
*Soli*  
*Oboi*

*Soli*

Läuter alle Säumer im Walde, vor dem Herrn



*pia:*



*Annus Domini MDCCLXXV*



*pia:*      #7<sub>2</sub>      7<sub>3</sub>      6<sub>4</sub>      7<sub>5</sub>

*tr*  
*ff*  
*for.*  
*tr*  
*Trombe*  
*Timpani*  
*tr*  
 nicht zu wissen was Sur - rüh. fr. könt, fr. könt  
*for.*

The first section of the page contains ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast or lively tempo. The staves are arranged in a single system, with some staves containing multiple lines of music.

*Tutti*

*Ex mine non fido bonum*

*Tutti*

tr

*colla parte*

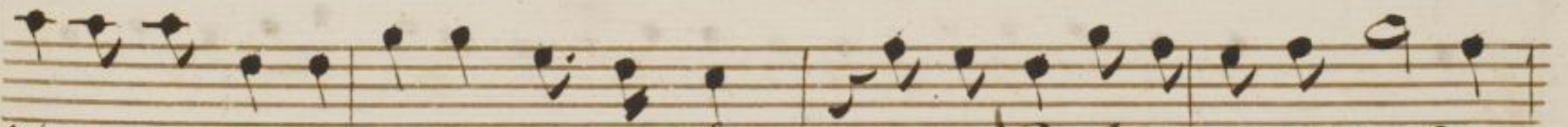
*Terminien*

ruh'nen mit Gerechtigkeit und die Völker mit seiner Wahr-heit

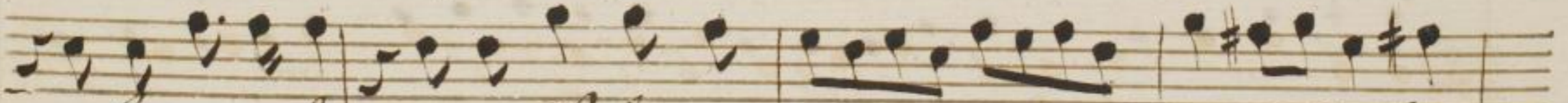
74



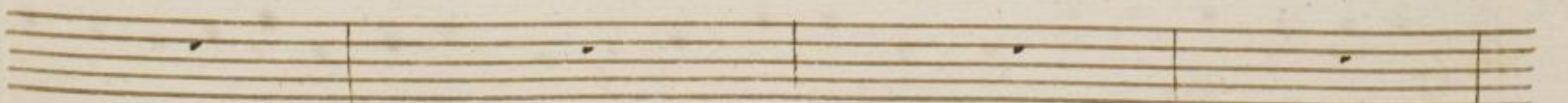
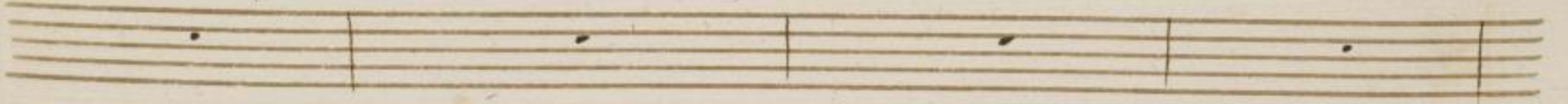
*col. B.*



*In Ordnung ruhen mit Gerechtigkeit, und die Völker mit seiner Kraft — ..*



*mit Gerechtigkeit und die Völker mit sei — .. — .. nach Wahr ..*



*Violini*

heit, mit Gewartheit und die Völker mit sei — „nur Wahr“

heit so wird rüchten mit Gewartheit und die Völker mit sei — „nur

so wird von firden rüchten mit Gewartheit und die Völker mit seiner Waf.

for. 5 5 3 0 3 3 6 5



*Violini*

Gut, so wird singen mit Gerechtigkeit und mit Waser

Wahrheit so wird singen so wird singen

so wird ein feierlich singen mit Gerechtigkeit und die Völker mit

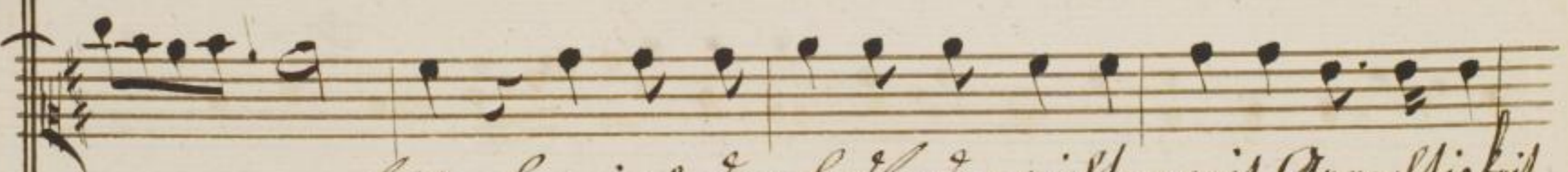
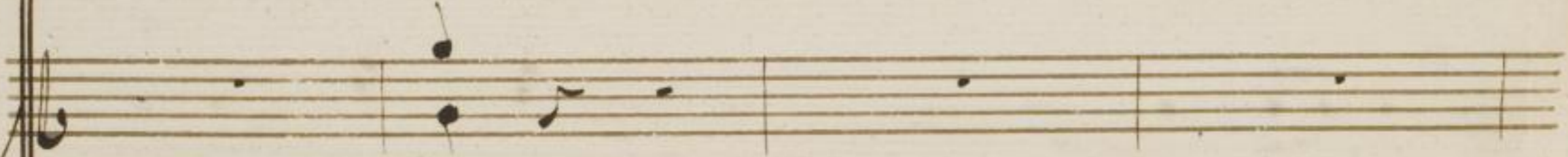
Gut mit Gerechtigkeit und die Völker mit

4 6  
2 4 6

6 - 9 8



*Violini*



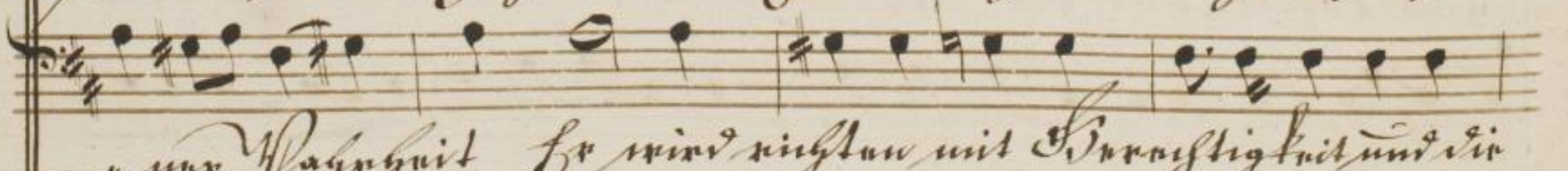
... Guit, Er wird von rechts zu risten mit Gerichtigkeit



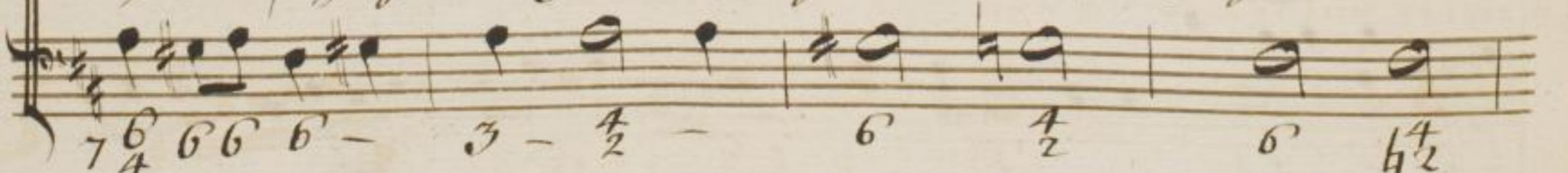
Er wird von rechts zu risten mit Gerichtigkeit und die



... nur Wahheit Er wird risten mit Gerichtigkeit



... nur Wahheit Er wird risten mit Gerichtigkeit und die



7 6 6 6 - 3 - 4/2 - 6 4/2 6 4/2

nur die Völker mit seiner Wahrheit — .. — .. — .. halt

Völker mit seiner Wahrheit — .. — .. — .. halt

nur die Völker mit seiner Wahrheit — .. — .. — .. halt

Völker mit seiner Wahrheit — .. — .. — .. halt

6    #4/2    6    5 6 # 4    # 4/4    # 4/4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

*Violini*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

*Es wird den Freyden rechten mit Gemüthlichkeit, und die Völker mit seiner*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

*Es wird den Freyden rechten mit Ge...*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Three staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

*Co Violini*

Three staves of musical notation for the violin part. The top staff begins with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests.

Wahrheit für mich nichtan mit Gerechtigkeit

Two staves of musical notation for the first vocal line. The top staff begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

rechtigkeit und die Völker mit seiner Bassheit für mich nichtan mit Ge-

de mich von freiboden nichtan mit Gerechtigkeit und die Völker mit seiner

Two staves of musical notation for the second vocal line. The top staff begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

de mich von freiboden nichtan mit Ge "

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and a trill (tr) marking.

*Violini*

Handwritten musical score for the second system, including vocal lines with German lyrics and a basso continuo line with figured bass notation.

Ich wird den Erboten singen mit Gemüthlichkeit und die Vöcker mit seiner  
 Gemüthlichkeit Ich wird singen Ich wird singen  
 Wahrheit Ich wird singen mit Ge...  
 Gemüthlichkeit mit Gemüthlichkeit und mit Wahr...

6 6 5 0 5 0

*Violini*

*Wahr* — " — " — " — " *heil*

*und die Völker mit seiner Wahr — " — " — " — " *heil**

*achtigkeit, und die Völker mit seiner Wahr — " — " — " — " *heil**

— " — " — " — " *heil*

5 6 5 6 3 6 — 5 4 5 4 5 *unio.*

*Violini*

*Er wird von fernem rufen mit Ge...*

*Er wird von fernem rufen mit Gerechtigkeit und die Völker mit seiner*

*Er wird von fernem rufen mit Gerechtigkeit*

*Er wird von fernem rufen mit Gerechtigkeit*

*Er wird von fernem rufen mit Gerechtigkeit*

6 3 6



W

richtigkeit und die Völker mit seiner Wahr

Wahrheit mit seiner Wahr

und die Völker die Völker mit seiner Wahr

und die Völker mit sei ... nur Wahr

3 5 3 5 3 6 7 3 Pedal

The image shows a page of handwritten musical notation, page 86. It contains several systems of music. The top systems consist of instrumental parts, likely for a string quartet, with various note values and rests. The lower systems include vocal lines with lyrics written in a cursive hand. The lyrics are: "Hut, fr wind ruffen". The notation is in black ink on aged paper.

*Violini*

mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..

mit Gerechtigkeit und die Völker mit seiner Wahr - ..

mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..

mit Gerechtigkeit und die Völker mit sei - nur Wahr - ..

Gut, Du wirst richten mit Gerechtigkeit und mit  
 Gut, Du wirst richten mit Gerechtigkeit und mit  
 Gut, Du wirst richten mit Gerechtigkeit und mit  
 Gut, Du wirst richten mit Gerechtigkeit und mit

6 4 - 5 43

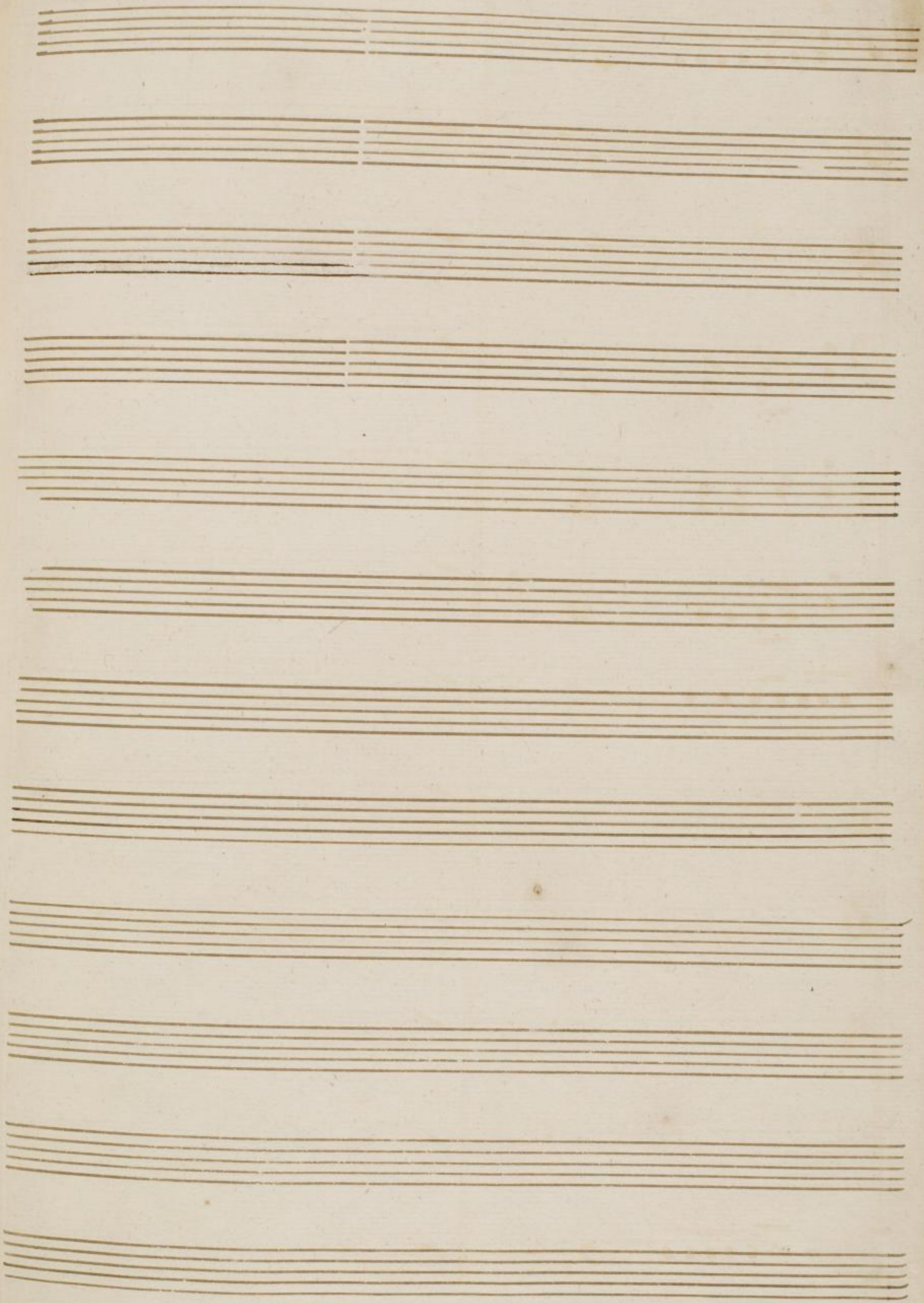
Wahrheit - " Guit.

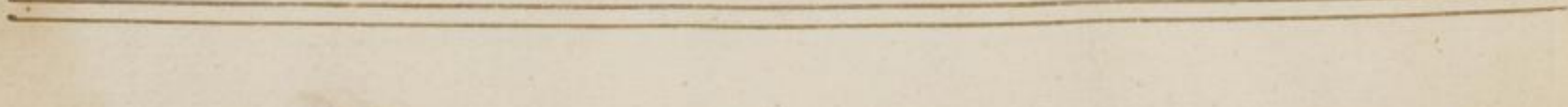
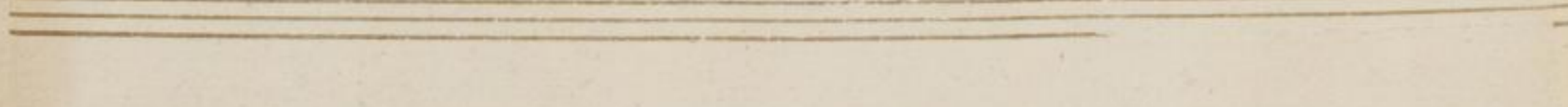
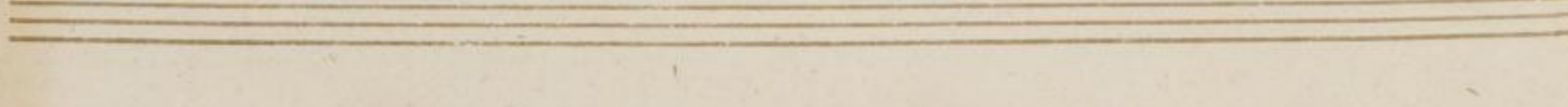
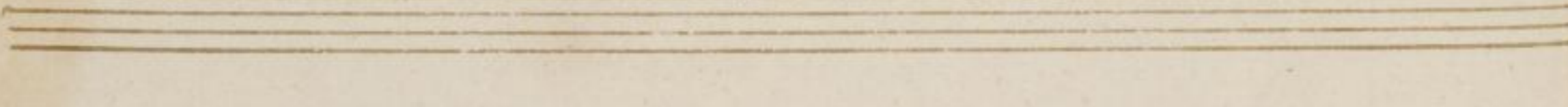
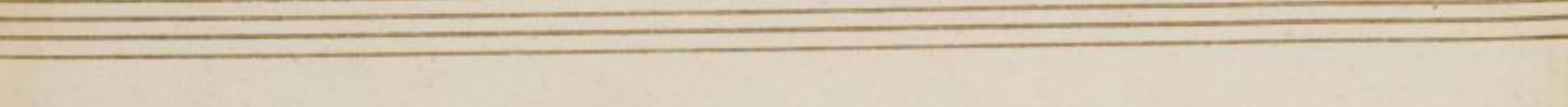
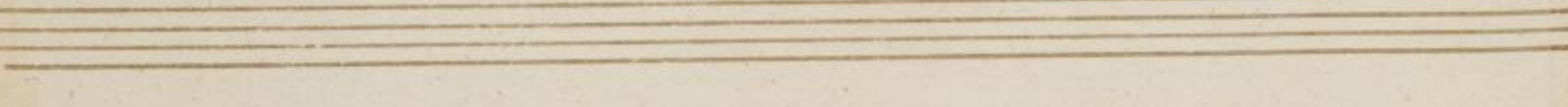
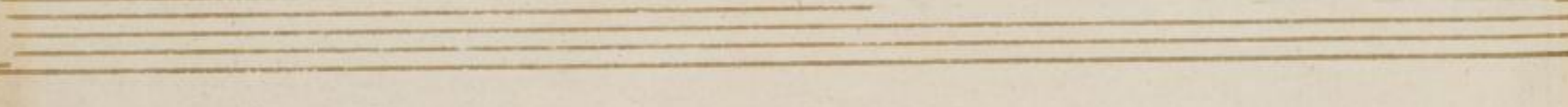
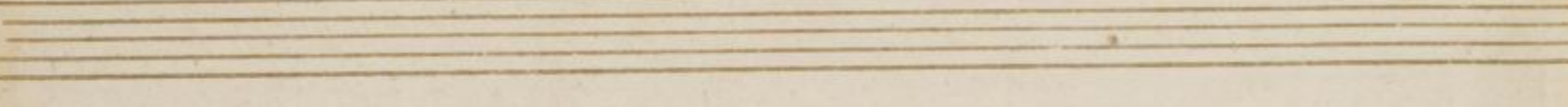
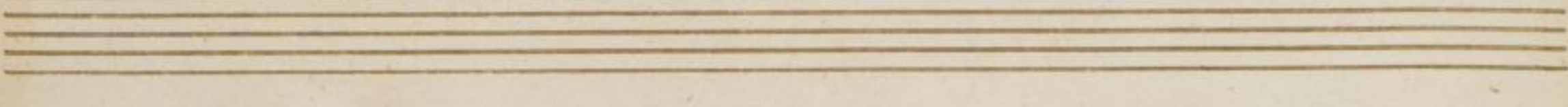
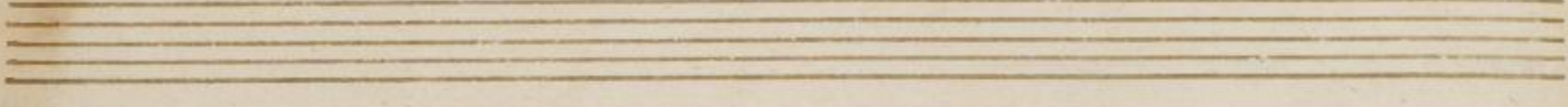
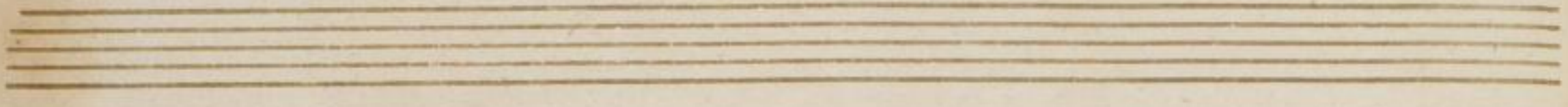
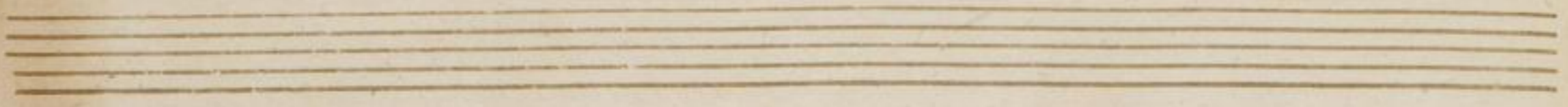
Wahrheit - " Guit.

Wahrheit - " Guit.

Wahrheit - " Guit.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The third staff is marked "col. B.". The eighth staff contains a circular library stamp. The score is divided into two measures by a vertical bar line.









Miss. 3480  
D. 3



