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le Prince d'Orange et de Nassau &c. &c.

OEUVRE XVI.

Chés J. J. HUMMEL,

à Berlin avec Privilege du Roi,
à Amsterdam au Grand Magasin de Musique
& aux Adresses ordinaires.



N.º 45.

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Mus. 3253. N. 1



VIOLINO PRIMO

SINFONIA I

Allegro

p *f* *p* *f* *p* *f* *Soli* *f* *Soli* *f* *f* *f* *p* *f* *p* *f*

45

VIOLINO PRIMO

3

Soli *f* *f* *P*

Sempre Piano
Andantino

P

45

6

VIOLINO PRIMO

SINFONIA II

Clarinetto Oblig: Allegro

The musical score is written for Violino Primo and includes a Clarinetto Obligato part. The tempo is marked 'Allegro'. The score is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic and features several passages of forte (f) and sforzando (sf) dynamics. The piece concludes with a 'Smorzando' instruction and a double bar line. The page number 45 is visible in the bottom right corner.

Smorzando

VIOLINO PRIMO

Andante

P

P

Presto

P

f

P

f

P

f

P

f

P

f

VIOLINO PRIMO

SINFONIA III

Con Flauti.

Allegro

This page contains the first eleven staves of the Violino Primo part for the third symphony. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as 'f' (forte) and 'P' (piano) are used throughout. The notation includes many accidentals and articulation marks like 'r' (ritardando) and 'w' (accents). The piece concludes with a double bar line at the end of the eleventh staff.

VIOLINO PRIMO

9

Andante

Fin. P

Da Capo

Presto

f

10

1 2

1 2

f

45

VIOLINO PRIMO

SINFONIA IV

Violoncello Obligato

Allegro

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *Solo p*, *Tutti f*, and *Pizzicato*. The *Pizzicato* section is marked with a '3' over the staff, indicating a triplet. The score concludes with the tempo marking 'Andantino' and the word 'Solo'.

VIOLINO PRIMO

3 Tutti f

Solo P

5 Tutti f

Col arco

Presto

Solo P

Tutti f

Solo P

Tutti f

Solo 1

f Tutti f

45

VIOLINO PRIMO

Tutti f

Rondo f

Presto

Tutti f

Solo P

Tutti f

Solo P

Tutti f

45

VIOLINO PRIMO OBLIGATO SINFONIA VI

Allegro

Segue

Unis:

Solo

Tutti f

P

f

Solo

Tutti f

Unis:

Solo

Tutti f

VIOLINO PRIMO OBLIGATO

Andantino

Presto

Solo

Tutti f

Solo P f P f

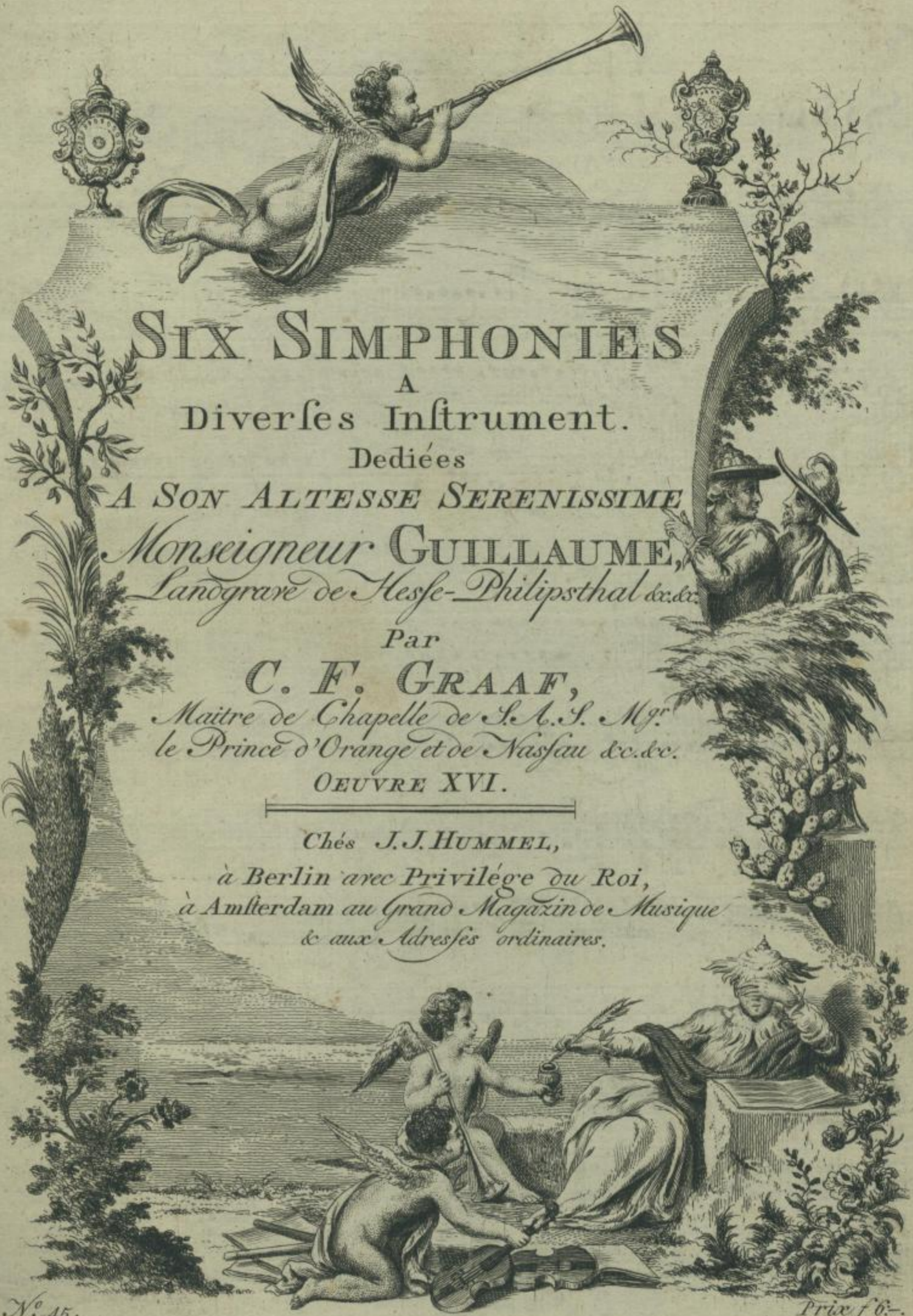
P Tutti f Solo

Tutti f P f

Solo

Tutti f

45



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VIOLINO SECONDO

SINFONIA I

Allegro

VIOLINO SECONDO

3



Sempre Piano



Andantino



P



45

VIOLINO SECONDO

Allegro Affai

p f P f P f P f P f PP f P f

Soli

f

P f

Soli

f P f P f PP f P f

P f P f P f

f

Soli

f

P f

VIOLINO SECONDO

SINFONIA II

Clarinetto Obligato

Allegro

The musical score is written for a second violin and an obligato clarinet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 12 staves. The first staff starts with a piano (p) dynamic and a forte (f) dynamic. The second staff has piano (p) and forte (f) dynamics. The third staff has forte (f) and piano (p) dynamics. The fourth staff has piano (p) dynamics. The fifth staff has piano (p) dynamics. The sixth staff has piano (p) dynamics and a 'bir' marking. The seventh staff has piano (p) dynamics. The eighth staff has piano (p) and forte (f) dynamics. The ninth staff has piano (p) and forte (f) dynamics. The tenth staff has piano (p) and forte (f) dynamics. The eleventh staff has piano (p) and forte (f) dynamics. The twelfth staff is marked 'Smorzando' and ends with a double bar line and repeat sign. The page number '45' is located at the bottom right corner.

VIOLINO SECONDO

Andante

Presto

VIOLINO SECONDO

SINFONIA III
Con Flauti. *Allegro*

The musical score is written for the second violin part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

9

Andante

Presto

45

VIOLINO SECONDO

SINFONIA IV

Con Violoncello Obligato

Allegro

The musical score for Violino Secondo, Sinfonia IV, page 10, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has dynamics *f*, *P*, *f*, and *P*. The third staff has a dynamic of *f* and the instruction 'Solo Piano'. The fourth staff has a dynamic of *P*. The fifth staff has a dynamic of *f* and the instruction 'Tutti f'. The sixth staff has dynamics *f*, *P*, and *f*, and the instruction 'Solo'. The seventh staff has a dynamic of *f* and the instruction 'Tutti f Segue'. The eighth staff has a dynamic of *f* and the instruction 'Solo P'. The ninth staff has a dynamic of *P*. The tenth staff has a dynamic of *f* and the instruction 'Solo'. The eleventh staff has a dynamic of *f* and the instruction 'Tutti f'. The twelfth staff has a dynamic of *P* and the instruction '2 Pizzicato'. The thirteenth staff has a dynamic of *P* and the instruction 'Andantino'. The page number '45' is written at the bottom right of the score.

VIOLINO SECONDO

3

3 5 1

Col arco
Presto

3

Solo P

7

f Tutti f Solo

1 f P f P f

P f

P f

Solo P 1

2 f Tutti f

45

VIOLINO SECONDO

SINFONIA V

Fagotto Obligato

Allegro

The musical score is written for a second violin and an obbligato bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system includes dynamic markings 'f', 'P', and 'P'. The second system includes 'Piano' and 'f'. The third system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The fourth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The fifth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The sixth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The seventh system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The eighth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The ninth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The tenth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The eleventh system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The twelfth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The thirteenth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The fourteenth system includes 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f', 'P', 'f'. The score concludes with a double bar line and the number '45' in the bottom right corner.

VIOLINO SECONDO

f

P *f*

Piano

Rondo

f *P* *f*

f

Piano

Presto

P *f* *P* *f*

P *f*

P *f*

P *f*

P *f*

45

VIOLINO SECONDO OBLIGATO

SINFONIA VI

Allegro

Unis:

Solo P

Tutti f

P

f

Solo

Tutti f

Unis:

Solo

Tutti

VIOLINO SECONDO OBLIGATO

15

Andantino

Presto

Solo

Tutti

Solo f

P f P f Soli

Tutti

P

f

Solo

Tutti f

45



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VIOLA

SINFONIA I

Allegro

The musical score for Viola in Sinfonia I, page 45, is written in G major and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and slurs. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) markings appearing frequently. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLA

3

Sempre Piano

Andantino

P

fp

Allegro Affai *fp* *fp* *fp* *fp* *f*

P

f

P *f*

P *f* *P*

f *P* *PP* *fp* *fp*

fp *fp* *fp* *f*

15 *f*

P *f*

45

VIOLA

SINFONIA II

Allegro

f P f P

f P f P

P f P f

P f

P f Smorzando

Andante

P

1 1

1

VIOLA

Presto

6
P f P f

SINFONIA III

Allegro

P f P f P f

VIOLA

The musical score is divided into two main sections: **Andante** and **Presto**.

Andante Section: This section consists of the first six staves. It begins with a treble clef and a common time signature (C). The tempo is marked "Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). Fingerings are indicated by numbers 1, 2, 3, and 4. The section concludes with a double bar line.

Presto Section: This section consists of the remaining seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Presto". The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1 and 2. The section concludes with a double bar line.

VIOLA

SINFONIA IV

Allegro

Allegro

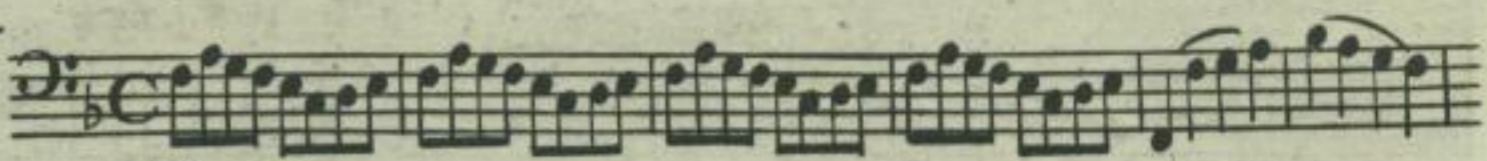
Andante

Presto

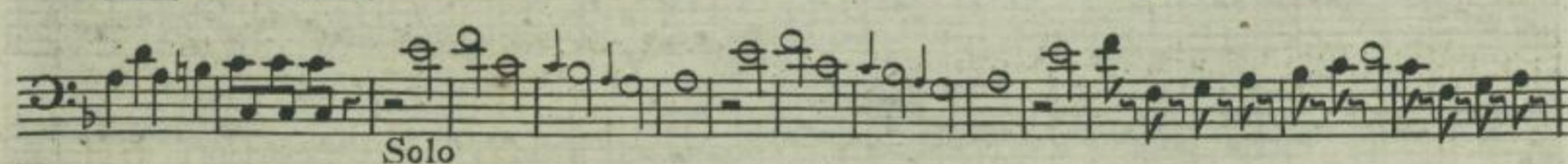
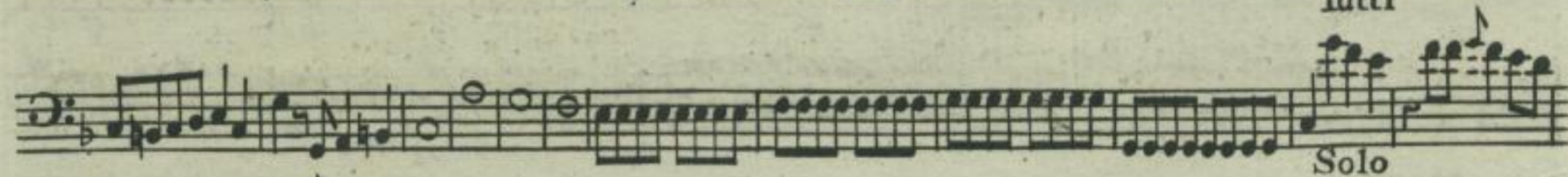
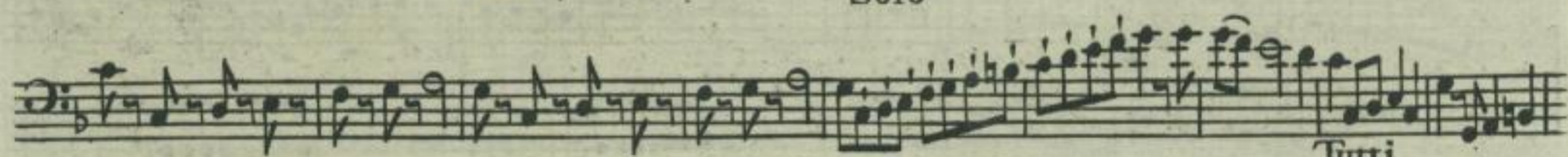
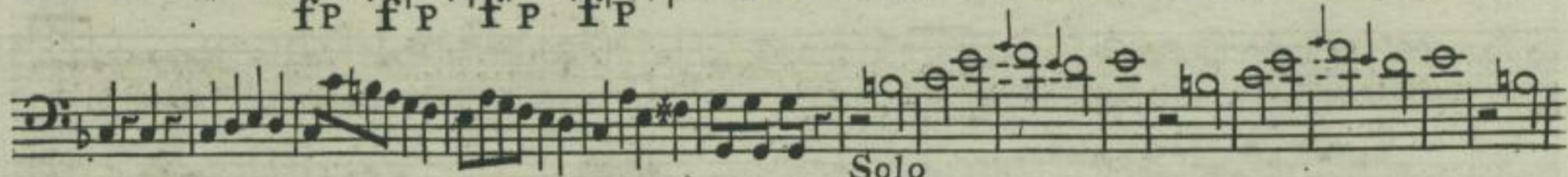
45

FAGOTTO OBLIGATO

SINFONIA V



Allegro



FAGOTTO OBLIGATO

Solo

Tutti

Rondo

Solo

Tutti

Solo

Tutti

Solo

Presto

Tutti

Solo

Tutti

Solo

Tutti

45

VIOLA

SINFONIA VI

Allegro

Unis:

Solo P

Tutti f

P

f

Solo P

Tutti f

Unis:

Solo P

Tutti f

Andantino

VIOLA

Presto

Solo P

Solo P f P f P Tutti f

Solo P Tutti f P

f

Solo P

Tutti f

Fin.

15

Violoncello obbligato.

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VIOLONCELLO Obligato

SINFONIA IV

Allegro

The musical score is written for a cello and consists of 12 staves. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). Performance markings include *Solo* and *Tutti*. The piece concludes on page 45.

VIOLONCELLO Obligato

11

Solo 4

Andante

Presto f

Solo

Tutti

Solo

Tutti

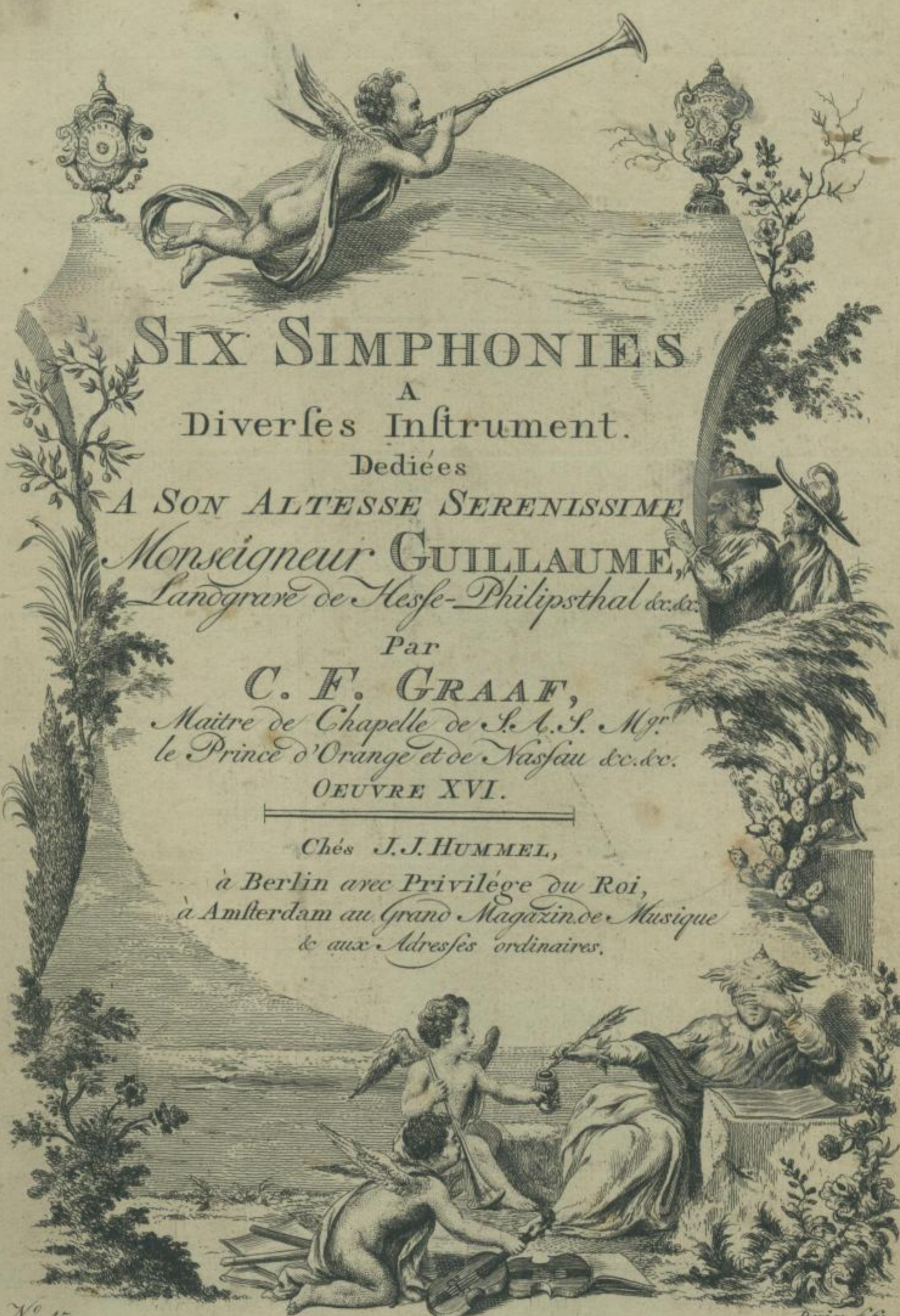
Unis:

Solo

Tutti

45

15.



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B



BASSO

SINFONIA I

Allegro

The musical score is written for a Bassoon (BASSO) and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music is characterized by rapid sixteenth-note passages and complex fingering. Dynamics include piano (p), forte (f), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line.

BASSO

Sempre Piano

Andantino

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various fingering numbers (7, 5, 7, 6, 5) and a fermata. The second and third staves are bass clefs with complex rhythmic patterns and fingering (6, 5, 4, 3, 4, 3, 4, 6, 5). The fourth staff continues the bass line with similar patterns and a fermata at the end.

Allegro Affai

fp

fp

fp

fp

f

The second system consists of four staves of music. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a fermata and dynamic markings (fp, fp, fp, fp, f). The second and third staves are bass clefs with rhythmic patterns and fingering (7, 6, 7, 6, 7, 6, 7, 6). The fourth staff continues the bass line with similar patterns and a fermata.

P

f

P

The third system consists of four staves of music. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a fermata and dynamic markings (P, f, P). The second and third staves are bass clefs with rhythmic patterns and fingering (7, 8, 7, 8, 7, 8, 7, 8). The fourth staff continues the bass line with similar patterns and a fermata.

P

f

BASSO

SINFONIA II

The musical score is written for Bassoon in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *P* (piano), *f* (forte), and *Smorzando*. Fingerings are indicated by numbers 1-8 above or below notes. The piece concludes with a double bar line and a fermata.

BASSO

7

Presto

f

SINFONIA III

Allegro

f

P

f

45

BASSO

Andante

Presto

Fragment of a musical score on the left edge, showing several staves with musical notation.

BASSO

SINFONIA IV

Allegro

Subito 45

BASSO

Andante

f

Presto

Unis:

f

P

f

Pf

P f

f

Unis:

P

f

BASSO

SINFONIA V

Allegro

268

fp fP fP f

P

f

bis P f

P f P f P f P f P f P f

P f P f P f P f P f

f

BASSO

The musical score is written for Bassoon in 3/8 time, featuring two main sections: **Rondo** and **Presto**. The key signature is one flat (B-flat major or D minor). The **Rondo** section is marked with dynamics *P* (piano) and *f* (forte). The **Presto** section is marked with dynamics *P* and *f*. The score includes numerous fingering numbers (1-7) and slurs. The piece concludes with a double bar line and repeat dots. The page number 45 is located at the bottom right.

BASSO

SINFONIA VI

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various performance markings such as *Unis:*, *PSolo*, *Tutti f*, *Solo P*, *Tuttif*, and *f*. Numerous fingering numbers (e.g., 6, 7, 8, 5, 4, 3, 2) are placed above the notes to guide the performer. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign.

BASSO

The musical score is written for Bass in 2/4 time. It is divided into two main sections: **Andantino** and **Presto**. The **Andantino** section begins with a tempo marking and includes dynamics such as *Solo P* and *Tutti f*. The **Presto** section is marked with a tempo change and includes dynamics like *f*, *Solo P*, and *Tutti f*. The score concludes with a **Fin.** marking. The page number **45** is located at the bottom right corner.

M

15



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BASSO

SINFONIA I

Allegro

The musical score is written for a Bassoon. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with the title 'SINFONIA I' and the instrument name 'BASSO'. The music is characterized by rapid sixteenth-note passages and complex fingering, with many notes marked with numbers 4 through 8. Dynamics include piano (P), forte (f), and fortissimo (ff). The score concludes with a double bar line.

BASSO

Sempre Piano

Andantino

Allegro Affai

fp *fp* *fp* *fp* *f*

P *f*

BASSO

SINFONIA II

The musical score is written for Bassoon and consists of ten systems of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked **Allegro**. The score includes various dynamics such as **P** (piano) and **f** (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-8 above or below notes. The piece concludes with a **Smorzando** section, marked **Andante**, which features a slower tempo and a key signature change to one flat (B-flat). The score ends with a double bar line.

BASSO

7

Presto

SINFONIA III

Allegro

45

BASSO

SINFONIA IV

Allegro

The musical score for the Bassoon part of Sinfonia IV, page 10, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of dynamics, including fortissimo (f) and piano (P), and various articulations such as slurs and accents. Fingering numbers (1-8) are provided throughout the piece to guide the performer. The score concludes with a 'Subito' marking and a double bar line at measure 45.

BASSO

Andante

f

Presto

Unis:

f

P

f

Unis:

f

BASSO

SINFONIA V

Allegro

268

fp fp fp f

P

f

bis P f

P f P f P f P f P f

P fp fp fp fp f

f

BASSO

The musical score is written for Bassoon in a 3/8 time signature with a key signature of two flats. It is divided into two main sections: **Rondo** and **Presto**.

Rondo Section: This section begins with a **P** (piano) dynamic and features a melodic line with various ornaments and slurs. It includes dynamic markings of **f** (forte) and concludes with a double bar line.

Presto Section: This section is marked **Presto** and starts with a **P** dynamic. It is characterized by rapid sixteenth-note passages and includes dynamic markings of **f** and **P**. The section ends with a double bar line.

The score contains numerous fingering numbers (1-7) and articulation marks such as slurs, ornaments, and accents. The bottom of the page features a final line of music with a double bar line.

BASSO

SINFONIA VI

Allegro

The musical score consists of ten staves of music for the Bassoon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes various performance markings such as *Unis*, *P Solo*, *Tutti f*, *Solo P*, and *Tutti f*. Fingering numbers (1-8) are placed above notes throughout the piece. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The score concludes with a double bar line and a repeat sign.

BASSO

This musical score for Bass is divided into several sections with distinct dynamics and tempo markings. The first section is marked *Andantino* and features a melodic line with various fingerings (6, 5, 4, 3, 2, 1) and a steady accompaniment. The second section is marked *Presto* and consists of a more rhythmic, sixteenth-note pattern. The third section is marked *Solo P* (piano) and features a melodic line with dynamic markings *p* and *f*. The fourth section is marked *Tutti f* (fortissimo) and features a more complex melodic line with dynamic markings *p* and *f*. The fifth section is marked *Solo P* and features a melodic line with dynamic markings *p* and *f*. The sixth section is marked *Tutti f* and features a more complex melodic line with dynamic markings *p* and *f*. The seventh section is marked *Tutti f* and features a more complex melodic line with dynamic markings *p* and *f*. The eighth section is marked *Fin.* and features a melodic line with dynamic markings *p* and *f*. The score is written in a single system with multiple staves, and the key signature is one flat (B-flat).



SIX SIMPHONIES

A
Diverſes Instruments.

Dediées

A SON ALTESSE SERENISSIME

Monſieur GUILLAUME,
Landgrave de Heſſe-Philipſthal &c.&c.

Par

C. F. GRAAF,

Maitre de Chapelle de S. A. S. Mſſr.
le Prince d'Orange et de Naſſau &c.&c.

OEUVRE XVI.

Chés J. J. HUMMEL,

à Berlin avec Privilege du Roi,
à Amſterdam au Grand Magazin de Muſique
& aux Adreſſes ordinaires.



N^o 45.

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OBOE PRIMO

SINFONIA I

Allegro

f

Soli

f

Soli

P

f

f

Soli

f

f

f

Flauti Soli

Andantino

45

OBOE PRIMO

3

P f
Allegro Affai *P f* *P f* *P f*

Soli

f *Soli*

f *1* *1* *3* *i* *f* *P f* *P f* *P f* *P*

f *Soli*

f

P *f*

45

FLAUTO PRIMO

SINFONIA II

Allegro

The musical score for the first flute part of the second symphony consists of 14 measures. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score includes various dynamic markings such as 'f' (forte) and 'pp' (pianissimo), and articulation marks like slurs and accents. Measure numbers 1, 2, 3, 6, 7, and 14 are indicated above the notes. The piece concludes with the instruction 'Andante Tacet'.

f

f

f

f

f

f

pp

Andante Tacet

Presto

f

f

f

f

f

f

f

f

f

f

SINFONIA III

Allegro

The musical score for the first flute part of the third symphony consists of 14 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'f' (forte), 'Tutti f' (tutti forte), and 'Soli' (solo). Measure numbers 1, 6, 7, and 14 are indicated above the notes.

Soli

Tutti f

Soli

FLAUTO PRIMO

5

Soli

Tutti f

Solo

Andante

Tutti f

Fine. Solo

Tutti f

Solo

Segno al Fine

Presto

Tutti f

Soli

Soli

Tutti f

45

6 FLAUTO PRIMO
SINFONIA IV

Allegro

1 17 9 12 2 2 55 1 3 2 1 1 8 13 10

f f f f P

SINFONIA V
Oboe Allegro

16 1 1 6 1

f P f PP

Rondo Tacet

OBOE PRIMO

7

Presto

Musical score for Oboe Primo, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music features a rapid, rhythmic pattern with many sixteenth notes. Measure numbers 1, 2, 4, 8, and 16 are indicated. Dynamics include *f* (forte) and *fz* (forzando). There are also first and second endings marked with '1' and '2'.

SINFONIA VI

Allegro

Musical score for Sinfonia VI, measures 1-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is divided into several sections. The first section (measures 1-16) is marked *Allegro* and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *P* (piano), *f* (forte), and *fz* (forzando). The second section (measures 17-18) is marked *Andantino* and *Tacet*. The third section (measures 19-45) is marked *Presto* and features a rapid, rhythmic pattern. Dynamics include *f* (forte) and *fz* (forzando). Measure numbers 8, 16, 15, 18, 7, 6, and 45 are indicated. The score ends with the word *Fine*.

13



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OBOE SECONDO

SINFONIA I

Allegro

f

f

Soli

Soli

Soli

p f

f f

f Soli

f Soli

f Soli

Flauti Soli

Andantino

OBOE SECONDO

f *P f*
P f P f P f
Allegro Affai
Soli
f
Soli
f *P f P f P f P f*
Soli
f *P*

45

FLAUTO SECONDO

SINFONIA II

Allegro

f

f

f

f

f

pp

Andante Tacet

Presto

f

f

f

f

SINFONIA III

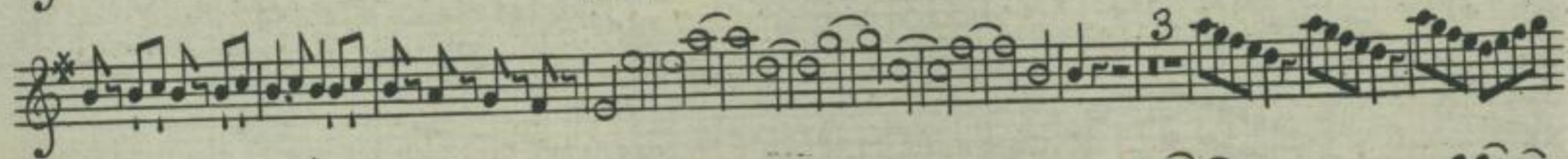
Allegro

Soli

Tutti f

F. LAUTO SECONDO

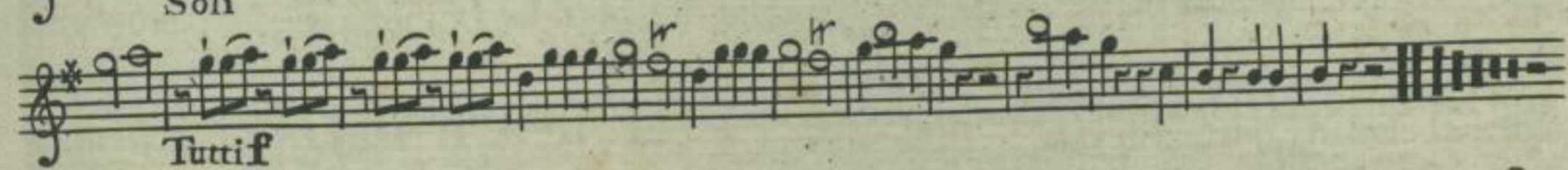
1
Soli



Soli



Tutti f

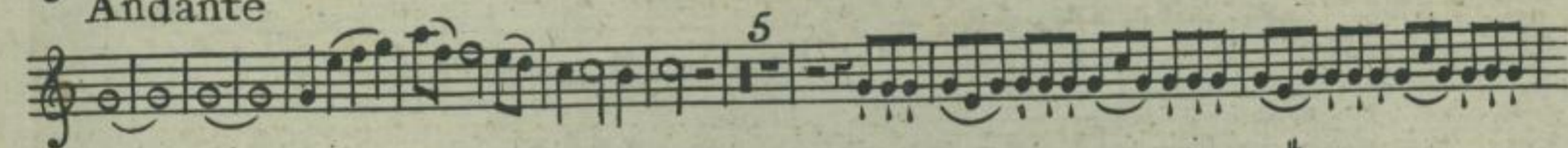


8
Andante

9
Fine



5

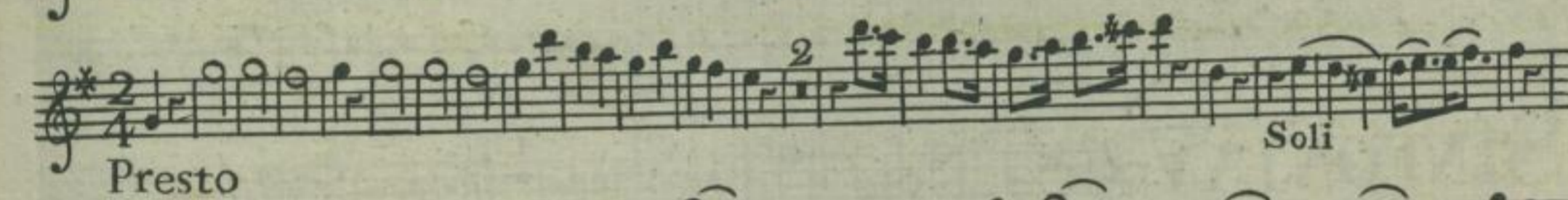


3
Da Capo e Fine

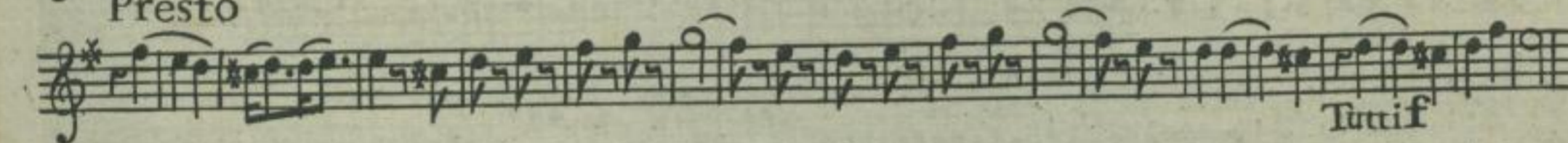


2
Presto

Soli



Tutti f



1



Soli

f



Soli



1
Tutti f



FLAUTO SECONDO

SINFONIA IV

Allegro

SINFONIA V

Oboe

Allegro

OBOE SECONDO

7

Musical score for Oboe Secondo, measures 1-16. The score is written on four staves in 3/8 time. The tempo is marked *Presto*. The first staff begins with a *f* dynamic. Measure numbers 2, 4, 8, and 16 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

SINFONIA VI

Musical score for Sinfonia VI, measures 1-8. The score is written on two staves in common time (C). The tempo is marked *Allegro*. The first staff begins with a *f* dynamic. Measure numbers 1 and 8 are indicated above the staves.

Musical score for Sinfonia VI, measures 9-45. The score is written on ten staves in common time. The tempo is marked *Allegro*. The first staff begins with a *f* dynamic. Measure numbers 8, 16, 15, 18, 7, 6, and 6 are indicated above the staves. The piece includes a section marked *Andantino* and *Tacet* in 2/4 time, followed by a section marked *Presto*. The piece concludes with a double bar line and repeat dots.

Fine 45

15.

CLARINETTO OBLIGATO

SI Graaf. op. 16.

SINFONIA II

Allegro

Mus. 3253. N. 1



15.

S^r Graaf op: 16.

CORNO PRIMO

SINFONIA I

Allegro

Andantino Sempre Piano

Allegro Assai

Mus. 3253. N. 1



2 Corno Primo

SINFONIA II

Allegro

Measures 1-10 of Sinfonia II. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings (1-3) and accents are indicated. Dynamics include *f*, *P*, and *PP*. The piece concludes with the instruction *Andante Tacet*.

Presto

Measures 11-20 of Sinfonia II. The tempo changes to *Presto*. The notation continues with more complex rhythmic figures, including sixteenth and thirty-second notes. Dynamics are marked *f*. The section ends with a double bar line.

SINFONIA III

Allegro

Measures 1-10 of Sinfonia III. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings (1-3) and accents are indicated. Dynamics include *f*. The piece concludes with the instruction *Andante Tacet*.

Presto

Measures 11-20 of Sinfonia III. The tempo changes to *Presto*. The notation continues with more complex rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamics are marked *f*. The section ends with a double bar line.

CORNO PRIMO

SINFONIA IV

Allegro
Musical notation for the first staff of Sinfonia IV, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *pf* and *f*. Fingerings are indicated by the number 1.

Musical notation for the second staff of Sinfonia IV, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *f*. A fingering of 2 is shown at the end.

Musical notation for the third staff of Sinfonia IV, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f*. Fingerings of 1 and 9 are shown.

Musical notation for the fourth staff of Sinfonia IV, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *f*. Fingerings of 1, 2, and 1 are shown.

Musical notation for the fifth staff of Sinfonia IV, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *f*. Fingerings of 1 and 2 are shown.

Musical notation for the sixth staff of Sinfonia IV, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f*. Fingerings of 1 and 8 are shown.

Musical notation for the seventh staff of Sinfonia IV, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f* and *p*.

Musical notation for the eighth staff of Sinfonia IV, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f*. A fingering of 13 is shown.

Musical notation for the ninth staff of Sinfonia IV, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f*.

Andante Musical notation for the first staff of Sinfonia V, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes and half notes. Dynamics include *f*. Fingerings of 1 and 1 are shown.

Presto Musical notation for the second staff of Sinfonia V, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *f*. A fingering of 16 is shown.

Musical notation for the third staff of Sinfonia V, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *p*. Fingerings of 1 and 2 are shown.

Musical notation for the fourth staff of Sinfonia V, starting with a treble clef. It contains a series of eighth notes and quarter notes. Dynamics include *p*. Fingerings of 3 and 9 are shown.

Musical notation for the fifth staff of Sinfonia V, starting with a treble clef. It contains a series of quarter notes and half notes. Dynamics include *f*. The staff ends with the instruction *Rondo Tacet*.

CORNO PRIMO

Presto

SINFONIA VI

Allegro

Andantino Tacet

Presto

15

SINFONIA I

Sf Graaf op. 16
Corno Secondo

Allegro

1

1

1 1 3 1 6 2

P f f

2 Soli

5

f

3

1

Soli

f Soli

3

1 1 2 1 5

Andantino Sempre P.

1

fp fp fp

Allegro Assai fp f

3

8 3

P

3 i

fp fp fp fp f

1

Soli

4 1

P

45

Mus 3253. N. 1



CORNO SECONDO

SINFONIA II

B *Allegro*

Presto

SINFONIA III

G *Allegro*

Presto

CORNO SECONDO

SINFONIA IV

Allegro
Musical notation for the first staff of Sinfonia IV, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. Dynamics include *pf* and *f*.

Musical notation for the second staff of Sinfonia IV, starting with a treble clef. Dynamics include *f*.

Musical notation for the third staff of Sinfonia IV, starting with a treble clef. Dynamics include *f*.

Musical notation for the fourth staff of Sinfonia IV, starting with a treble clef. Dynamics include *f*.

Musical notation for the fifth staff of Sinfonia IV, starting with a treble clef. The tempo changes from *Andante* to *Presto*. Dynamics include *f*.

Musical notation for the sixth staff of Sinfonia IV, starting with a treble clef. Dynamics include *f*.

Musical notation for the seventh staff of Sinfonia IV, starting with a treble clef. Dynamics include *f* and *p*.

Musical notation for the eighth staff of Sinfonia IV, starting with a treble clef. Dynamics include *f*.

SINFONIA V

Allegro
Musical notation for the first staff of Sinfonia V, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*.

Musical notation for the second staff of Sinfonia V, starting with a treble clef. Dynamics include *f*.

Musical notation for the third staff of Sinfonia V, starting with a treble clef. Dynamics include *p*.

Musical notation for the fourth staff of Sinfonia V, starting with a treble clef. Dynamics include *p*.

Musical notation for the fifth staff of Sinfonia V, starting with a treble clef. Dynamics include *p*.

Musical notation for the sixth staff of Sinfonia V, starting with a treble clef. Dynamics include *f*. The staff concludes with the instruction *Rondo Tacet*.

CORNO SECONDO

Presto

Musical notation for the first system of the Corno Secondo part. It consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. The music is marked 'Presto'. Fingerings (1, 2, 2, 8, 2) and dynamics (f) are indicated throughout the system.

SINFONIA VI ^{E^b}

Allegro

Musical notation for the second system of the Sinfonia VI part. It consists of three staves. The first staff begins with a treble clef and a common time signature. The music is marked 'Allegro'. Fingerings (1, 24, 2) and dynamics (f) are indicated throughout the system.

Musical notation for the third system of the Sinfonia VI part. It consists of one staff. The music is marked 'Andantino Tacet' and ends with a double bar line.

Presto

Musical notation for the fourth system of the Sinfonia VI part. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The music is marked 'Presto'. Fingerings (5, 16, 18) and dynamics (p, f) are indicated throughout the system.

Musical notation for the fifth system of the Sinfonia VI part. It consists of two staves. The first staff begins with a treble clef. The music is marked 'Presto'. Fingerings (2, 8, 3, 6, 8) and dynamics (p, f) are indicated throughout the system.

Musical notation for the sixth system of the Sinfonia VI part. It consists of one staff. The music is marked 'Presto'. Fingerings (22, 1, 1) and dynamics (f) are indicated throughout the system. The system ends with the word 'Fin' and the page number '45'.

3253
MTJ

15

TROMBA PRIMA

St Graaf op: 16.

SINFONIA I

Allegro

f

Soli

f **pf** **pf** **pf**

Allegro Afsai

f **pf** **pf** **pf**

Mus. 3253. N. 1



15

TROMBA SECONDA

S^r Graaf op: 16.

SINFONIA I

Allegro

f

Soli

Andantino Tacet

Allegro Assai

Mus. 3253. N. 1



15.

TIMPANI

SINFONIA I *Allegro* S^l Graaf op:16.

Musical score for Timpani, first section (Allegro). The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations and dynamics. Fingerings are indicated by numbers 1-5. The section concludes with the instruction 'Andantino Tacet'.

Musical score for Timpani, second section (Allegro Afsai). The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Afsai'. The music features a series of rhythmic patterns, including eighth and sixteenth notes, with various articulations and dynamics. Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

Mus. 3253. N. 1



And. Allegro

Viol. obbligato

13

Andante

rit.

Mus. 3253. N. 1



Vento

A page of handwritten musical notation for wind instruments. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *so* and *so*. There are also some numerical markings like '8' and '4' above the notes. The paper shows signs of age, including foxing and water damage at the top edge. The bottom half of the page consists of ten empty staves.

