

Schraner No: II.  
2. Fach 26 Lage.

No: 13. Solo.  
(co) Violino e  
Basso



del Sig: Benda.



Musica
2081
R 5



(2 Bl.)



4



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Adagio un poco and. Violino Solo. del sig. Penda

675 (1-2)

Mus. 2981-R-5



2

all. ma non molto

This page of handwritten musical notation is a score for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 systems of two staves each (treble and bass clef). The music is written in a major key with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "all. ma non molto". The notation is highly detailed, featuring numerous triplets, slurs, and specific fingering instructions (e.g., 6, 5, 7, 4, 3, 2, 1). There are also some performance markings such as "mag" (magno) and "p" (piano). The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. There are numerous annotations and markings throughout the piece, including:

- Handwritten numbers (e.g., 6, 7, 5, 4, 3) placed above or below notes, possibly indicating fingerings or measure numbers.
- Accents and slurs over notes.
- Dynamic markings such as *ma.* (marcato).
- Rehearsal marks or section indicators.
- Handwritten clefs and key signatures.

The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

J. P.

4

*Allegro.*

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 systems of two staves each. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The word "Allegro." is written at the top left. The score is heavily annotated with numbers (e.g., 43, 73, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "ria.", "#", "Largo", "f", "p", "w", "3w", "4w", "5w", "6w", "7w", "8w", "9w", "10w", "11w", "12w", "13w", "14w", "15w", "16w", "17w", "18w", "19w", "20w", "21w", "22w", "23w", "24w", "25w", "26w", "27w", "28w", "29w", "30w", "31w", "32w", "33w", "34w", "35w", "36w", "37w", "38w", "39w", "40w", "41w", "42w", "44w", "45w", "46w", "47w", "48w", "49w", "50w", "51w", "52w", "53w", "54w", "55w", "56w", "57w", "58w", "59w", "60w", "61w", "62w", "63w", "64w", "65w", "66w", "67w", "68w", "69w", "70w", "71w", "72w", "74w", "75w", "76w", "77w", "78w", "79w", "80w", "81w", "82w", "83w", "84w", "85w", "86w", "87w", "88w", "89w", "90w", "91w", "92w", "93w", "94w", "95w", "96w", "97w", "98w", "99w", "100w"). The word "Largo" is written in the middle of the score. The word "fina." is written at the bottom right. The page number "5" is written at the bottom center.





*Handwritten initials or signature in the top left corner of the left page.*

Handwritten musical notation on the left page, consisting of approximately 12 staves of music. The notation is dense and includes various note values, rests, and clefs. The paper is aged and yellowed.

Handwritten musical notation on the right page, consisting of approximately 12 staves of music. The notation is dense and includes various note values, rests, and clefs. The paper is aged and yellowed. At the bottom of the page, there is a handwritten signature and some illegible text.