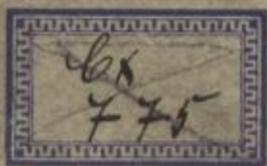
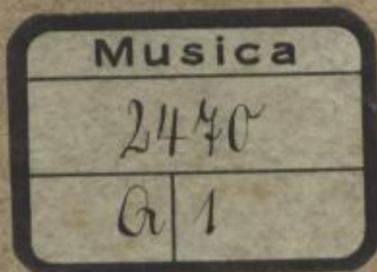


Schranex No: II.
21. Fach 17. Lage.

No: 5. STIO.

Flauti e Basso. 3. St.

Del Sig. Quantz.



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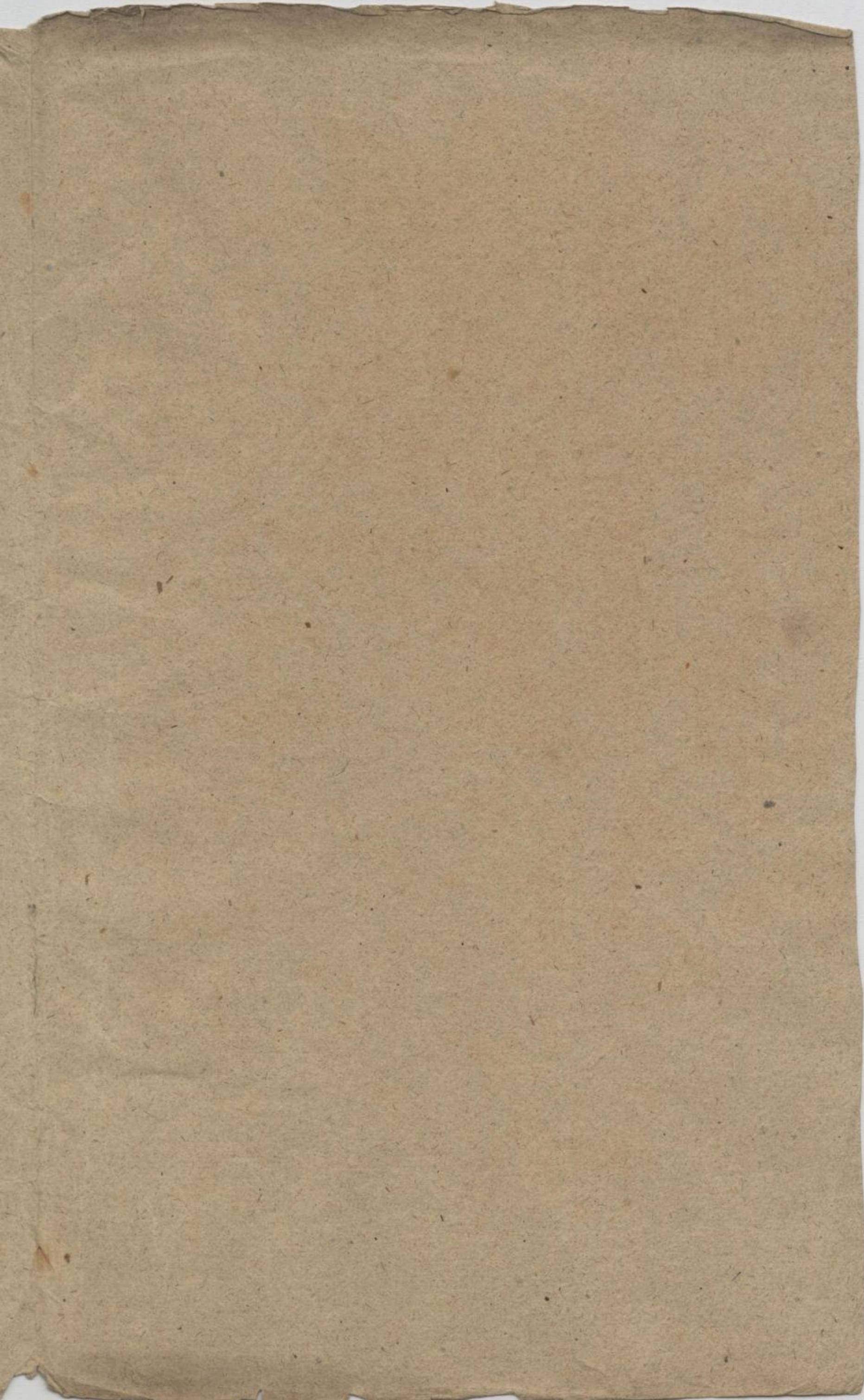
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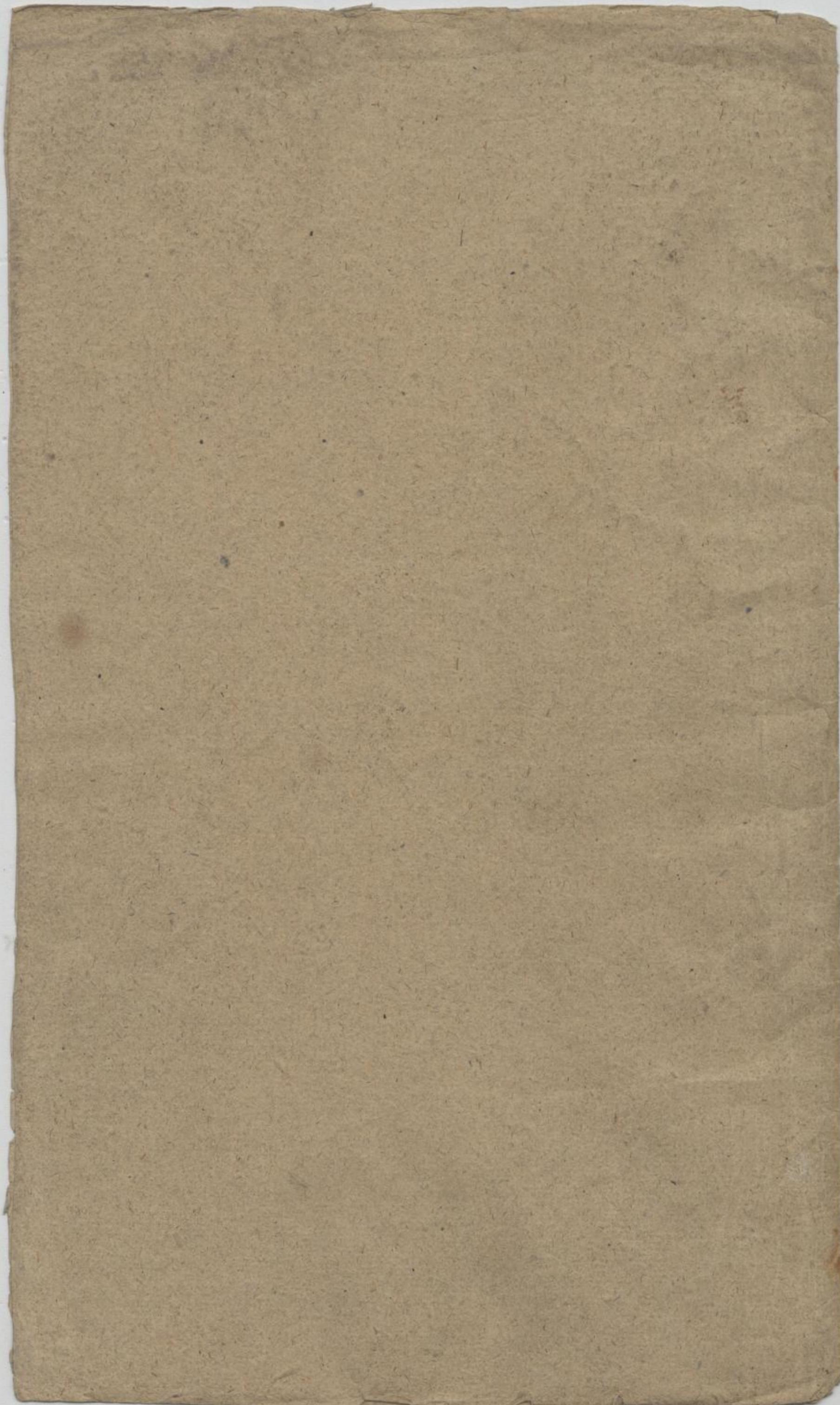
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Plauto Trauero Vmo



Mus. 2470-Q-1

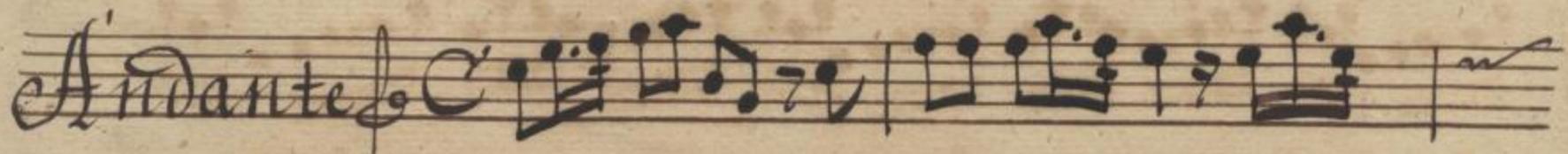
~~6-5-1175~~ (1-6i)



1

2

Sonata Flauto. Travers. Primo.

Andante 











adagio.

Allegro 













Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The sixth staff begins with the tempo marking "Larghetto" and a 3/4 time signature. The piece concludes with a double bar line on the tenth staff.

Volti

2

2

4

Vivace 3/4

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with 14 staves. The tempo is marked 'Vivace' and the time signature is 3/4. The music is in a key with one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The markings 'piano.', 'forte', and 'Forte' are written in cursive. The final staff ends with a large, dense scribble of diagonal lines. The paper has some foxing and wear, particularly at the edges.

3

5

Hawto Trauers. v. J. J.

Mus. 2470-Q-1

~~Cost 4/15~~



8
6

Sonata Flauto. Traverso. Secondo.

Andante C

Allegro $\frac{2}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score includes dynamic markings like *tr* (trill) and *l* (piano). A section of the music is marked *Larghetto* in a 3/4 time signature. The piece concludes with a double bar line and a decorative flourish.

Volti

Vivace

piano.

forte

piano.

forte.

6

9

Basile.

Mus. 2470-Q-1

SLUB
Dresden

5
10

Sonata Basfo.

Andante

Allegro

Adagio

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and the tempo marking "Larghetto". The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The music is written in a cursive, handwritten style.

Volti

Vivace 4/4

6 77 77 6

piano

forte

piano

forte

9

Sonata Flauto, Traverso, Secondo.

Alludante

adagio

Allagro

Turchetto

Handwritten musical notation on two pages of aged paper. The left page contains approximately 14 staves of music. The right page contains approximately 14 staves of music, with the word "Allegro" written vertically on the 10th staff and "Adagio" written vertically on the 11th staff. At the bottom of the right page, the text "Sonata flauto. traverso. Strimo." is written. A ruler is visible on the right edge of the image.