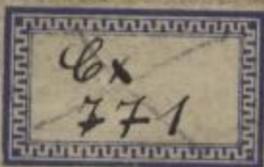
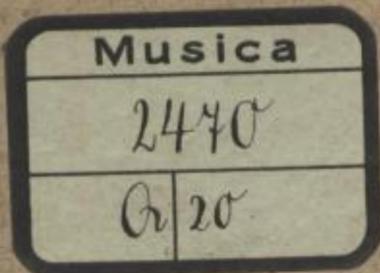
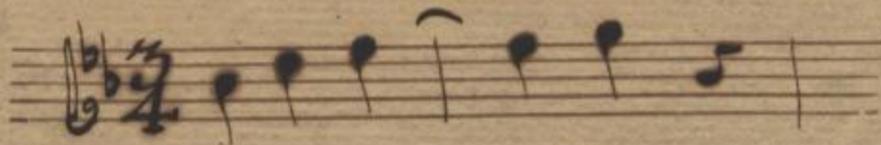


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21. Stück 43. Seite.

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Flauti e Basso. 3. St.
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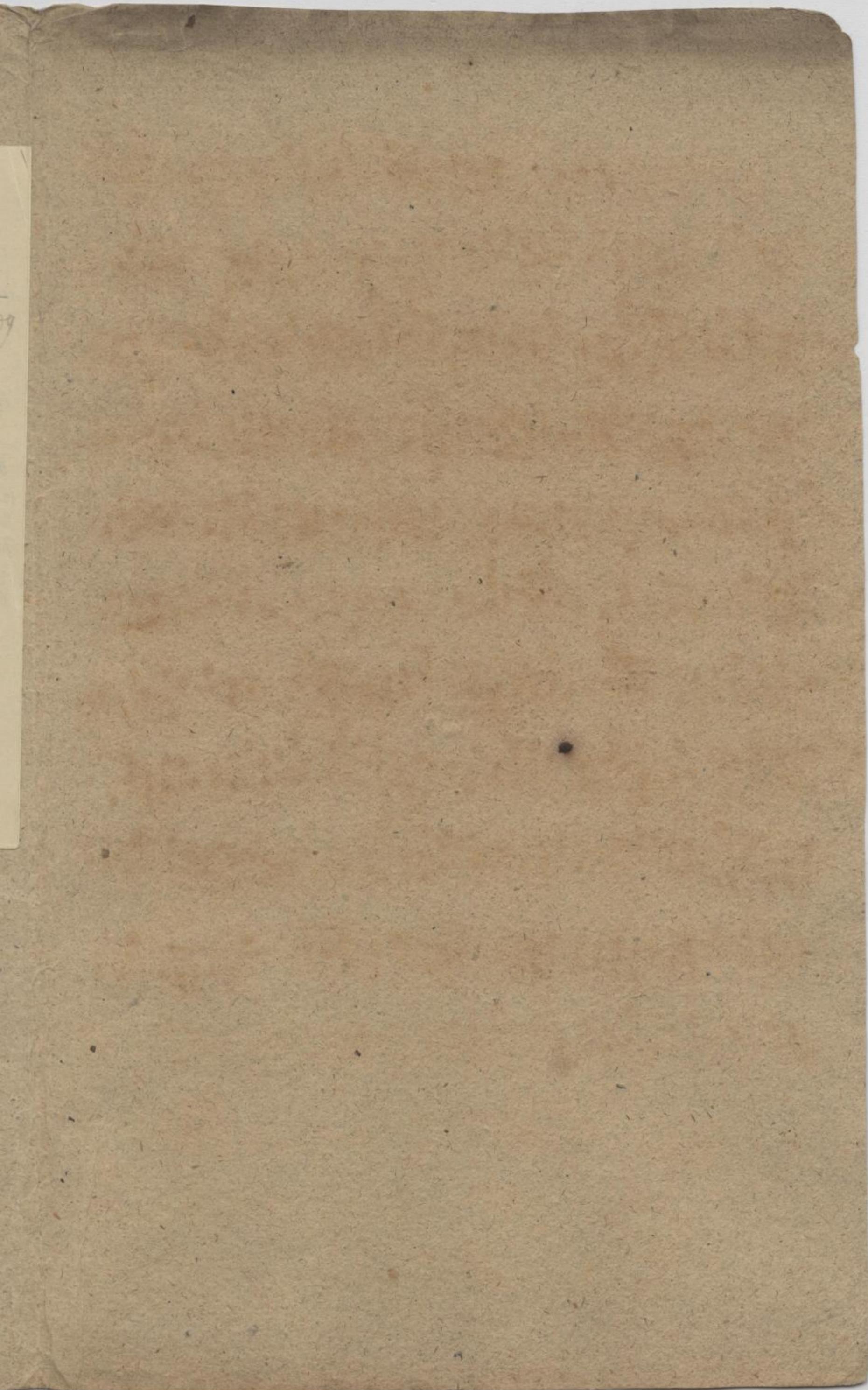
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Umwenden!



Sonata Flauto Traverso: Primo.

Affettuoso

piano pianissimo forte

Volti

Mus. 2470-Q-20



2

1

7

Presto

2

3

Grave

Volti P.

2

4

3

Vivace

4

5

Sonata Flauto Traverso Secondo.

Affettuoso

6.

tr

tr

tr

1.

3.

tr

tr

tr

piano

pianissimo

forte

Volti

Mus. 2479-B-20

Log. 777

SLUB
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6 3

5

Presto

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Presto" is written in a cursive hand at the beginning of the first staff. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, often grouped with beams and slurs. There are several dynamic markings, including "h" (likely for *forte*) and "f". The paper shows signs of age, with some foxing and staining, particularly in the middle section. The score concludes with a double bar line and a fermata-like flourish.

6

7

Grave

Volti,

4

8

7

Virace

A handwritten musical score on aged paper, consisting of 14 staves. The title 'Virace' is written in a cursive hand at the beginning of the first staff. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are some corrections and scribbles throughout the score, notably a large cross-hatched area on the 10th staff. The piece concludes with a double bar line and the word 'Fin' written in a large, decorative cursive script.

8

29

Donata Pasfo.

Affettuoso

pian. pizzicato. forte

Volti

Mus. 2470-Q-20

Handwritten scribbles

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5

10

9

Presto

Handwritten musical score for a piece titled "Presto". The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above several staves, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical instructions. The paper shows signs of age, including some staining and discoloration.

Grave

Volti

Vivace



Handwritten musical score on the left page, consisting of 12 staves of music. The notation includes various note values, rests, and bar lines. The word "Fine" is written at the end of the piece on the final staff.

Handwritten musical score on the right page, consisting of 12 staves of music. The title "Anata" is written at the top. The notation includes various note values, rests, and bar lines. The word "Fine" is written at the end of the piece on the final staff.



Handwritten musical score on the left page, consisting of 31 staves. The notation includes various note values, rests, and clefs. A circular stamp is visible at the top center. The word "muselund" is written in the left margin between staves 14 and 15. At the bottom of the page, there is a large, decorative flourish that reads "Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden".

Handwritten musical score on the right page, consisting of 11 staves. The notation is dense, featuring many beamed notes and rests. The word "muselund" is written in the left margin at the top of the page. The score concludes with a double bar line and a final note.