



Handwritten musical notation on the left page of a manuscript. The notation is written in dark ink on aged, yellowish paper. It consists of several staves of music, with notes, stems, and clefs visible. The handwriting is dense and appears to be a historical style. There are some markings at the beginning of the staves, possibly indicating the start of a piece or a section. The notation is written on the left page of a two-page spread.

The right page of the manuscript is mostly blank, showing the horizontal lines of the musical staves. There are some faint, illegible markings or bleed-through from the reverse side of the page. The paper is aged and yellowed, with some minor stains and foxing.