

Schraner No. II.
2. Fach 16. Lage

(No. 5.) Solo.

Violino

Gräße.

deh Sig. Benda.



Musica	
2981	
R	23



(4 Bl.)



1

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Beid
5

16. 65. 4. 1-4. 1



X 2

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Violino Solo del sig. Franc. Beethoven

Largo

ma. for.

ma. for.

pp. for.

J. J.

65

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24

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *ma.*, *mp.*, and *for.*. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

J.S.

3 6

Presto.

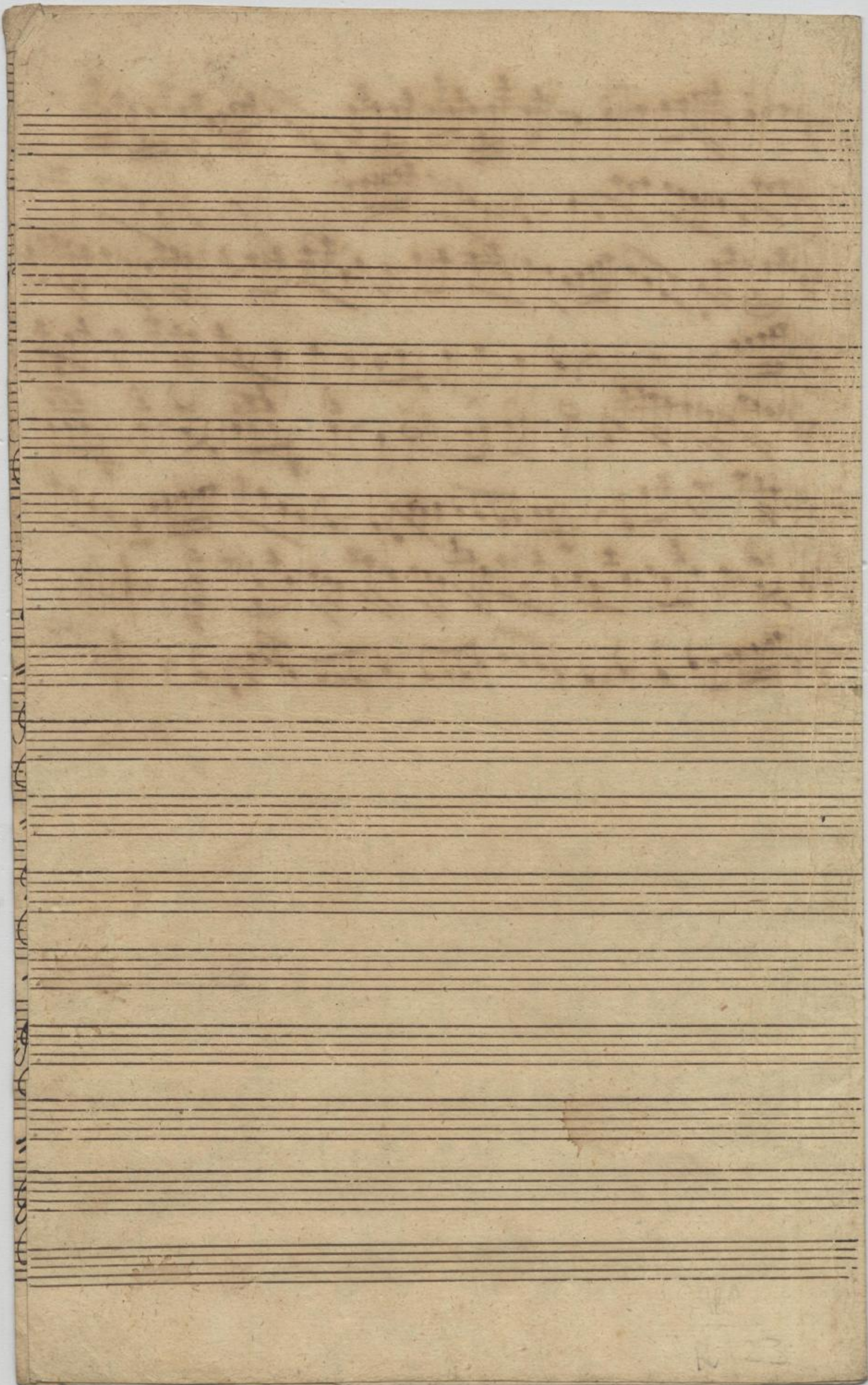
pia

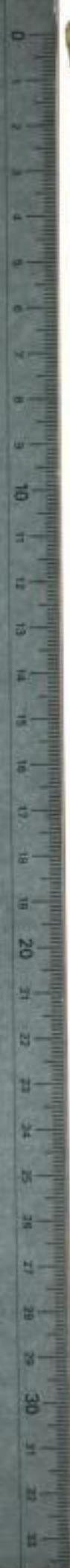
pia. *for*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'w' (ritardando). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small tear at the top right corner.

fine

X 8





Handwritten musical notation on the left page of a manuscript. The notation is written in black ink on aged, yellowish paper. It consists of six staves of music, each beginning with a clef and a key signature. The notes are densely packed, and there are various musical symbols such as beams, slurs, and accidentals. The handwriting is cursive and characteristic of the 18th or 19th century. At the bottom of the first staff, there is a small number '3' and some illegible scribbles.

The right page of the manuscript is mostly blank, showing only the horizontal lines of the musical staves. There are some faint, illegible markings and a small circular stamp near the bottom right corner. The paper is aged and shows signs of wear, including discoloration and small spots.