



Handwritten musical score on aged paper, consisting of 31 staves. The notation includes various note values, rests, and clefs. The manuscript is annotated with several performance directions in Italian:

- Andante* (written upside down at the top)
- Allegro* (written upside down on the 10th staff)
- Andante* (written upside down on the 14th staff)
- Allegro* (written upside down on the 18th staff)
- Allegro* (written upside down on the 25th staff)
- Andante* (written upside down on the 28th staff)

The score concludes with the word *Continua.* written upside down at the bottom of the 31st staff.