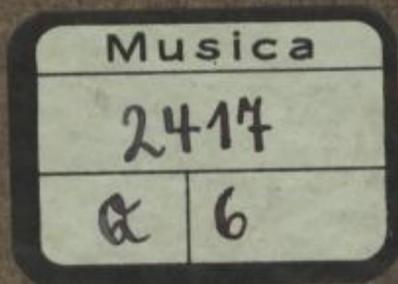


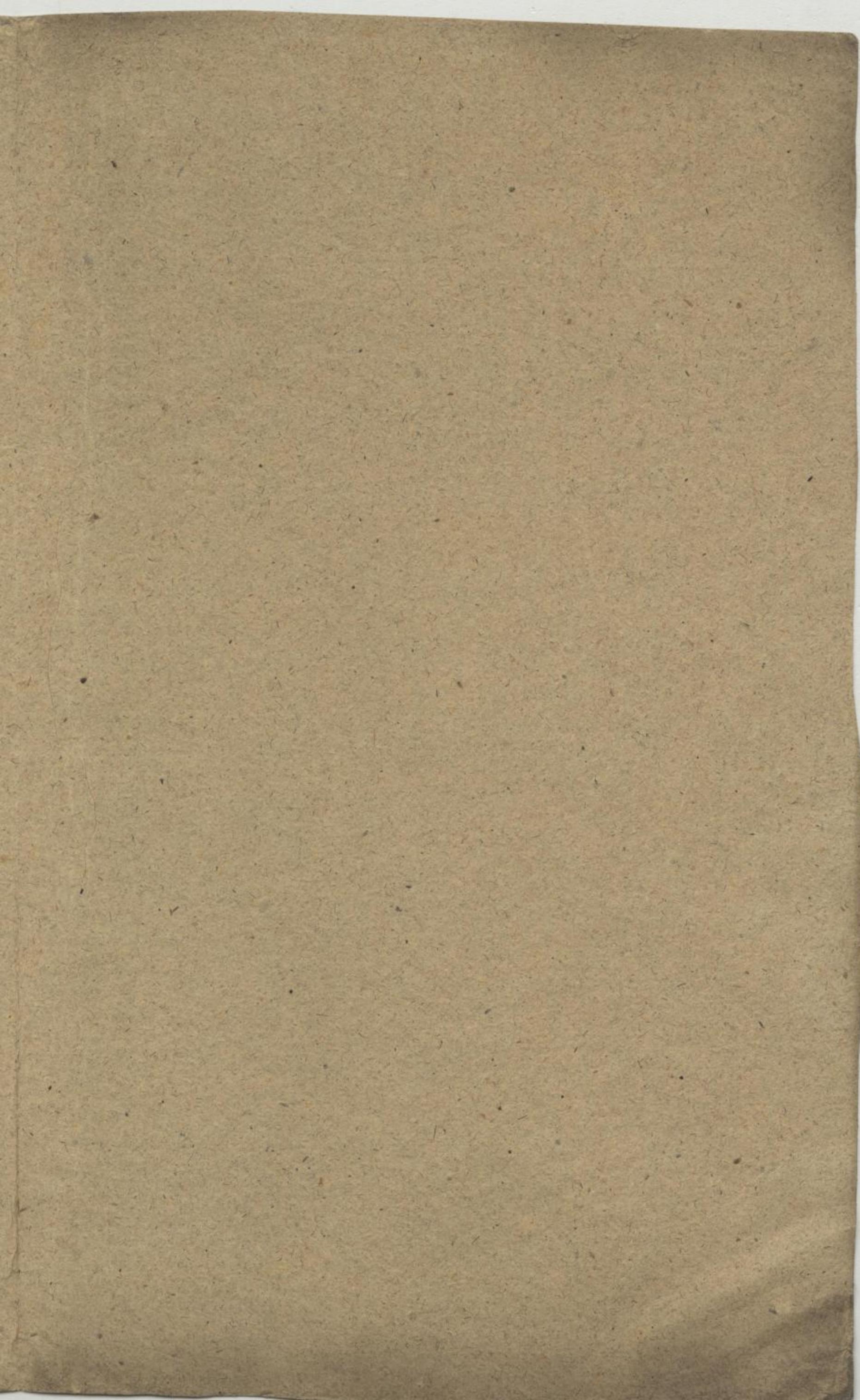
Scherz No. II.  
20. Fach 1. Lage.

Op. 11. T. 10.

Viol. Viola e Basso.  
Partitura Solo.  
Del Sig. Porpora.









Sonata a 3

Porpora

Violin I

Violin II

Basso

2 Adagio Sostenuto

ria

ria

ria

1

V. I.

4 + 725 (1-3)

Mus. 2417-Q-6

1

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, arranged in two systems of seven staves each, with the final staff on the second system. The notation is dense and includes various rhythmic values, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and complex rhythmic patterns. The ink is dark brown. The paper shows signs of wear, including some staining and a slightly irregular edge on the right side. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall style is characteristic of 18th or 19th-century manuscript notation.

*Adagio*

*6x25*

X

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are labeled 'Soprano' and 'Alto' in cursive. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key annotations include:

- 8* (written above the first staff)
- 8* (written above the second staff)
- 8* (written above the third staff)
- 8* (written above the fourth staff)
- 8* (written above the fifth staff)
- 8* (written above the sixth staff)
- 8* (written above the seventh staff)
- 8* (written above the eighth staff)
- 8* (written above the ninth staff)
- 8* (written above the tenth staff)
- 8* (written above the eleventh staff)
- 8* (written above the twelfth staff)
- 8* (written above the thirteenth staff)
- 8* (written above the fourteenth staff)

Other markings include *unisoni* (written on the second staff), *rit.* (ritardando, written above the third staff), *rit.* (ritardando, written above the fourth staff), *rit.* (ritardando, written above the fifth staff), *rit.* (ritardando, written above the sixth staff), *rit.* (ritardando, written above the seventh staff), *rit.* (ritardando, written above the eighth staff), *rit.* (ritardando, written above the ninth staff), *rit.* (ritardando, written above the tenth staff), *rit.* (ritardando, written above the eleventh staff), *rit.* (ritardando, written above the twelfth staff), *rit.* (ritardando, written above the thirteenth staff), *rit.* (ritardando, written above the fourteenth staff), *rit.* (ritardando, written above the fifteenth staff), *rit.* (ritardando, written above the sixteenth staff), *rit.* (ritardando, written above the seventeenth staff), *rit.* (ritardando, written above the eighteenth staff), *rit.* (ritardando, written above the nineteenth staff), *rit.* (ritardando, written above the twentieth staff), *rit.* (ritardando, written above the twenty-first staff), *rit.* (ritardando, written above the twenty-second staff), *rit.* (ritardando, written above the twenty-third staff), *rit.* (ritardando, written above the twenty-fourth staff), *rit.* (ritardando, written above the twenty-fifth staff), *rit.* (ritardando, written above the twenty-sixth staff), *rit.* (ritardando, written above the twenty-seventh staff), *rit.* (ritardando, written above the twenty-eighth staff), *rit.* (ritardando, written above the twenty-ninth staff), *rit.* (ritardando, written above the thirtieth staff), *rit.* (ritardando, written above the thirty-first staff), *rit.* (ritardando, written above the thirty-second staff), *rit.* (ritardando, written above the thirty-third staff), *rit.* (ritardando, written above the thirty-fourth staff), *rit.* (ritardando, written above the thirty-fifth staff), *rit.* (ritardando, written above the thirty-sixth staff), *rit.* (ritardando, written above the thirty-seventh staff), *rit.* (ritardando, written above the thirty-eighth staff), *rit.* (ritardando, written above the thirty-ninth staff), *rit.* (ritardando, written above the fortieth staff), *rit.* (ritardando, written above the forty-first staff), *rit.* (ritardando, written above the forty-second staff), *rit.* (ritardando, written above the forty-third staff), *rit.* (ritardando, written above the forty-fourth staff), *rit.* (ritardando, written above the forty-fifth staff), *rit.* (ritardando, written above the forty-sixth staff), *rit.* (ritardando, written above the forty-seventh staff), *rit.* (ritardando, written above the forty-eighth staff), *rit.* (ritardando, written above the forty-ninth staff), *rit.* (ritardando, written above the fiftieth staff), *rit.* (ritardando, written above the fifty-first staff), *rit.* (ritardando, written above the fifty-second staff), *rit.* (ritardando, written above the fifty-third staff), *rit.* (ritardando, written above the fifty-fourth staff), *rit.* (ritardando, written above the fifty-fifth staff), *rit.* (ritardando, written above the fifty-sixth staff), *rit.* (ritardando, written above the fifty-seventh staff), *rit.* (ritardando, written above the fifty-eighth staff), *rit.* (ritardando, written above the fifty-ninth staff), *rit.* (ritardando, written above the sixtieth staff), *rit.* (ritardando, written above the sixty-first staff), *rit.* (ritardando, written above the sixty-second staff), *rit.* (ritardando, written above the sixty-third staff), *rit.* (ritardando, written above the sixty-fourth staff), *rit.* (ritardando, written above the sixty-fifth staff), *rit.* (ritardando, written above the sixty-sixth staff), *rit.* (ritardando, written above the sixty-seventh staff), *rit.* (ritardando, written above the sixty-eighth staff), *rit.* (ritardando, written above the sixty-ninth staff), *rit.* (ritardando, written above the seventieth staff), *rit.* (ritardando, written above the seventy-first staff), *rit.* (ritardando, written above the seventy-second staff), *rit.* (ritardando, written above the seventy-third staff), *rit.* (ritardando, written above the seventy-fourth staff), *rit.* (ritardando, written above the seventy-fifth staff), *rit.* (ritardando, written above the seventy-sixth staff), *rit.* (ritardando, written above the seventy-seventh staff), *rit.* (ritardando, written above the seventy-eighth staff), *rit.* (ritardando, written above the seventy-ninth staff), *rit.* (ritardando, written above the eightieth staff), *rit.* (ritardando, written above the eighty-first staff), *rit.* (ritardando, written above the eighty-second staff), *rit.* (ritardando, written above the eighty-third staff), *rit.* (ritardando, written above the eighty-fourth staff), *rit.* (ritardando, written above the eighty-fifth staff), *rit.* (ritardando, written above the eighty-sixth staff), *rit.* (ritardando, written above the eighty-seventh staff), *rit.* (ritardando, written above the eighty-eighth staff), *rit.* (ritardando, written above the eighty-ninth staff), *rit.* (ritardando, written above the ninetieth staff), *rit.* (ritardando, written above the hundredth staff).

222

mf

SS al Segno

SS al Segno

Fine

SS al Segno

Fine