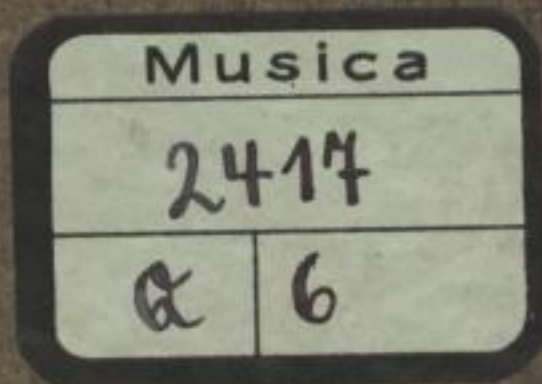


Scherz No: II.
20. Fach 1. Lage.

Op. 11. T. 10.

Viol. Viola e Basso.
Partitura Solo.
Del Sig. Porpora.



URFILM 12/1979 Nr. 242

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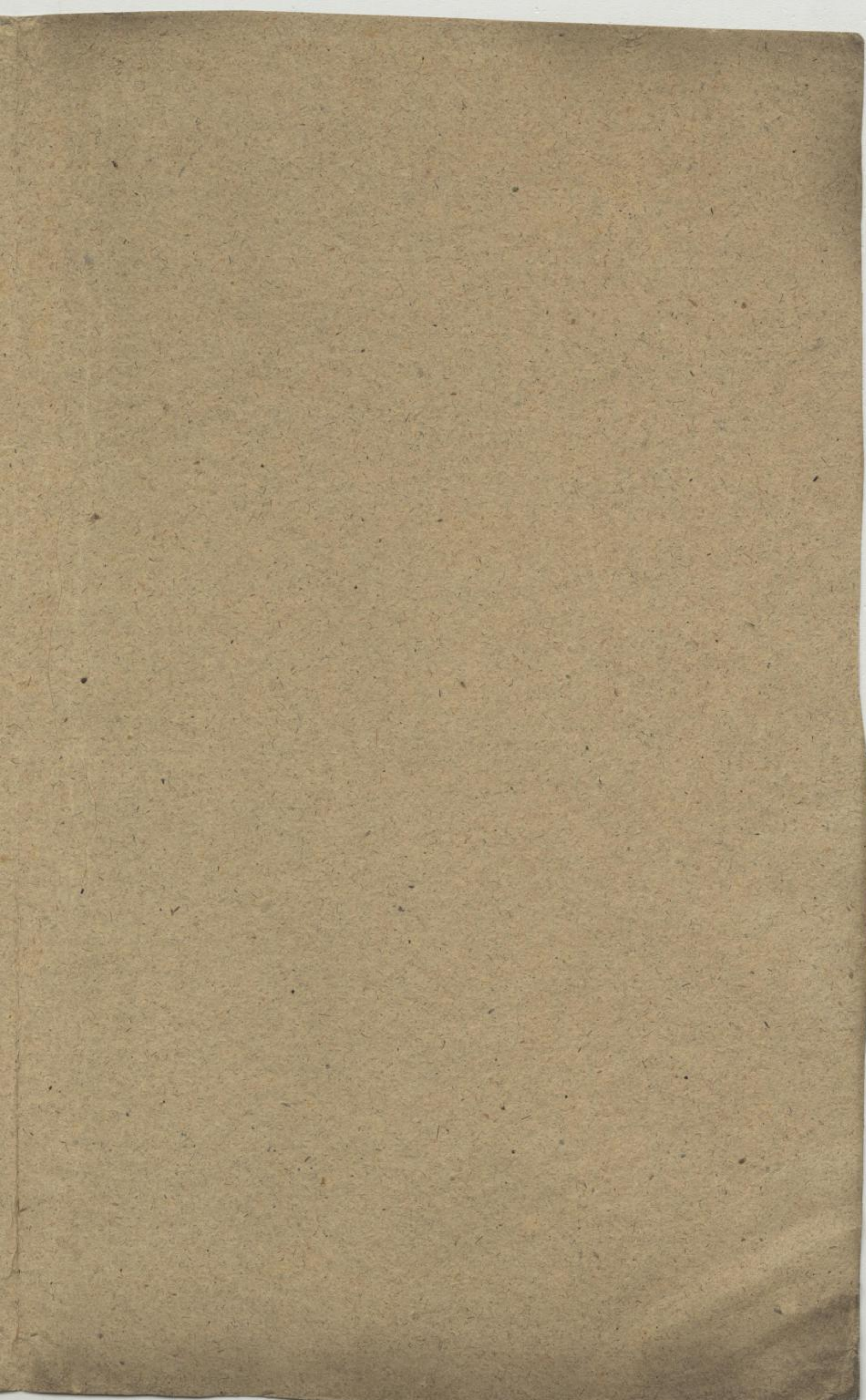
Handschrift Nr. ~~Mus. 6x 725~~ ²⁴¹⁷
~~2417~~ ^{Q-6}

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Sonata a 3

Porpora

Violin I

Violin II

Basso

2 Adagio Sostenuto

ria

ria

ria

1

V. I.

4 + 725 (1-3)

Mus. 2417-Q-6

1

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 staves of music, arranged in a system. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The ink is dark brown. The paper shows signs of wear, including some staining and a slightly irregular edge on the right side. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall style is characteristic of 18th or 19th-century manuscript notation.

Adagio

6x 25

X

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are labeled 'Soprano' and 'Alto' in cursive. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 8* (likely indicating a measure rest or a specific rhythmic value) appearing at the beginning of several staves.
- unisoni* written in the first staff.
- rit.* (ritardando) written above the second staff.
- ff* (fortissimo) written above the second staff.
- ff* (fortissimo) written above the eighth staff.
- unisoni* written at the end of the eighth staff.
- SS* (sforzando) written above the eleventh staff.
- ff* (fortissimo) written above the eleventh staff.

The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in dark ink, and the staves are clearly delineated.

222

mf

SS al Segno

SS al Segno

Fine

SS al Segno

Fine