

Schraner No. II.  
9. Fach 12. Lage.

Violini e Basso. 3. St.  
del Sig. Fasch.

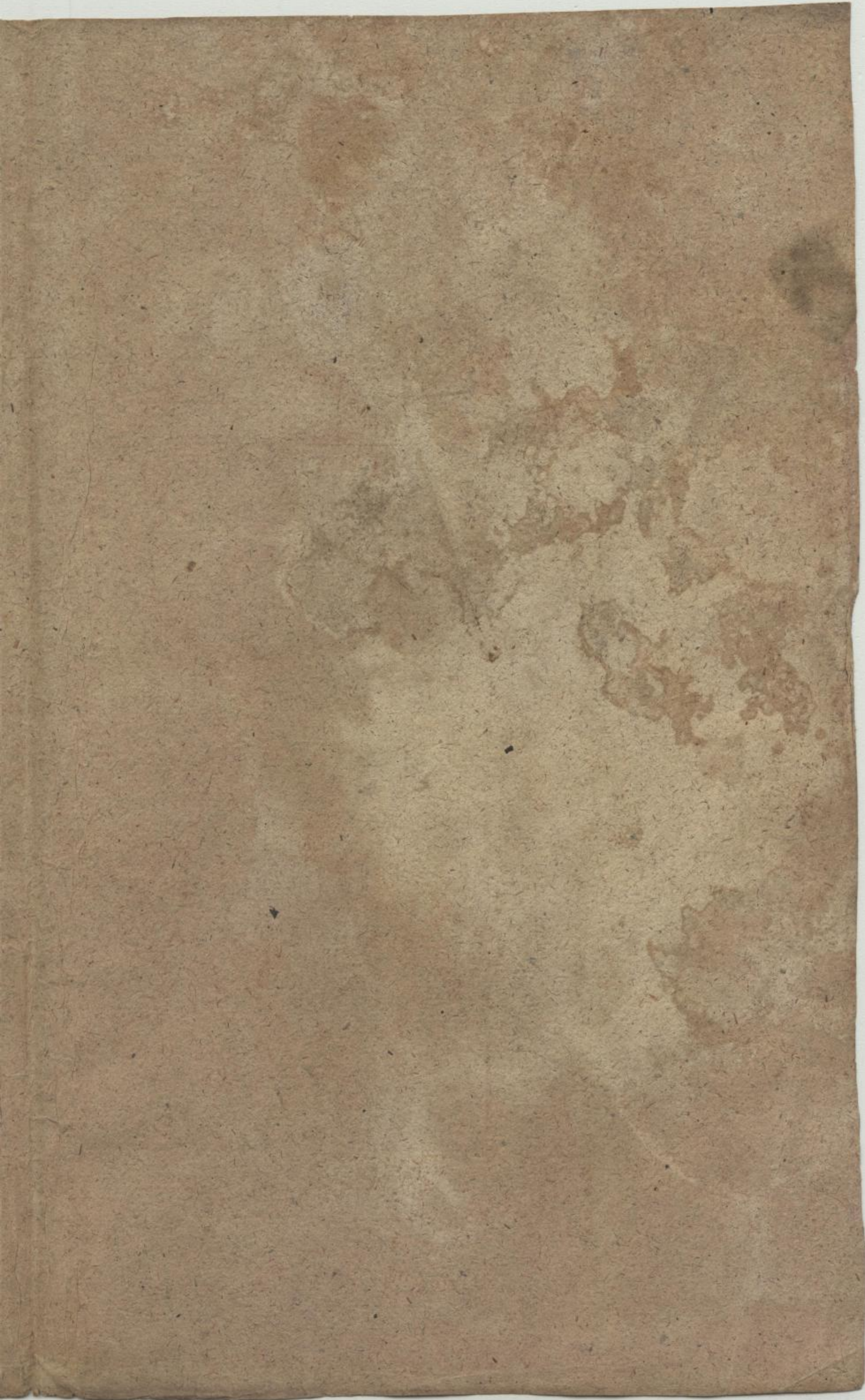


Musica	
2423	
Or	2

Sächs.  
Landesbibl.

1







in C.

~~16~~ 17



A. S.

Trio  
a  
a Violini  
e  
Bass.

del Sig.  
Fasch.

*[Faint handwritten signature]*



2

Mus. 2423 - G-2

URFILM 14/1977 Nr. 172

Sächsische Landesbibliothek in Dresden

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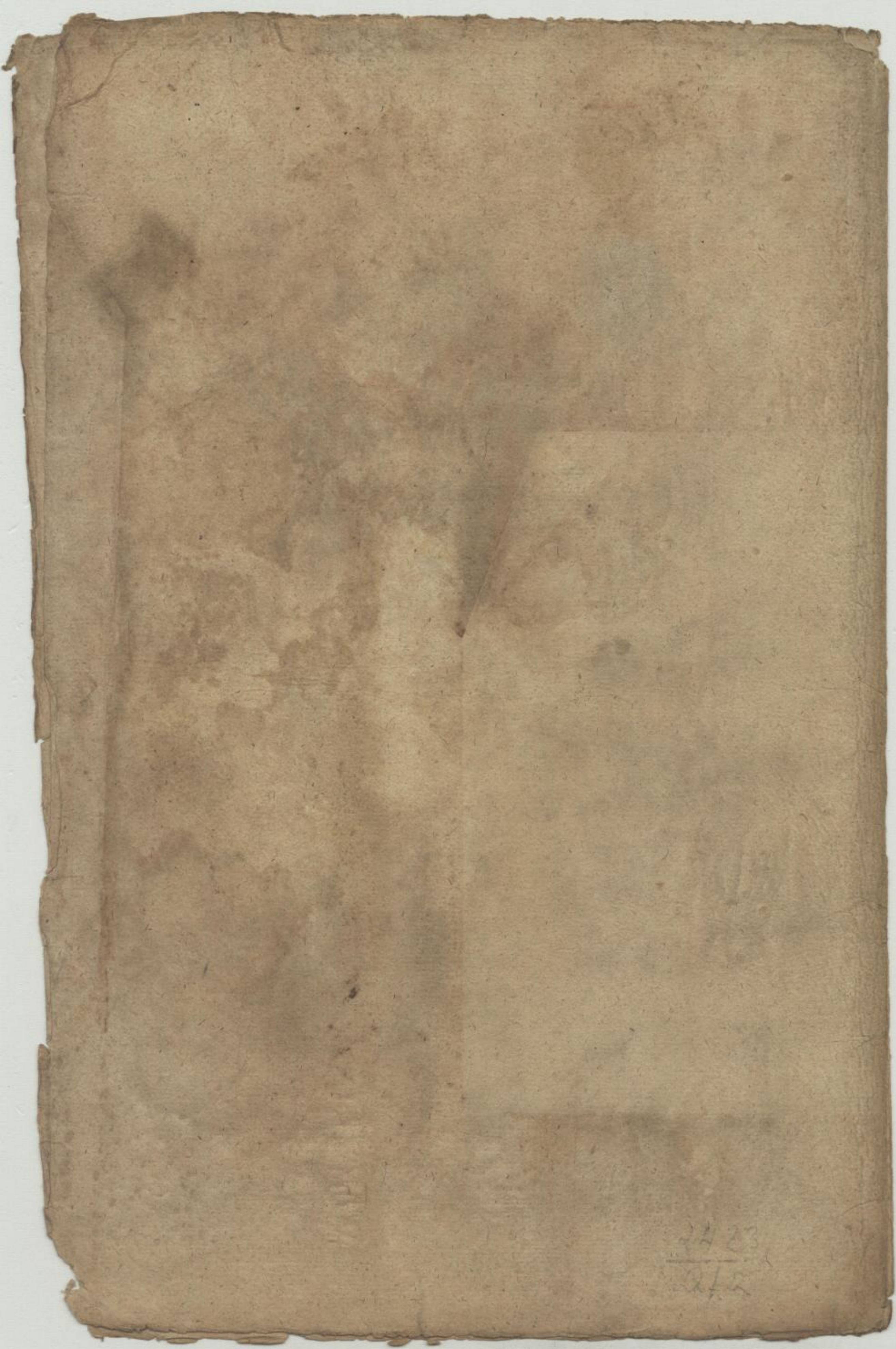
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III 9 280 Jd G 80/68





24 23  
275



# Violino Primo

*Allegro*  
*non*  
*tanto*

The image shows a page of handwritten musical notation for the first violin part. The music is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non tanto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics on several staves. The paper is aged and shows some staining.

X

Mus. 2423-Q-2

3



*piano* *forte* *piano* *forte* *piano*

*Largo*  $\frac{3}{4}$   $\frac{5}{4}$

*Vollate*

84

2

*Allegro*  $\frac{3}{4}$   $\frac{8}{4}$   $\sharp$

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. A 'C' time signature is also present. The key signature is one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some foxing and staining.

3

5

The image shows a page of aged, yellowed paper with 15 horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of small, dark, circular or oval-shaped marks placed on the lines of the staves. The paper shows signs of wear, including foxing and some larger stains, particularly on the right side.

*Co 222*

2

# Violino Secondo

*Allegro ma poco* 3.

*piano* *piano piano* *forte* *forte*

*piano* *forte*

*piano* *forte*

4

6

Sächs.  
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Mus. 2423-Q-2

*piano* *forte*  
*piano* *forte*

*Largo*

*Voltate*

*Allegro*  $\text{G} \frac{3}{4}$

The musical score consists of 15 staves of handwritten notation. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of note values, rests, and accidentals. There are several instances of the number '2.' above notes, likely indicating a second ending or a specific fingering. A large, dense scribble of ink is present on the 13th staff, and the word 'Aus' is written at the end of the 15th staff. The paper is aged and has some foxing and staining.

*Handwritten signature or scribble, possibly 'C. 282'.*

*Handwritten mark, possibly a cross or 'X'.*



# Cembalo

Allegro ma  
poco

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma poco'. The score contains numerous musical notations, including notes, rests, and dynamic markings such as 'piano', 'forte', and 'piano forte'. There are also various fingerings and articulations indicated throughout the piece. The paper shows signs of age, with some staining and a small circular stamp at the bottom center.



9

Mus. 2423-Q-2

Handwritten musical notation on a single staff. The music begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *forte*. The second measure is marked *piano*. The third measure is marked *forte*. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are some handwritten numbers above the notes, possibly indicating fingerings or measure numbers.

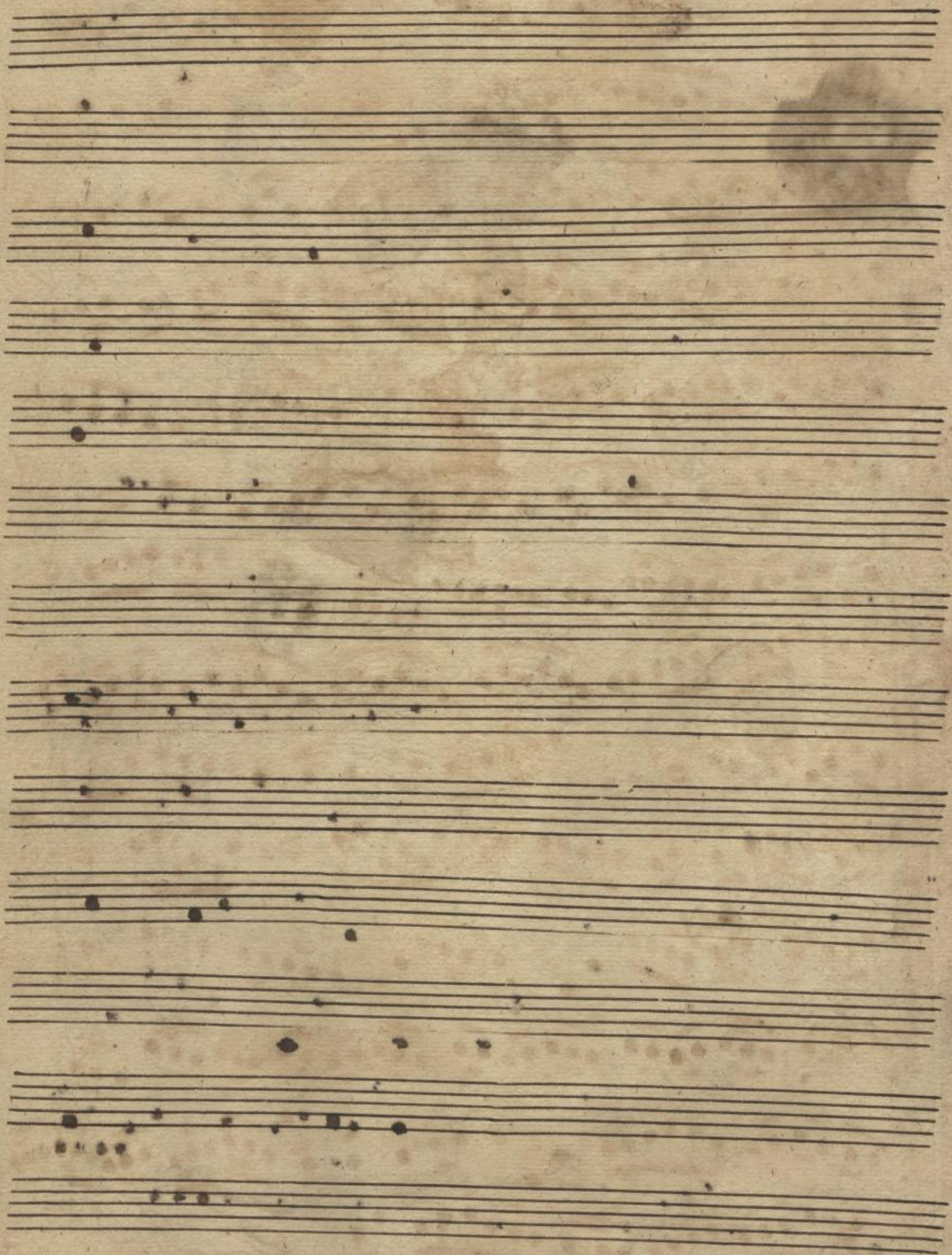
Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *Largo* is written at the beginning. The notation includes various note values, rests, and accidentals. There are several handwritten numbers above the notes, possibly indicating measure numbers or fingerings. The music appears to be a single melodic line.

Voltate

**Allegro**

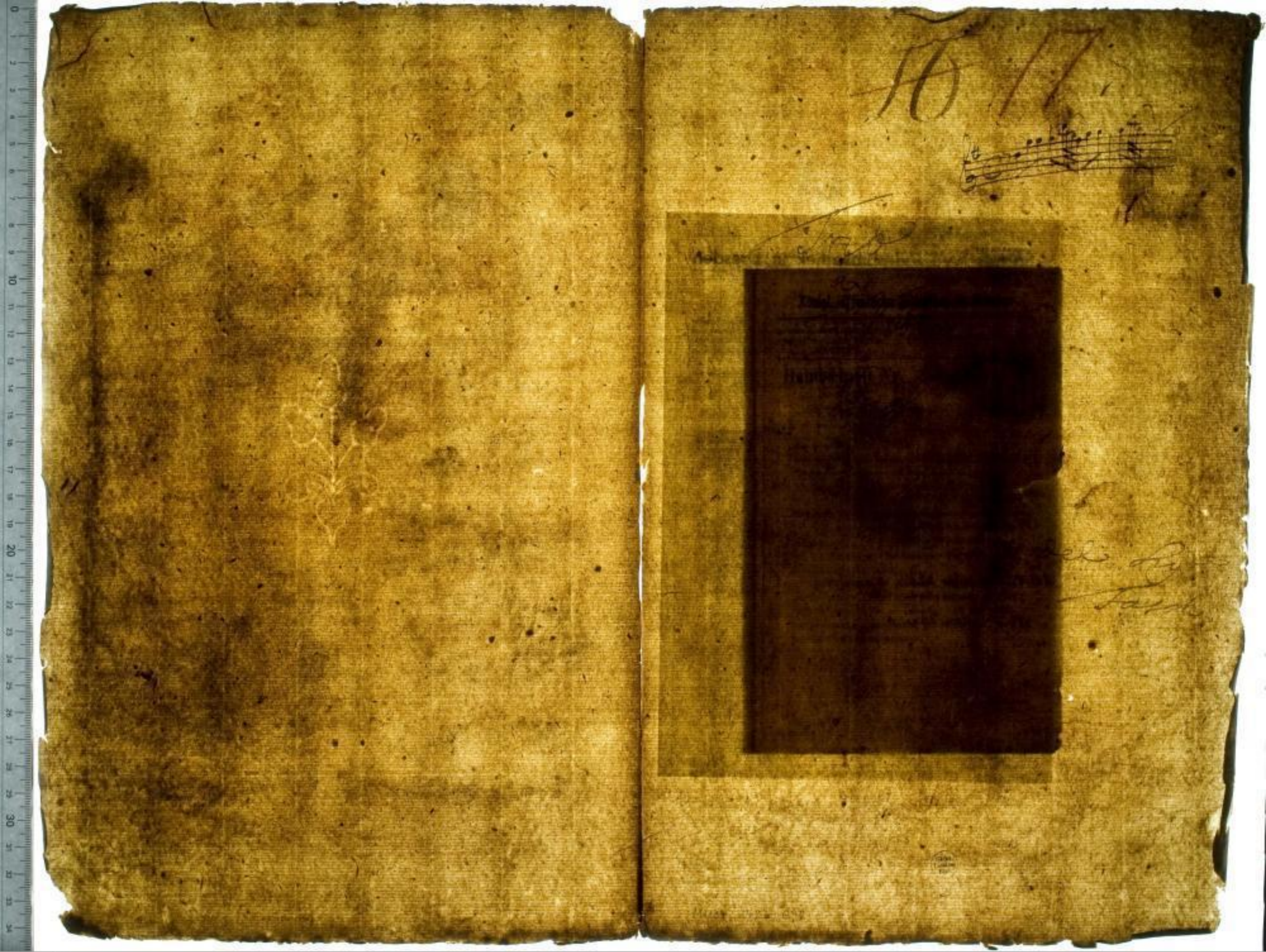
Handwritten musical score for a piece titled "Allegro". The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and a scribbled-out section.

2

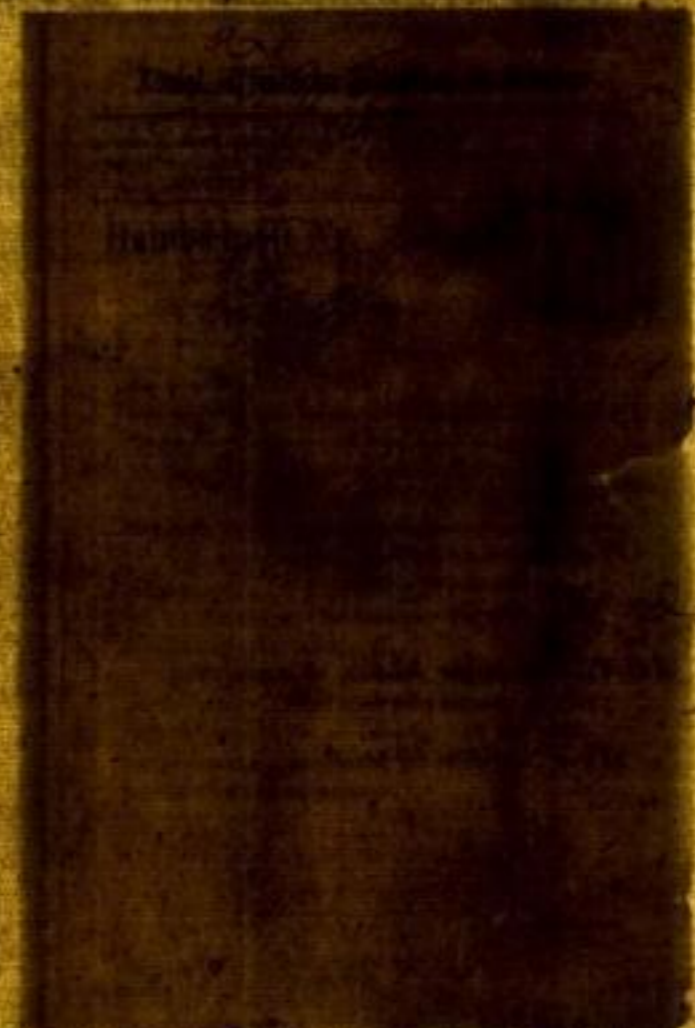


*Op. 212*

*G*



10/17



*Handwritten text, possibly a signature or name.*



10/17



Trio

in F-dur

Bass

del. H. J. Bach



Handwritten musical notation on the left page of an aged manuscript. The page contains approximately 14 staves of music, featuring various note values, stems, and clefs. The ink is dark brown, and the paper is heavily yellowed with age. A large, dark stain is visible in the lower-left quadrant. At the bottom of the page, there is a handwritten signature or name, possibly "Johann Sebastian Bach", written upside down.

Handwritten musical notation on the right page of the manuscript. The page contains approximately 14 staves of music, continuing the notation from the left page. The notation includes various note values, stems, and clefs. The ink is dark brown, and the paper is heavily yellowed with age. There are several dark stains on the page, particularly in the lower-right quadrant.