

Schranck No II.
3. Fach 7. Lage

Solo.

Violino e
Basso.



del Sig. Cattaneo.



Musica	
2468	
R	4



(4 Bl.)



URFILM 41/1977 Nr. 609

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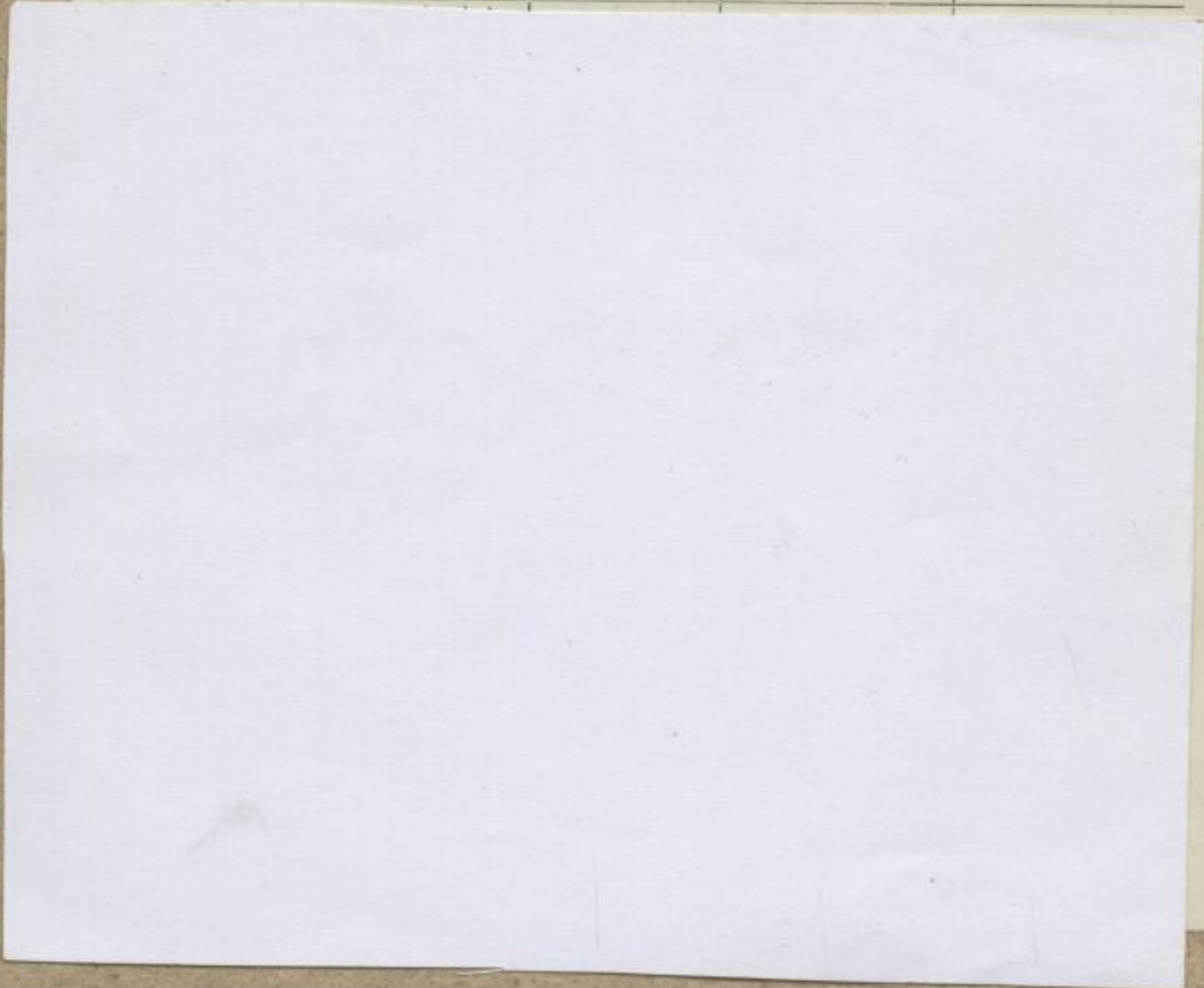
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Sonata à Violino solo

V. Fran^{co} M^o Cattaneo.

3

Grave

Allegro
Tutti, Subito. Tutti

~~6 x 44~~ (1-4) Mus. 2468-R-4 X
2



All.

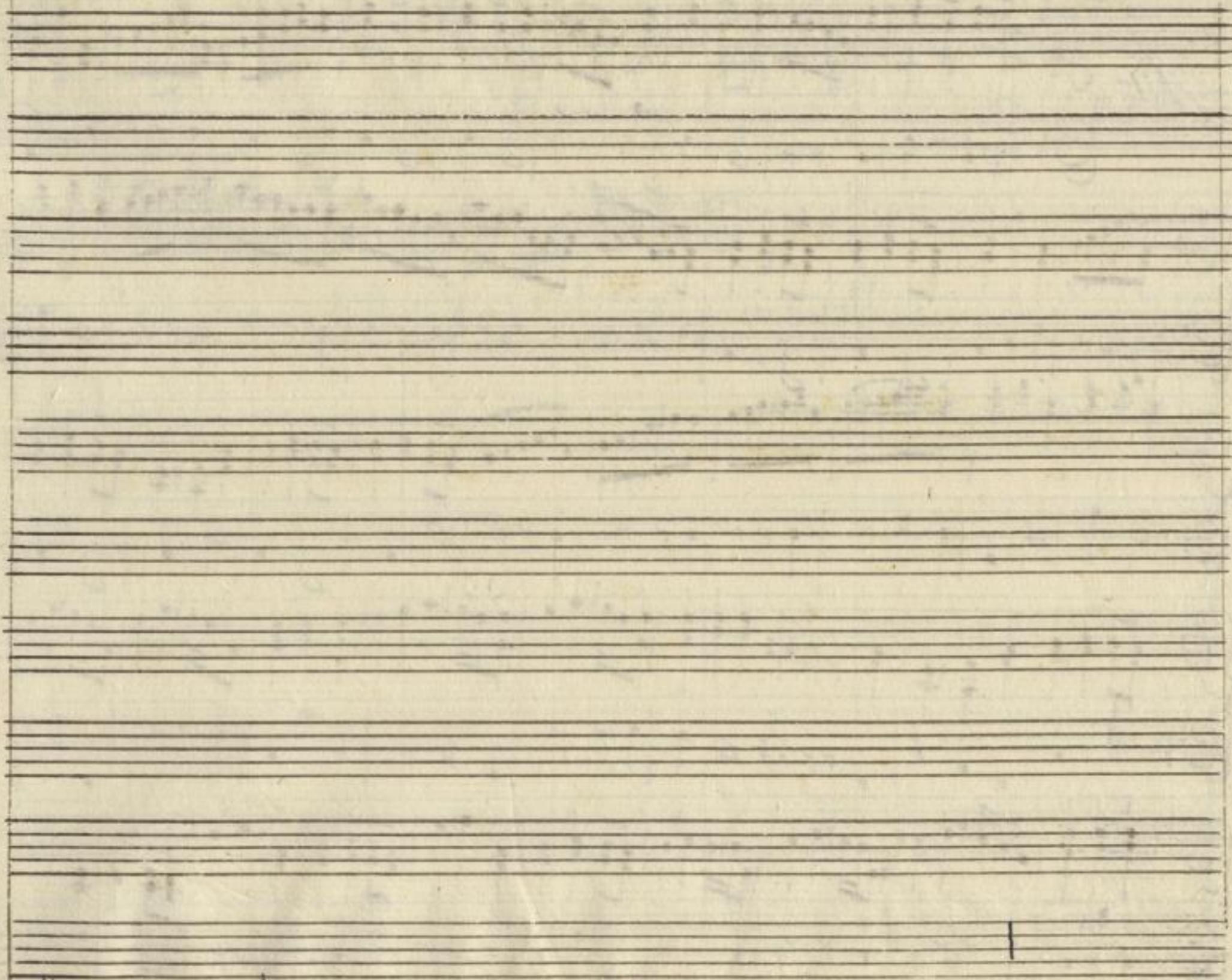
A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The top system begins with a treble clef and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and ornaments. The lower systems show more complex rhythmic patterns and dense textures, particularly in the treble staves. The paper shows signs of age, with some staining and a slightly uneven texture.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly on the right edge.

24

Adagio

Tertio segue l'Allegro



(Ex 119)

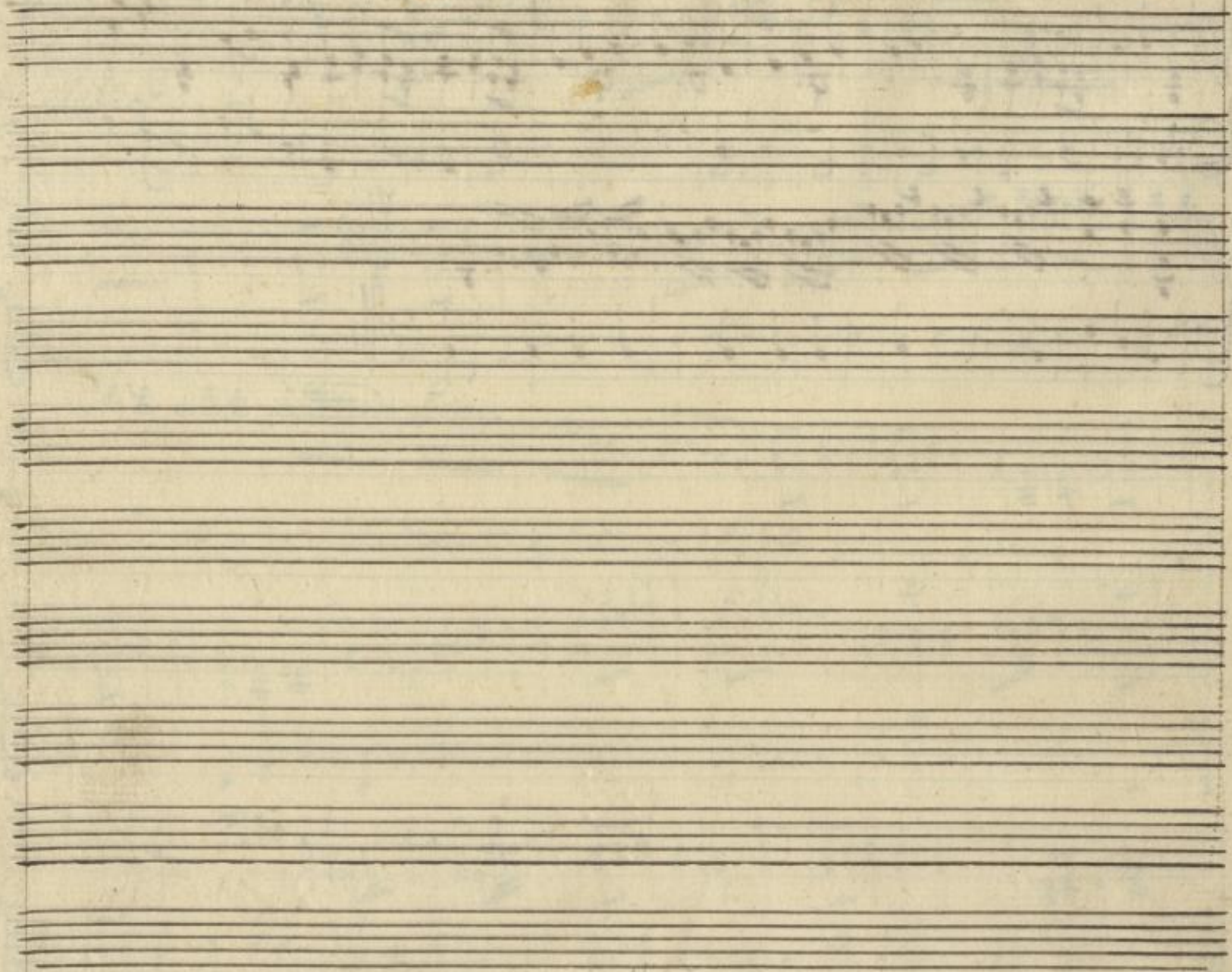
B⁶

All.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The top system begins with a large, decorative tempo marking 'All.' in the left margin. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and clefs. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Handwritten musical score on aged paper, featuring four staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The paper shows signs of age, including discoloration and a torn edge on the right side.

X 8



2
Mus. 5168-R-11

Lotti Cantata 106a

Orata a Nichtig solo



X 8

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The bottom three staves contain musical notation, including notes, rests, and clefs. The notation is written in dark ink. A ruler is visible at the bottom of the page, showing measurements in centimeters from 0 to 31. The paper has a slightly irregular, aged appearance with some staining and a small tear at the top center.

Adagio

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various note values, rests, and clefs. The word "Adagio" is written in a decorative cursive script at the beginning of the first staff. The paper shows signs of wear, including a tear at the bottom edge and some staining. A ruler is placed at the bottom of the page for scale.

arte. Segue l'Allegro

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of musical staves, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of wear, including a large tear on the right edge and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

(Ex 119)

B⁶

