

Schraneke & II.
23. Fach 28 Lage
&c. 1. TRIO.

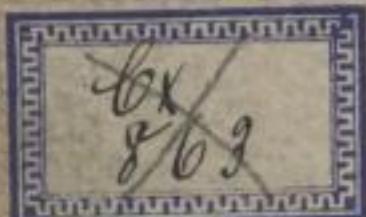
2 Vno Flaut: e Basso. 3. St.
Del Sig: Strücker.



Musica

2139

Q | 1a



Mus. 2139-Q-1a

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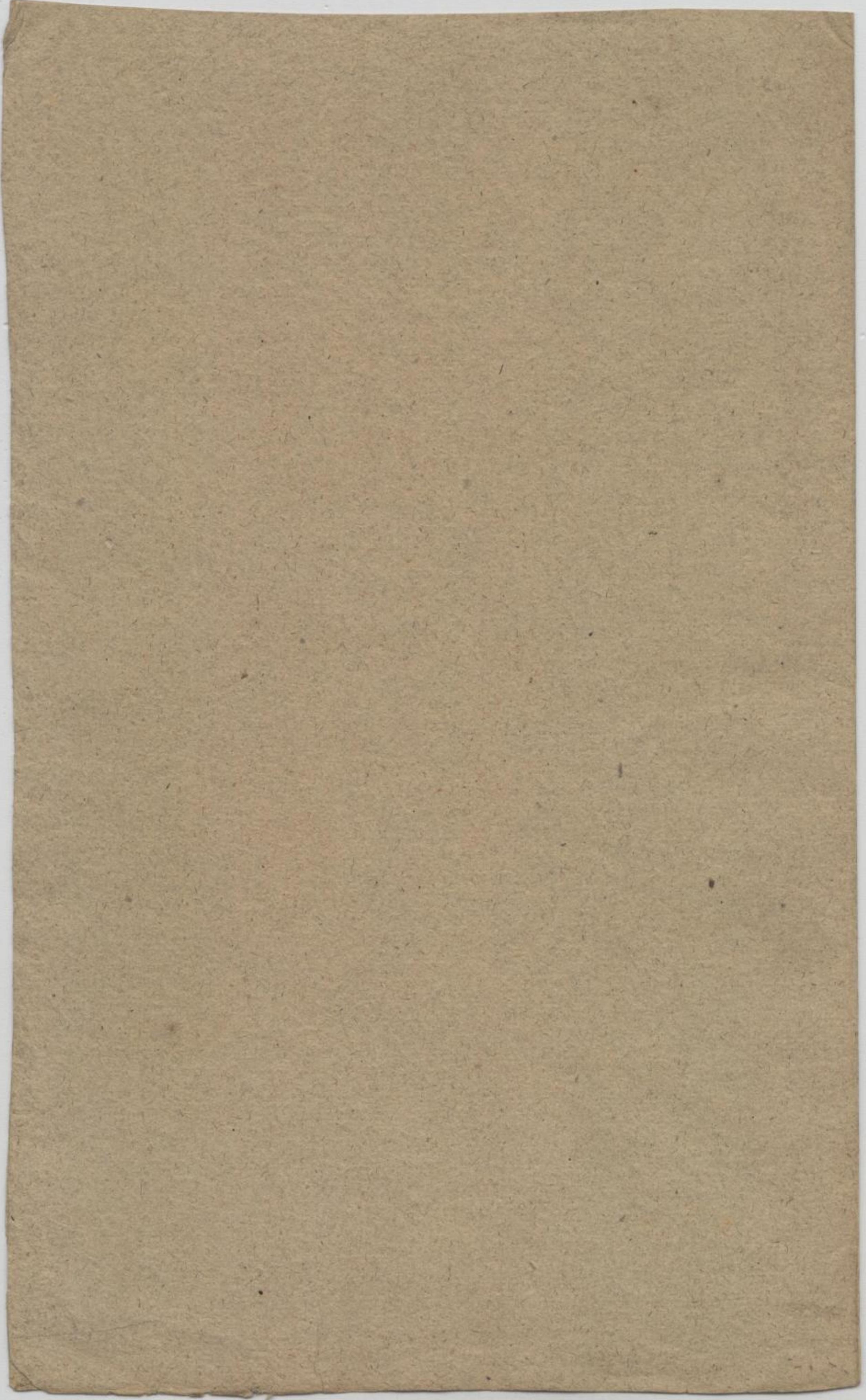
2139-Q-1a

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Violino.

Sonata C

Adagio

Allegro

Violin part:

Adagio (Measures 1-2)

Allegro (Measures 3-8)

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2.

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68863 (1-6)



Flauto Traversiero.

Sonata C

Adagio.

Allegro

Sächs.
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6



Basson.

Sonata

A handwritten musical score for piano in common time. The key signature consists of one sharp sign (#) above the staff, indicating G major. The tempo is marked "Adagio". The music is written on five staves, each representing a different voice or part. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The handwriting is in dark ink on aged, yellowish paper.

A handwritten musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains eleven measures of music, ending with a double bar line. The second staff begins with a bass clef and a time signature of 2/4, continuing from the previous staff.

A handwritten musical score for piano. The title "Allegro" is written in cursive at the top left. The key signature is A major (two sharps), indicated by a circle with two sharps and a "4". The time signature is 3/4. The music consists of a single melodic line on five-line staff notation.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a soprano clef, a key signature of three sharps, and a common time signature. It consists of ten measures. The second staff begins with a soprano clef, a key signature of one sharp, and a common time signature. It also consists of ten measures. The music includes various note heads, stems, and rests.

A single staff of musical notation in G major, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes include quarter notes, eighth notes, and sixteenth notes.

A single measure of musical notation on a staff. The key signature consists of two sharps. The measure begins with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. This is followed by a eighth note, a sixteenth note, and a eighth note. The measure concludes with a half note.

A page from a handwritten musical score. The key signature is three sharps. The first measure shows a bass clef followed by a sixteenth note, a quarter note, a half note, another half note, and a dotted half note. The second measure begins with a sixteenth note followed by a series of eighth notes and sixteenth notes.

A handwritten musical score for two voices, Treble and Bass. The score consists of two staves. The top staff is for the Treble voice and the bottom staff is for the Bass voice. The music is written in common time. Measures 11 through 15 are shown, starting with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some rests. The bass staff has a bass clef and a key signature of one sharp.

A page of handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of six measures of complex rhythmic patterns, primarily featuring eighth and sixteenth notes, with various note heads and stems. The handwriting is clear and legible.

Sächs.



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