

Schraner No. II.
18. Fach II. Lage.

No. 1.) TRIO.

Co. V. u. e. Basse. 3. St.

Del Sig. Mathes

[Matteis, No. 2.]



S. A. Moser, Guff. 2. Dichtung

2. 138

Musica	
2764	
Q	1

Mus. 2045-Q-1

6/37

6 Bl.

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Handschrift Nr. ~~2764/Q1~~ ^{Mus.} Mus. 2045-Q-1

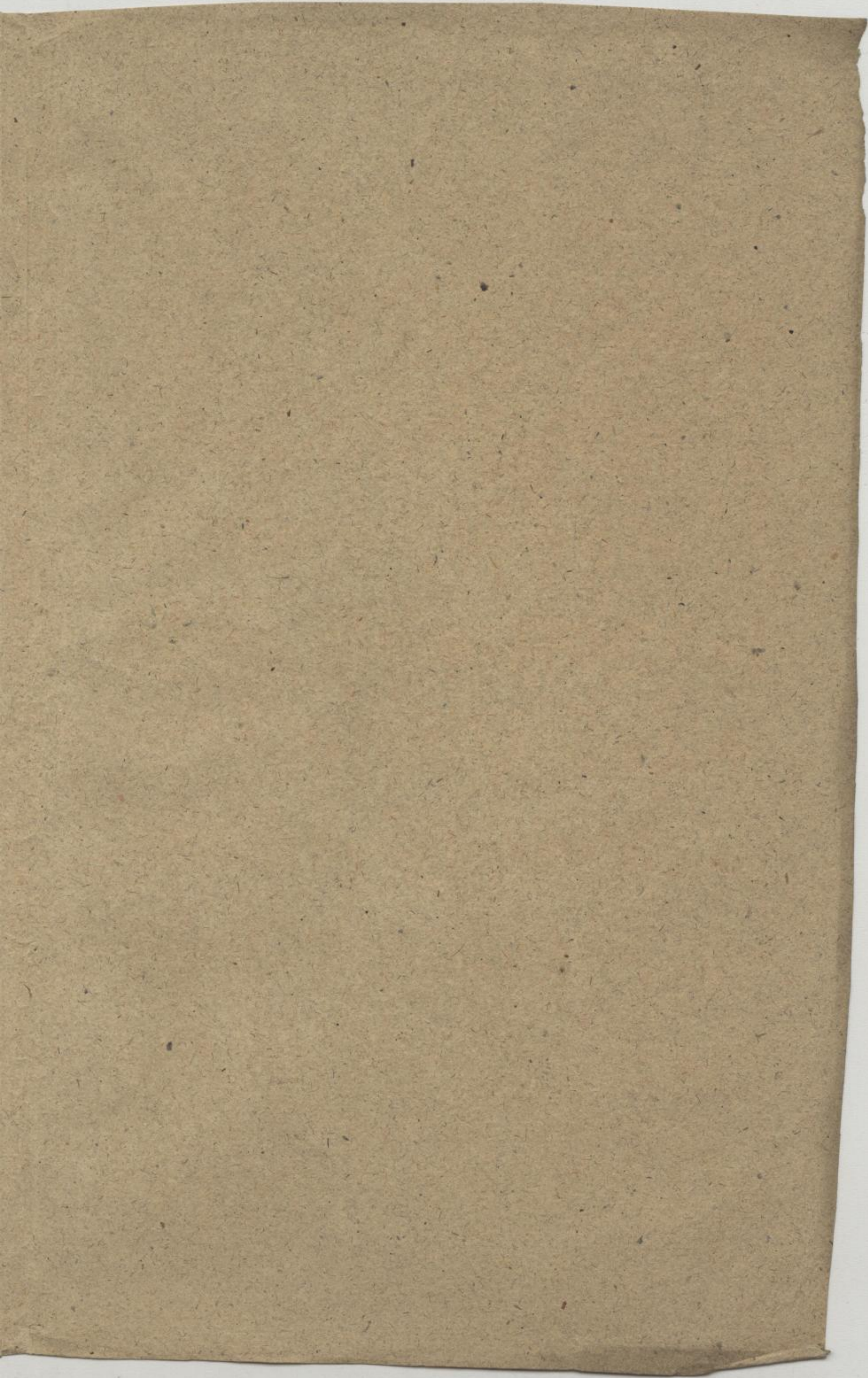
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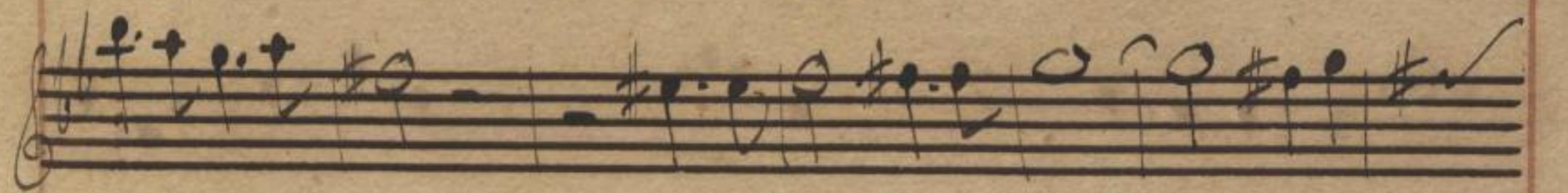


Grave.

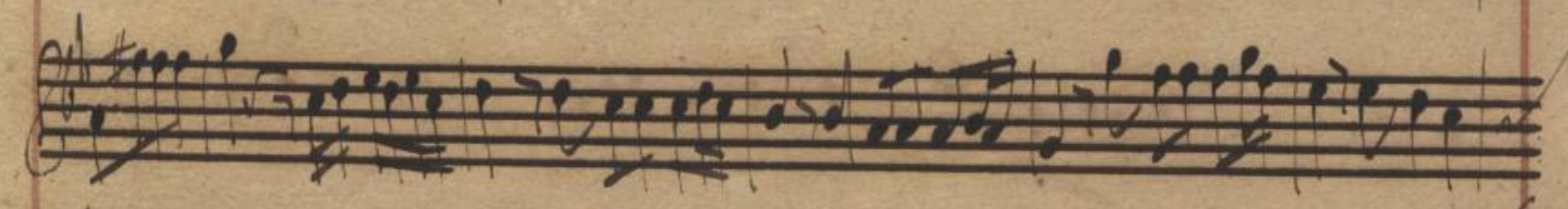
Violino Primo.



Tractulium.



Alleg.



Ca 637 (1-6)



1 Adagio Mus. 2045-a-1

Arabanda.

Gavotte.

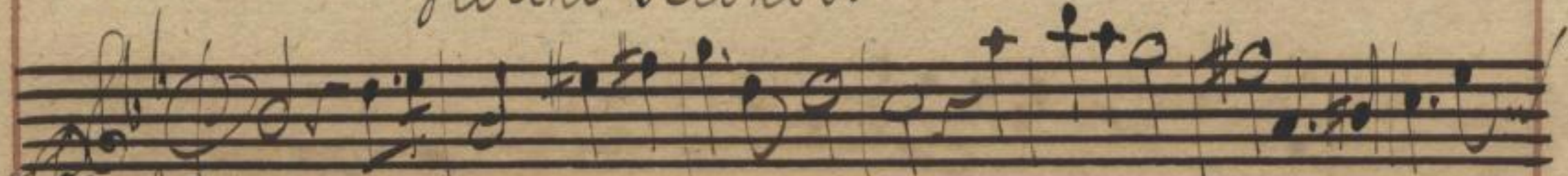
argy.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of seven staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has the word "argy." written above it. The notation includes various note values, rests, and bar lines. The seventh staff contains a large, stylized signature or set of initials. The paper shows signs of age, including some staining and discoloration.

yigue.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "yigue." is written in the left margin next to the first staff. A "p." marking is visible on the fourth staff. The paper shows signs of age, including some staining and foxing.

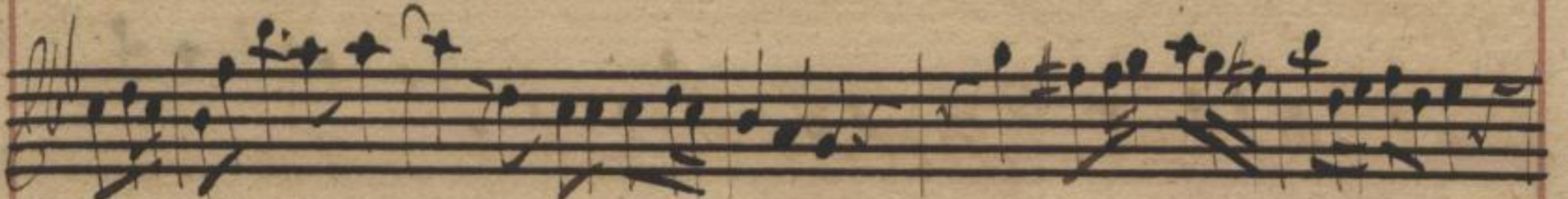
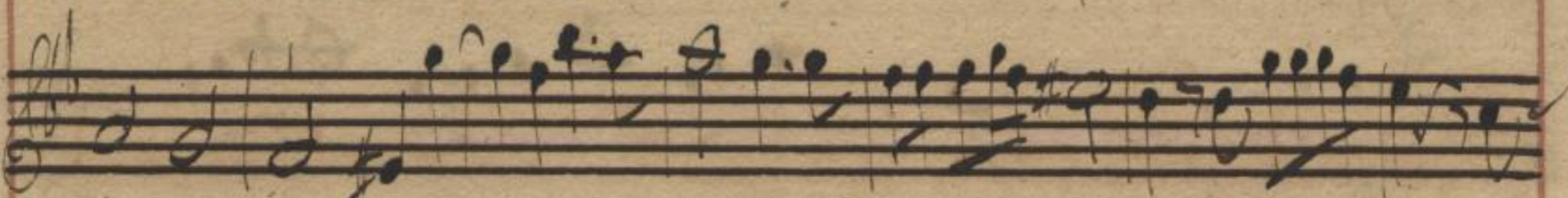
Violino Secondo.



Traludium.



Trés.



piano

adagio

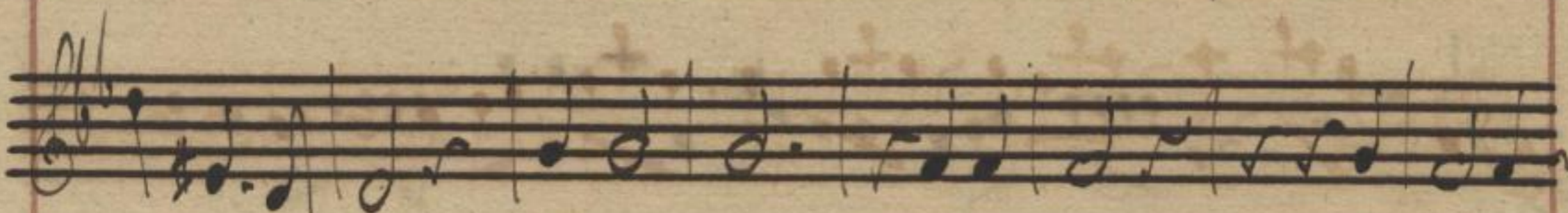
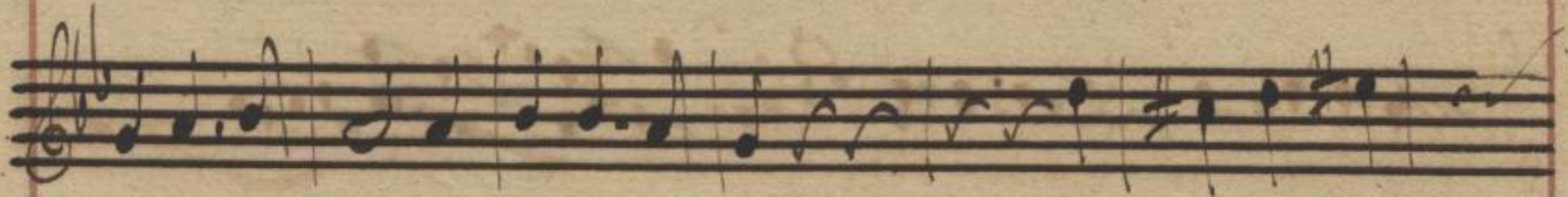
68 637



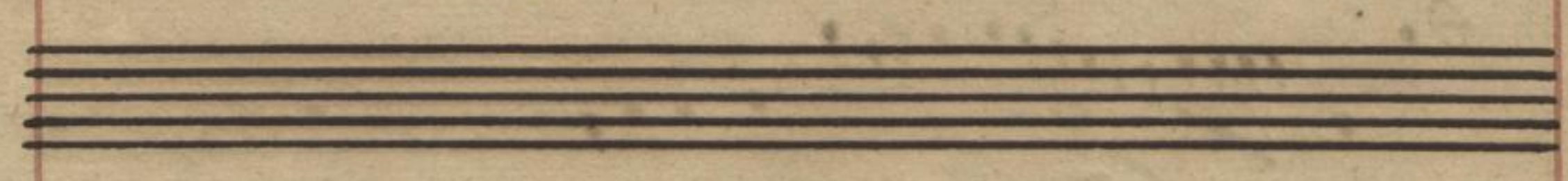
3

Mus. 2045-Q-1

Sarabanda.



Tavol.



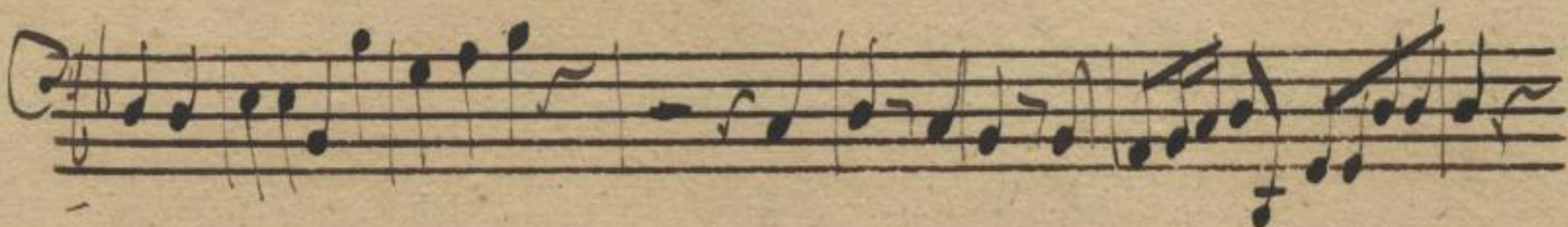
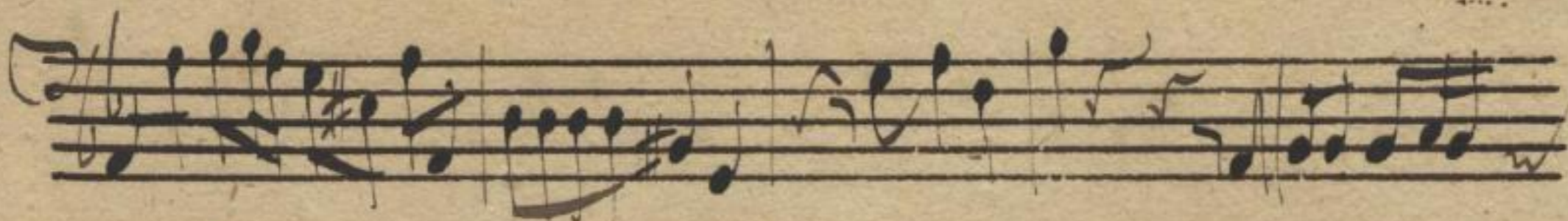
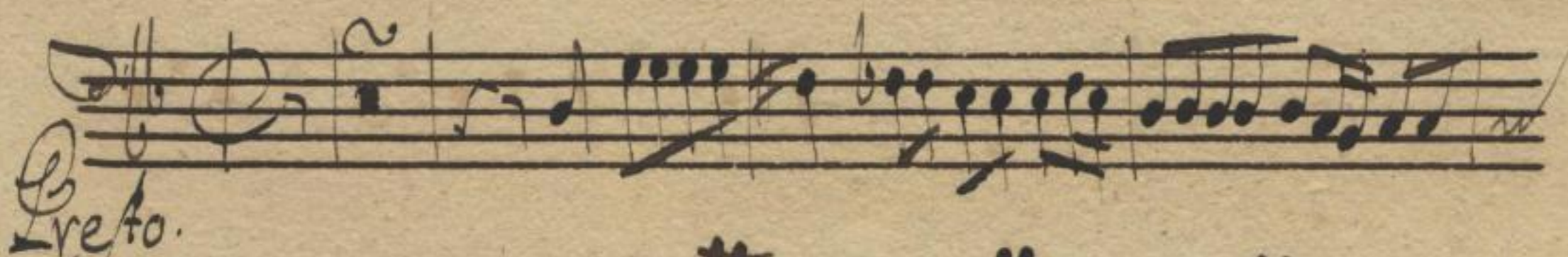
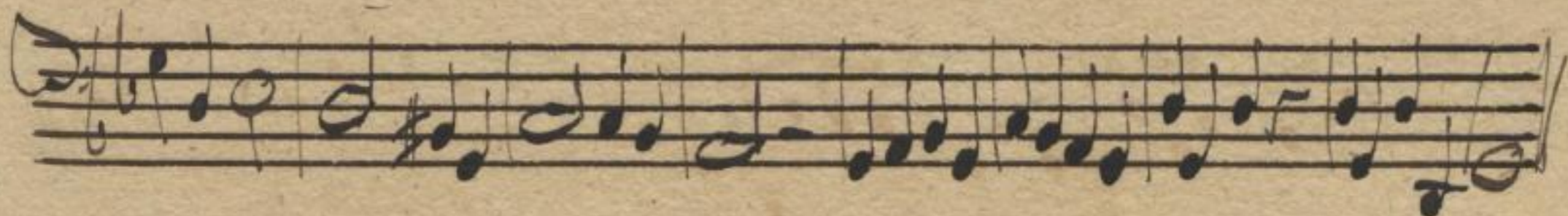
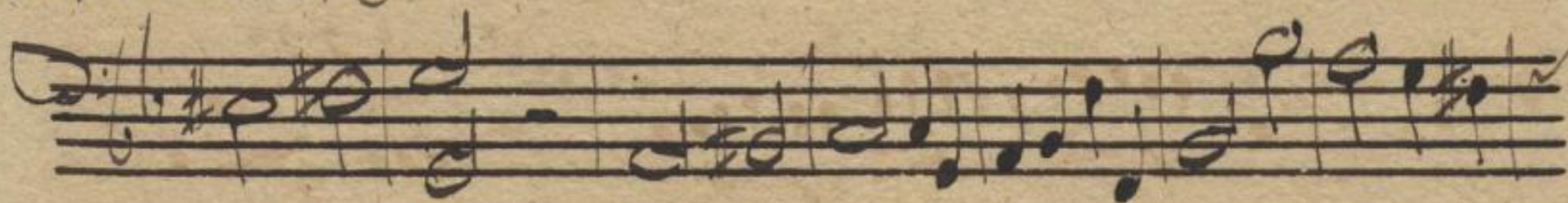
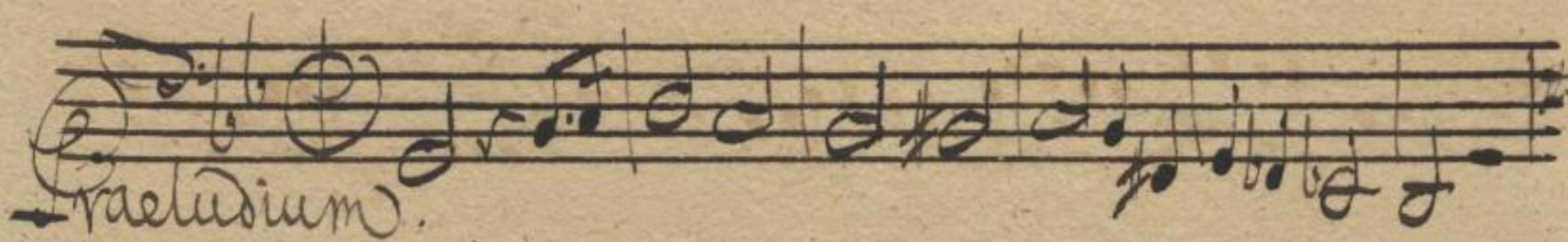
Largo.

Sigue.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Sigue." is written in the left margin of the second staff. The paper shows signs of age, including some staining and foxing.

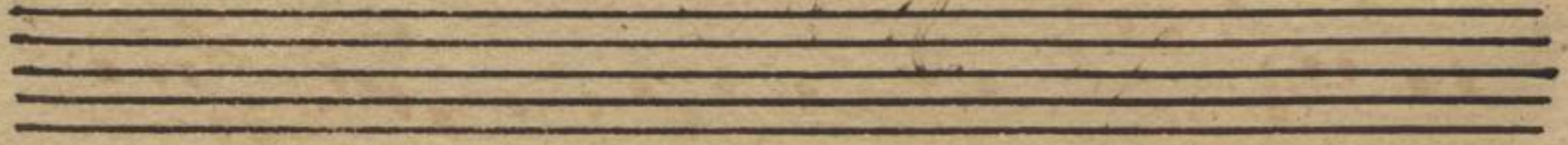
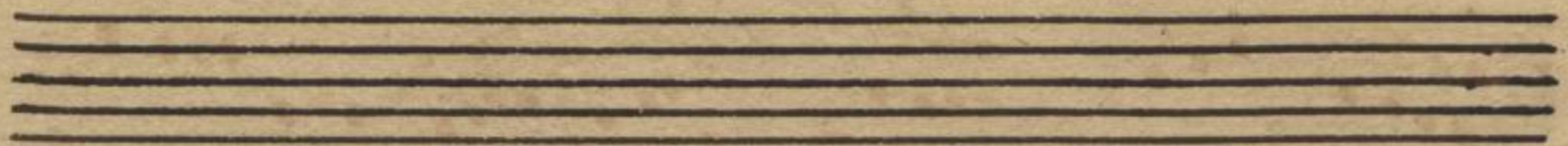
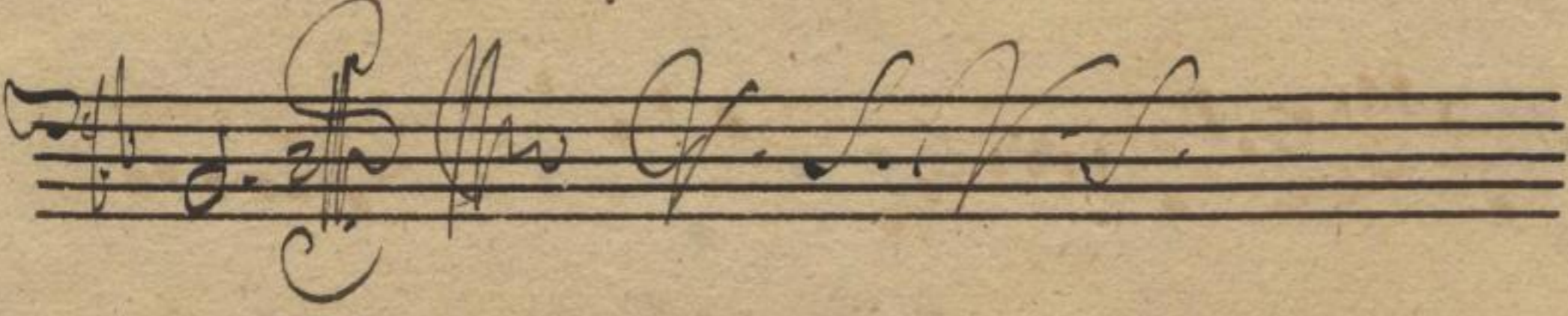
Grave.

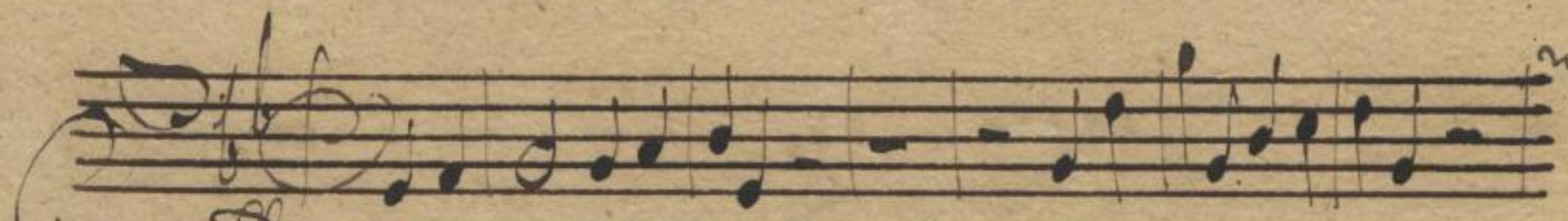
Cembalo.



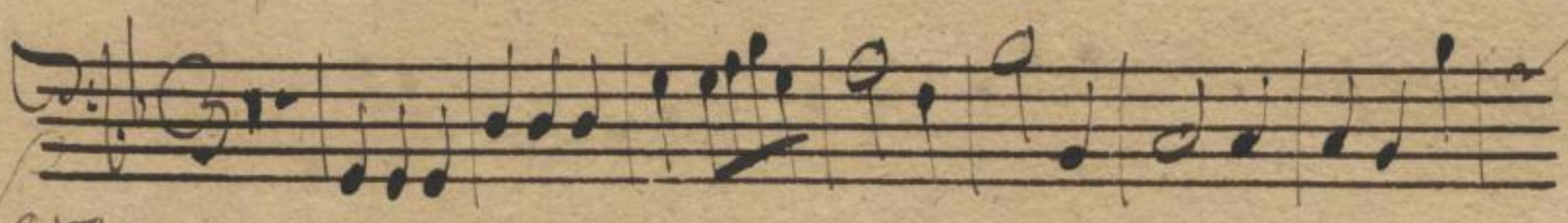
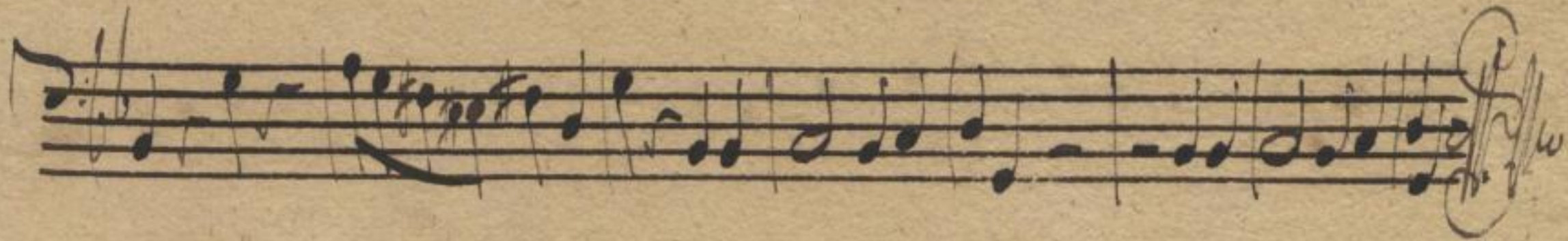
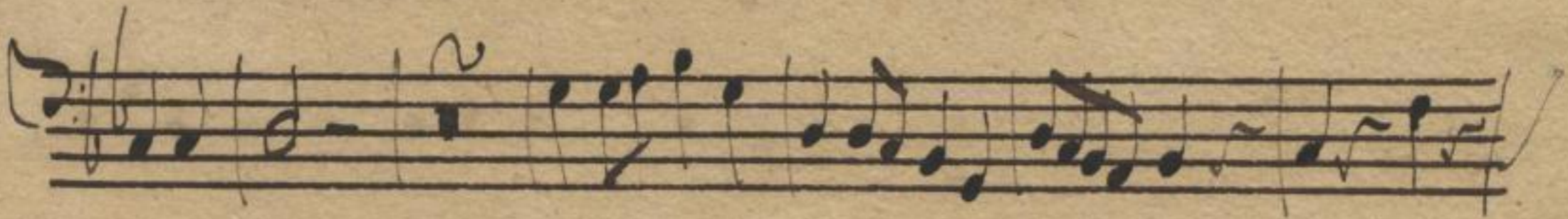
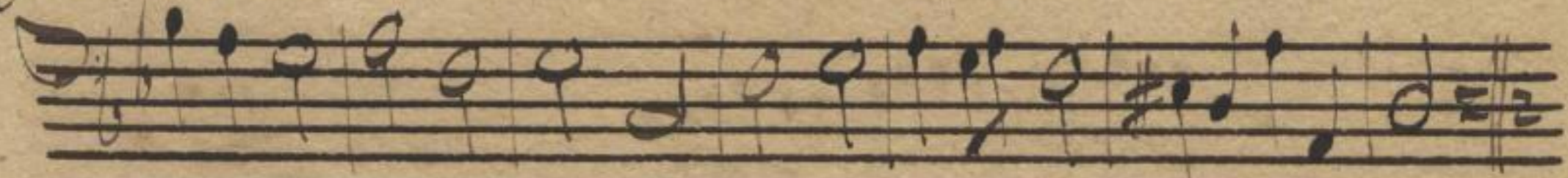
SLUB
Dresden

Mus. 2045 - Q - 1

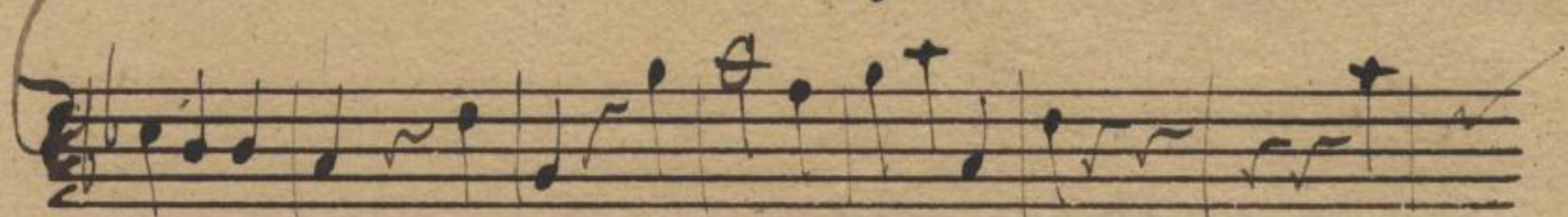
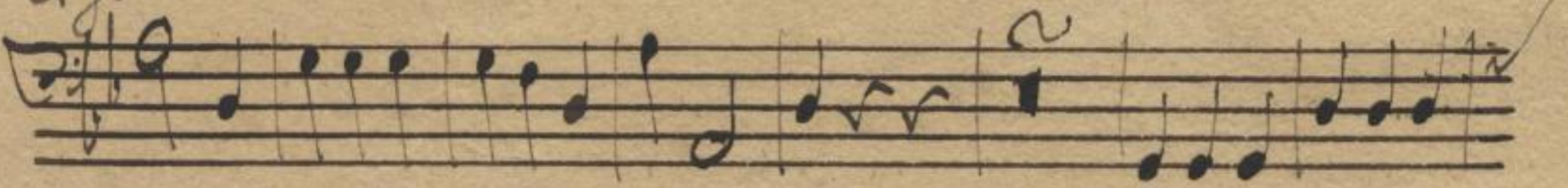




Gavotte.



Argo.



gigue.

piano

~~65637~~

5