

Schraner No. II.
20. Fach 20. Lage.

Violini e Basso
Del Sig. Pepusch.



Musica	
2160	
Q	1



1

URFILM30 / 1977 № 384

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ums.* 2160/Q11

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Behrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

III 9 280 Jd G 80/68

Handwritten musical notation on a single staff, including a treble clef, a common time signature (C), and a series of notes and rests.

6

Sonata a 3.

2 Violini

A. 3.

Con il
Basso

Continuo

Large scribbled-out section of the manuscript, consisting of several lines of crossed-out musical notation.

Del Sig. Sebaste

Large scribbled-out section of the manuscript, consisting of several lines of crossed-out musical notation.

Mus. 2160-Q-1

2

Handwritten scribbles and numbers at the bottom left, possibly indicating a page or volume number.



Andante

Violino Primo

allegro

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The tempo markings "Adagio" and "Allegro" are clearly visible. The music features complex rhythmic patterns and melodic lines.

69/50

H 4



2760
1871

Violino 2

Andante

Handwritten musical score for Violino 2. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket labeled '1.'. The tempo is marked 'Andante'. The music is written in a single system. The fifth staff contains a double bar line and the tempo marking 'allegro' above the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten scribbles

Mus. 2160-Q-1

Handwritten symbol

5



Adagio

Adante *Basso Continuo*

Handwritten musical notation for the first section, labeled *Adante*. It consists of five staves of music. Above the staves are various numerical figures (e.g., 6 6 6 6, 9 3 9 3 9 3 9 3, 6 9 3 9 3 9 3) and some accidentals (sharps). The notation includes notes, rests, and bar lines.

Handwritten musical notation for the second section, labeled *Allegro*. It consists of five staves of music. Above the staves are numerical figures (e.g., 9 3 9 3 9 3 9 3, 6 9 3 9) and accidentals. The notation includes notes, rests, and bar lines.

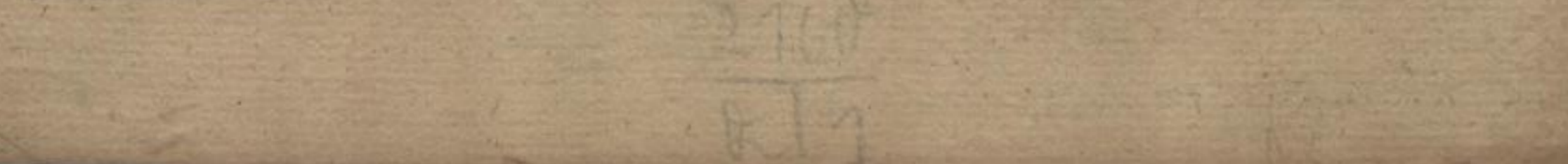
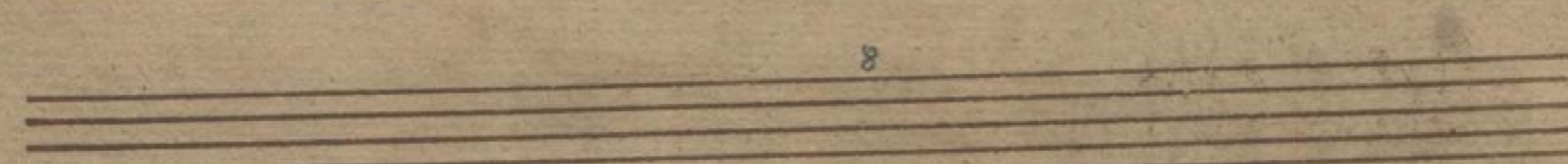
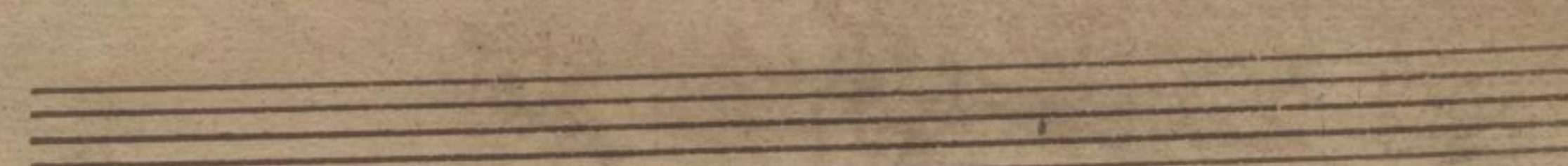
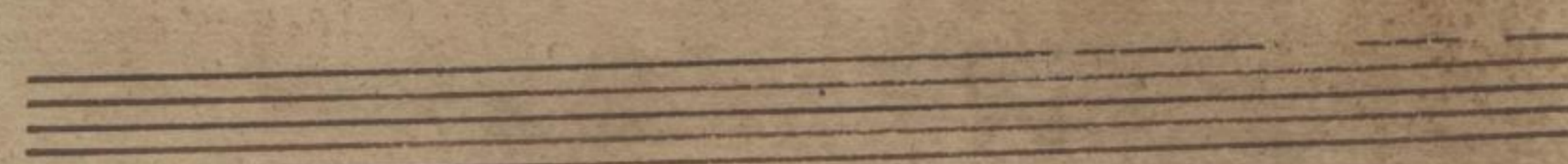
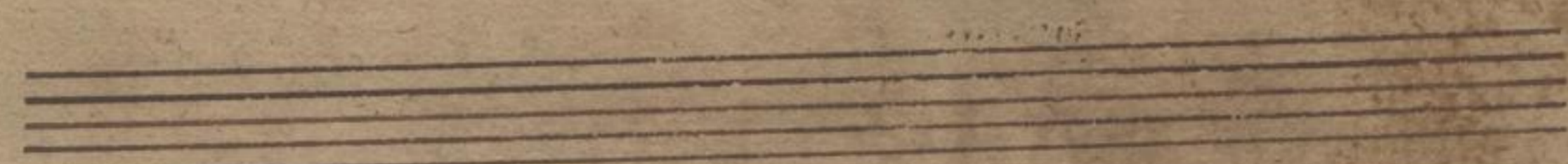
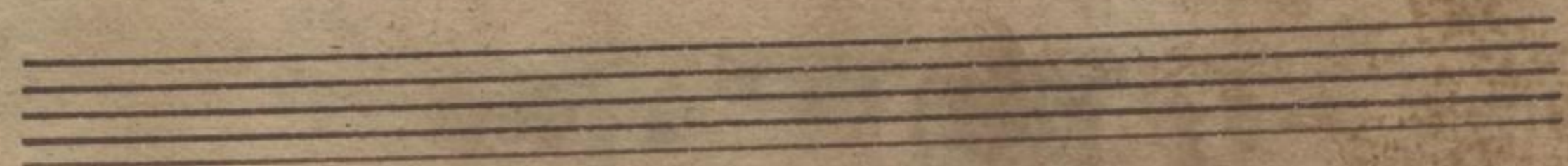
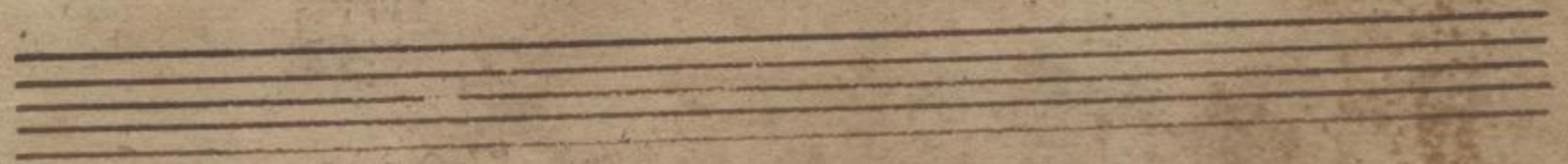
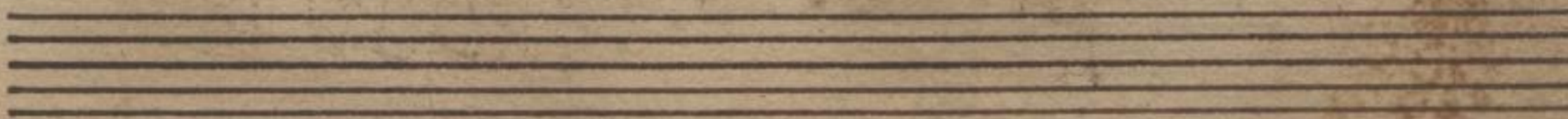
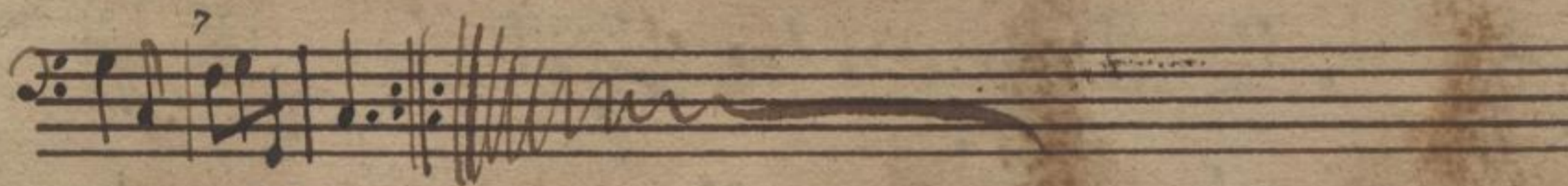
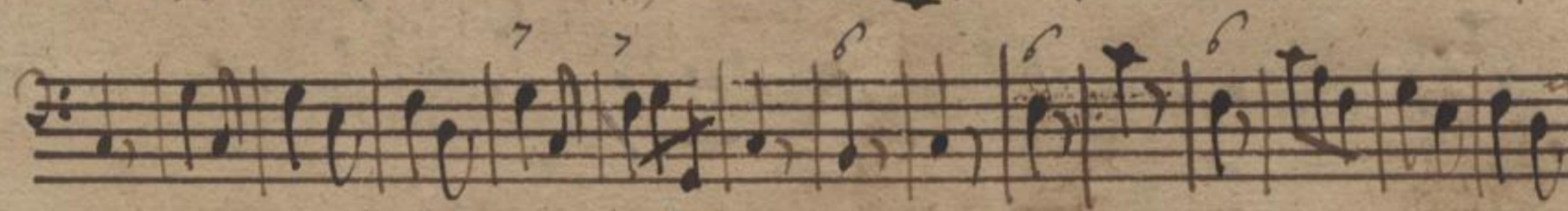
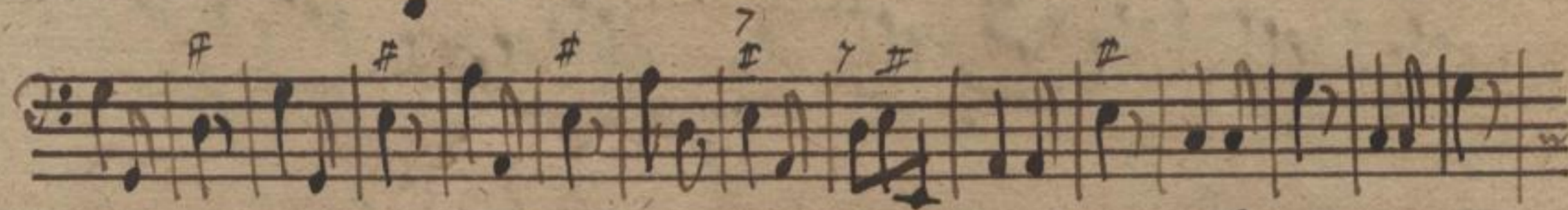
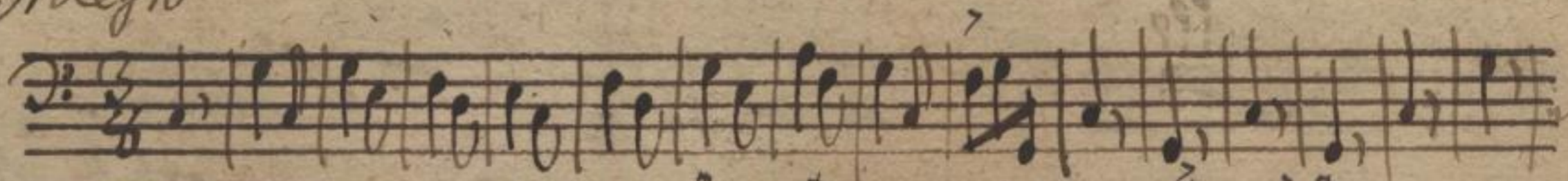
Handwritten musical notation for the third section, labeled *Adagio*. It consists of two staves of music. Above the staves are numerical figures (e.g., 9 6 2 3 7 #, 6 9 6 4 3 9) and accidentals. The notation includes notes, rests, and bar lines.

Volti Subito

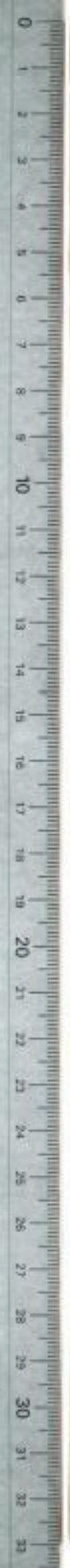
6 # 1/2 3/4 Mus. 2160-Q-1 3



Allegro



2160
811



Handwritten musical notation on the left page of an open manuscript. The page contains 12 staves of music, featuring various rhythmic patterns and note values. The paper is aged and yellowed.

Handwritten musical notation on the right page of an open manuscript. The page contains 12 staves of music, continuing the piece from the left page. The paper is aged and yellowed.



Ms. 2160

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes notes, rests, and clefs. A circular stamp is visible at the top left. The word "Allegro" is written in the middle of the manuscript.

Allegro



Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 33 staves, each containing musical notes, stems, and clefs. The ink is dark brown or black. The paper shows signs of age, including discoloration and some faint markings. A circular stamp is visible near the bottom center of the page.