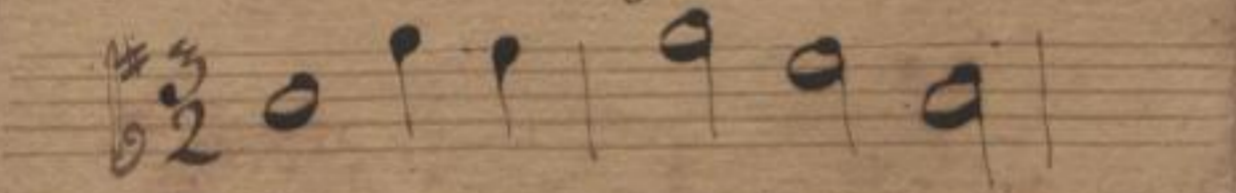


Schranck No: II.
20. Fach 25. Lage.

no: 5.) 110.

Viola de Gamb: Flauto
e Basso. 3. St.
Del Sig. Pepusch.



Musica	
2160	
Q	4

URFILM 30 / 1977 № 387

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III 9 280 Jd G 80/68

Ms. 2160
514

Sonata Traversa o Violino

Adagio

Molto subito

63 449 (1-61)

Mus. 2160-Q-4



-2

X

7

Allegro & C

2

3
42

Adagio

A handwritten musical score consisting of eight staves. The notation is dense and includes various rhythmic values, beams, and slurs. The paper shows signs of age and staining. The word 'Adagio' is written at the top left. The score concludes with a double bar line and the word 'Finis' written in the final measure of the eighth staff.

20

4 2a

3

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The music is written in a cursive hand and includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges. At the bottom right of the page, there are handwritten numbers '5167' and '28'.

5167 28

Viola da Gamba

Sonata. $\frac{3}{4}$
Adagio

Tolti subito.

~~6 x 1219~~ Mus. 2160-Q-4



5 a 6

5

Allegro $\frac{C}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The paper shows signs of age, including foxing and staining. A small handwritten mark resembling '5/4' is visible at the bottom center of the page.

Adagio $\frac{3}{4}$ C

Vols. subito

Mus. 2160-Q-4

fa

A

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' at the beginning. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the corners. At the bottom of the page, there are some handwritten notes and a signature.

2760
16

S

Sonata

Basso Continuo.

Adagio

Volta subito

Mus. 2160-Q-4



10

Ja

9

Allegro.

Adagio.

3/4

10

Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The eighth staff ends with a double bar line and a fermata. There are some handwritten annotations, including a '3.' above a measure in the sixth staff and a '4.' above a measure in the seventh staff. The paper is aged and shows some wear.

Mus. 2160-Q-4

~~4~~ 12

41



2160
8/14

Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of rhythmic patterns, stems, and dots on the staves. The paper is aged and yellowed.

Handwritten initials or a signature in the bottom left corner.



Duo

1712



Handwritten title or text at the top of the page, possibly including the name of the composer or the piece.

A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, stems, and beams. The paper is aged and yellowed. There are some faint markings and a small circular stamp near the bottom center of the page.





Mus. 2460 - Q - 4

fa

7

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs, characteristic of 18th-century manuscript notation. The paper shows signs of age, including discoloration and a faint watermark in the center.

Handwritten text at the bottom left of the page, possibly a signature or title.

Handwritten text at the bottom center of the page, possibly a signature or title.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on ten horizontal staves. The notes are small, dark dots, and the stems are thin, curved lines. The handwriting is in a historical style, likely from the 17th or 18th century. At the bottom of the page, there are three large, stylized Roman numerals: II, VII, and VII. A ruler is placed at the bottom of the page for scale, showing centimeters from 0 to 30. The paper has some foxing and wear, particularly at the corners.