

Schranck No: II.  
20. Fach 24. Lage

no: 4) TIT.

Viola de Gamb. V<sup>no</sup> e Basso  
4. St.  
Del Sig: Pepusch.



Musica	
2160	
Q	5

(4 St.)

1

Sächsische Landesbibliothek in Dresden

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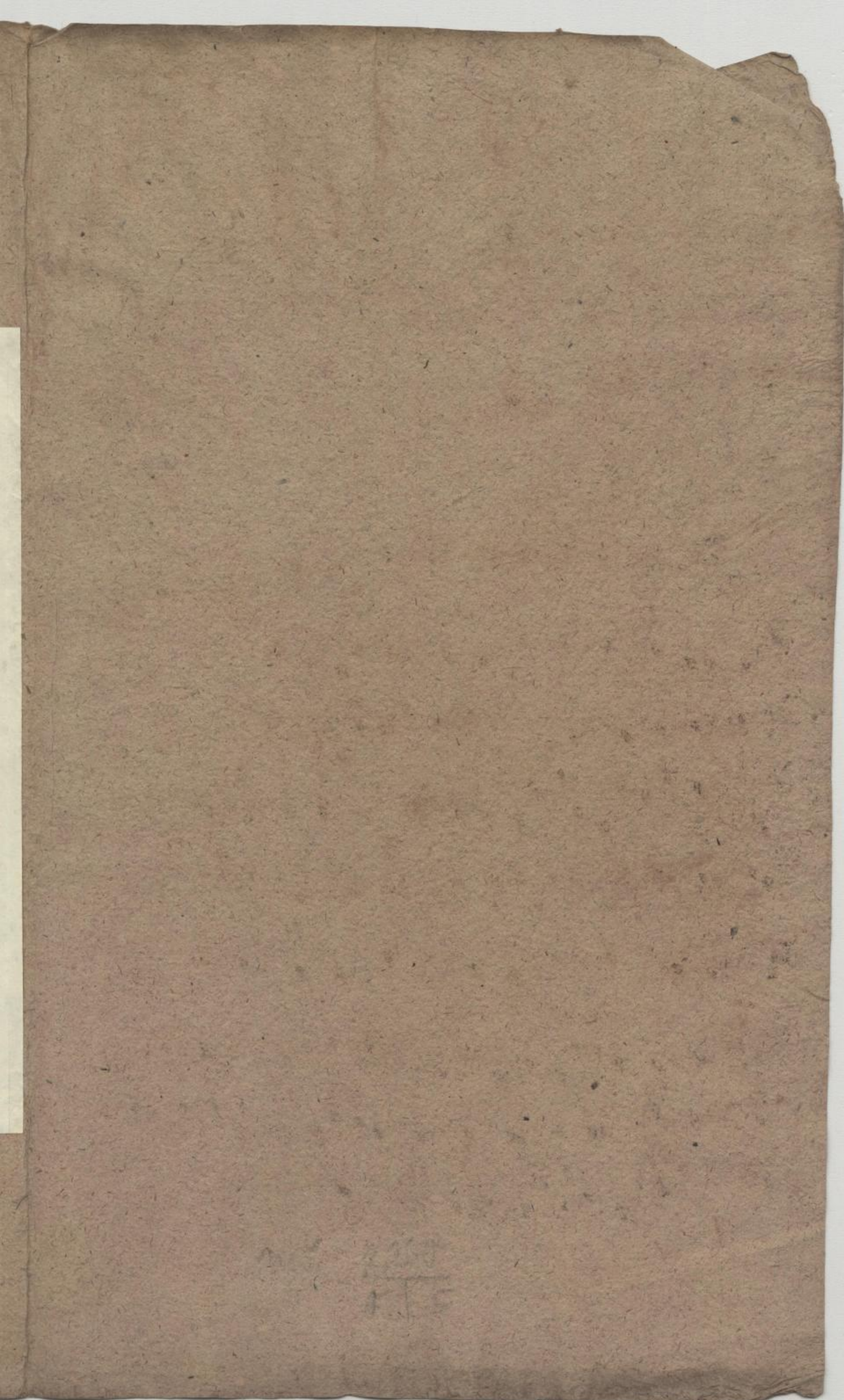
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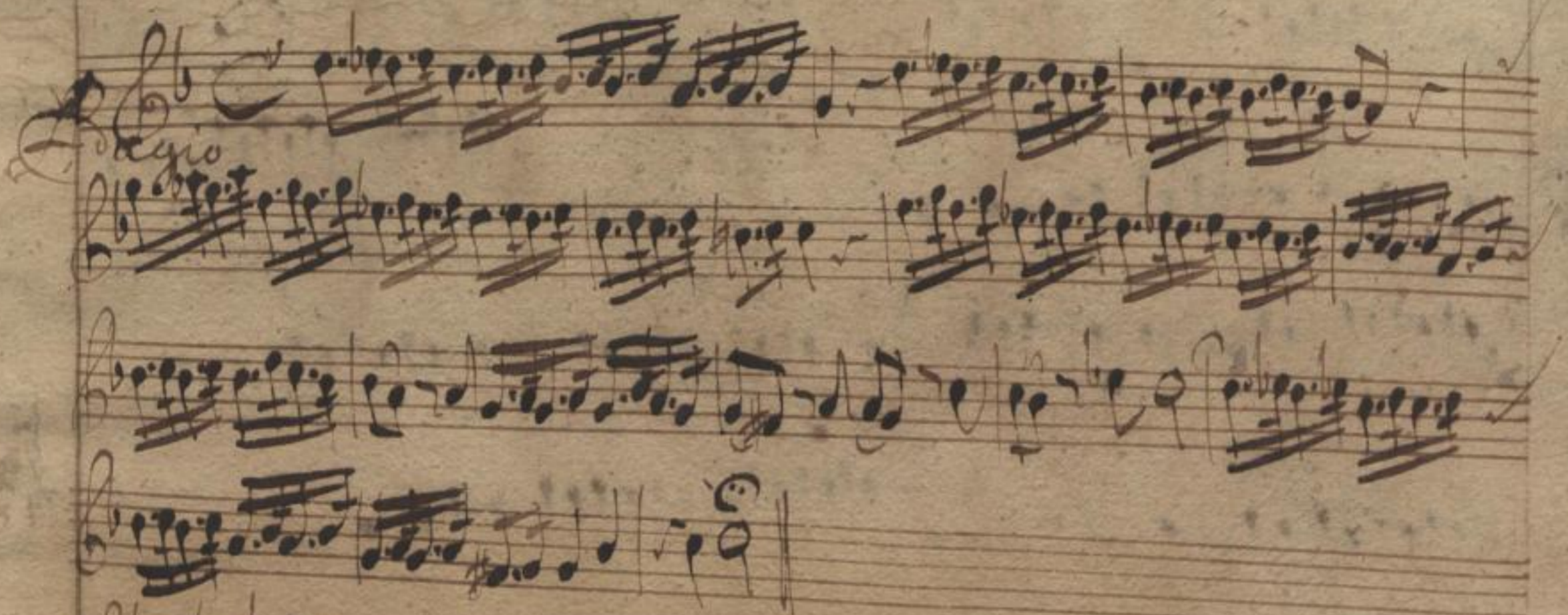
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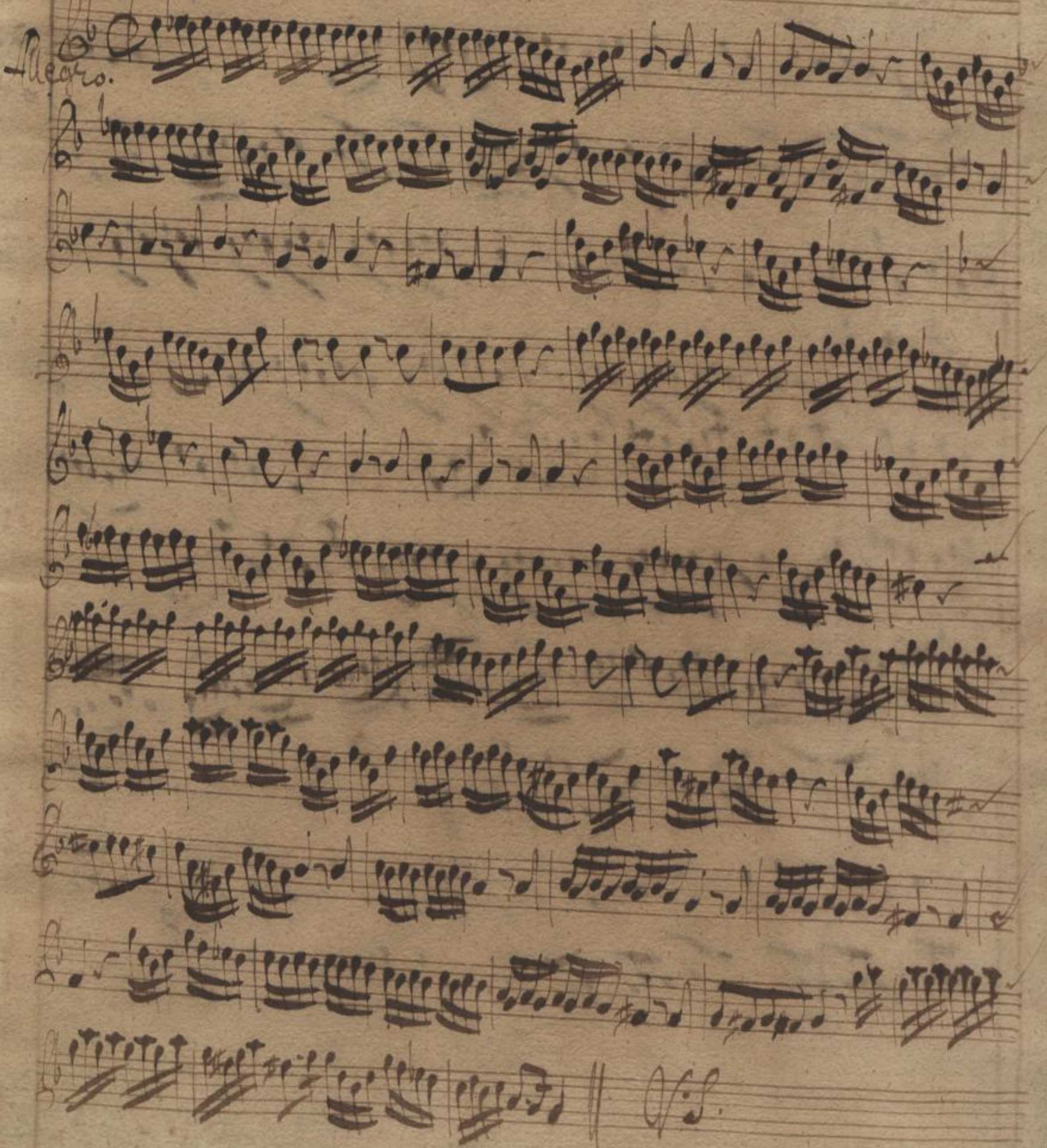


Violino Primo.

*Allegro*



*Allegro.*



Mus. 2160-Q-5

60448 (14-41)



X<sup>2</sup>

X

*rain.*

*Gigue.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a common time signature (C). The word "rain." is written in cursive below the first few notes. The second staff continues the notation. The third and fourth staves show a continuation of the piece. The fifth staff begins with a new section marked "Gigue." in cursive. The notation is dense and characteristic of 17th or 18th-century manuscript notation, featuring many beamed notes and rests. The paper shows signs of age, including foxing and some staining.

276<sup>3</sup>  
25

L

Violino Secondo.

*Adagio.*

Sonata.

*Allegro.*

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24

Handwritten musical notation on five staves. The first staff includes the word *piano* written below the notes. The notation consists of various rhythmic values and melodic lines.

Handwritten musical notation on ten staves. The first staff of this section is labeled *Gigue.* The notation is dense and includes many slurs and dynamic markings.

5  
2160  
215

X



Adagio. Viola di Gamb.

Sonata.

Handwritten musical notation for the first system of the Sonata, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The notation consists of four staves with complex rhythmic patterns and slurs.

Allegro.

Handwritten musical notation for the second system, marked 'Allegro'. It consists of ten staves of music with a treble clef and a common time signature, showing a more rhythmic and active texture than the first system.

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6

Handwritten musical notation at the bottom of the page, including a treble clef and several notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- man.* (marked above the second staff)
- Pique* (written vertically on the left side of the sixth staff)
- A triplet of notes (marked with a '3') on the sixth staff.

The paper shows signs of age, including foxing and some staining. The bottom of the page contains some faint, handwritten numbers and a small mark.

2760  
a. 5

x

Claspo.

*Sonata adagio.*

*Allegro.*

*F. S.*

Mus. 2160-Q-5

67 448

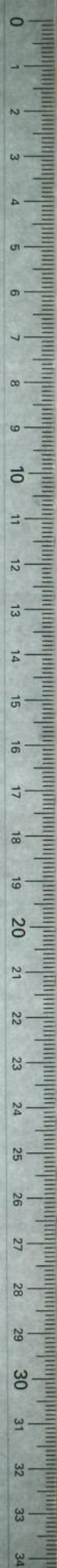


8



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "man" is written above the second staff, and "Figue." is written at the beginning of the sixth staff. The word "Fine" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some staining.

opus 2 9



Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves, each containing a series of rhythmic symbols and notes. The symbols are dense and appear to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The paper shows signs of wear, including creases and discoloration. A faint circular stamp is visible near the bottom center of the page.



*Volino recordo.*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, characteristic of 17th or 18th-century manuscript notation.

*Allegro.*  
Handwritten musical notation on ten staves. The notation is dense and includes many sixteenth and thirty-second notes, indicating a faster tempo.

Mus. 2160 - R-5

