

Schranck No. II.  
14. Fach 55. Lage.

No. 1.) Solo.

Flauto e Basso  
Del Sig. Mendel.



Musica	
2410	
S	7



9



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Flauto Solo

Del Sig: Hendel

Conata

Larghetto

~~6 x 529~~ (1-4)  
Mus. 2410-5-7



1



*Allegro*



The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a treble clef and a 3/8 time signature. The notation includes various note values, rests, and slurs.



The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



The fourth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



The fifth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



The sixth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



The seventh system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various note values, rests, and slurs.



Handwritten musical score on aged paper, featuring multiple systems of staves with notes, clefs, and accidentals. The notation includes treble and bass clefs, various note values, and rests. The paper shows signs of age and wear.

Volti

6x523

2 3



*Larghetto*

*Tempo*  
*Gavotta*



Volti

5 3



*Allegro*

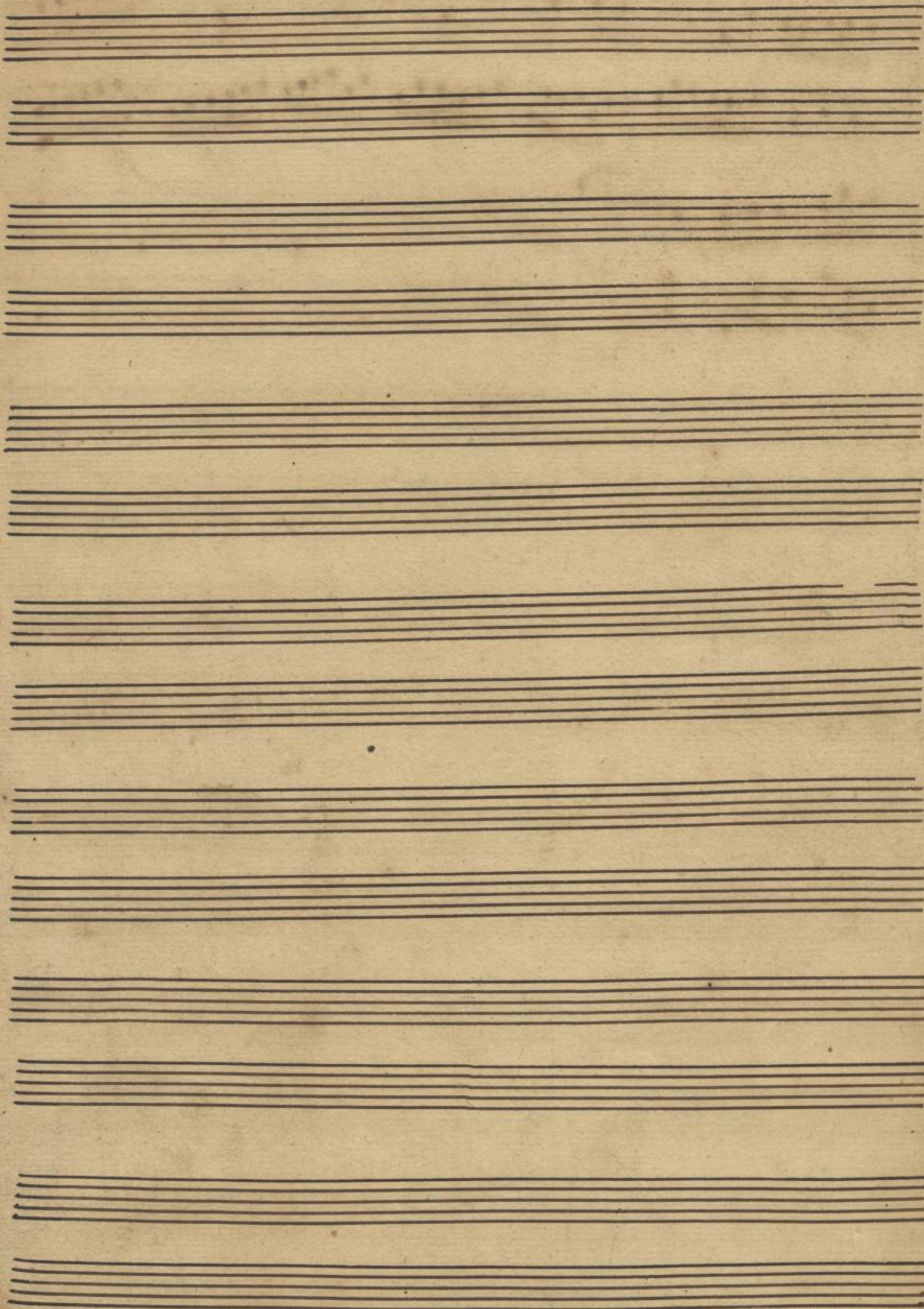
Mus. 2410  
86/7



Handwritten musical notation on aged paper. The first system consists of two staves with notes and clefs. The second system also consists of two staves, with the right-hand staff containing a large scribbled-out section. The notation includes various note values, clefs, and some decorative flourishes.

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