

Schraner No. II.
14. Fach 51. Lage.

No. 1.) Solo

Co Violino e Basso.
Del Sig. Hien.



[Hunt]

Musica

2375

R 1



URFILM 19/1979 Nr. 345
Königl. öffentliche Bibliothek in Dresden

Handschrift Nr.

(2747)
R 1
Mus. 2375-R-1
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C. 66. *ehemals*
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a Violino Solo Francesco Antonio

Sonata Grave

Handwritten musical score for violin solo. The score consists of eight staves. The first two staves are the beginning of the piece, marked 'Sonata Grave'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'adagio' and 'meno'. The paper is aged and shows some staining.

Mus. 2375-R-1

8x519



2
1

Allemanda.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef and the marking *piano*. The sixth system has a bass clef. The seventh system has a treble clef. The eighth system has a bass clef. The ninth system has a treble clef and the marking *Largo*. The tenth system has a bass clef. The paper shows signs of age, including foxing and some staining.

83

V.S.

Gavott

The image shows a handwritten musical score for a piece titled "Gavott". The score is written on 14 staves, arranged in seven pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "piano". The paper is aged and shows some wear at the corners.



Handwritten musical notation on the left page of an aged manuscript. The page contains approximately 12 staves of music, written in dark ink on yellowed paper. The notation includes various note values, stems, and clefs. At the top of the page, there is a faint circular stamp and some illegible text. At the bottom, there is a signature and some additional text.

Handwritten musical notation on the right page of an aged manuscript. The page contains approximately 12 staves of music, written in dark ink on yellowed paper. The notation includes various note values, stems, and clefs. The paper shows signs of age and wear, particularly at the corners.