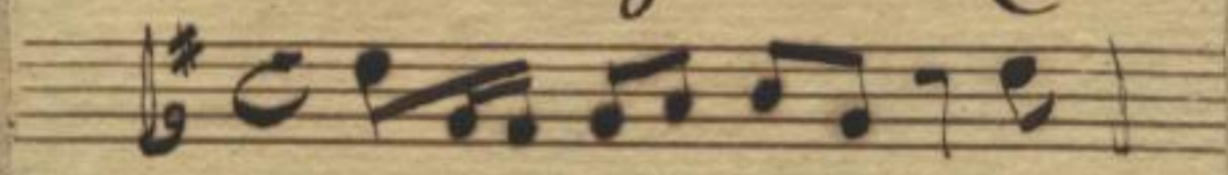


Schraner No: II.
17. Fach 20. Lage
No: 2.) Trio.
Co Violino Ob: e Basso
Del Sig: Linicke.
3. St.

G. d. d. r. o.



5 Bl.

Musica
2346
a 2

595

5 Bl.



1

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Handschrift Nr. Mss. 2376-Q-2

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Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Sonata à 3. Voc.

Violino.

Adagio

Solti Negri.

69. 595 (1-5)



Mus. 2376-Q-2

2

Allegri.

A handwritten musical score on aged paper, featuring 14 staves of music. The title 'Allegri.' is written in a large, elegant cursive script at the top left. The music is written in a system of two parts per staff, with a treble clef on the left and a bass clef on the right of each staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. A '3.' marking is present above the first staff, and another '3' is at the bottom of the final staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. The word "Largo" is written in large, decorative script on the sixth staff, with a 3/2 time signature indicated above it. The score concludes with a double bar line and a flourish.

Solti.

Die Pastorale
non troppo Allegro.

A handwritten musical score on aged paper, consisting of 13 staves. The music is written in a cursive style with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the middle staves. The paper shows signs of age, including discoloration and some wear at the corners.

Conata

Hambois

Adagio



6

Mus. 2376-Q-2

69 595

Handwritten text at the top of the page, possibly a title or composer's name, is mostly illegible due to fading and bleed-through.

Allegro

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' in cursive. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including yellowing and some foxing. A small circular stamp is located near the bottom center of the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The first four staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, and some triplets. The fifth staff begins with the word "Largo" written in a cursive hand, followed by a change in time signature to 3/2. The remaining staves continue with a slower, more melodic line, primarily using quarter and half notes. The paper shows signs of age, including some staining and foxing.

Alte Partitur
No. 1000

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

Conata.

Bassus.

Adagio.

Allegro.

Solti Largo.

6595

Mus. 2376-Q-2



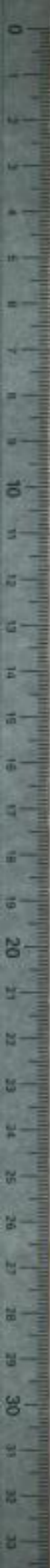
10

infant *atao*

Largo.

Alla Pastorale non troppo Allegro piano sempre.





1842

Handwritten musical score on two pages of aged paper. The left page contains 12 staves of music, and the right page contains 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of age and wear.

Handwritten signature or name, possibly 'Haller'.

Handwritten word, possibly 'Cantata'.

