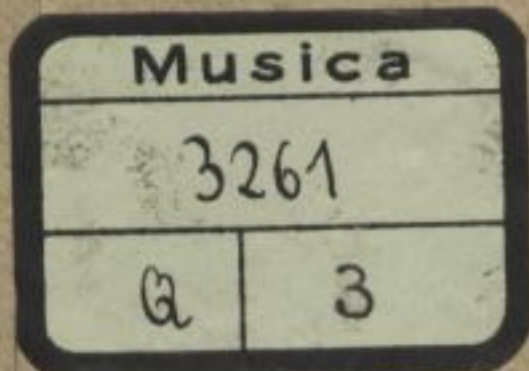
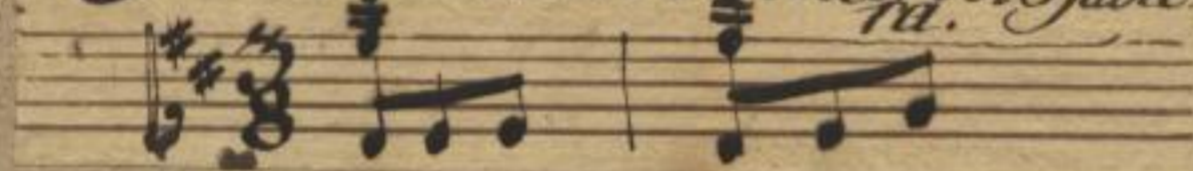


Schranck No: II.  
17. Faeh 42. Lage.

No: 3.) TRIO

co Violini e Basso.  
Partitura e Parti<sup>3</sup> St.  
Di sua Alt<sup>a</sup> di Sereniss.  
Maximilian V. Rettore di Sabie-  
ra.



1

URFILM 29 / 1980 Nr. 343  
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 3261-Q-3

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Abdruck, zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelenkt?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III/9/288 Id G 80/79

( $\frac{3261}{216}$ )



Trio.

Allegro.

Violino I.

The image shows a page of handwritten musical notation for the first violin part of a Trio. The music is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The notation consists of 14 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is clear and professional. The piece concludes with a double bar line and a repeat sign.

81877

Mus. 3261-Q-3



6

*Largo.*

*Volti.*

*Allegro.*

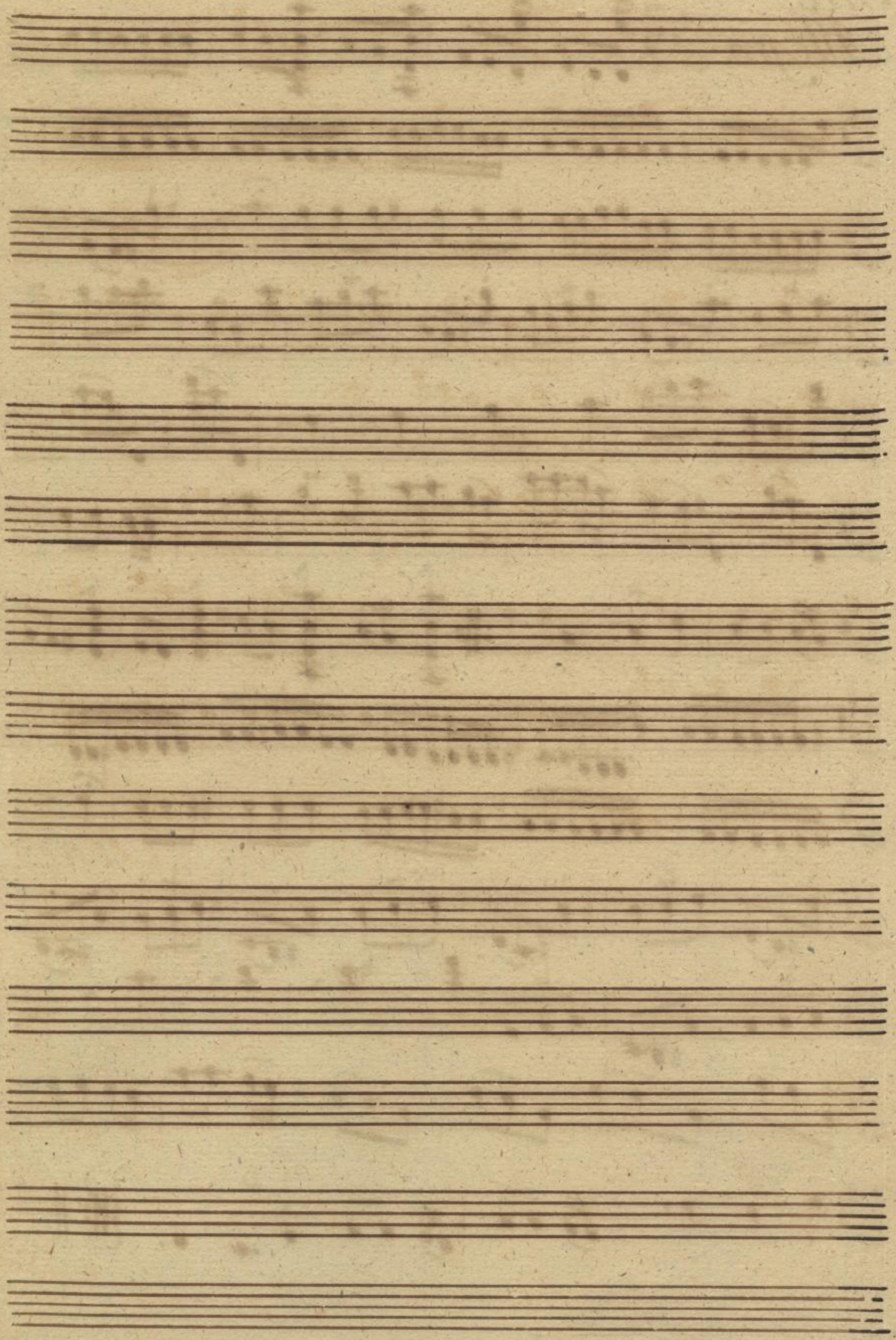
*pia:*

*for: pia:*

*pia:*

*for: pia: for:*

*Fine.*





Trio.

Violino II.

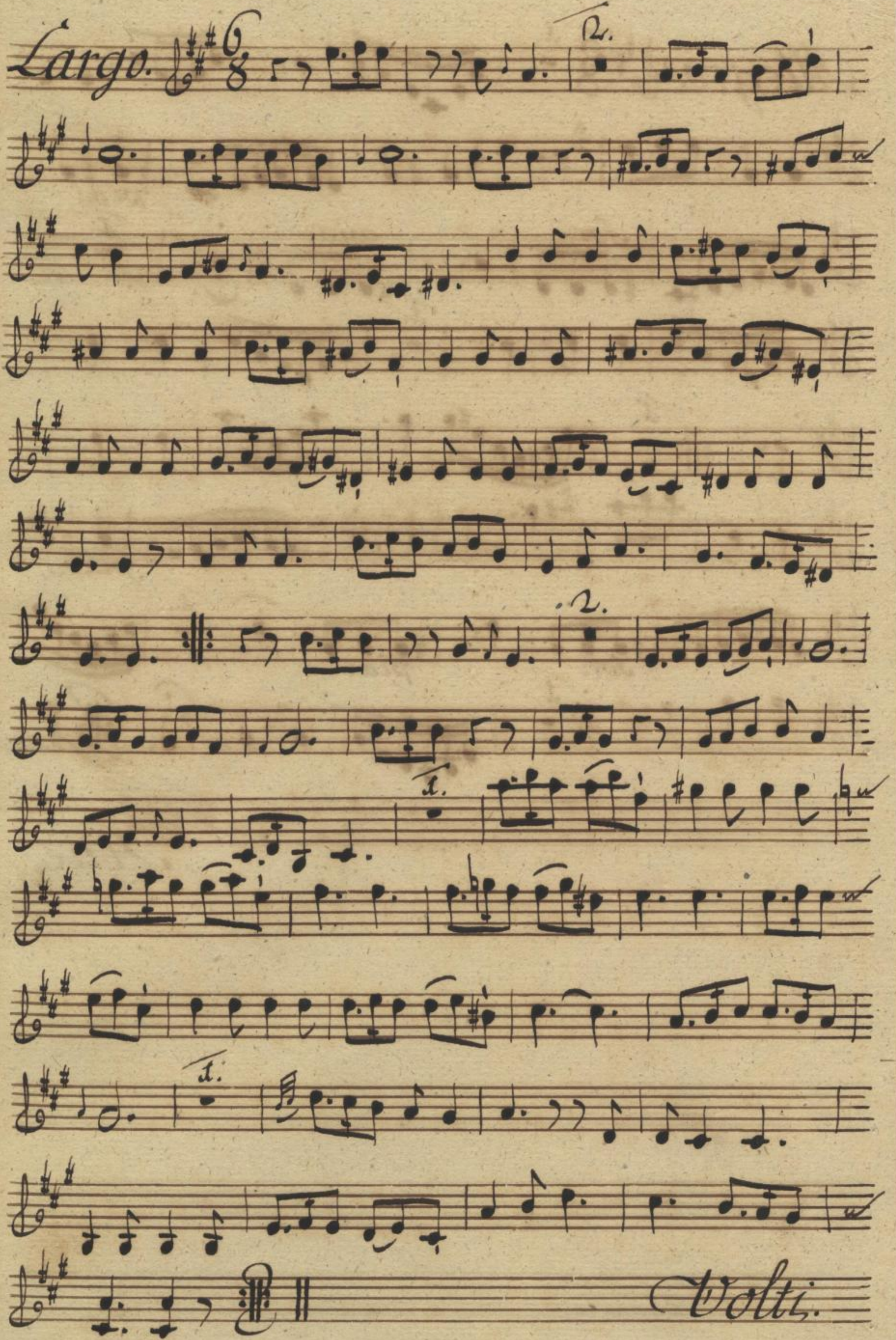
Allegro.  $\frac{3}{8}$

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several instances of ornaments (trills) marked with a small 'x' above the notes. The piece concludes with a double bar line and repeat dots.

Mus. 3261-Q-3



9

*Largo.* 

*Allegro.*  $\frac{3}{8}$  *1.*

*1.* *for:* *pia:* *1.* *pia:* *1.*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

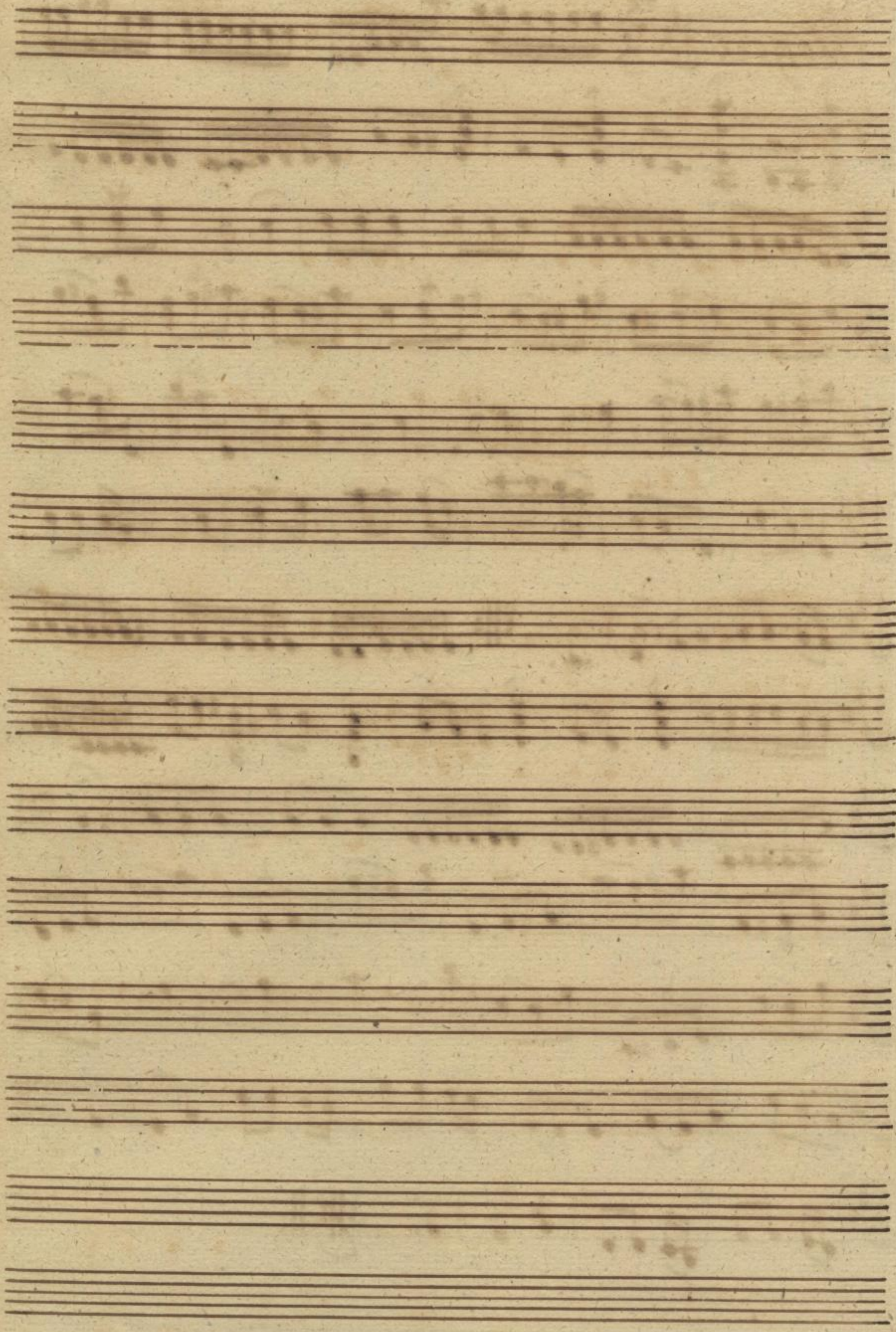
*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*1.* *for:* *pia:* *1.* *pia:*

*Fine.*



N<sup>o</sup>: III.

3

TRIO ex D#

à

Violino Primo

Violino secondo.

Cembalo.

Di

Sua Alt.<sup>zza</sup> Seren.<sup>issima</sup>  
l' Elettore di Baviera.

~~617 (1-6)~~

Mus. 3261-Q-3



2

Trio.

Cembalo.

Allegro.

The musical score is written for Cembalo and is titled 'Trio. Allegro.' The key signature is G major (one sharp) and the time signature is 3/8. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

*Largo.* 



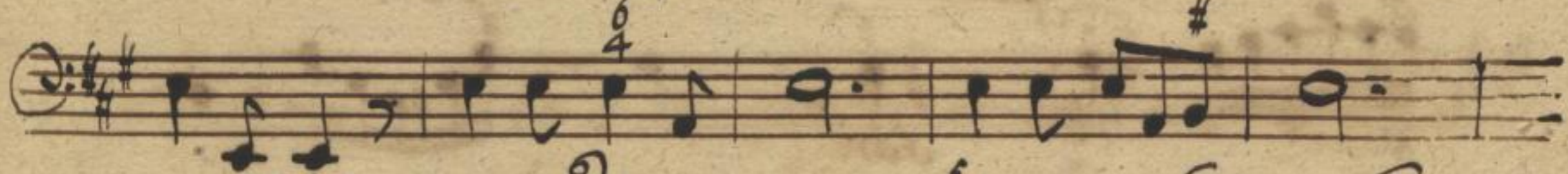


*1.* 





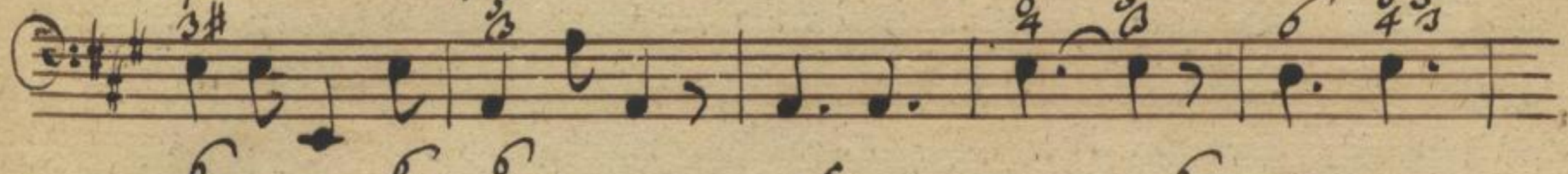
















4x617

4





*Trio*  *Cembalo*

*Allegro*



*Cembalo*

*Largo*



*Volta*

Trio.

Allegro.

Violino I.

Handwritten musical score for Violino I, first system (Allegro). The score consists of 14 staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The paper is aged and shows some staining.

Largo.

Handwritten musical score for Violino I, second system (Largo). The score consists of 14 staves of music, featuring a variety of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The paper is aged and shows some staining.

Volte.