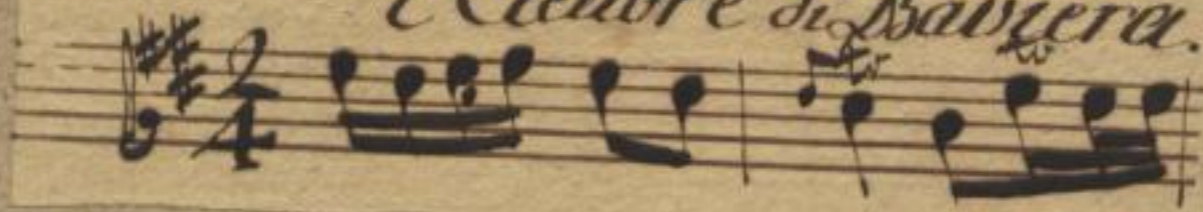


Schraner No: II.
17. Fach 44. Lage.

No. 5.) Trio.

Violini e Basso.
- Partitura e Parti 4 St.
Di Sua Alt. di Sereniss.
Maximilian
Elettore di Baviera.



Musica	
3261	
Q	5



URFILM 29 / 1980 Nr. 345

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Handschrift Nr. Mus. 3261-Q-5

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III/9/280 Id G 80/79

(3261)
Q/8

Trio.

Violino I.

Allegro moderato. $\frac{2}{4}$

4x619

Mus. 3261-Q-5



6

1

Andante.

Volti.

1
Menuet $\frac{3}{4}$

Handwritten musical notation for the Menuet section, consisting of six staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

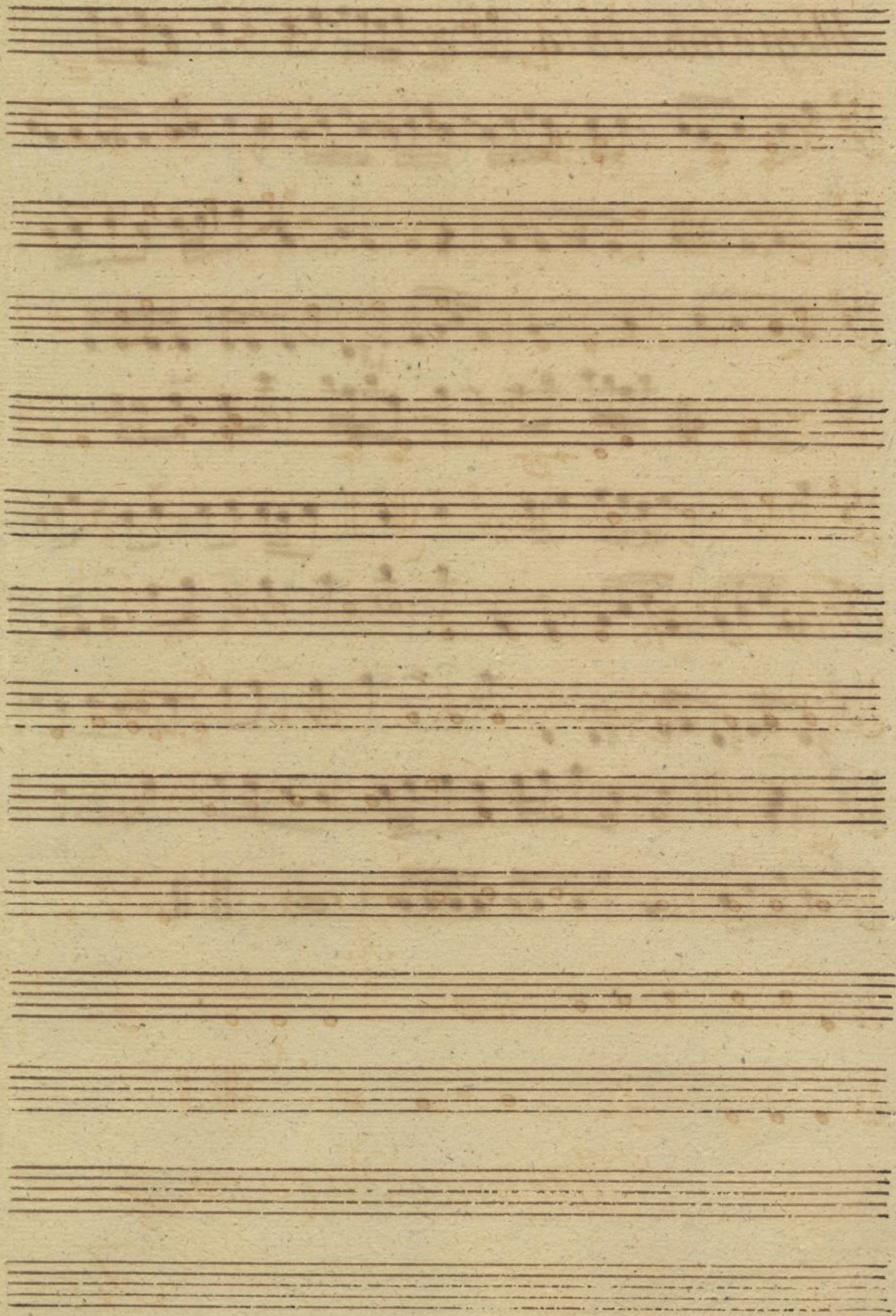
Trio $\frac{3}{4}$

Handwritten musical notation for the Trio section, consisting of six staves of music in G minor and 3/4 time. The notation includes treble clefs, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots. The word "Ry." is written above the final staff.

Menuet Da Capo.

Fine

111111



Trio.

Violino II.

Allegro moderato.

61619
Mus. 3261-Q-5



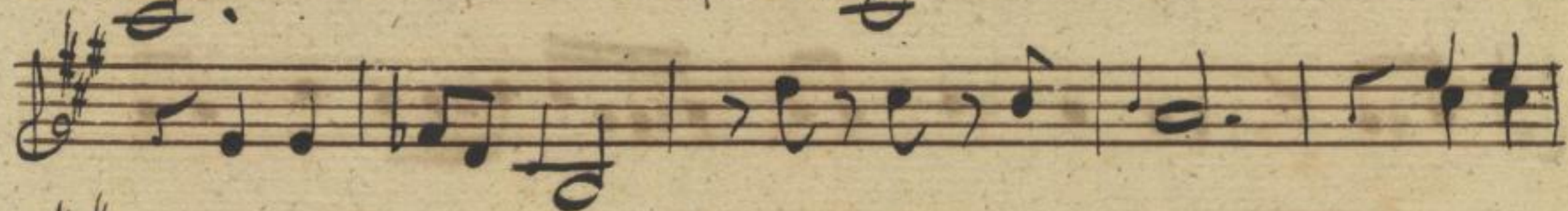
9

Andante.

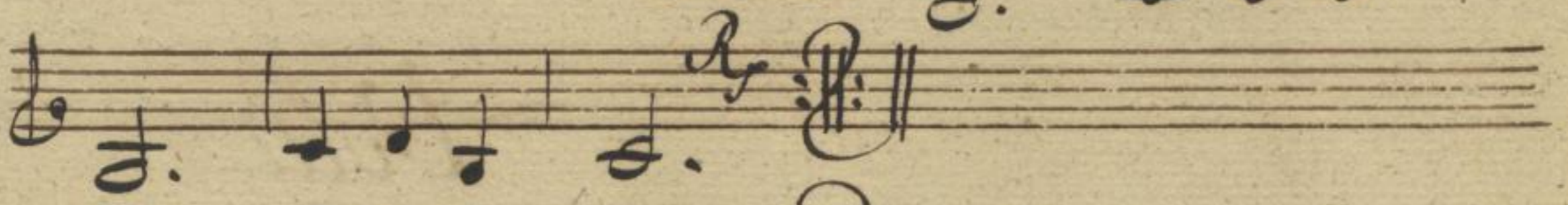
The image shows a single melodic line of handwritten music on ten staves. The tempo is marked 'Andante.' in a cursive hand. The music is written in a treble clef with a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Volti.

Menuet. $\frac{3}{4}$



Trio. $\frac{3}{4}$



Menuet da Capo.

Fine.

Handwritten title or text at the top of the page, possibly "Missa".

Multiple systems of musical notation on staves, including notes, clefs, and other musical symbols, arranged in a structured layout.

TRSO ex A #
à

Violino Primo
Violino Secondo

^e
Cembalo.

di
Sua Alt. Seren. Isma^l
l' Elettore di Baviera.

619 (9-6)
Mus. 3261-Q-5



Trio.

Cembalo.

Allegro moderato.

The musical score is written for a Trio and Cembalo. It begins with the tempo marking *Allegro moderato.* The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 3, 6, 7, 8, 9, 10). The piece concludes with a double bar line and repeat signs.

Four empty musical staves are located at the bottom of the page, below the main score.

Andante.

Volti.

Menuet. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ $3\sharp$

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of six staves. The first staff is the title and key signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values and rests, with some notes marked with 's' for slurs. The piece concludes with a double bar line and repeat dots.

Trio. $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ 70 5 \sharp

Handwritten musical score for a Trio in G major, 3/4 time. The score consists of six staves. The first staff is the title and key signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values and rests, with some notes marked with 's' for slurs. The piece concludes with a double bar line and repeat dots.

Menuet Da Capo.

Fine.

Trio V. 51.

Cembalo.

Allegro moderato

Chloro di Barroca

Andante

Volte
Musica da Camera



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. At the bottom of the page, there is a signature that reads "Lombard" and some illegible text.

Handwritten musical score on the right page, consisting of 12 staves. The notation is similar to the left page. At the top of the page, there is a signature that reads "Mensch in Capa" and the word "Fine" written upside down. At the bottom of the page, there is a signature that reads "Lombard" and some illegible text.

Trio.

Violino II.

Allegro moderato.

Handwritten musical score for Violino II, first system. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The music is written in a cursive hand and includes various note values, rests, and dynamic markings.

Andante

Handwritten musical score for Violino II, second system. The score consists of 11 staves of music. The tempo is marked 'Andante'. The music continues from the first system and includes various note values, rests, and dynamic markings.

Finis

Allegro moderato

Violino II