

Schranck No: II.
17. Fach 4. 6. Lage.
No: 7.) *STIO*
Violini e Basso.
Tromba e Fagotto.
Di sua Alt. di Seren.
Maximilian Electore di Baviera.



Musica	
3261	
Q	7

~~621~~



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Handschrift Nr. Mus. 3261-A-57

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III/9/280 Id G 80/79

(3261)
Q 11

Trio.

Violino I.

Allegro.

Adagio.

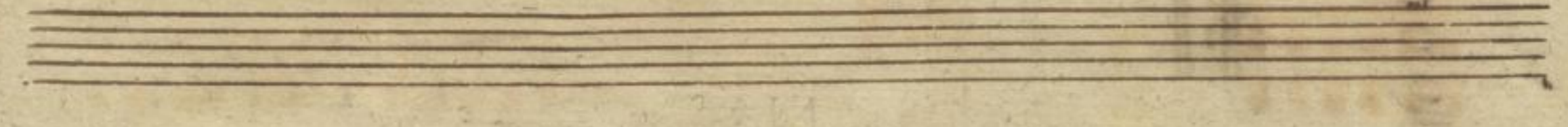
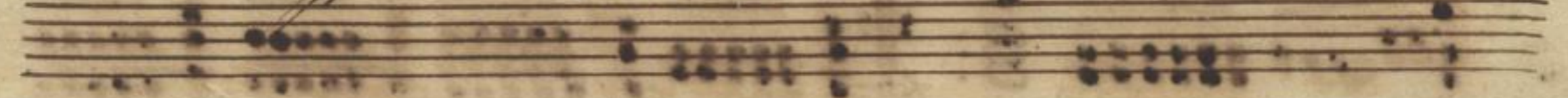
Tutti.

6-621

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5



Trio.

Violino II.

Allegro.

Adagio.

Colti.

624

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7

Allegro. 





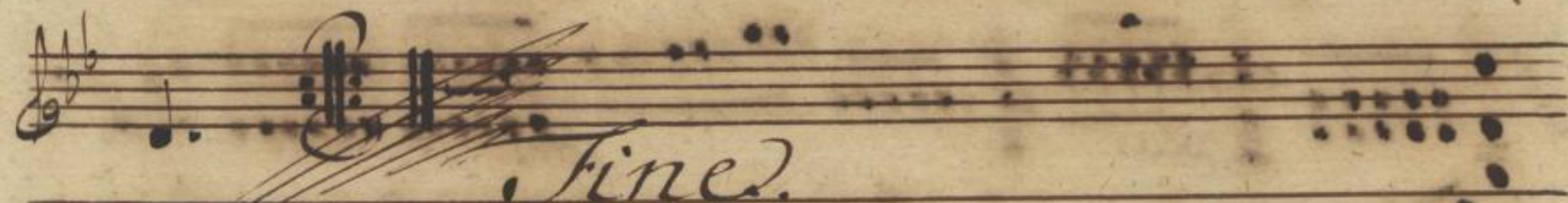












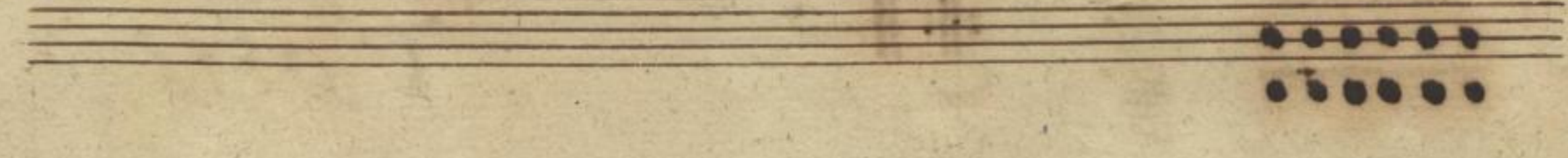
Fine.











No: VII. 3

Triso. ex B#.
a

Violino Primo
Violino Secondo

Basso.

di
Sua Altezza Serenissima
l' Elettore di Baviera.

8*621
(1 - 4)
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2

Trio.

Basso.

Allegro.

Handwritten musical score for the Trio section, Bass part, marked Allegro. The score consists of 11 staves of music in 3/4 time. The notation includes various rhythmic patterns, fingerings (e.g., 5, 4, 3, 2, 1, 6, 7, 8, 9), and articulation marks. The music is written in a single system with a repeat sign at the end of the 11th staff.

Adagio.

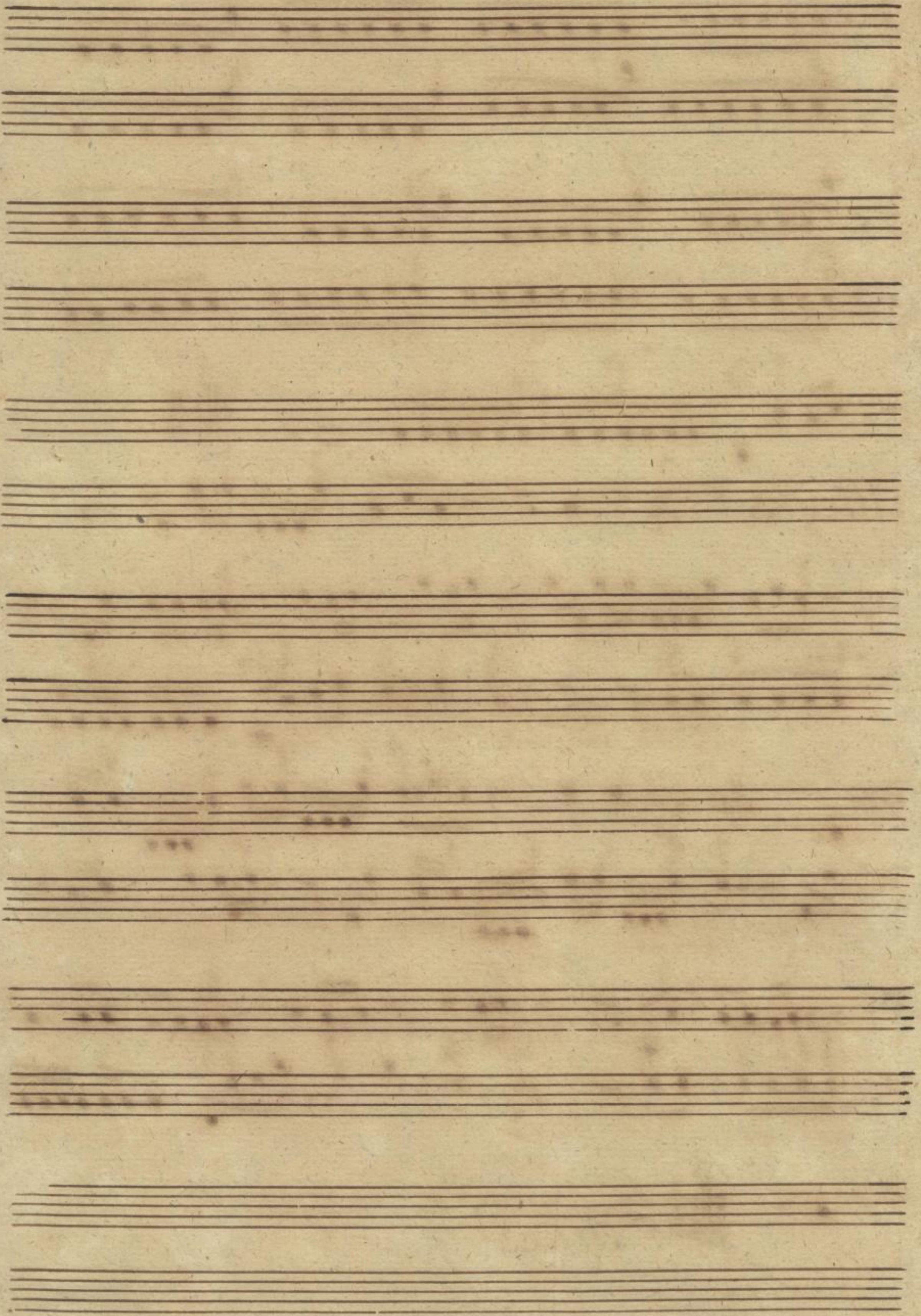
Handwritten musical score for the Adagio section, Bass part. The score consists of 5 staves of music in 3/4 time. The notation includes sustained notes, fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 6, 7, 8, 9), and articulation marks. The music is written in a single system with a repeat sign at the end of the 5th staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *for:*. There are also some handwritten annotations above the staves, including numbers like 4, 7, 6, 7, 5, 7, and 7, and a sharp sign (#). The music is written in a style characteristic of 18th or 19th-century manuscripts.

Allegro.

Handwritten musical score for the second system, featuring five staves. The notation is more complex, with many accidentals and rhythmic markings. There are several dynamic markings, including *p* and *for:*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Handwritten musical score for the third system, ending with a double bar line and the word *Fine.* written in a decorative script. The notation includes a treble clef and a key signature of one flat.



115-35
B. 211
Q. 11



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The text "Allegro" is written at the top left. The title "Sonata in G major" is written in the middle. The name "W. A. Mozart" is written at the bottom left. The number "No. 17" is written at the bottom right. A circular stamp is visible at the top center.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The text "Allegro" is written at the top right. The name "W. A. Mozart" is written at the bottom right.