

Schranck No: II.  
17. Fach 51. Lage.

No: 12.) Trio.

Co Violini e Basso.  
Partitura e Parti. 3 St.  
Di Sua Alt. di Serenità  
Maximilian  
Elettore di Baviera.



Musica	
3261	
Q	12

626

Sächs.  
Landes-  
Bibl.

1



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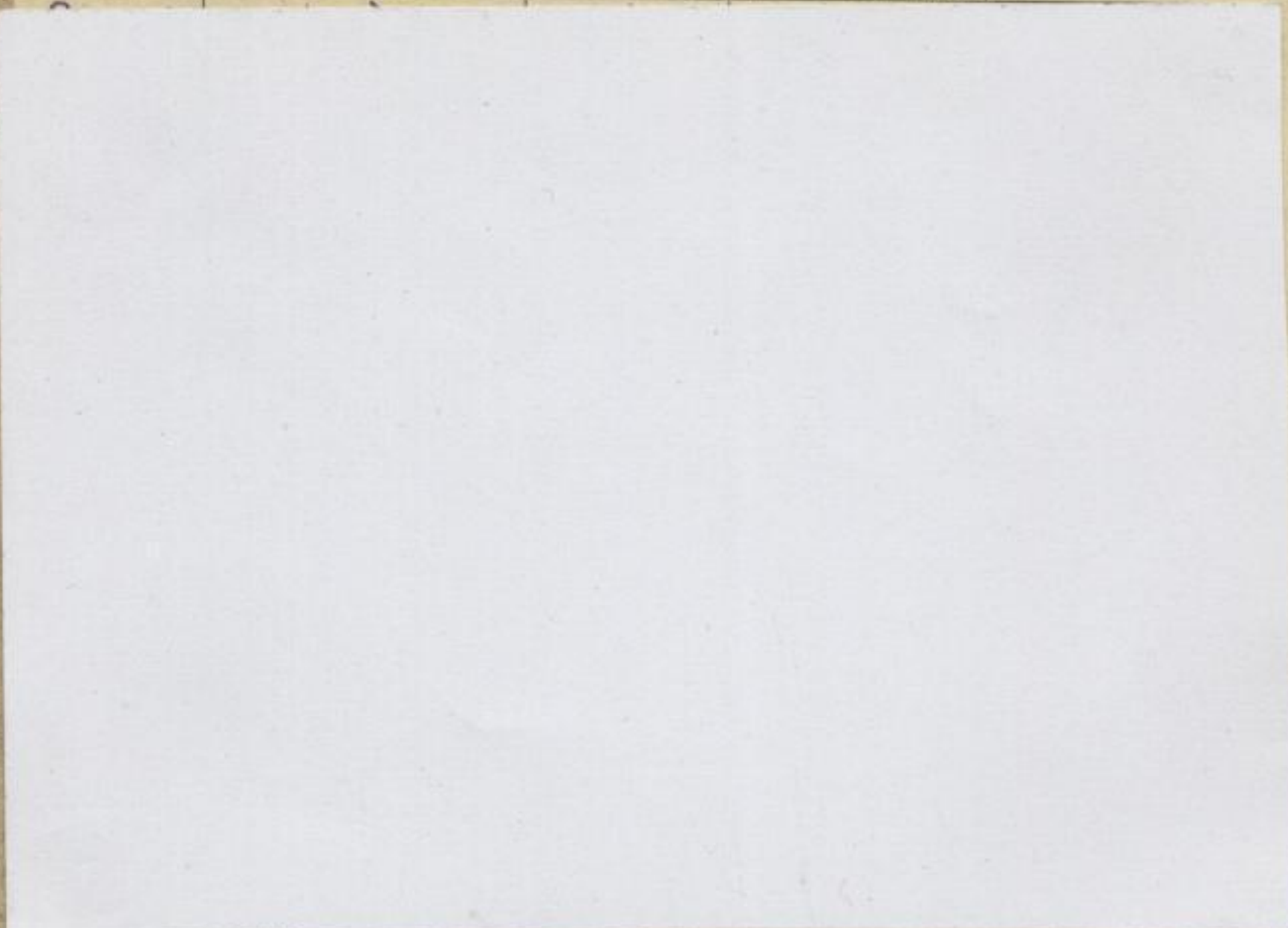
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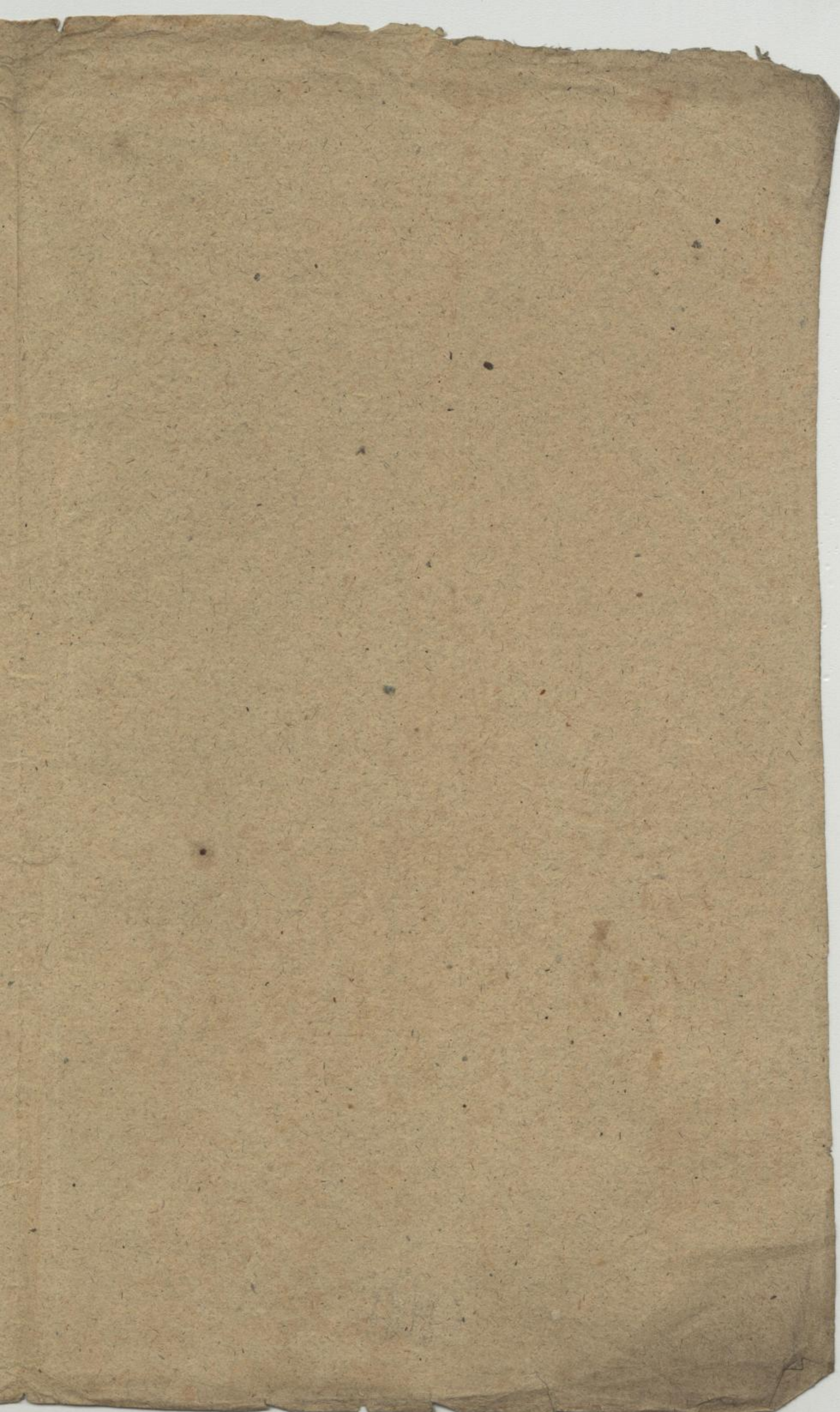
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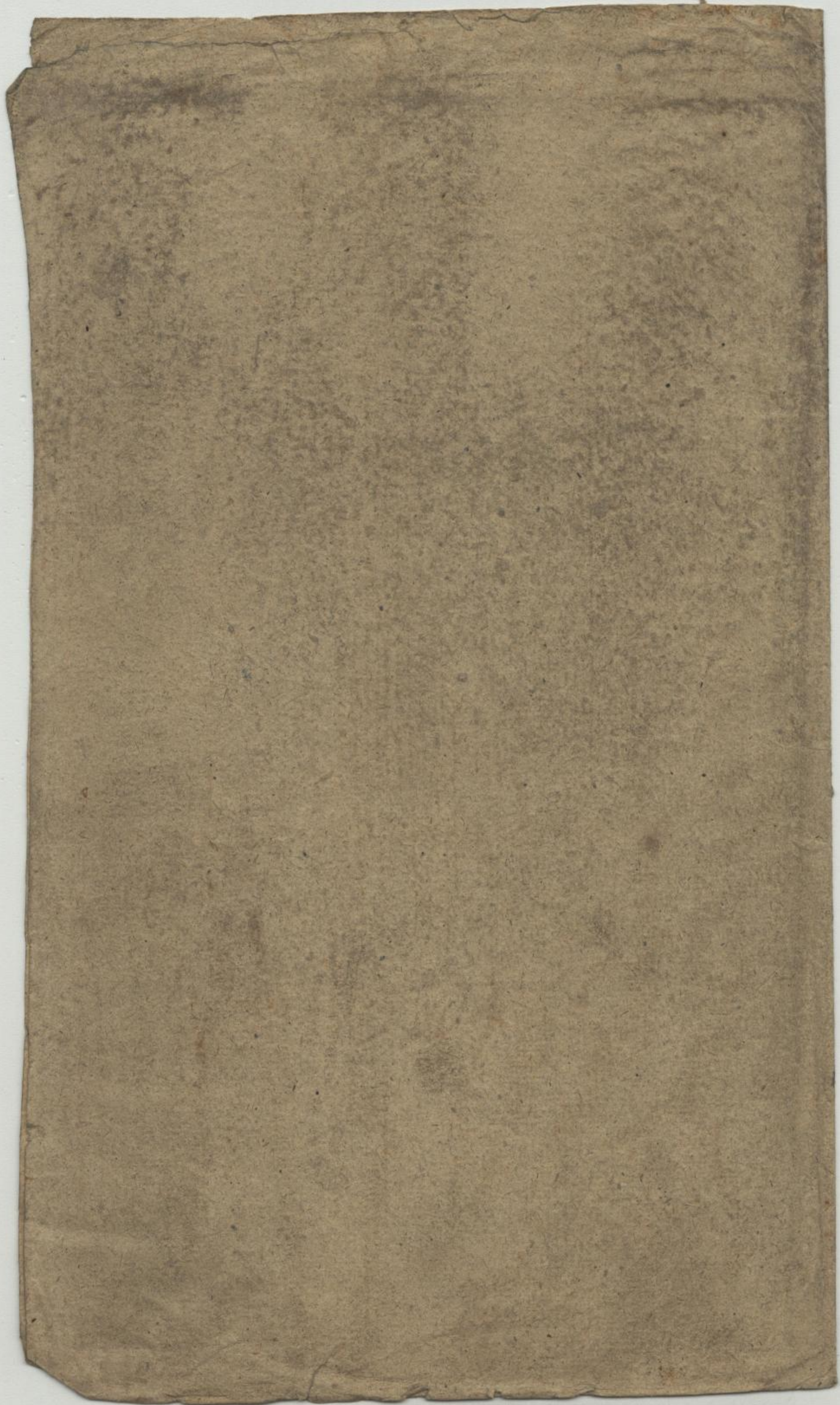
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Trio.

Violino I.

Allegro.  $\frac{2}{4}$

*pia:* *for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:* *for:*

Volti.

6<sup>x</sup> 6 26

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5



*Adagio.*

Handwritten musical score for Adagio, measures 1-12. The score is in G major and 6/8 time. It features a melody in the upper voice and a bass line in the lower voice. The notation includes various note values, rests, and dynamic markings.

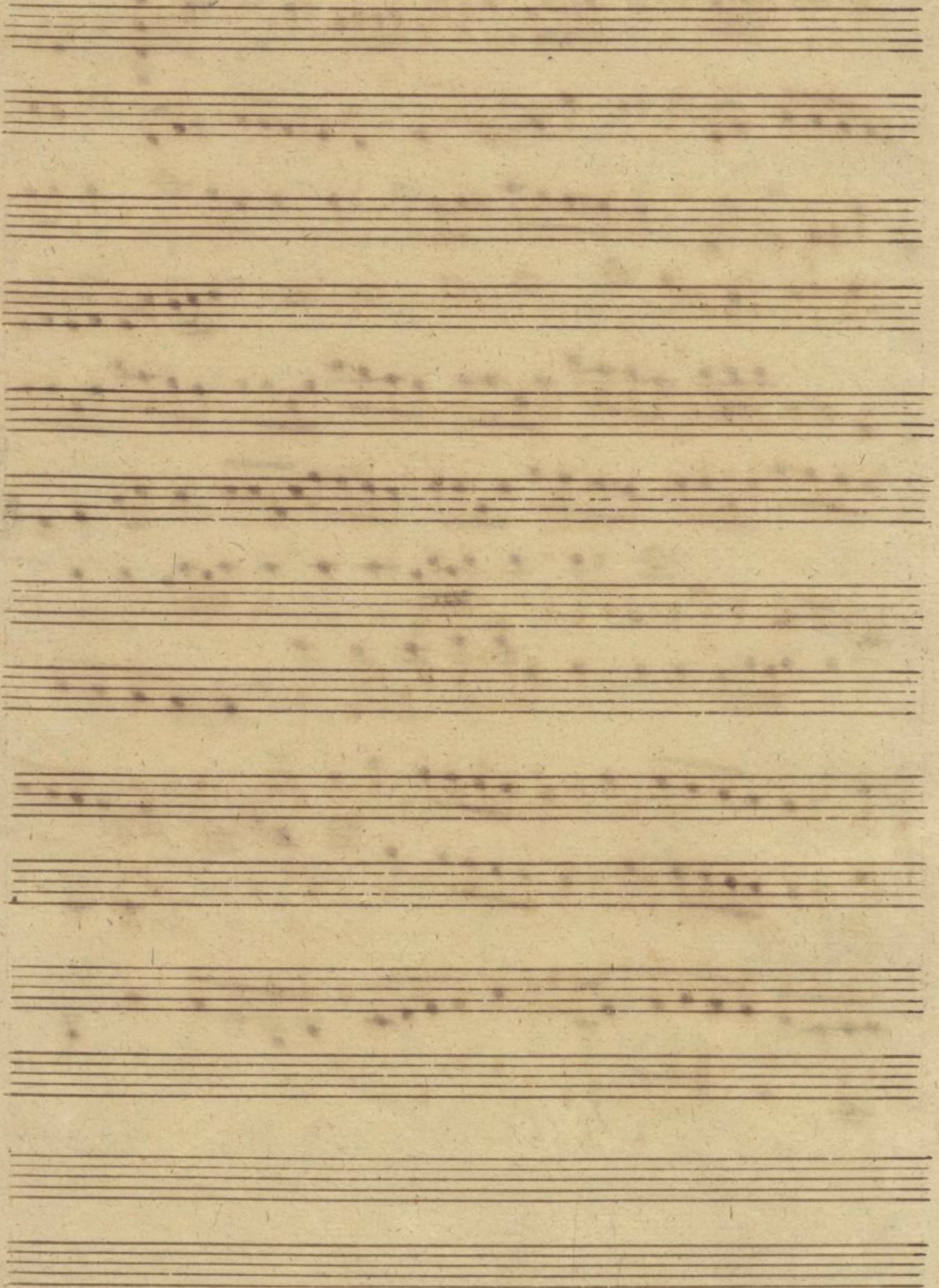
*Allegro.*

Handwritten musical score for Allegro, measures 13-16. The score is in G major and 6/8 time. It features a more rhythmic melody in the upper voice and a bass line with frequent sixteenth notes. The notation includes many beamed notes and dynamic markings.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *foria:*, *fori?*, and *for:* are present. The piece concludes with a double bar line and the word *Fine.* written in cursive.





511  
A 13



Violino II.

Trio.

Allegro.

Handwritten musical score for Violino II, Trio section, Allegro. The score consists of 12 staves of music in 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'f' are used throughout. The piece concludes with a double bar line and repeat dots.

Volti.

f. 626

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*Adagio.*  $\text{G} \# \text{C}$   $\frac{3}{8}$   $\text{1.}$

$\frac{2.}{2.}$

*Allegro.*  $\text{G} \# \text{C}$   $\frac{3}{8}$



*ria:*

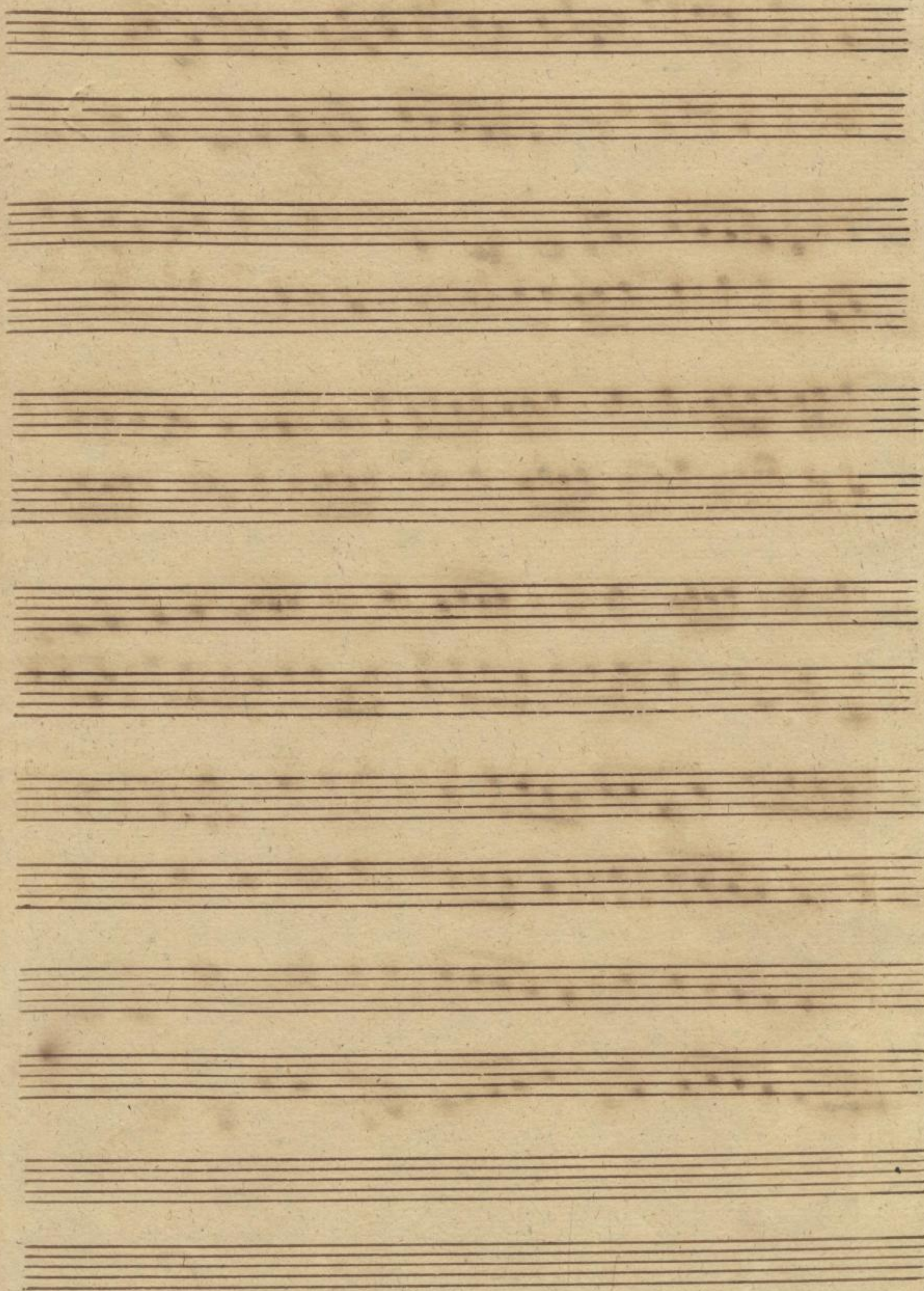
*for:*

*ria:*

*for:*

*Fine.*





201  
513



Trio ex C#

à  
Violino Primo  
Violino Secondo  
e  
Basso.



di  
Sua Altezza Serenissima  
l'Elettore di Baviera.



626 (1-6)

Mus. 3261-Q-12





Trio.

Basso.

Allegro.

Adagio.



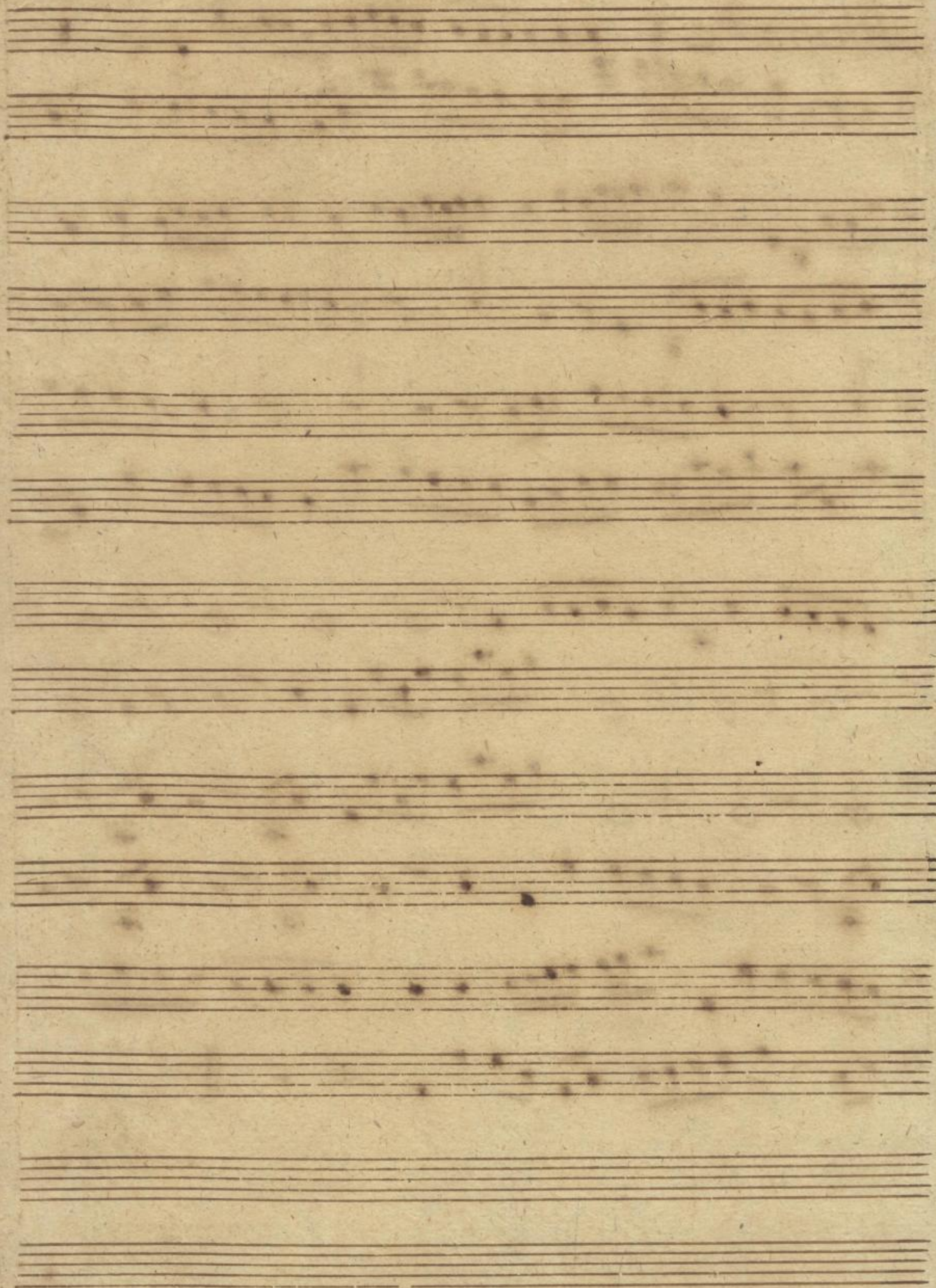
*Allegro.* 4. 4.

1. 1. 1. 1.

*Fine.*

4





Ma. 13



Violino II

Trio

*Adagio*

Handwritten musical score for Violino II, first system. It consists of two staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

*Allegro*

Handwritten musical score for Violino II, second system. It consists of two staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for Violino II, third system. It consists of two staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Fine