

Sonata

Andante

Violino 2.^o Gotoz^o

The first section of the sonata is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

largo

The second section of the sonata is written on seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'largo'. The notation features a mix of note values, including quarter and eighth notes, and rests. The section ends with a double bar line.

Volti Sig.²⁰

Ca 139
Mus. 2774-A-4

