

# Sonata *andante*

Flauto 2<sup>do</sup>.

The first section of the sonata is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note rhythm. The first staff contains the initial melodic phrase, which continues through the subsequent staves. The section concludes with a double bar line on the seventh staff.

*Largo:*

The second section of the sonata is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The music features a more spacious feel with a mix of quarter and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes on the second staff. The section ends with a double bar line on the fifth staff.

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