

The top page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, with some staining and wear at the edges.

The bottom page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the top page. The notation is consistent with the top page, featuring various note values and clefs. The paper is aged and shows some staining.

