

Sinfonia

The first section of the handwritten musical score consists of ten staves. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some ink stains on the paper, particularly a large one in the middle of the fourth staff.

Allegro

The second section of the handwritten musical score consists of ten staves. The notation is in a single system, with a treble clef and a key signature of one sharp (F#). The music is more rhythmic and energetic than the first section, featuring many sixteenth and thirty-second notes. There are some ink stains on the paper, particularly a large one in the middle of the fourth staff.

(G# 1400)

2 6  
SLUB  
Dresden

Mus. 2456-R-18