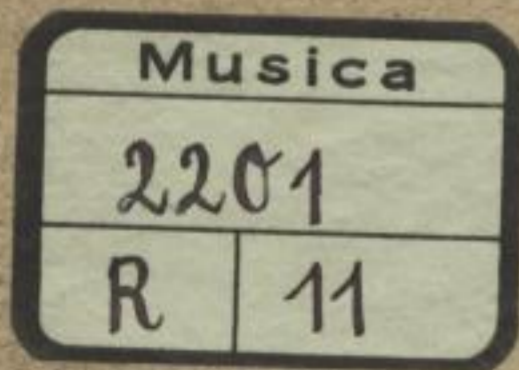


Schraner No. II.  
34. Fach 109. Lage

No. 109. Solo ~~4. Sonate~~

Jedi Geminiani.

Violino e Basso.



1

3 Be

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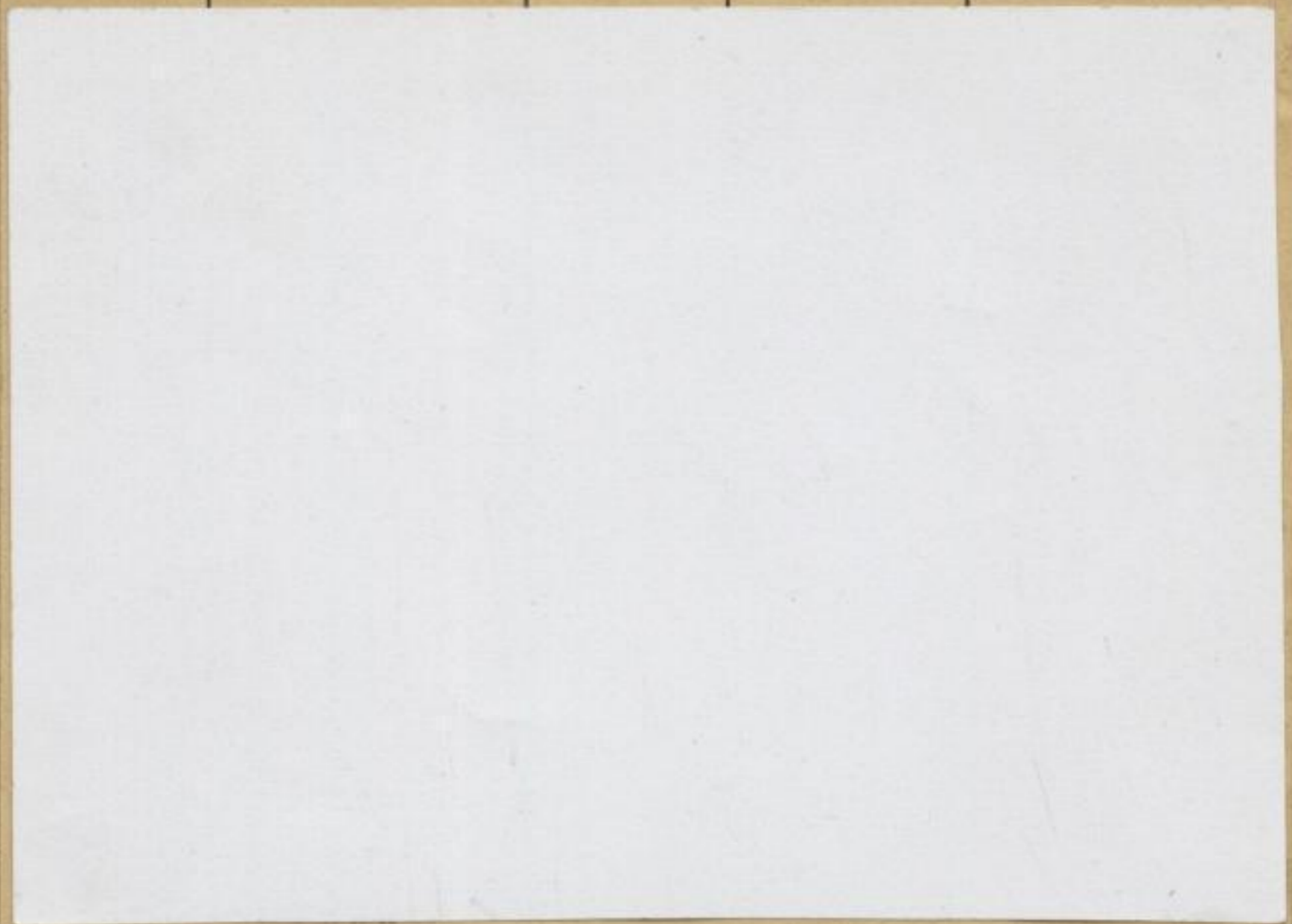
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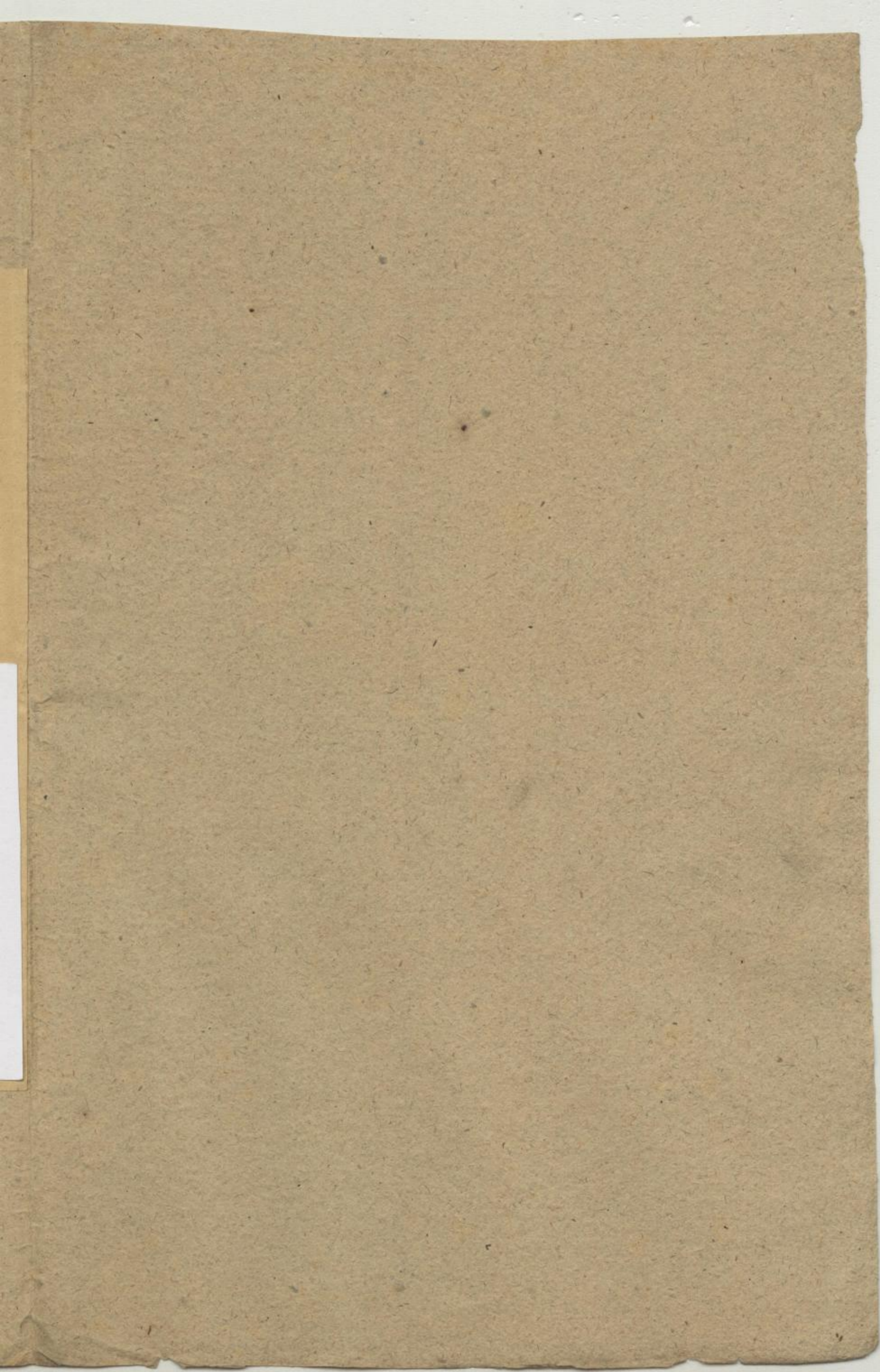
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Violino Solo.

176

Andante

Adagio

proibitico.

The musical score consists of approximately 12 staves. The top two staves are marked 'Adagio' and 'proibitico.'. The tempo 'Andante' is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano', 'forte', and 'piano'. There are also some handwritten numbers and symbols scattered throughout the score, such as '67', '65', '7', '4', '5', and '6'. The paper is aged and shows some wear and tear.

x Mus. 2201-R-11

LA 1410

SLUB  
Dresden

2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure rest system, with some staves containing complex rhythmic patterns. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.

*arpeggio*

*arpeg.*

V.S. 7

68 1470 (1-81) 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A bracket on the left side groups the first three staves, with the marking *argu.* written below it. The paper shows signs of wear, including a small tear and a brown stain near the bottom right. The handwriting is in dark ink, and the overall appearance is that of an historical manuscript.

*Allegro assai.* *mano for.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and ornaments. The paper shows signs of wear, including a large, dark, scribbled-out area in the middle of the page. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is dense and expressive, with many slurs and accents. Dynamic markings such as *pian.* and *for.* are visible. The paper shows signs of age, including some staining and wear at the edges.

*pian. for.*

*pian. for.*

*pian. for.*

Op. 14 15  
(Mus. 2201-R-11)

V.S.

Handwritten musical notation on aged paper. The notation is written in black ink and consists of several staves. The top two staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The third staff contains a more complex melodic line with many beamed notes. The fourth staff contains a bass line with fewer notes. The notation is somewhat dense and appears to be a sketch or a working draft. There are some scribbles and corrections in the lower part of the first two staves.

A series of empty musical staves on aged paper. The staves are arranged in a vertical column and are completely blank, with no notes or markings. The paper shows signs of age, including discoloration and some small spots.

6

7

