

Schranex No: II.  
19. Fach 35. Lage.

STC

Violino Corno e Fagotto.  
Del Sig: Setzold.



Musica

2354

a 3



1







Violino

Allegro

Handwritten musical notation for the first section, marked 'Allegro'. It consists of ten staves of music in a single system, featuring a variety of rhythmic patterns and melodic lines.

Adagio

Handwritten musical notation for the second section, marked 'Adagio'. It consists of three staves of music in a single system, showing a slower tempo and more sustained notes.

Oolti

SLUB  
Dresden

2

81719 (1-3)

Mus. 2354-Q-3

*Allegro*  $\text{b}^{\flat}$   $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro', a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece. A sharp sign (#) is placed above a note on the third staff. The score ends with a double bar line and a decorative flourish on the tenth staff.

# Corno da Caccia.

*Allegro*  $\text{C}$

*Adagio*  $\text{C}$

*Tolti Subito*

6

Ex 719

Mus. 2354-Q-3



3

*Allegro*

*Fine*



# Basfo

*Allegro*

*Adagio*

*Volti*

4

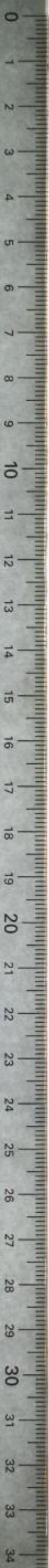
Q 2719

Mus. 2354-Q-3



*Allegro*  $\text{3/4}$

*Fine*



*Handwritten text at the top right of the page.*

Handwritten musical notation on 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

*Handwritten word "fine" above the 11th staff.*

*Handwritten word "Allegro" at the end of the 12th staff.*

*Handwritten signature or name at the bottom right of the page.*