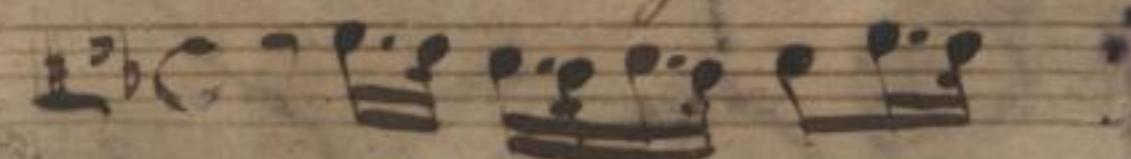


Schranck No: II.  
9. Fach 14. Seite.

*D*

co Wm Oboi, Viola  
e Basso. 4. St.  
del sig: Fäsch.



Musica

2423

A | 11









# Sonata

# Oboe Primo

*Andante*  $\text{G}^{\flat}$   $C$

The musical score consists of two systems of music. The first system, in G-flat major, starts with a treble clef, a key signature of one flat, and a common time signature. It features six staves of music, each with a continuous series of eighth-note patterns. The second system, in C major, begins with a bass clef, a key signature of no sharps or flats, and a common time signature. It also contains six staves of music, continuing the eighth-note patterns from the first system. The score is written in black ink on aged, yellowish-brown paper.

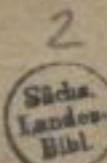
*Allegro*  $\text{G}^{\flat}$   $F$

pia. forte.

piano

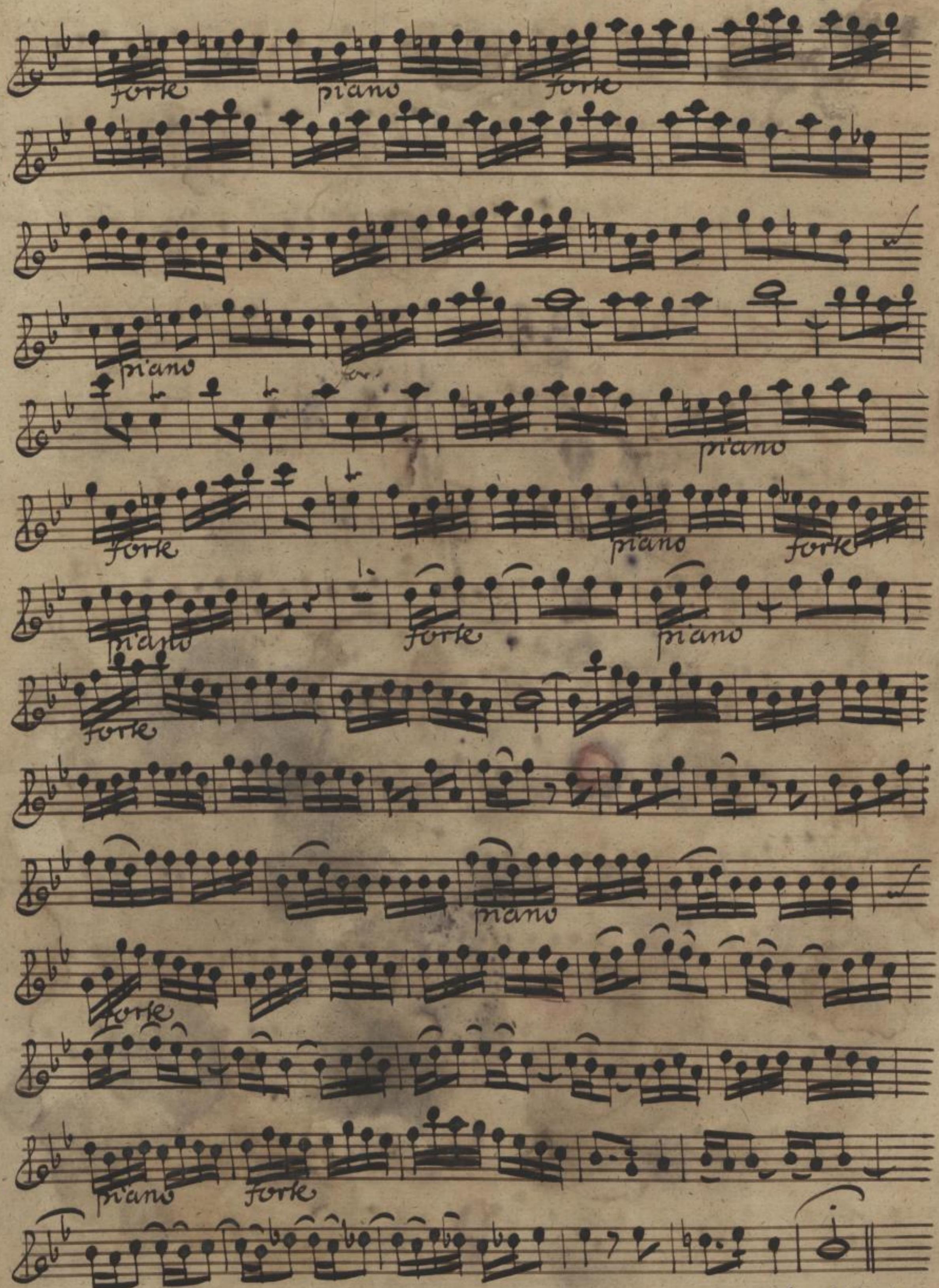
1

Mus. 2423-Q-11



Sächs.  
Landes-  
Bibl.

2



Voltate

3

Carlo 284

*Largo*  $\frac{6}{4}$

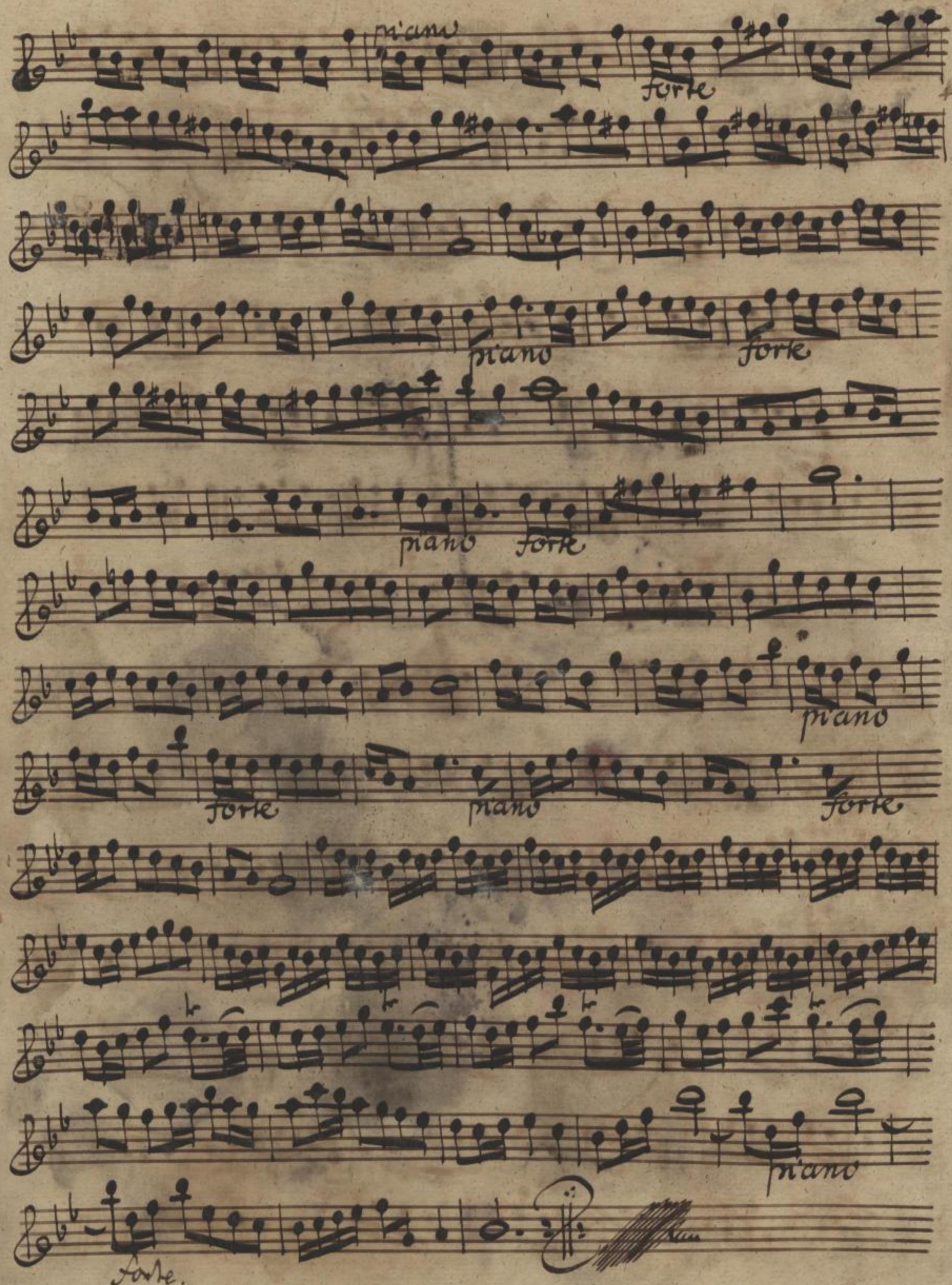
*Allegro*  $\frac{4}{4}$

*piano*

*forte* *piano*

*forte*

*piano* *forte*



# Sonata

## Oboe Secondo

*Adante*  $\text{G}^{\flat}$  C <sup>2.</sup>

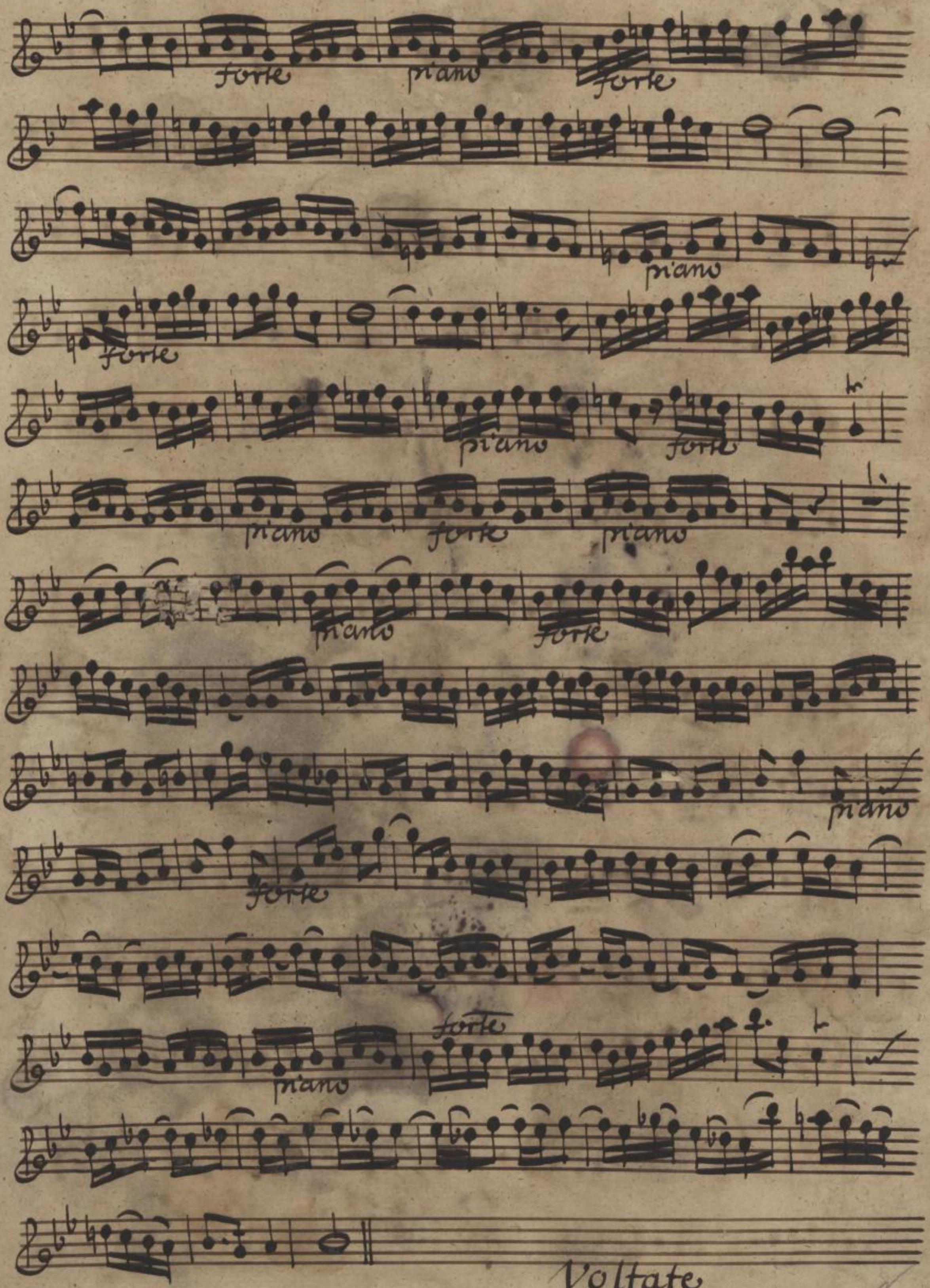
*Allegro*  $\text{G}^{\flat}$  C

piano forte

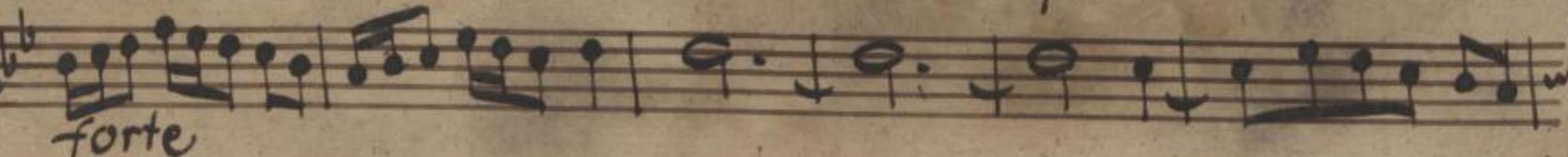
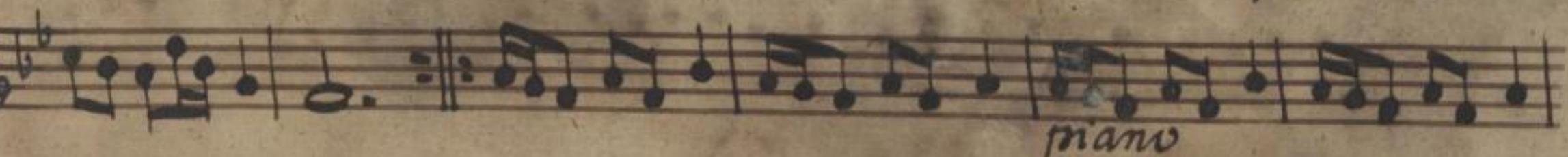
Mus. 2423 - Q - 11

6

Sächs.  
Landes  
Bibl.

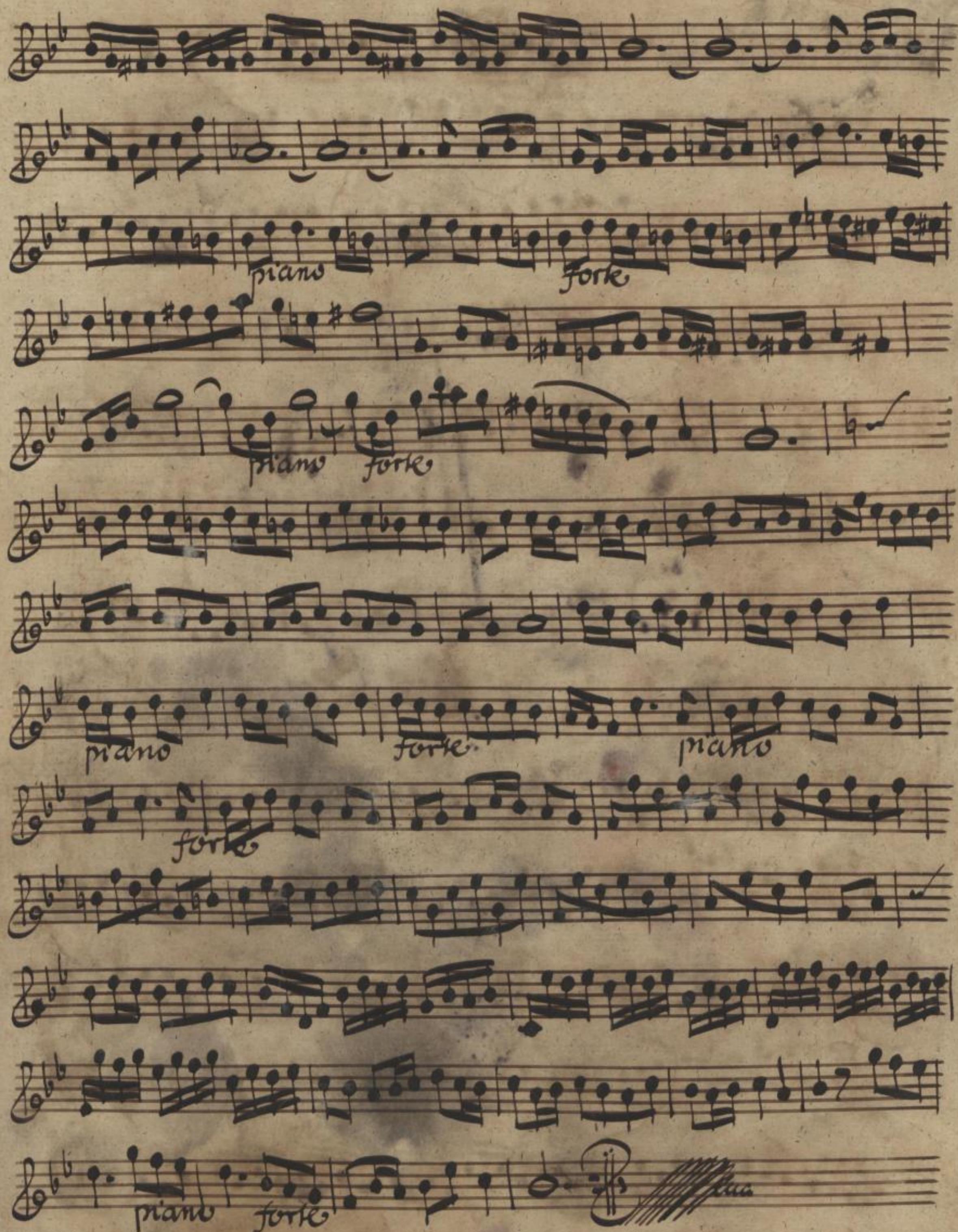


*Largo*



X

8



• 9

# Sonata

# Bassforno

Andante 3/4 C  
Bassforno

Allegro 4/4 F  
piano forte

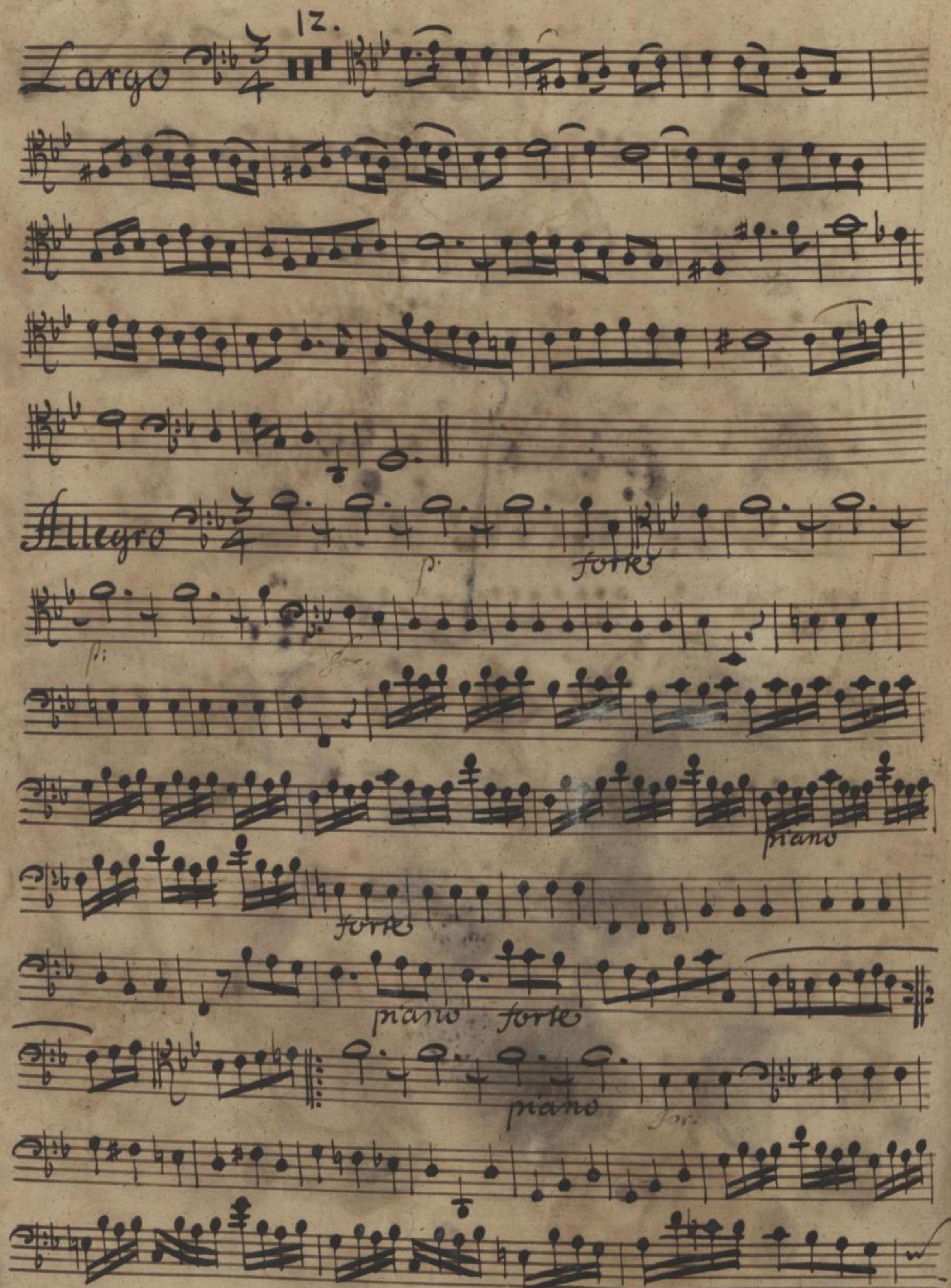
Mus. 2423-Q-11

10

Sächs.  
Landes-  
Bibl.

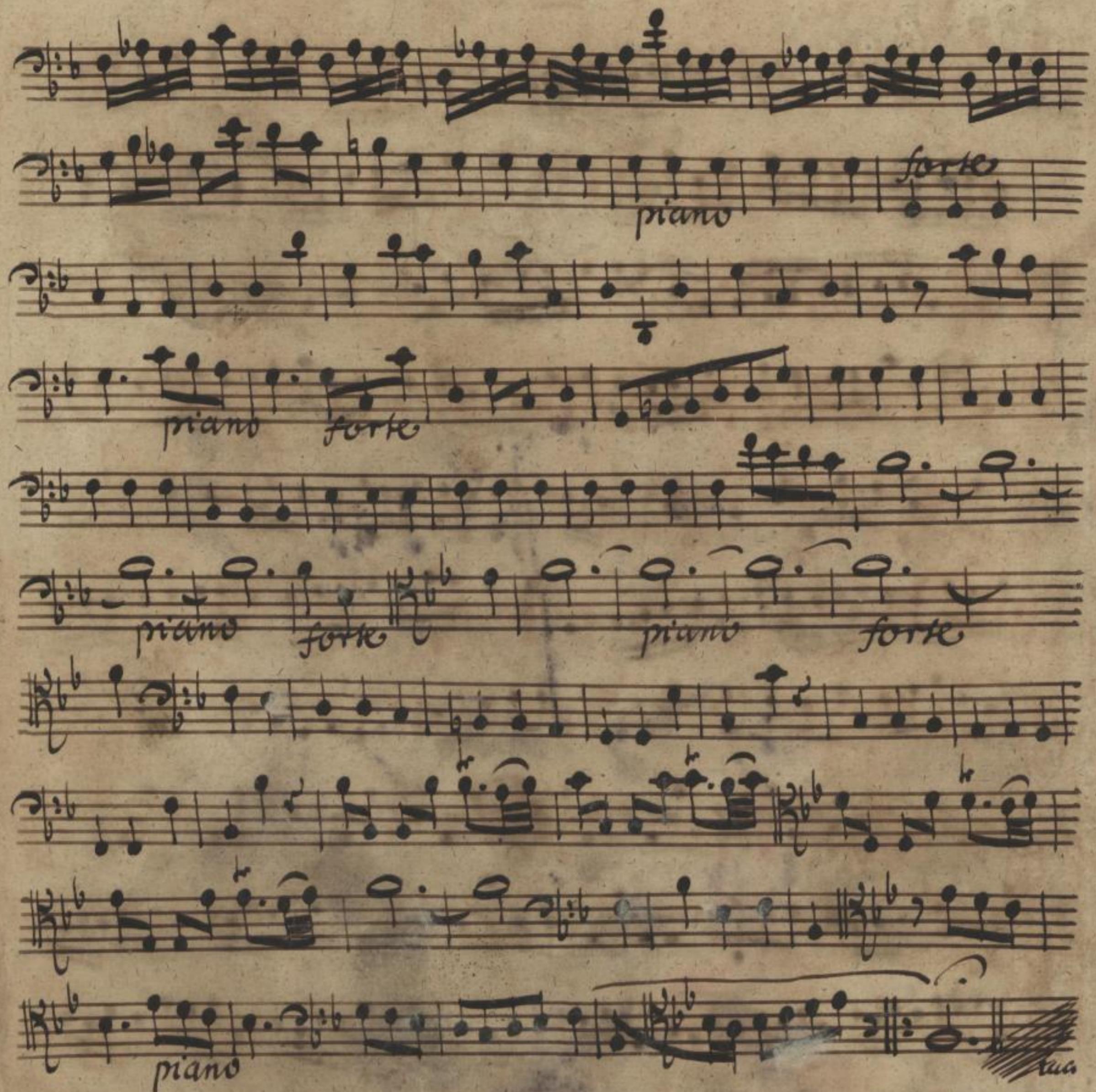
A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a treble clef. The score includes dynamic markings such as "piano" and "forte". The music is divided into measures by vertical bar lines. The score is written on aged, yellowish-brown paper.

Voltate



X1

12



13

# Sonata

# Cembalo

*Fondante* C

*Allegro* C

piano forte

piano

forte piano

piano forte

*piano*

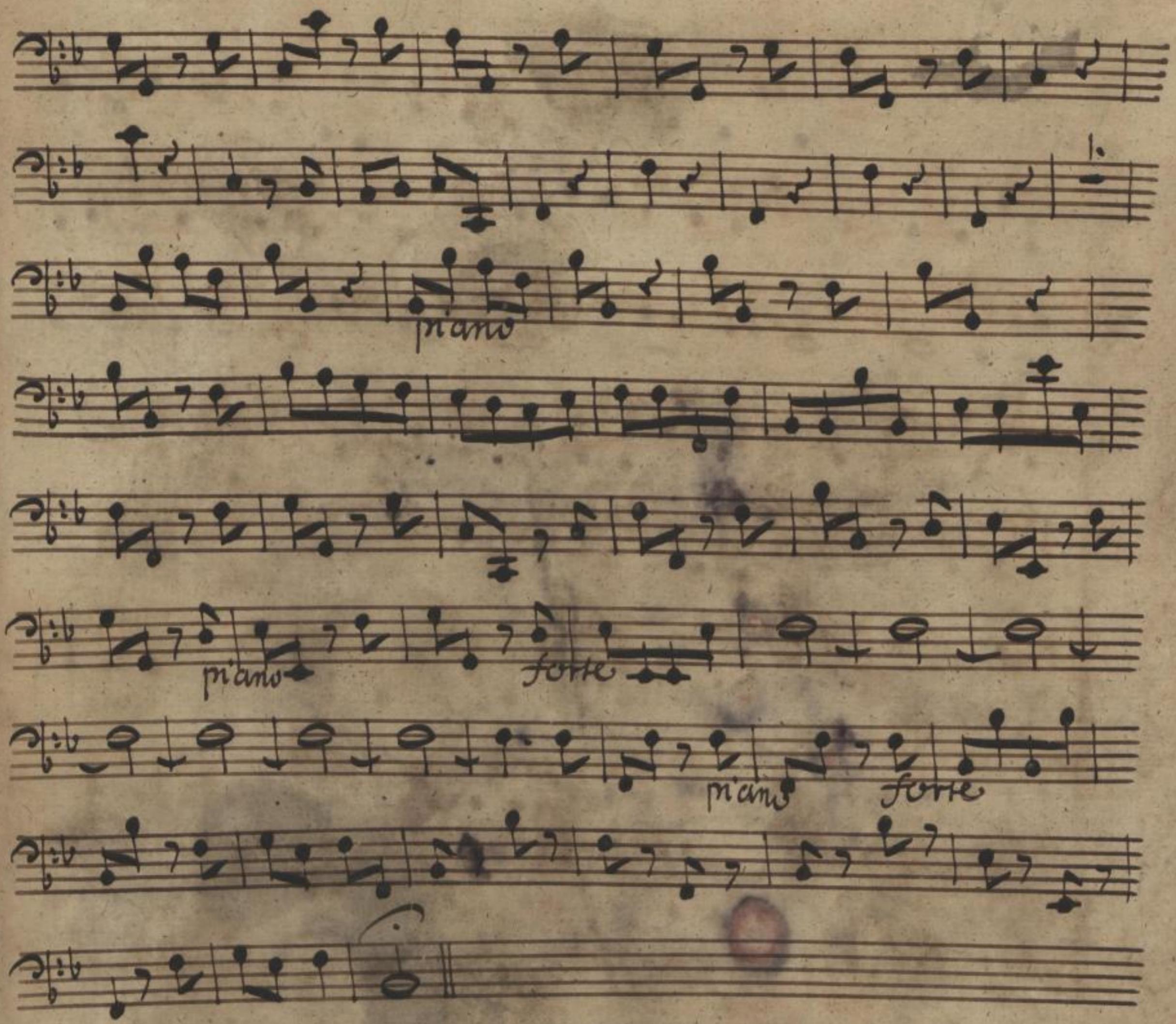
*foto*

73

Mus. 2423-Q-11

14





Voltate

15

14

