



The right page of the manuscript contains ten staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. It features various musical symbols including clefs (likely treble clefs), notes (quarter, eighth, and sixteenth notes), rests, and beams. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is cursive and characteristic of the 18th or 19th century. There are some faint markings and a small square stamp on the left page, but the primary focus is the musical score on the right.