

Scherzando No. II.
34. Fach 103. Lage
No. 103.) Solo

Violino e Basso.



Mus. J-R-837



Mus. 2981-R-24

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Solo

Mus. 2987-R-24

~~Mus. 2-R-897~~



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(1-4.)

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Handwritten musical notation on a staff, partially visible on the right edge of the page.

Adagio

Violin Solo

Handwritten musical score for Violin Solo, Adagio. The page contains 14 staves of music in G major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

9 6 1404 2

Allegro

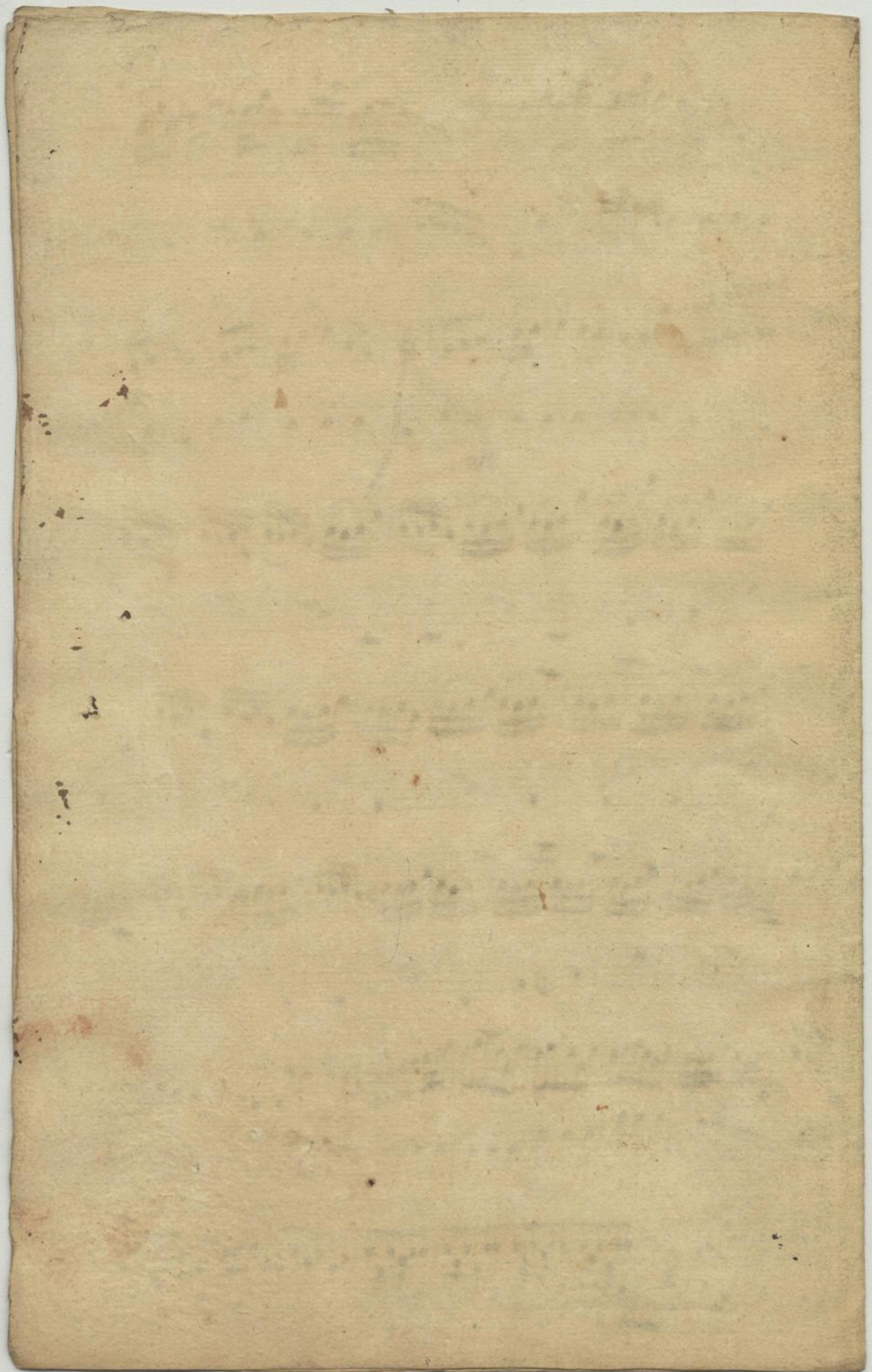
piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in two systems of seven staves each. The notation is in a historical style, featuring treble clefs, a key signature of two sharps (F# and C#), and a variety of note values including minims, crotchets, and quavers. There are several dynamic markings, including a prominent *rit.* (ritardando) in the middle of the page. The paper shows signs of age, with some foxing and wear at the edges. The right edge of the page is slightly irregular, suggesting it's from a bound volume.

Allegro Moderato

Handwritten musical score for a piece titled "Allegro Moderato". The score consists of 14 staves of music, arranged in pairs. Each pair of staves represents a different instrument or voice part. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some staining and wear, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and consistent throughout the page.





The right page of the manuscript contains ten staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. It features various musical symbols, including clefs (likely treble clefs), notes (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is cursive and characteristic of the 18th or 19th century. There are some faint markings and a small square stamp on the left page, but the primary focus is the musical score on the right.

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