

Schraner No: II.
27. Fach 30. Lage.

Solo.

Obse ~~Violino~~ e Basso.

Del Sig: Vivaldi.



Mus. 2389-5-1

(Einst: Cx 1106)



[4 Blatt]

{URFILM 18/1976 № 285}

~~URFILM 27/1994 № 148~~

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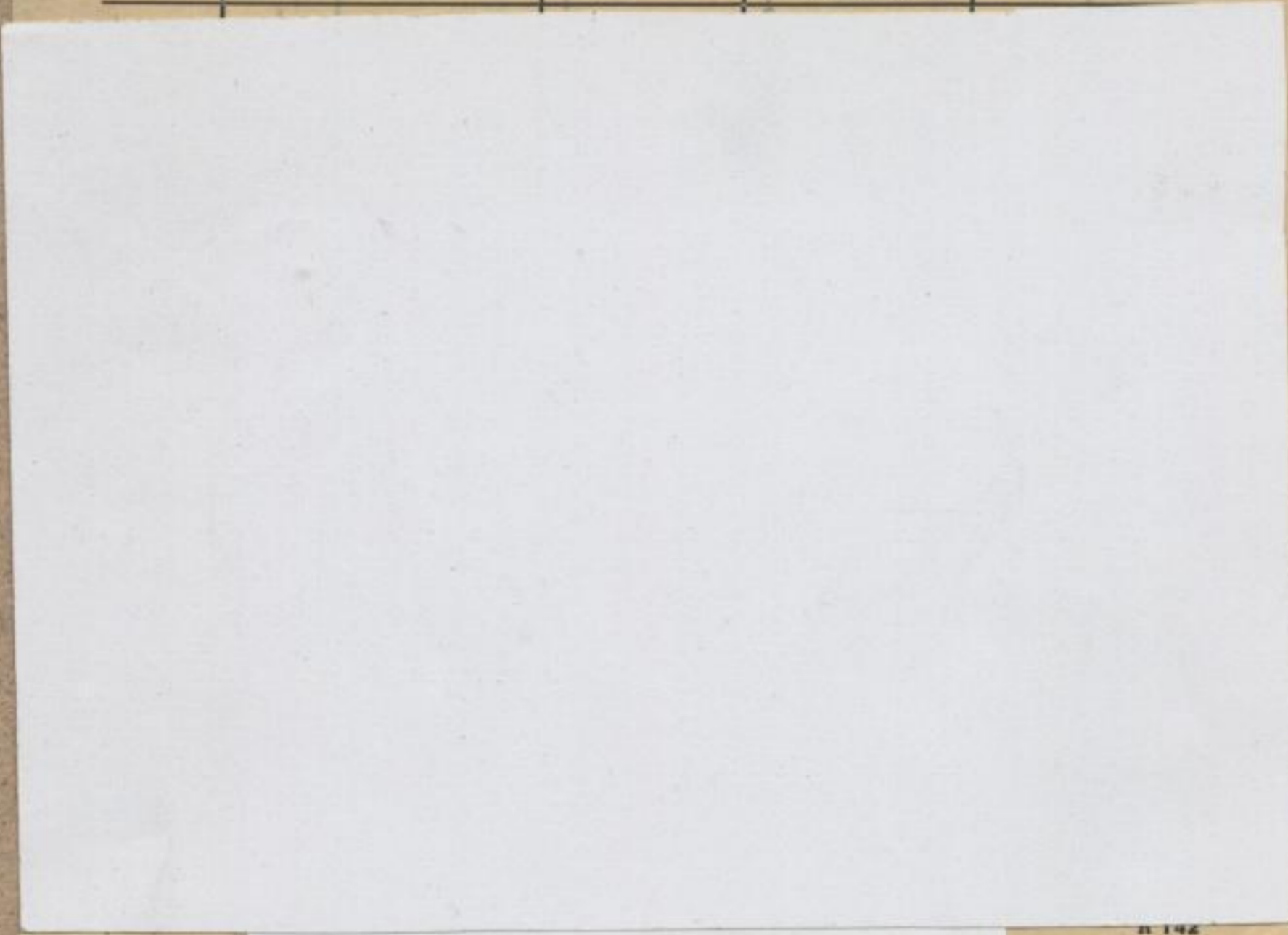
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2465/1

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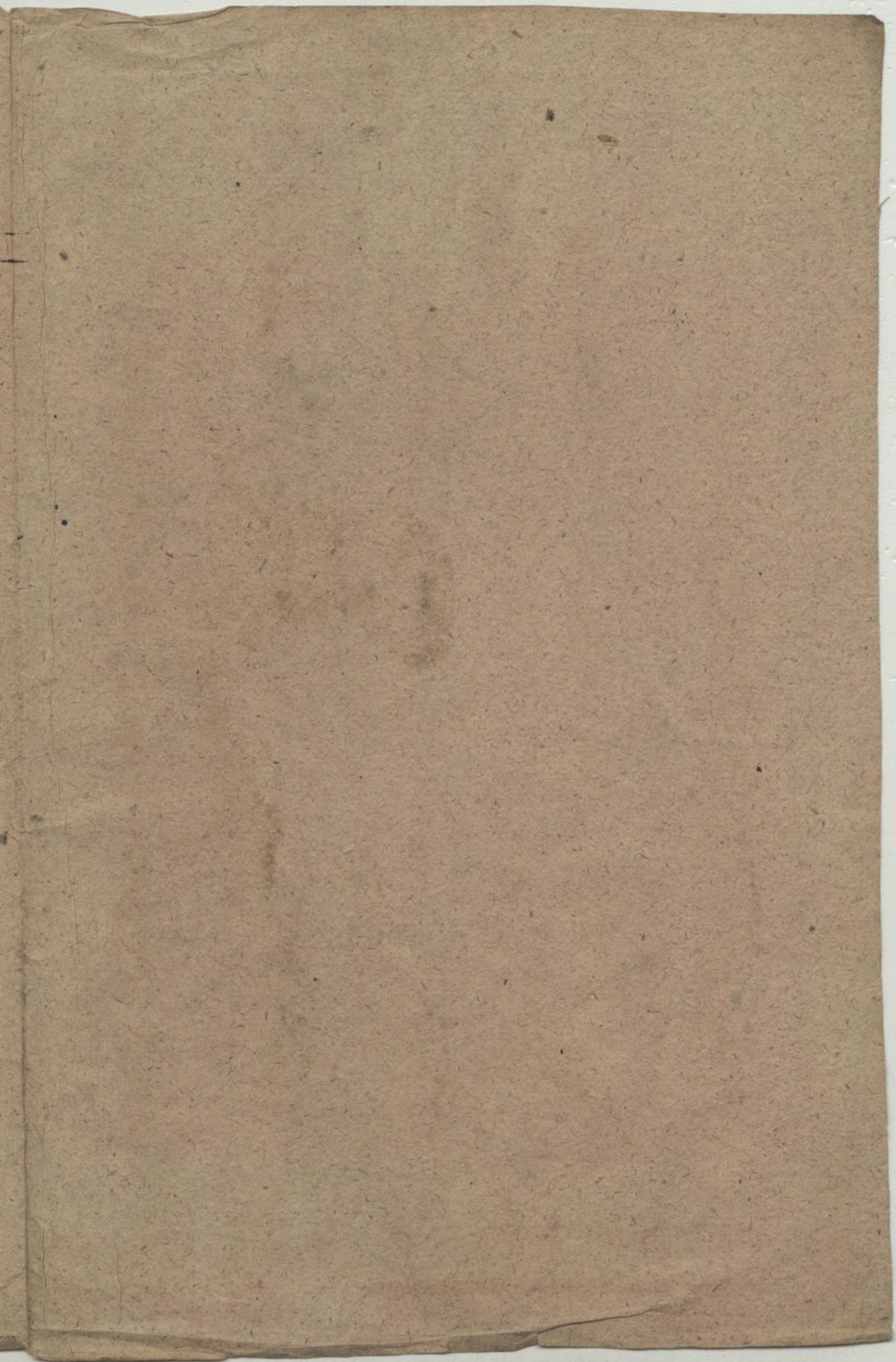
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III 9 280 1d 3 8075

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Ad.

Sonata per Oboes Solo

12 Del S.
Vivaldi

Mus 2389-5-1

Städt.
Landes-
Bibl.

1

Ad

All.

A handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including foxing and some staining. The tempo marking 'All.' is written in the top left corner. The overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is dense, featuring a variety of note values, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including foxing and some staining.

(Faint handwritten text or signature)

Andante



Allegretto

Cubito.

All:

A handwritten musical score on aged paper, consisting of six systems of staves. Each system contains two staves, one with a treble clef and one with a bass clef. The music is written in a historical style, featuring a variety of note values, rests, and ornaments. The notation is dense and detailed, with many notes beamed together. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is dense, featuring various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or working draft.

(Handwritten scribbles)

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6/6

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2384

6

[olim. 2383. a. 6]

