

Schranck No. II.
25. Fach 28. Lage

colla e Basso. 3. St.
2. Teil für Telemann.



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X/XX [Signature]

24 a #

Conata a 3.

2 Violini

Basso

A. 3.

Violino Primo.

Telemann

Mus. 2392-Q-12



3 (6A 954 (1-5)) 1

4

Adagio. Violino Primo.

Sonata $\frac{3}{4}$

Allegro $\frac{C}{4}$

2

2

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Adagio" is written in the sixth staff. The piece concludes with a double bar line and a fermata in the eighth staff.

Volti subito.

Allegro $\frac{3}{8}$ $\text{F}\sharp\text{C}\sharp$

4

Mus. 2392
R. 12
4

Violino 2^o.

Sonata $\frac{3}{4}$

Adagio

Allegro $\frac{C}{C}$

5

Mus. 2392-Q-12



5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and melodic. The word "adagio." is written in the sixth staff, and "Volti subito." is written in the seventh staff. The paper shows signs of age, including water stains and foxing.

Volti subito.

Allegro

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of wear, including stains and a small tear near the center. A handwritten number '7' is visible at the bottom left of the page.

This block contains the main body of the manuscript, consisting of approximately 18 horizontal staves of musical notation. The notation is handwritten in dark ink on aged, yellowish-brown paper that shows significant signs of wear, including large water stains and foxing. The notes are mostly eighth and sixteenth notes, with some rests and stems visible. The paper's texture and color variations are prominent throughout this section.

~~6 x 954~~

2 Mus. $\frac{1392}{6 \cdot 12}$

Cembalo.

Sonata

Handwritten musical notation for the first section of the sonata. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Adagio" is written above the first few measures.

Handwritten musical notation for the second section, marked "Allegro". It begins with a common time signature (C) and features a more rhythmic and active melodic line.

Handwritten musical notation for the third section, marked "Adagio". It returns to a slower tempo and features a more lyrical and expressive melodic line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the final section, marked "Volti subito". It begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings.

Mus. 2392-Q-12

Volti subito.

(678 954)



8

Q. 12/10

Allegro

2

3

Fin

124

9

W. 2392
Q. 12 9



Handwritten musical notation on the left page of an aged manuscript. The notation consists of approximately 14 staves of music, featuring various note values, stems, and beams. The paper is heavily stained and discolored, particularly with large dark spots in the center and bottom right.

Handwritten musical notation on the right page of the manuscript. The notation continues from the left page, with approximately 14 staves. The paper shows significant wear, including a large tear on the right edge and extensive staining. A small circular stamp is visible near the bottom right corner.