

Schraner No. II.  
18. Fach 37. Lage.

co Violini e Basso.  
2  
Del Sig. Melante.



URFILM 19/1976 № 307

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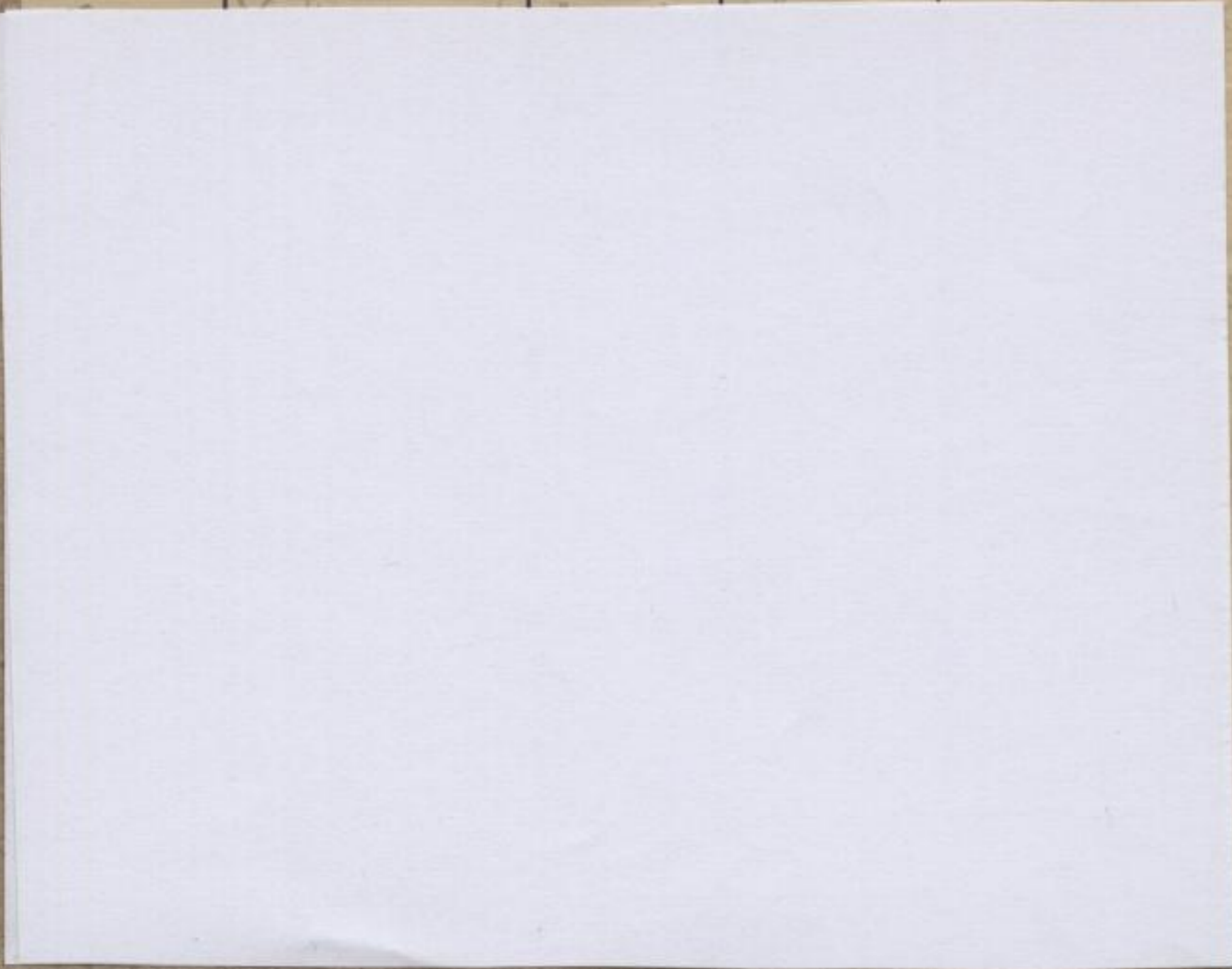
Handschrift Nr. Mus 2393  
Q/13

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Violino I.

Mus. 2392-Q-13



(Violino I. (1-6))<sub>2</sub>

4

# Violino I.

SONATA *con affetto.*

The image shows a handwritten musical score for Violino I, consisting of two movements. The first movement is titled 'SONATA con affetto.' and is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The second movement is titled 'Allegro' and is in 2/4 time with the same key signature. It is characterized by a fast, rhythmic melody in the upper voice and a complex, multi-measure accompaniment in the lower voice. The score is written on aged, yellowed paper with some staining and a small tear near the center.

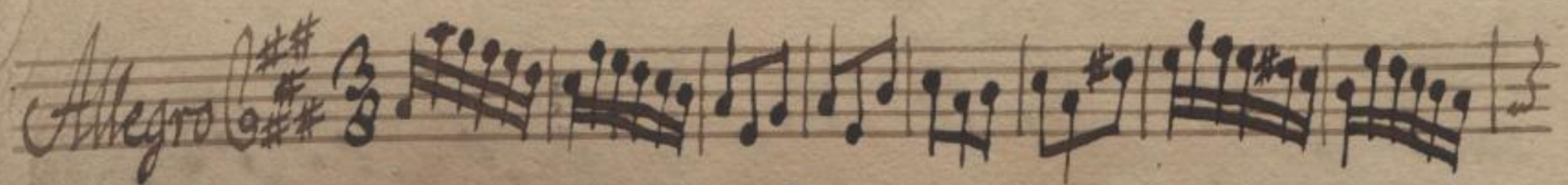
2

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music consists of six staves of handwritten notes and rests. The sixth staff ends with a double bar line and a fermata. The word "Adagio" is written in cursive below the fifth staff.

2

3

4

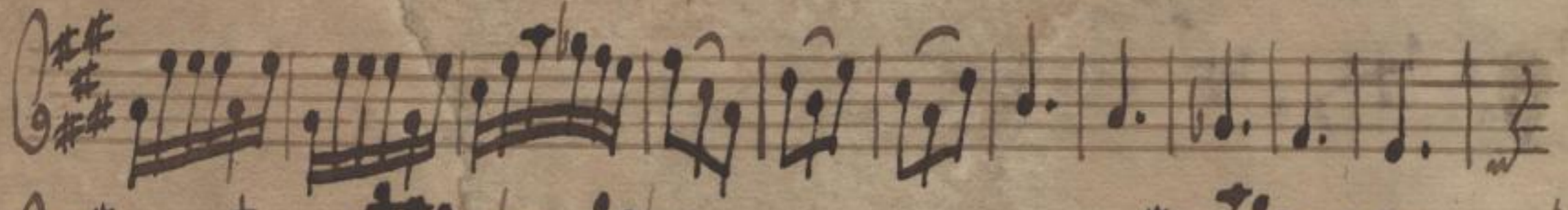
*Allegro* 

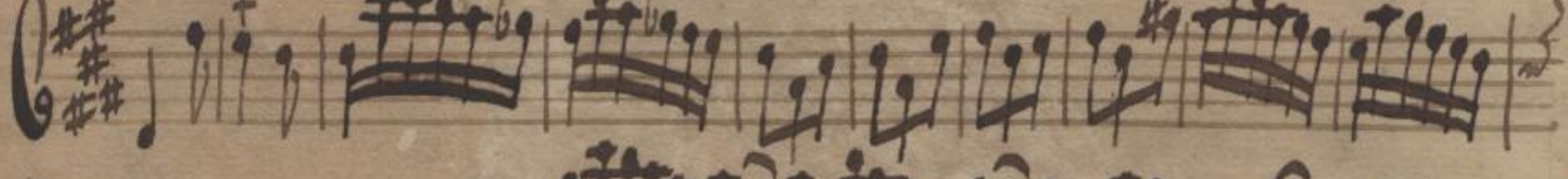






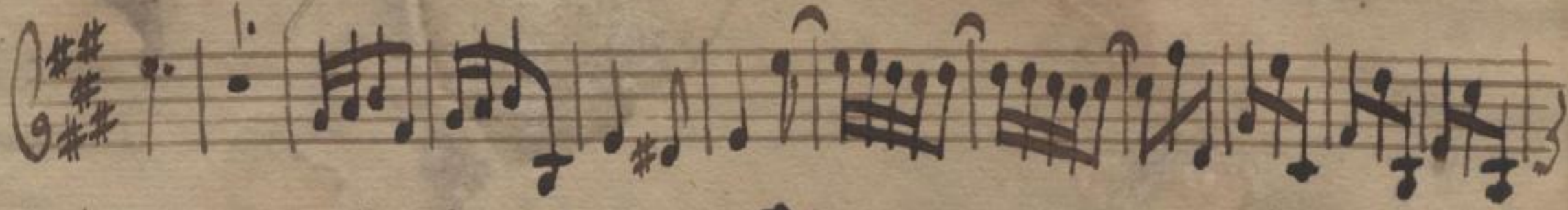




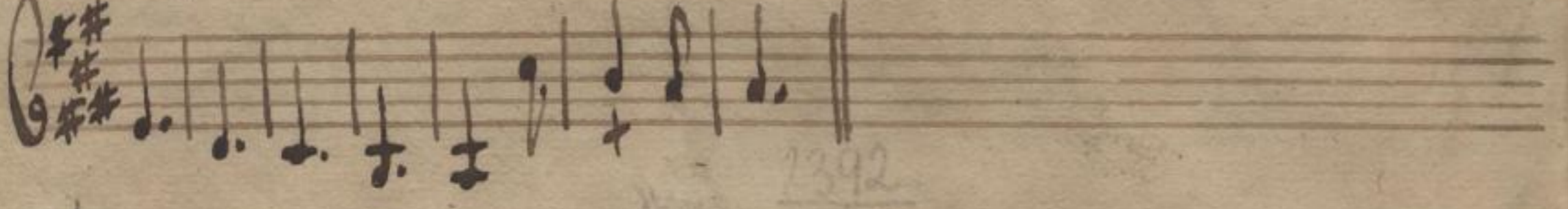












4

1392  
6-13



# Violino. 2.

Sonata  $\text{3/4}$  *Con affetto.*

Allegro  $\text{3/4}$

5  
40 663



Mus. 2392-Q-13 6

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and appears to be a single melodic line. The word *adagio* is written in cursive on the eighth staff. The paper shows signs of age, including foxing and staining.

7312  
2/43

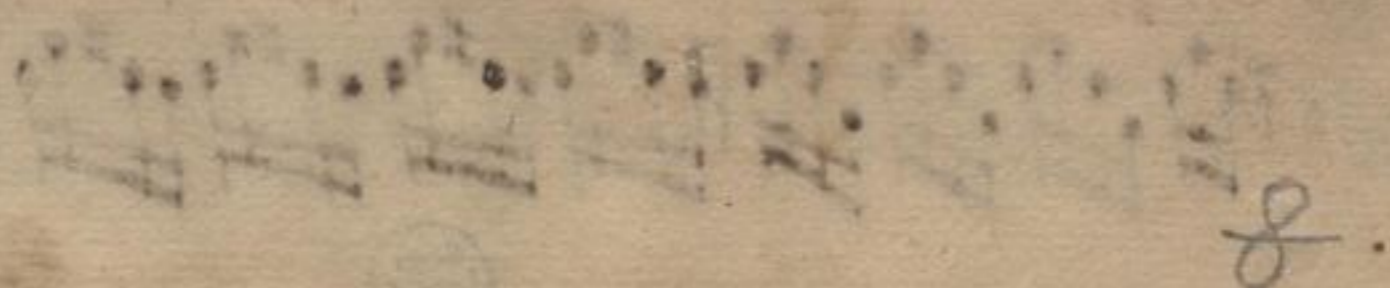
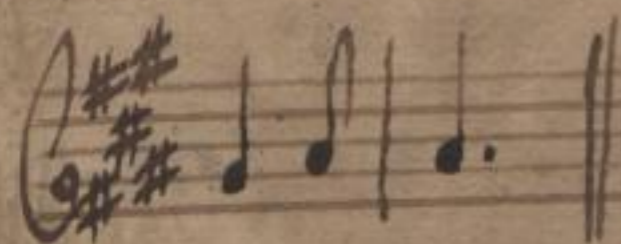
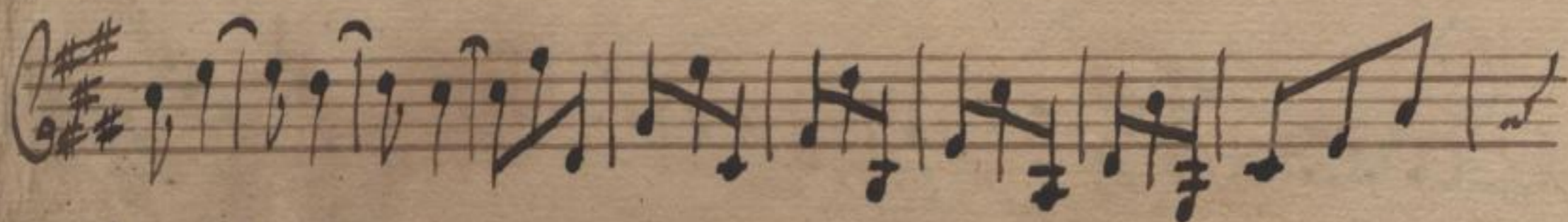
6

7

*Allegro*  $\text{3}^2$

7

8



CEMBALO.

Mus. 2392-Q-13

(62 663)



5  
10

9

# Cembalo.

**SONATA** *Con affetto*

**Allegro**

40

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The music is densely written, with many accidentals and dynamic markings. A large, irregular water stain is present on the right side of the page, partially obscuring the lower staves. The paper shows signs of age, including discoloration and foxing.

6

12

AA

*Allegro*

A 2

Manuscript 592  
Q 193





Handwritten musical score on the left page of an open manuscript. The page contains approximately 12 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, rests, and clefs. The handwriting is cursive and somewhat dense. The paper shows signs of wear, including some staining and discoloration.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 12 staves of music, continuing from the left page. The notation is similar to the left page, featuring various note values and clefs. The handwriting is consistent with the left page. The paper is aged and yellowed, with some visible staining and wear.