

Schraner No. II.
25. Fach 27. Lage.

Flauti e Basso.
Partitura e Parti. G. S. S.
Del Sig. Telemann.



Musica	
2392	
h	32a



12

URFILM 19/1976 № 326

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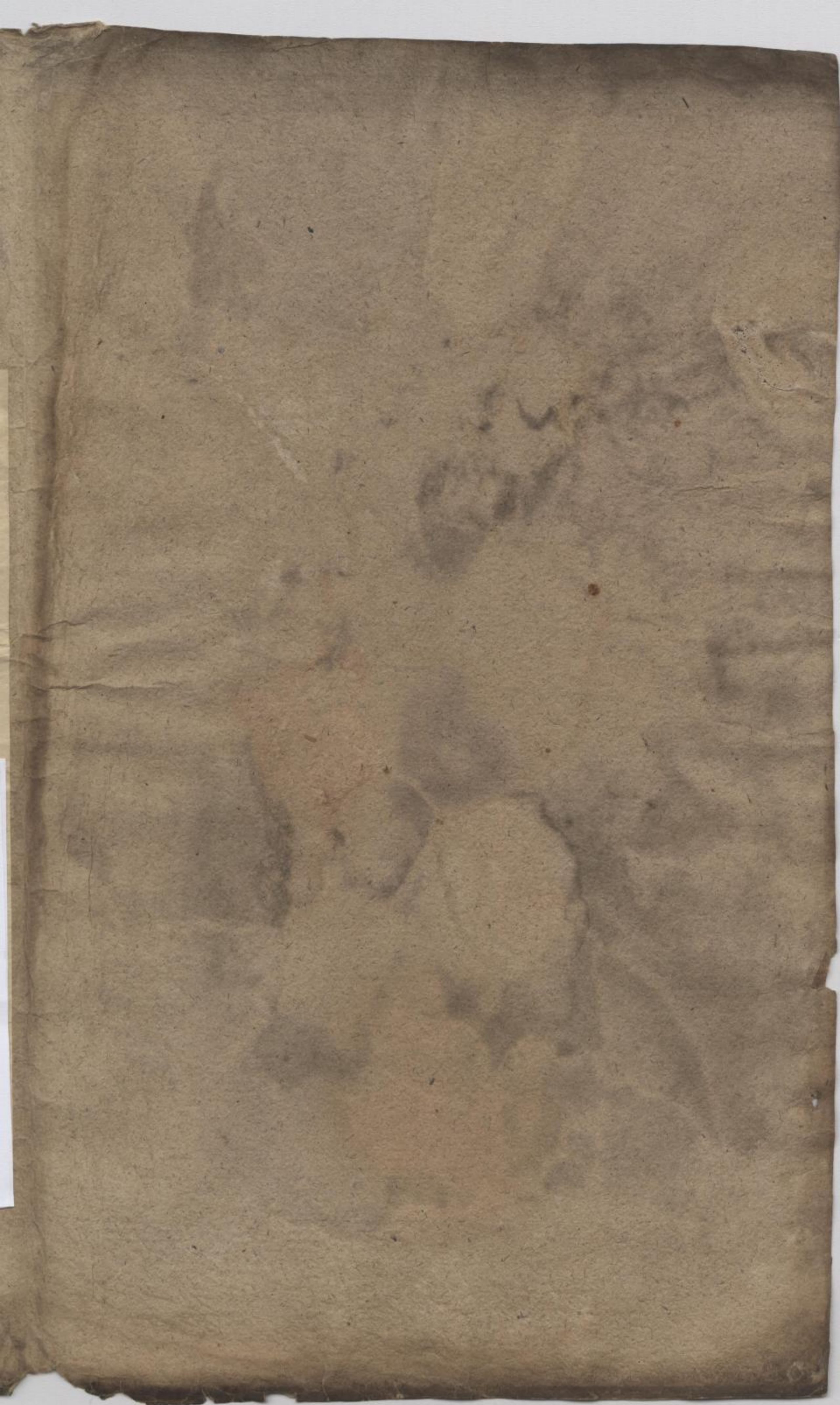
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Q. 132

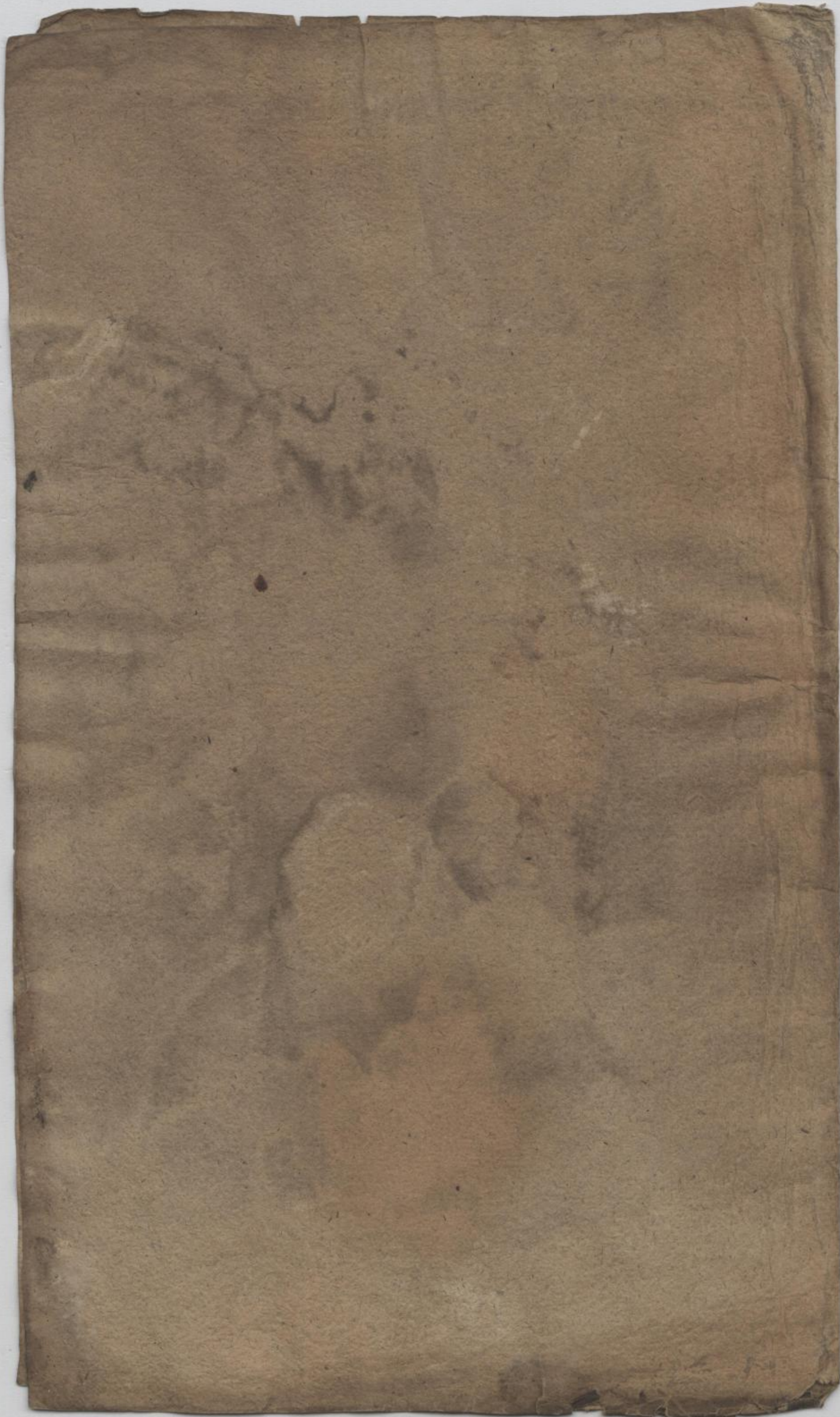
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Violino Primo

Mus. 2392-Q-32a

(69953)



4

Violino Primo.

Adagio.

Allegro assai.

9

5

Andante.

Finale

44

93
7

Violino 2^{do}

MUS. 2392-Q-32a

(Q * 953)



8

Violino Secondo.

Adagio.

Allegro assai.

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff shows a change in rhythm with some dotted notes. The fourth staff is marked "Andante" and features a 3/4 time signature. The fifth staff has a key signature change to one flat (F). The sixth staff continues with complex rhythmic patterns. The seventh staff shows a key signature change to two flats (Bb). The eighth staff continues the piece. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is partially written. The paper is aged and shows some staining.

42 10

43

Quare.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of 12 staves. The first staff begins with the word "Quare." written in a cursive hand. The music is written in a single melodic line on a five-line staff. The key signature is G major (one sharp, F#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several ornaments (flourishes) above some notes. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are two empty staves and the numbers "14" and "11" written in the left and right margins, respectively.

14

11

23

Donata G. A.

2. Lautstimm. u. Violini
Cembalo

Del. Sig. Selomanni.

Mus. 2392-Q-32a

(107/153)



4

6

Cembalo.

Adagio

Allegro affai

The musical score is written on aged, yellowed paper. It features two distinct sections. The first section, labeled 'Adagio', is characterized by a slower tempo and includes a large, dense cross-hatched area that obscures several staves of music. The second section, labeled 'Allegro affai', is marked with a faster tempo and contains more active, rhythmic passages. The notation includes various note values, rests, and fingerings, typical of 18th-century manuscript notation.

7

2

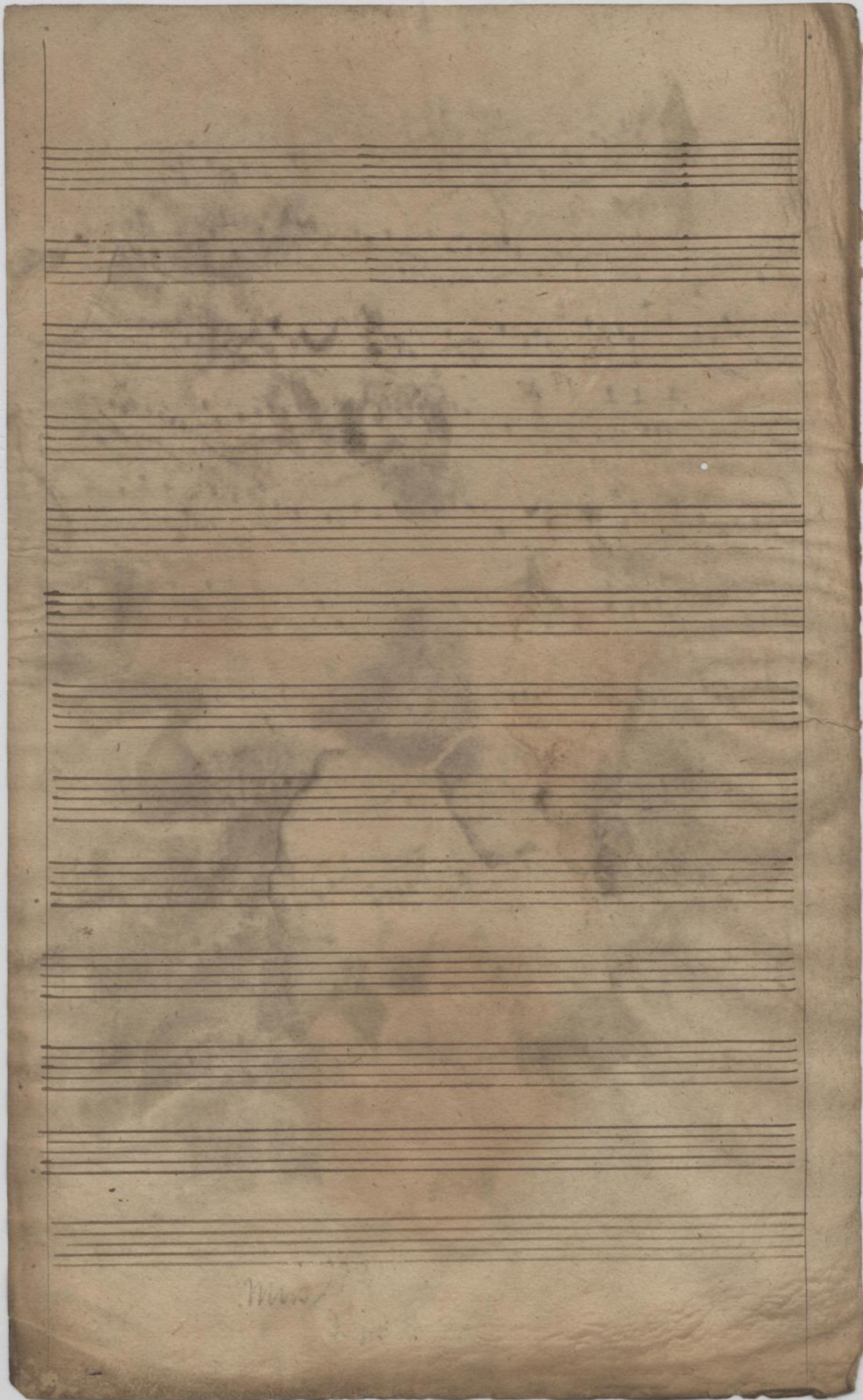
Andante.

Finace.

U. 953

3

8



Musik

