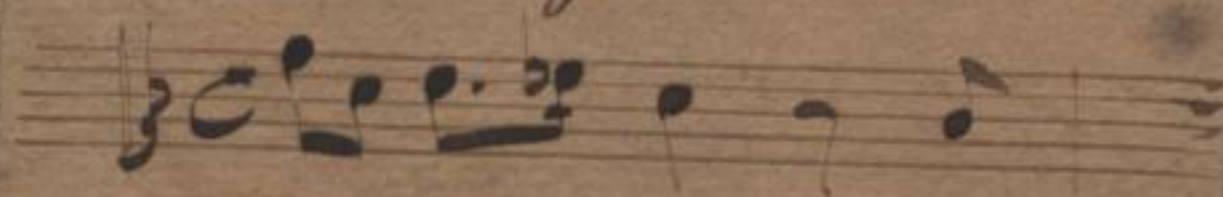


Schranck No: II
18. Fach 33. Lage.

Co V^{no} Oboe e Basso.
Del Sig. Melante.



Musica	
2392	
Or	45

Städt.
Landes-
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1

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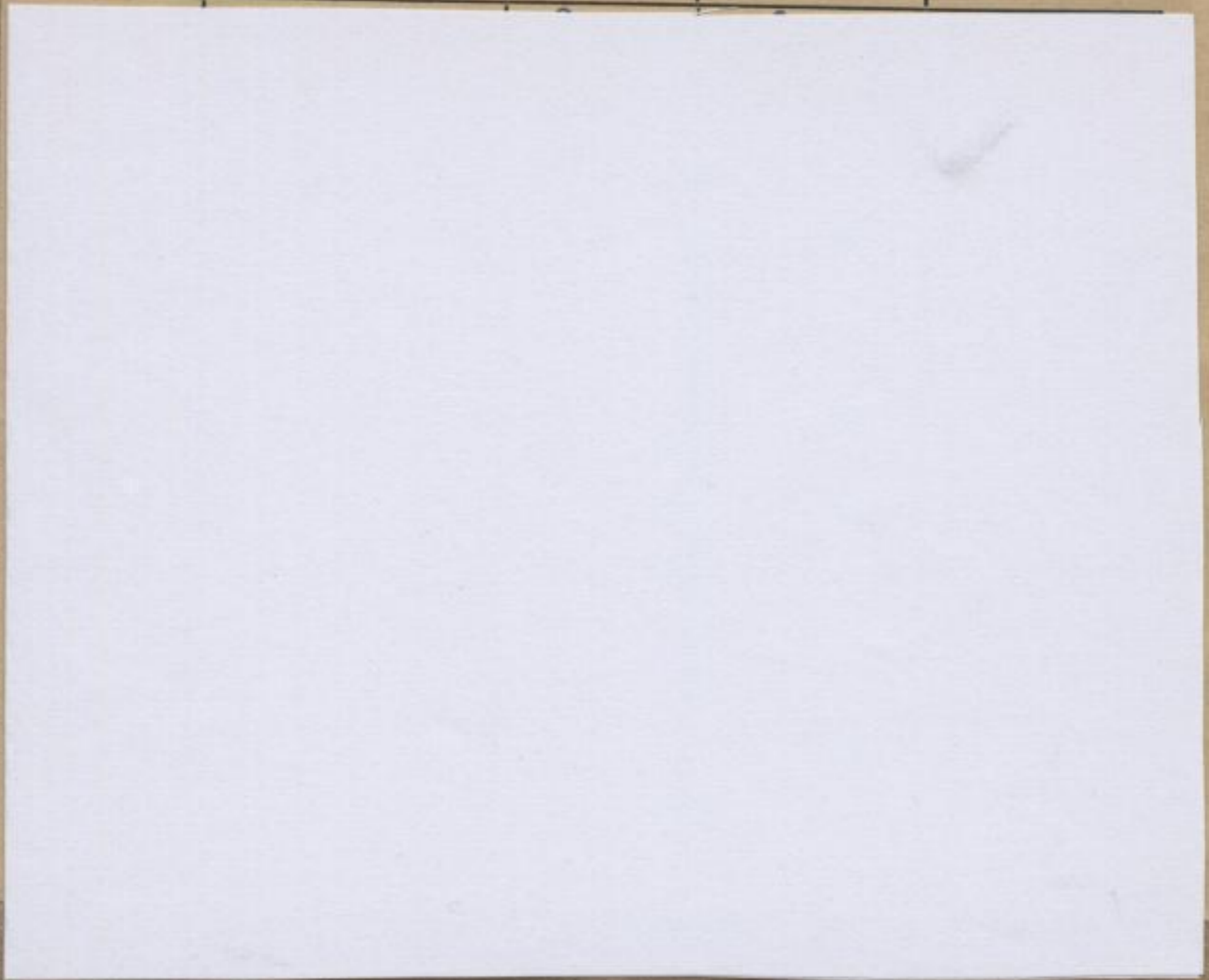
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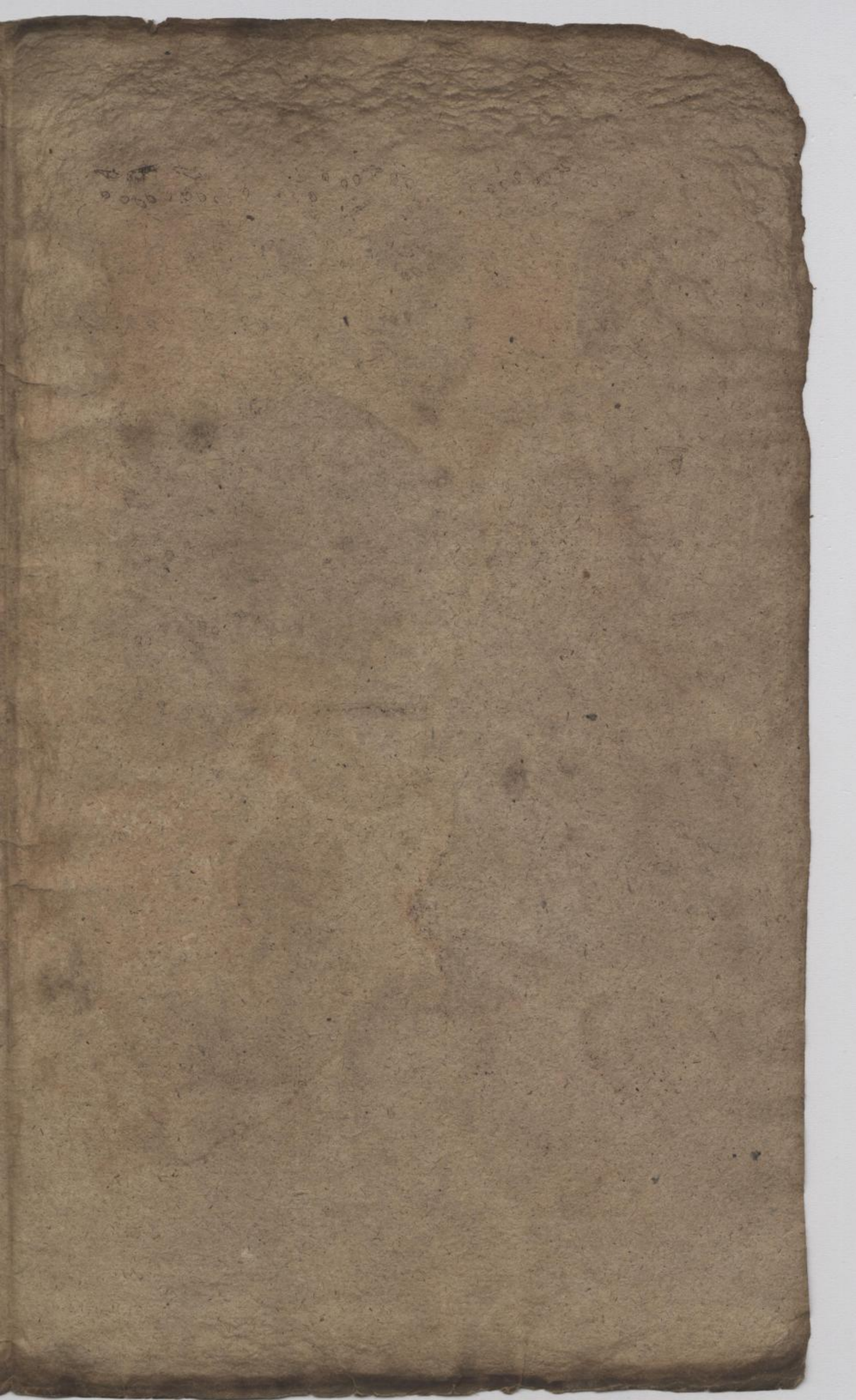
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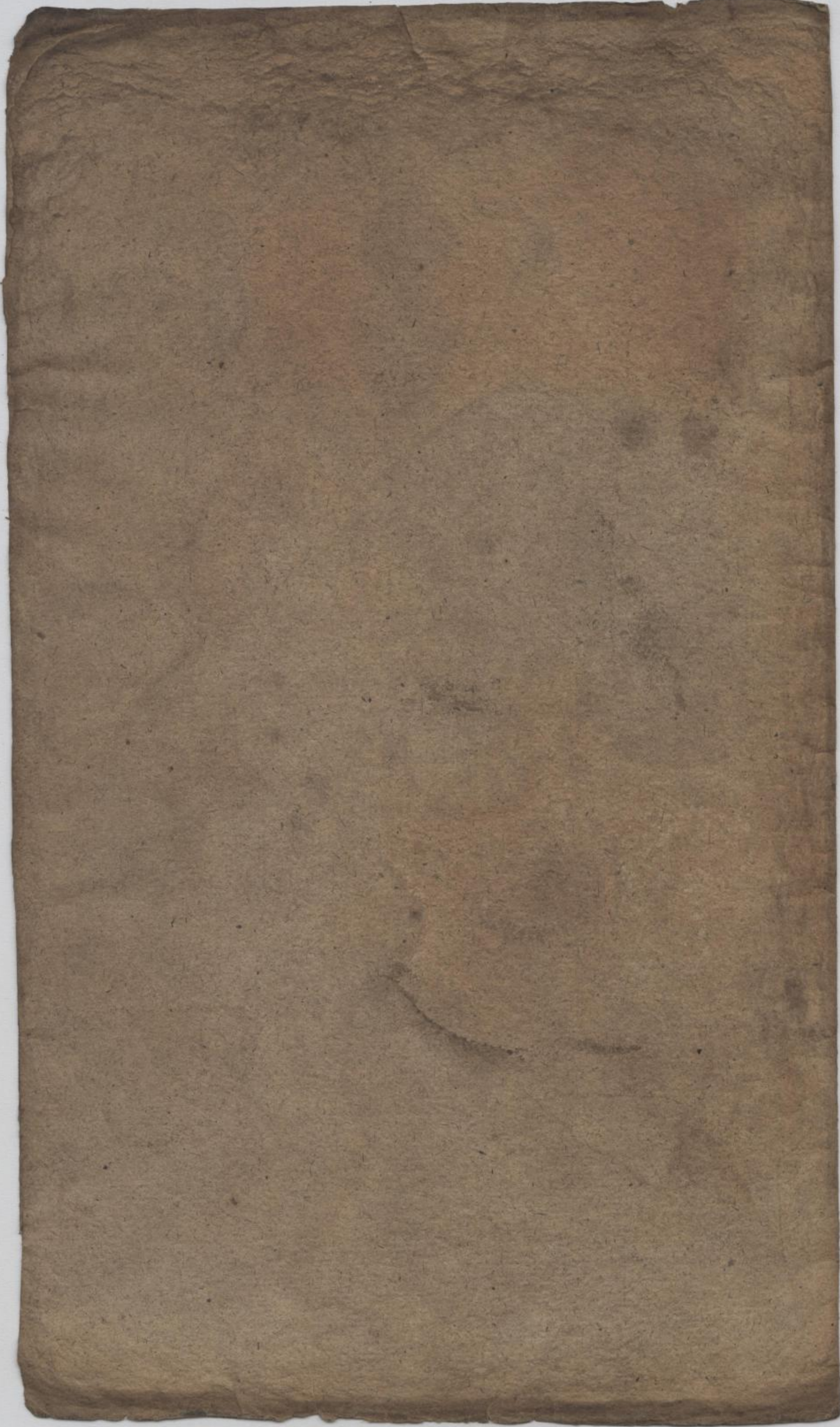
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Violino

Allegro.

Allegro.

654 / Mus. 2392-Q-45



175

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a cursive hand and consists of approximately 14 staves. The first staff begins with the tempo marking "Allegro." and a treble clef. The notation includes various note values, rests, and clefs, with some staves featuring complex rhythmic patterns and accidentals. The paper shows signs of age, including foxing and some staining.

2

5

Hautbois

Allegro.

Moderato.

Grave.

The musical score consists of 14 staves of handwritten notation. The first staff is marked 'Allegro.' and the second 'Moderato.'. The third staff is marked 'Grave.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, particularly at the bottom right corner.

604659

Mus. 2392-0-45

2



183

Allegro

4

3

Continuo

Andante
Handwritten musical notation, first system, with various note values and accidentals.

Andante.
Handwritten musical notation, second system, with various note values and accidentals.

Handwritten musical notation, third system, with various note values and accidentals.

Handwritten musical notation, fourth system, with various note values and accidentals.

Handwritten musical notation, fifth system, with various note values and accidentals.

Grave.
Handwritten musical notation, sixth system, with various note values and accidentals.

Handwritten musical notation, seventh system, with various note values and accidentals.

Mus. 2392-Q-45

(P. 65a)



Sächs.
Landes-
Bibl.

2392-5

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some staves begin with clefs, and there are several key signatures changes indicated by sharp signs. The paper shows signs of age, including a prominent dark stain in the lower-left quadrant and some fading of the ink.

The lower half of the page contains several staves of very faint, handwritten musical notation. The ink is significantly lighter than the notation above, and the notes are less distinct. Some clefs and note heads are still visible, but the overall impression is that of a second draft or a very light transcription. There are also some faint markings and scribbles on these staves.

