

Schreiner No: II
37. Fach 35. Lage.

No: 28.) Trio

^{oboi}
Violino, Flauto e Basso
3. St.



Mus. 2398-Q-8



1

Larghetto

Allegro

Mus. 2398-Q-8

2

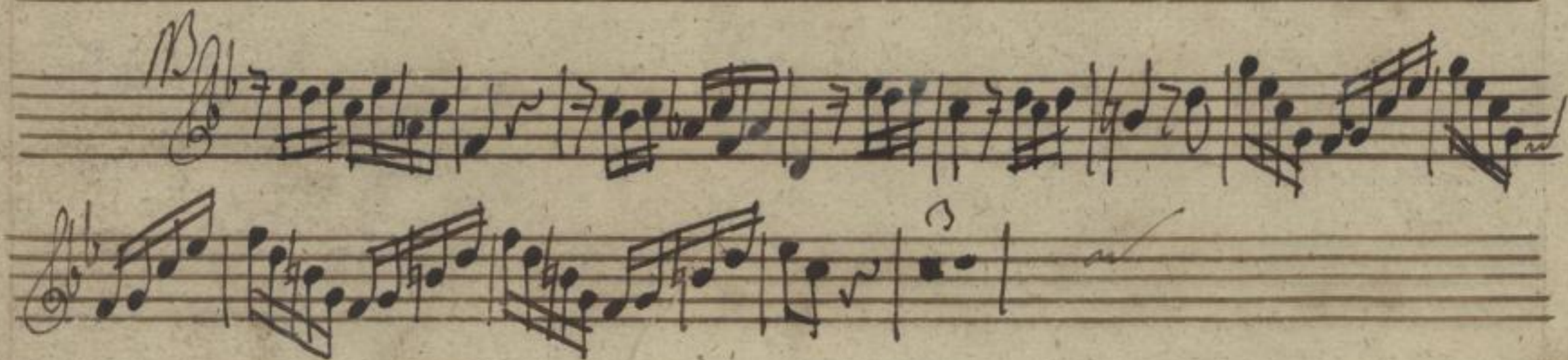
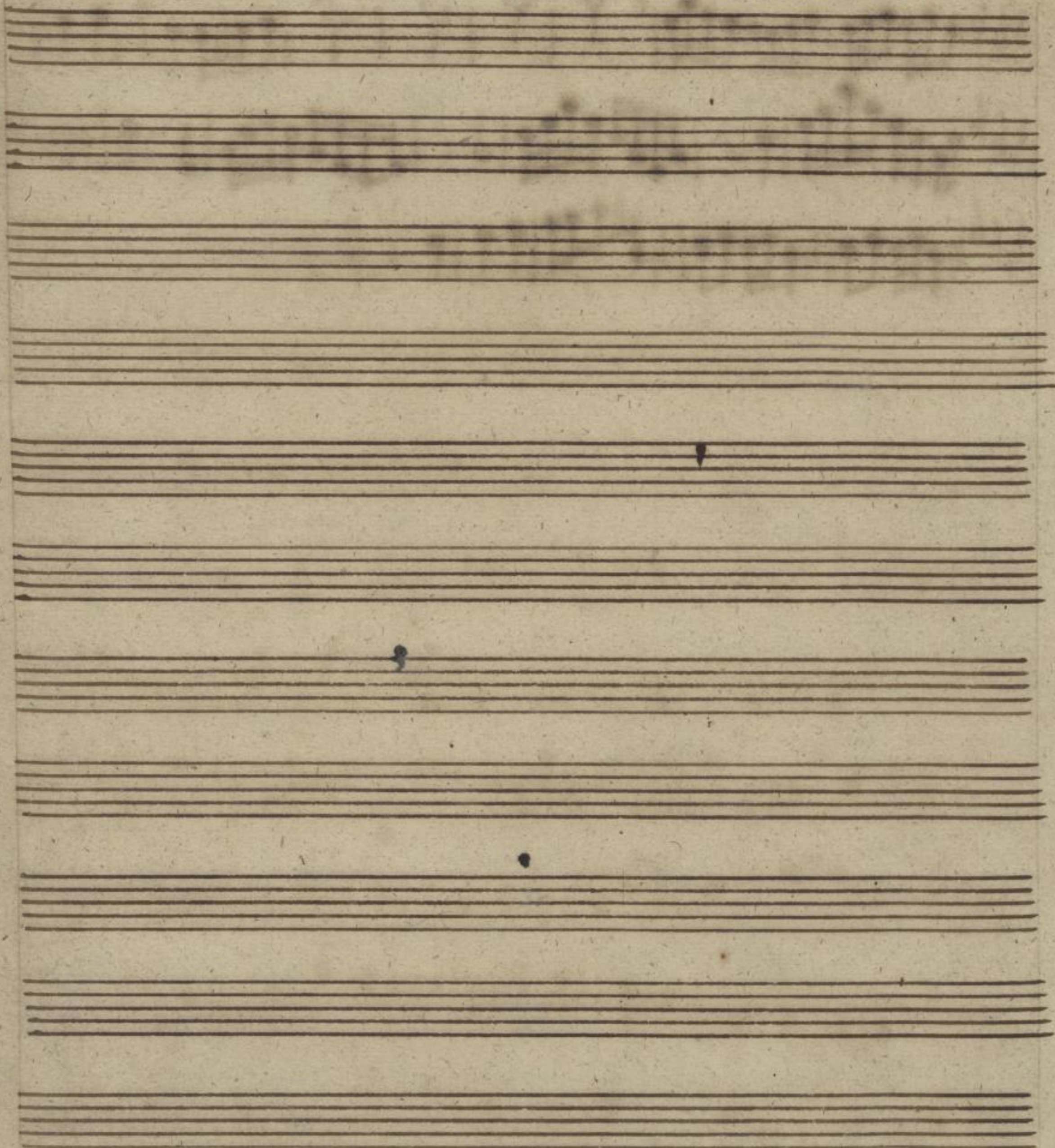
1494

Largo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A "3" is written above a triplet in the fifth system. The bottom of the page shows some faint, scattered notes.

Handwritten musical notation on three staves. The top staff features a treble clef, a key signature of two flats (B-flat and E-flat), and a series of notes. A large slur covers the first four notes, which are marked with 'tr' above them. The second and third staves continue the musical notation with similar note values and clefs. The paper is aged and shows some staining.

4



Hautbois 2^d.

Larghetto.

Allegro.

The musical score consists of 13 staves of handwritten notation. The first two staves are marked 'Larghetto' and feature a trill ('tr') above the first staff. The third staff is the beginning of a section marked 'Allegro' in 2/4 time. The remaining staves contain complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is two flats (B-flat and E-flat). The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Largo Bb $\frac{3}{4}$ ³

Allo Bb $\frac{4}{4}$ ⁴

tr *tr* *tr* *tr*

7

Larghetto.

Basso.

Handwritten musical score for Bass. The score consists of 14 staves of music. The first three staves are marked *Larghetto*. The fourth staff begins with a new tempo marking *Allegro* and a 4/4 time signature. The music is written in a key with two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a large, stylized signature.

Mus. 2398-a-8



3

8

Largo $\text{C} \flat$ $\frac{3}{4}$

Allegro $\text{C} \flat$ $\frac{2}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is divided into two sections. The first section, labeled 'Largo', is in the key of C minor (one flat) and 3/4 time. It consists of the first three staves. The second section, labeled 'Allegro', is in the key of C minor and 2/4 time. It consists of the remaining ten staves. The notation includes various note values, rests, and dynamic markings. There are some ink smudges and foxing on the paper, particularly in the lower half.

The left page of the manuscript contains a dense handwritten musical score. It consists of approximately 14 staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. A ruler is visible on the far left edge of the image, indicating the page's width.

The right page of the manuscript contains a handwritten musical score. It features several staves of music, with the top two staves containing notes and clefs. Below these, there are several empty staves. The bottom of the page shows a few more staves with notes and clefs. The paper is aged and shows some staining.