

Schranck No. II.

14. Fach 27. Lage

III.

Violino Oboi e Basso.

Del Sig. Heinichen.



Sonata

Oboe Primo

Larghetto

Allegro

Vollate

(G 4495) (1-3)
Mus. 2398-Q-2




2

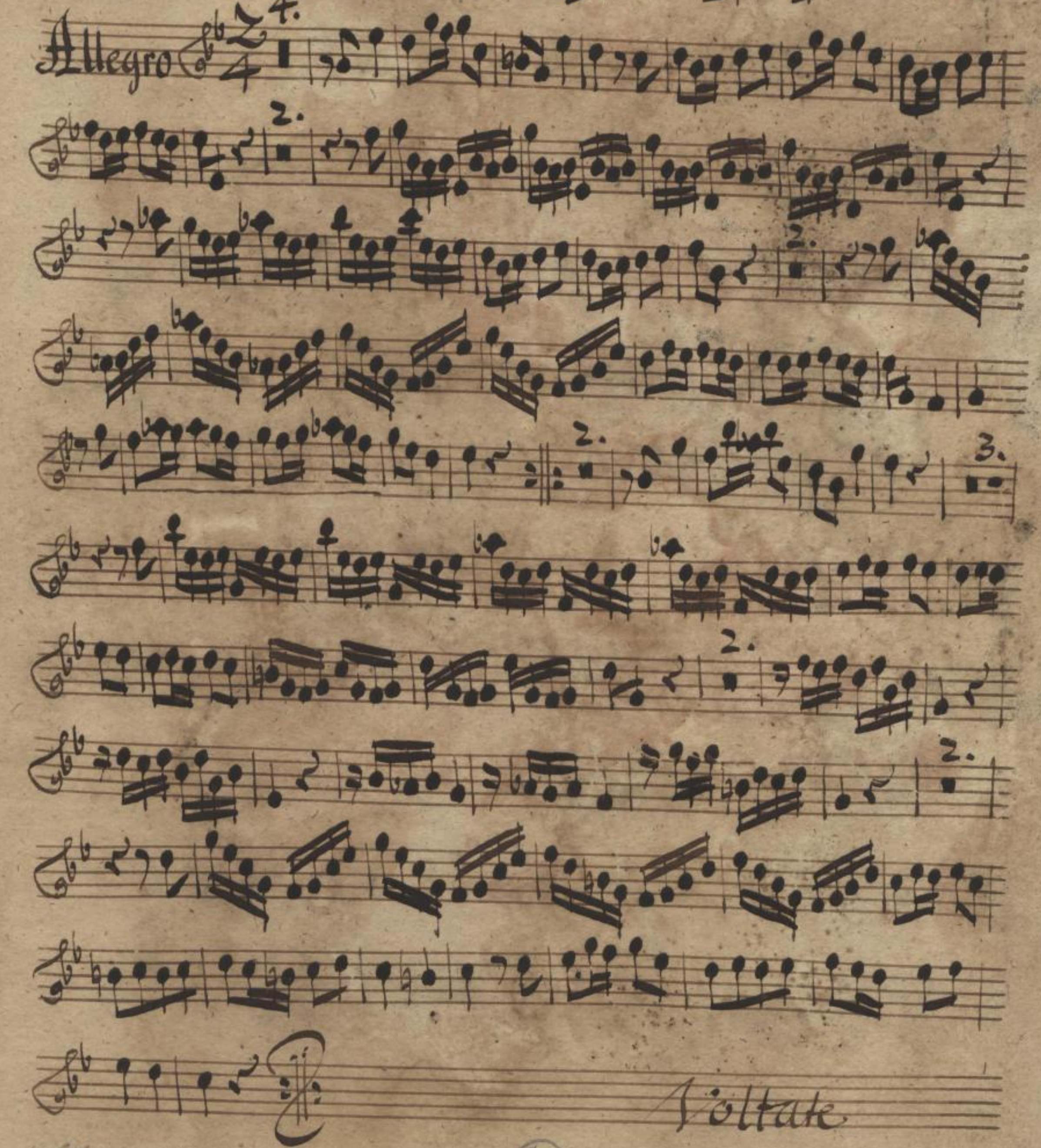
Largo 3/4

Allegro 4/4

Sonata

Oboe Secondo

Larghetto 

Allegro 

Follate

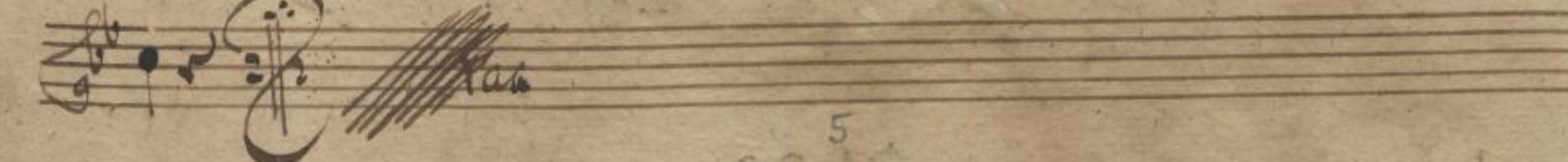
(6 x 495)
Mus. 2398-Q-2



Largo $\frac{3}{4}$ 3.



Allegro $\frac{4}{4}$ 4.



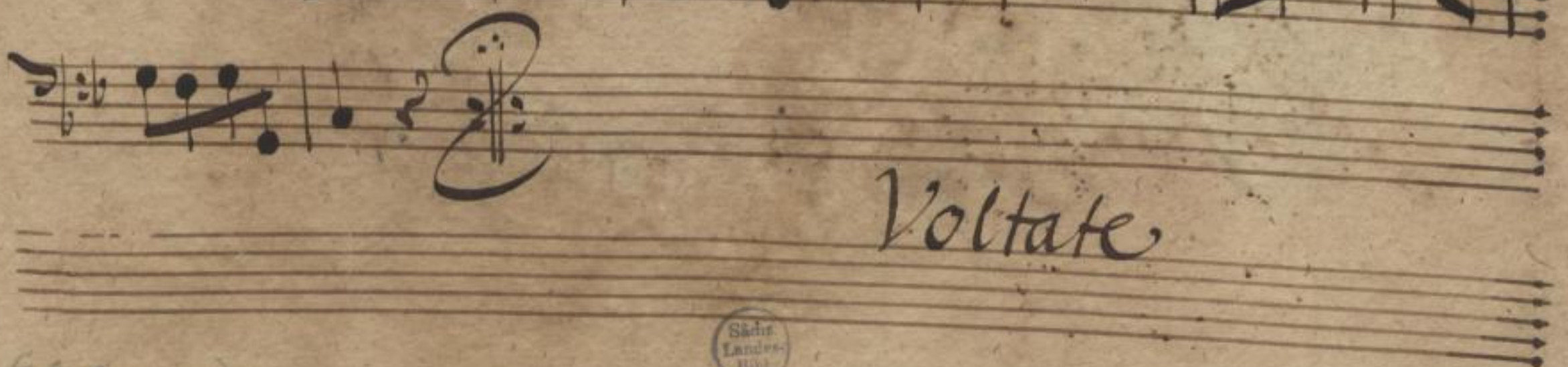
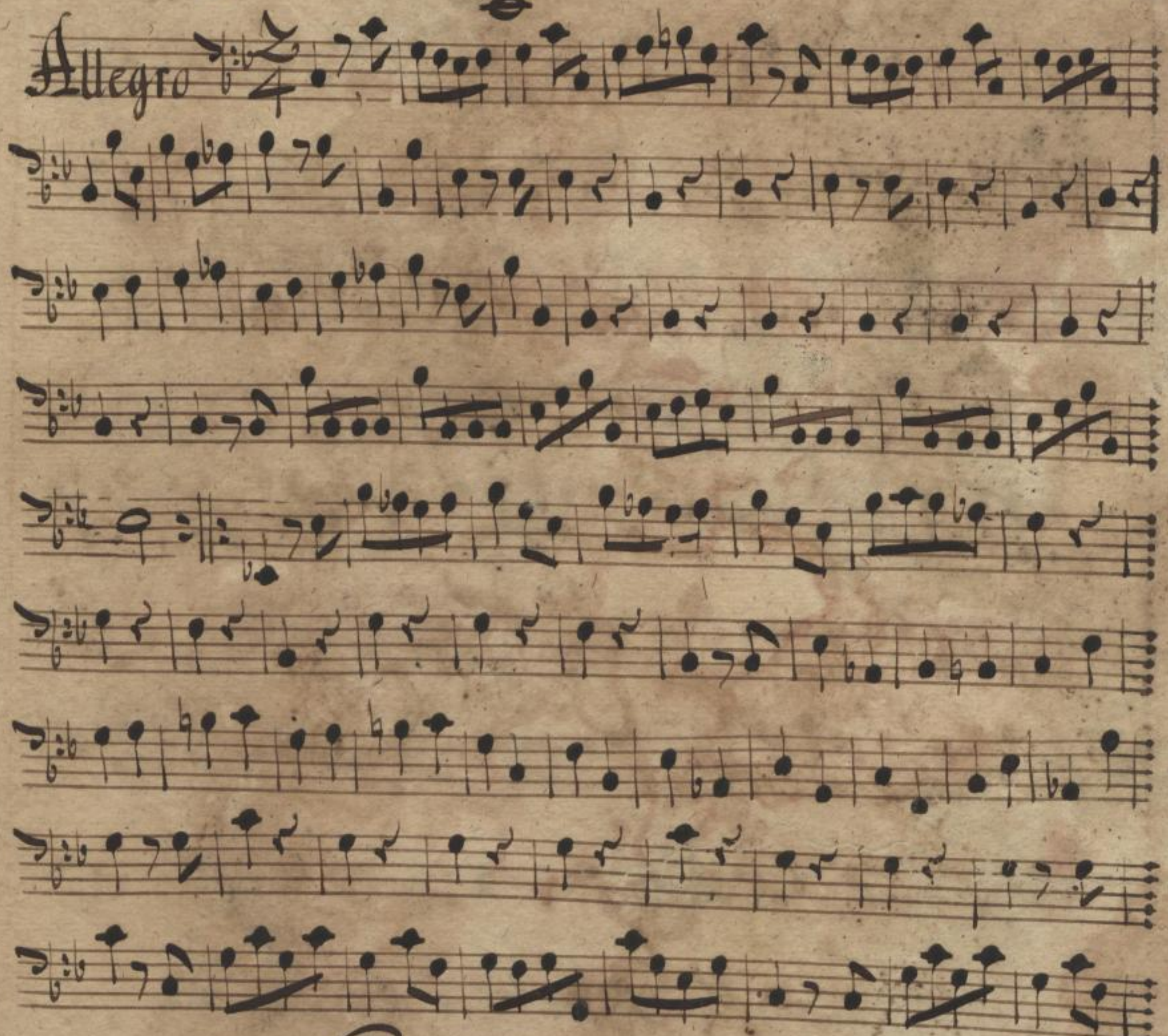
Sonata

Basfo

Larghetto



Allegro



Volltate

Sächs. Landesbibl.

(6*495)

Mus 2398-Q-2

3 6

5

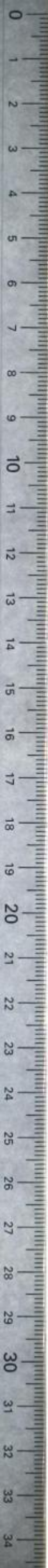
Largo $\frac{3}{4}$



Allegro $\frac{3}{4}$

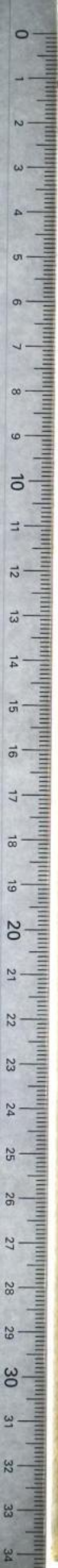


4



Handwritten musical score on aged, yellowed paper. The score consists of approximately 34 staves of music, written in dark ink. The notation includes various note values, stems, and clefs. The paper shows signs of wear, including a prominent horizontal tear across the middle and some staining.

At the bottom of the page, the word "Soprano" is written in a large, cursive hand, oriented vertically. Below it, the word "Basso" is also written in a similar cursive hand, oriented vertically. The word "Allegro" is written in a smaller cursive hand on the right side of the page, near the middle. The word "Cantabile" is written in a smaller cursive hand on the left side of the page, near the middle.



Oboe-Primo

Sonata

Larghetto

Allegro

Volta

The image shows a page of handwritten musical notation for the Oboe-Primo part of a Sonata. The score is written on aged, yellowed paper and consists of approximately 30 staves. The notation includes various note values, rests, and dynamic markings. The piece is divided into two main sections: a slower section marked 'Larghetto' and a faster section marked 'Allegro'. The word 'Sonata' is written at the top left, and 'Oboe-Primo' is written at the top right. The word 'Volta' is written at the bottom right. A ruler is visible on the left side of the page, indicating the page's dimensions.