

Schranck No. II.
18. Faeh 42. Lage.
No. 1. Solo
Co Violino e Basso.
Del Sig. Marzello.



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| Musica |
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Umwenden

III 9 280 Jd G 80/68

Suonata a Violino solo.

Di Alessandro Marcello

Larghetto.

arco

piano

forte

piano

arco

piano

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. Annotations such as *forte*, *4x3*, and *Saintoso.* are present. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef and begins with the instruction "Presto." The eighth staff is in bass clef and includes the instruction "piano." The ninth staff is in treble clef and includes the instruction "piano." The tenth staff is in bass clef and includes the instruction "piano." The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of the number "43" written above notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on six staves. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *piano* and *forte*. The piece concludes with a double bar line and repeat dots. A large flourish is written below the final staff.

Fine.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small hole near the bottom left corner. A ruler is placed at the bottom of the page for scale, showing centimeter markings from 0 to 32. The page number '4' is written at the bottom center.

4

Suonata a Violino solo

31. Handwritten text, possibly a name or number.

Larghetto

The image shows a page of handwritten musical notation for a violin solo. It consists of ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with various notes, rests, and ornaments. There are several annotations and markings throughout the score, including the word "Larghetto" at the beginning, and several instances of "piano" (piano) written below the staves. There are also some numbers and other markings, such as "17", "14", "13", "12", "11", "10", "9", "8", "7", "6", "5", "4", "3", "2", "1", "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32".

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