

Schranck No: II.
18. Fach 4. 3. Lage
No: 2.) Solo.
Co Violino e Basso.
Del Sig: Marzello.



Musica
2401
R | 2

Box
664

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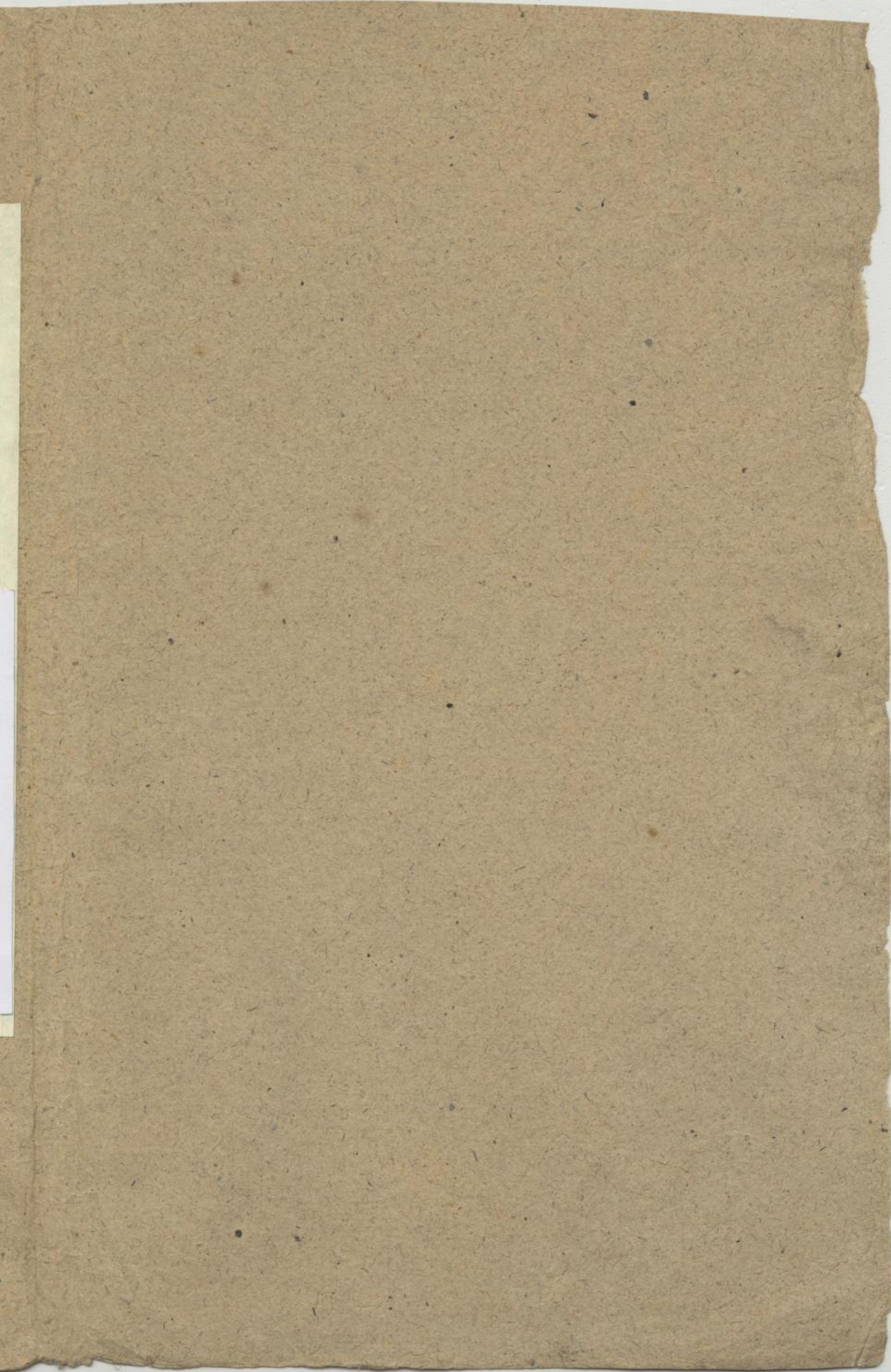
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Suonata a Violino Solo.

Ni. Alessandro Marcello.

Adagio.

2

Handwritten musical score for a solo violin sonata by Alessandro Marcello. The score is written on ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes various performance markings such as 'Adagio', '75', '43', '6', and '4*3'. The paper is aged and shows some staining.

6669

Mus. 2401-R-2



piano.

piano.

piu piano.

piu piano.

Larghetto.

piano.

forte.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, with the first six staves containing musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano.' (p) and 'forte.' (f). The number '43' is written at the bottom of the sixth staff. The paper shows signs of age, with some staining and wear at the edges.

Allegro.

piano.

piano.

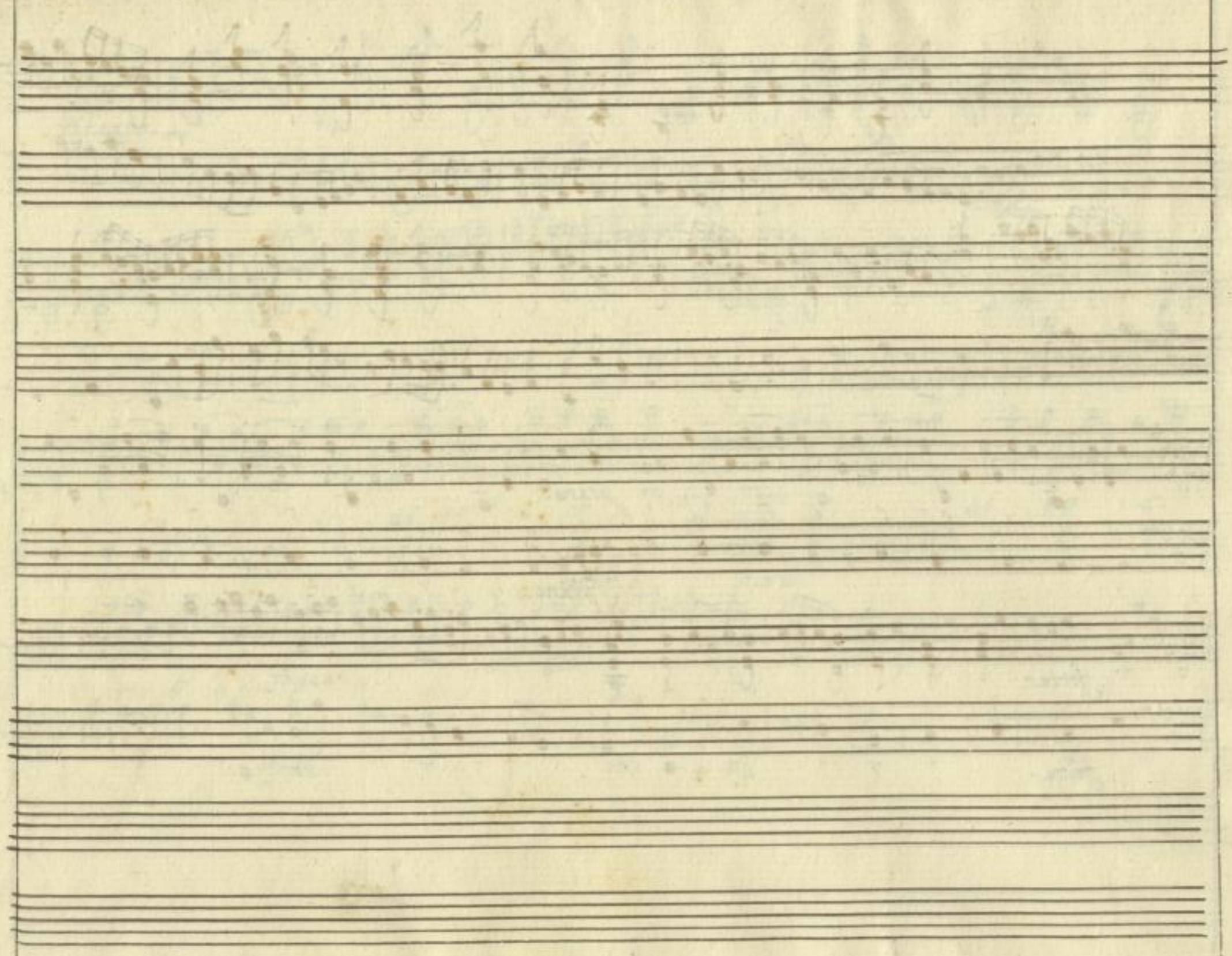
forte.

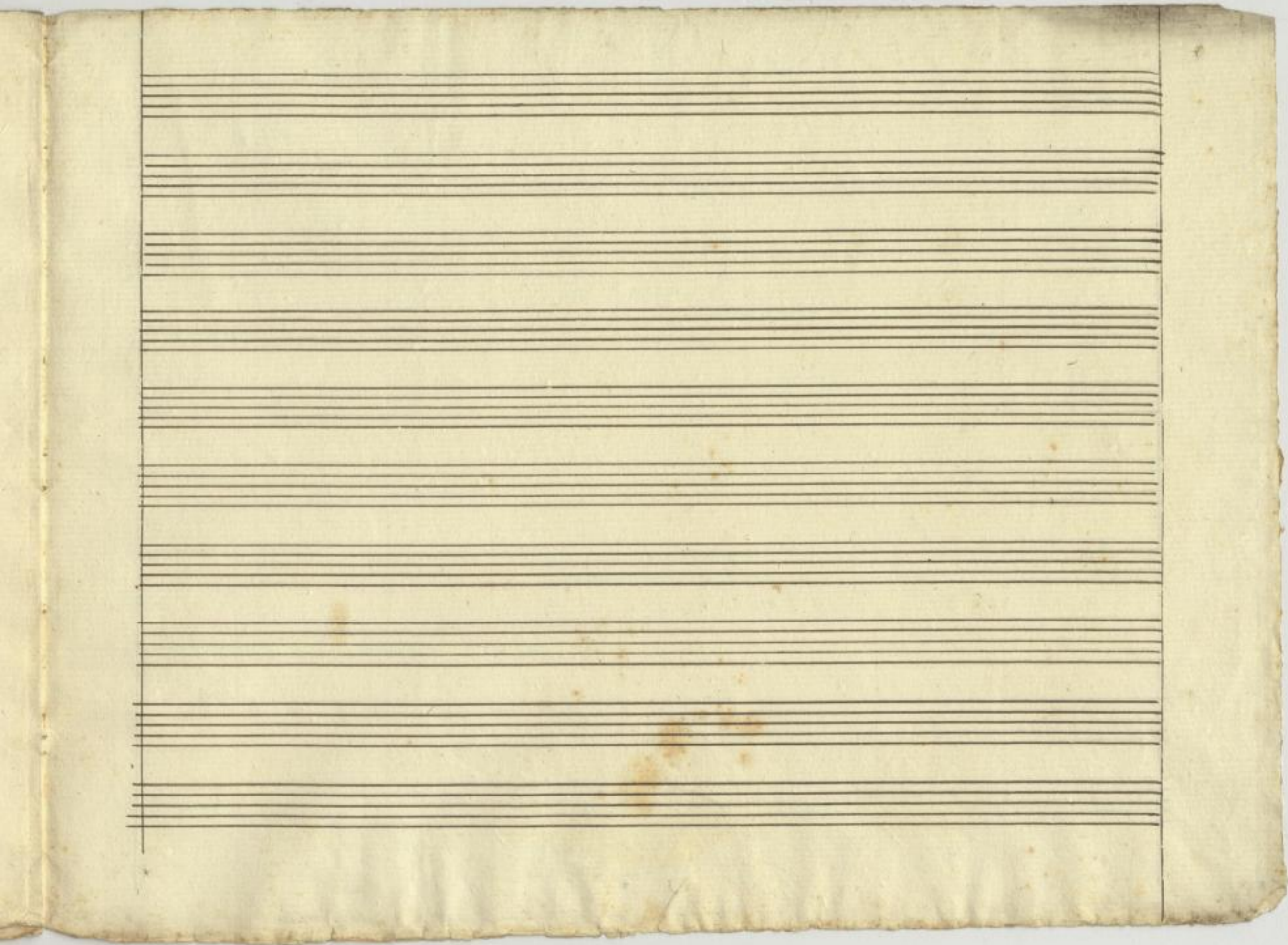
forte.

#6 #5 6 5 7 6 #6 #5 6

5 7 6 # forte. 6 7 4x3

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a cursive hand. The first system contains staves 1 through 5. The second system contains staves 6 through 10. The bottom of the page shows empty staves. The paper has some foxing and wear, particularly at the bottom right corner.







U
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81



26

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various note values, stems, and beams. There are several handwritten annotations in ink, including the word "Soprano" written vertically on the sixth staff, and other markings such as "740" and "570" on the second staff, and "43" and "Cantata" on the tenth staff. The paper shows signs of age, with some staining and wear at the edges.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The score is written in a historical style, possibly from the 18th or 19th century. The top of the page has some faint markings, including a circled '2' and the text 'B-101-101'. The bottom of the page has some faint markings, including the text 'STADT- und UNIVERSITÄTSBIBLIOTHEK DRESDEN'.

